

## Dr. Julián Martínez Santana

### Résumé

Dr. Julián completed his PhD at the Universidad Autónoma de Madrid in 2006. In his doctoral dissertation he discussed the relationship between fictional characters and ethics. Julián has been teaching at the Universidad Central de Venezuela for 16 years, at the School of Philosophy (where he is the founder-director of the *Theatre of the School* and former Academic Administrator). He is also a playwright (in 1992 won the *Fundarte Price* with a play named “The Dog House”, and in 2000 he won the *AN Price for children’s drama* with a play called “The Emotions Show”).

His current research is about the connection between philosophy and film/theatre. He has been working on Martha Nussbaum’s concept of *poetic justice* and Merleau-Ponty’s phenomenology, trying to sketch some moral, social, phenomenological and political aspects of the link between philosophy and the performing arts.

Additionally, he has published two books of plays and articles in referenced journals of philosophy and liberal studies.