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**Professor Hanna Suutela** has been Professor of Theatre and Drama Research at the University of Tampere since 2005. She has also worked as a researcher at the Academy of Finland. Professor Suutela's main fields of interest include theatre history, multicultural theatre and performance, and theories on acting. Professor Suutela has written several articles and contributed to publications, including: 'Who can testify on Stage about Finnish Reality? Rainbow and the Cassandra 2000 Programme Challenge National Hegemony', in *Nordic Theatre Studies*, (2002-3); 'An Instrument for Changing Nationalist Strategies: The Finnish Theatre Company, 1872-1883. Teoksessa Theatre', in *History and National Identities* (2001); 'The Difficulty of being Finnish on Stage – Modes of Masculinity in the Repertoire of the Finnish theatre 1872-1894' in *Nationality, Sexuality, Masculinity – Constructions of Being Male*, (2004).