**Alumni Event**

Millburn House, Tuesday 20th February

Alecky Blythe also attended the Alumni Event, along with Maria Askew, Alice Brazil-Burns, Ellie Chadwick, Max Dean, Natalie Diddams, Judith Durkin, Holly Hancocks, Jack Howson, Bertrand Lesca, Orla O’Loughlin, Susie Sillett and Kate Watson, which was held in Millburn House on Tuesday 20th February. The Alumni Event was arranged with student development in mind, to give students ideas, advice and inspiration about possible career paths. We were delighted to welcome back graduates from the department who generously gave their time to come and speak with current students, and record some short interviews.

**Special Announcements**

**PhD awards:** Many congratulations to Aida Bahrami, Ellie Chadwick, David Coates, Devon Cox (Fr), Lisa Skwirblies, and Nese Tosun, who have passed their PhD examinations with minor corrections.

**Date PGR Symposium:** Tues 15 May 2018: come along for presentations by our community of PhD students.

**David Coates** has been awarded an IAS Early Career Fellowship.

After recently completing his PhD in the School of Theatre & Performance Studies, David Coates has been awarded an Institute of Advanced Studies Early Career Fellowship here at Warwick. This is an opportunity for David to continue his research and to focus on producing a series of outputs from his findings. David’s fellowship will begin in April 2018 and will run until February 2019. He will have an increased presence in the department during this time and will likely have teaching responsibilities on various undergraduate modules.

**The Clive Barker Award (2018)** has been given to Helen Morley – (Director – 3rd year English and Theatre Studies) and Leanne Ward – (Producer – 3rd year English and Theatre Studies), to develop a production entitled *As it Happened (Contemporaneous Notes)* - Reactivists Theatre Company. Reactivists aim to make work that is inclusive, alert, provocative and committed to testing theatre’s capacity to be politically productive. Last year we took *Hear All About It* to the Edinburgh Fringe, in which we presented a new play each week in response to the news of the prior week. ‘Hear all About It’ was politically productive, but as it operated within the boundaries and expectations of a culture driven by immediacy, its ability to challenge this damaging culture was restricted. This year, we want to challenge the culture of immediacy itself and the cultural amnesia that its enablers.

**Incubation and R&D 2017/18**

Are you developing a new piece of theatre or performance? Would you benefit from some rehearsal space? Are you interested in sharing a work-in-progress to get some feedback on your project? Warwick Theatre & Performance Studies is committed to supporting and promoting the most exciting and innovative new practice and practitioners. As such we have developed our ‘Incubator Scheme’ to help nurture creative work emerging from the TPS community. We have set aside space at the start and end of each term to help hatch new work. The aim of the scheme is to set aside focused time, space, and support outside the mayhem of term time to develop our artistic voices. If you would like to apply there are further details below. Let’s see what you might grow...

Details available on the department website at: [https://warwick.ac.uk/fac/arts/theatre_s/current/incubation_and_rd_scheme_2017-18/](https://warwick.ac.uk/fac/arts/theatre_s/current/incubation_and_rd_scheme_2017-18/)
Mask and Avatar Project Engagement Day welcomes all practitioners and researchers for a day of sharing to explore practices of live performance capture. Project Link: https://warwick.ac.uk/fac/arts/theatre_s/staff/prof_andy_lavender/mask_and_avatar/

To register https://warwick.ac.uk/fac/arts/theatre_s/staff/prof_andy_lavender/mask_and_avatar/registration/

You are also welcome to attend one or both of the following:

Mask workshop with Giulia Filacanapa and Boris Dymny, assisted by Léandre Ruiz
Mon 19 - Thu 22 March (10.00-13.00 each day) Department of Theatre & Performance Studies

Motion Capture Workshop with Georges Gagneré
Mon 19—Thurs 22 March (14.00-16.00 each day) Department of Theatre and Performance Studies
Sign up with Kate Brennan - c.brennan@warwick.ac.uk

Monday, March 26 - 3:45pm-6:15pm: Voice & Knowing workshop by Rakel Marin Ezpeleta
An intensive workshop on knowing our voice and knowing through our voice. We will work on voice technique foundations before collectively exploring how voice, energy, and physicality are linked to emotions and representations of self. How is our identity shaped by voice and vice-versa? How might knowing our voice(s) help shape our self-understanding and self-expression? Max: 10 participants - please email c.wong.1@warwick.ac.uk to reserve your place

Rakel Marin Ezpeleta is a visiting researcher at Warwick and a PhD candidate at Universitat Autònoma de Barcelona with a transdisciplinary, PaR project on the Configuration of Identity in Contemporary Experimental Basque Theatre Scene. A professional singer and actress, with specialized training in Musical Comedy and Meisner Technique, she has launched several performing projects and collectives in Spain, Portugal, Brazil, Buenos Aires and Vancouver. Over the last 15 years, Rakel has combined her academic studies and research with professional work as a performer (classical, experimental and popular forms), and as a pedagogue in voice technique, Castilian diction, and oral expression.

PaRLab is a supportive community for Warwick-based practitioners and researchers engaged in various creative practice-based approaches in their work. The vision of PaRLab is to be a testing ground for ideas and experiments in artistic practice, a space for play and reflection, and a forum to discuss and address concerns that face the production and dissemination of creative research. Members have an opportunity to share exercises useful in their process, participate in lead praxis-related discussions, show an excerpt from their practice, and exchange critical responses. More information here. Contact Carmen and Carolyn to join in our upcoming meetings c.wong.1@warwick.ac.uk/ c.m.deby@warwick.ac.uk Friday, March 23 - 1:30pm-3:30pm: Reading Group Session

In his capacity as Professor of Urban Performance Studies Nicolas Whybrow has been commissioned by Nordic Urban Laboratory 2018 to act as an ‘expert observer’ at its 3-day conference at the Hanasaari-Hanaholmen Cultural Centre in Helsinki, Finland 22-24 March 2018. This is the third and final Nordic Urban Lab – the previous two having been held in Denmark (2014) and Sweden (2016) – and will bring together cultural managers and strategists, architects, artists, urbanists, city planners, city councillors as well as academics from a range of disciplines. The purpose of the event is to develop a cultural planning toolkit that can inform and support cities, communities, artists and cultural NGOs to develop their own practice and Nicolas will provide a critical summary of proceedings in the final session of the event.

1968 | 2018: PROTEST, PERFORMANCE AND THE PUBLIC SPHERE

An interdisciplinary symposium
7-9 June 2018
University of Warwick
In partnership with:
The Martin E. Segal Theatre Center, the Graduate Center, CUNY
Cultures of the Left: Manifestations and Performances
Warwick Performance and Politics Network
Warwick Arts Centre
Keynote Speakers:
Lucia Bensasson, Artistic Director, ARTA (Association de Recherche des Traditions de l’Acteur), Paris
Peter Eckersall, Professor and Executive Officer (Theatre), Graduate Center, City University of New York

https://warwick.ac.uk/fac/arts/theatre_s/staff/prof_andy_lavender/1968-2018/