



Ana Vujanović

I was born in Belgrade in 1975. I studied Theatre and Radio Production at the Faculty of Dramatic Arts, Belgrade, where I graduated and continued work towards my PhD dissertation in the field of theatre studies. In the meanwhile I attended School for Contemporary Visual Arts and Theory at the Centre for Contemporary Arts in Belgrade and graduated at Alternative Academic Educational Network in Belgrade at Culture and Gender Studies department.

I teach at the University of Arts in Belgrade in the Faculty of Dramatic Arts and Interdisciplinary Postgraduate studies, courses such as Introduction to performance studies and Theory of Performance where I use a wide range of theoretical apparatus from diverse disciplines such as gender studies, theatre studies, anthropology, aesthetics, etc.

A significant part of my work is connected to the platform TkH (Walking Theory), a theory-artistic organization which I co-founded and where I regularly take part as an author and a performer in many theoretical performances in Belgrade, Novi Sad, Piran, Zagreb and Ljubljana. I also take part in many independent research and cultural-artistic projects (as a co-author, manager, editor...), in theoretical, dance, theatre and opera performances (as dramaturge, theoretical adviser, sometimes performer...), workshops and laboratories (as moderator, coacher, leader, content provider...), and in theoretical seminars, conferences, symposia (as moderator, editor, contributor...) etc.

I work as a programme coordinator at the Centre for New Theatre and Dance, Belgrade and in Institute for Applying Marketing (IPM, Belgrade). I am a coordinator and one of moderators at Performing Arts Theory School, Centre for New Theatre and Dance, Belgrade. I am also engaged in the cultural policy issues of the independent scenes in Belgrade (Other Scene), Region (Cluture's Regional Initiative), and in the international context (PerformingArtsForum).

I publish regularly theoretical texts on performing arts and culture in journals and anthologies (*TkH*, *Maska*, *Frakcija*, *Reartikulacija*, *Performance Research*, *Teatron*, *Homo Ludens...*), and my three books on theory of performance have been published: *Razarajući označitelji/e performansa/Destroying Performance Signifiers* (Belgrade 2004), *Uvod u studije performansa /An Introduction to Performance Studies*, with A. Jovičević (Belgrade 2007), and *DOXICID* (Novi Sad 2006).

Selection of published theoretical-scientific and theoretically-based texts, 2005-10;

- "Drama without the Scene", *Divadlo v medzicase*, Bratislava, December 2004; *Scena*, Novi Sad, December 2004, *New Drama*: www.sfw.co.sr, 2005; *Scena*, international edition, 2005
- 'Love without Mercy' – conversation with Igor Štromajer, *TkH* no. 7, 2004; *Intima Virtual Base*: www.intima.org/tkh1.html, 2004; *Etcetera* no. 96, Brussels, 2005; *Minima*, Madrid, May 2005; *Performance Research*, Autumn 2005; *Kontrol* no. 1, Skopje, 2007; *nettime*; *rhizome*...
- "Derrida's signature on the performative of contemporary performance", in *Voice and Difference*, ed. Bojanić, Belgrade: Institut za filozofiju i socijalnu teoriju, 2005

- “Open Work: Does it deserve a theory today?”, with B. Cvejić, *Maska* nos. 94-95, Ljubljana, 2005; *TkH* no. 9, 2005
- theatre concepts (all), in “Appendix”, ed. Šuvaković, in H.W. Janson, Anthony F. Janson, *History of Art* (5th edition with the appendix for SMN), Varaždin: Stanek, Novi Sad: Prometej, 2005
- “SMS GUERRILLA; as/or re-thinking proper(/rietary) relations in the art and culture space in the age of post-socialism”, Slovenian Society of Aesthetics, Ljubljana, 2005; *Agregat*, Ljubljana, 2006
- “Performative Rhetoric and Contemporary Performances”, *Frakcija* nos. 37-38, Zagreb, 2006
- “*Maska's* Hacking the Virtual”, in *Sodobne scenske umetnosti*, ed. Kunst, Pogorevc, Ljubljana: Maska, 2006
- “Blasted Narratives: Belgrade Theater in the 1990s and early 2000s”, in *Mind the Map! – History is not Given*, ed. Gržinić, Heeg, Darian, Frankfurt / Main: Revolver, 2006
- “The Stage as Screen: The Case of *Operrrra*”, *Teatron* no. 136, Belgrade, 2006
- “Communication and Beyond”, in *It takes place when it doesn't. On dance and performance since 1989*, ed. Hochmuth, Kruschkova, Schöllhammer, Frankfurt / Main: Revolver, 2006
- concepts “Open Work”, “Research”, *Performance Research* vol. 11 no. 3 (*Lexicon*), London: Routledge, 2007
- “s-o-s-project; An attempt at cracking the codes of knowledge production”, with B. Djordjev, M. Popivoda, *Maska* nos. 103-104, 2007; also *TkH* no. 13; *Documenta12* magazines platform
- “Limbo Limbo Art: Ready-made theatre”, *TkH Presents: Boxing Match, ready-made theatre – TkH* no. 12, 2007
- “*QUEER*STRATEGY ≈ Identityfucking Gender Politics of the Multitude”, with M. Popivoda, in *New Feminism: World of Feminism, Queer, and Networking Conditions*, ed. Gržinić, Reitsamer, Wien: Loecker Verlag, 2007
- “Not Quite – Not Right Eastern Western Dance (on contemporary dance scene in Serbia)”, *Mediterranean Dance Map: www.d-b-m.org/content_docs/file20.pdf*, 2007; *Dance Service Station: www.dancestation.org*, 2008; *Raster* no. 1, Belgrade, 2009, etc...
- “From the myth of artistic independence to the myth of artistic engagement: Alternative theatre in Belgrade”, in *Theatre and Performance in Eastern Europe; The Changing Scene*, ed. Barnett, Skelton, Maryland – Toronto – Plymouth UK: The Scarecrow Press, 2008
- “Choreography of Singularities and Differences – *And then by Eszter Salamon*”, *Performance Research* vol. 13, no. 1, 2008
- “Thought that Dances Nonetheless; Some (in-)theoretical considerations of the Alain Badiou's philosophical text *Dance as Metaphor for Thought*”, *TkH* no. 16, 2008; no 17 (forthcoming) 2010
- “Second-hand Knowledge”, *Frakcija* no. 49, 2008; *EDA Lexicon of Poetics: Parallel Slalom*, ed. Pristas, Cvejić, CDU-Maska-Tanzquartier, (forthcoming) 2010
- “Art against and beyond Authenticity: Ready-Made, Pop Art, Post-Production, and Cyberperformance”, *3rd Programme* vol. I-II, no. 139-140, Belgrade, 2009
- “Judith Butler”, in *The Moving Figures; Contemporary western aesthetics, philosophy, and theory of art*, ed. Erjavec, Šuvaković, Belgrade: Atoča, 2009
- “*Was wir eigentlich tun, wenn wir tätig werden?: Art, Aesthetics, and Politics*”, *Amfiteatar & Maska*, Ljubljana, (forthcoming) 2010
- Editor of the section “Performing arts”, and author of the texts: “Avant-garde theatre and performance”; “Happening, body-art and performance art in neo-avantgarde and conceptual art”, “Belgrade international theatre festival BITEF”, “Alternative theatre in the 1990s”, “Contemporary dance scene”, and “New (post-political) drama”, in *Art in Serbia in the 20th Century, book I*, ed. Šuvaković, Belgrade: Orion, (forthcoming) 2010.