

ANTÔNIO DE ARAÚJO SILVA

Antônio Araújo is the Artistic Director of Teatro da Vertigem (Vertigo Theatre) in São Paulo, Brazil, whose first production, a Portuguese version of John Milton's *Paradise Lost*, was performed in a church. It was awarded São Paulo's Association of Art Critics' Special Prize. The production that brought both national and international recognition to Teatro da Vertigem was *The Book of Job*, based on the Old Testament story and performed within a hospital. This production received many Brazilian theatre awards, and Antônio Araújo personally received four national Best Theatre Director awards for the production. In 2000, he put on *Apocalypse 1.11* in a disused prison, a production which, among other awards, received the 2001 Shell Special Prize for Theatre. In 2006, he put on *BR-3*, performed on the Tietê River (near São Paulo), which earned three awards for Teatro da Vertigem, including the 2006 Shell Prize for Best Theatre Director. The same year, Antônio Araújo directed a dramatic rendition of *The Story of Love* by J-L LARGACE. In 2008, he put on Purcell's opera *Dido and Aeneas* in the workshops of São Paulo's Municipal Theatre.

Teatro da Vertigem has also taken part in many international festivals, including the Bogotá Festival (Colombia), the Theater der Welt (Germany), the Caracas Festival (Venezuela), Dialog Wrocław (Poland), ACARTE Festival (Portugal), the Chekhov Festival (Russia) and the Aarhus Festival (Denmark).

Among other Antônio Araújo productions are M. Yourcenar's *Clytemnestra*, F.X. Kroetz's *Oberösterreich*, and Yukio Mishima's *Aoi*. In 1996-97 he received a Fellowship of the Americas grant from the Kennedy Center for the Performing Arts (Washington, DC). In July and August 1998, he was in residence at the Royal Court Theatre, London.

In 2008, Antônio Araújo finished his doctorate in Theatrical Arts, on the work of theatrical direction in the context of shared creation within theatre collectives. He currently teaches theatre direction at the University of São Paulo.