



## **Urmimala Sarkar Munsri**

Urmimala Sarkar Munsri is a Visiting Faculty, teaching Theatre and Performance Studies and Documentation of living traditions at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi.

She is a Social Anthropologist and a Dancer/ Choreographer, with research focus on “Indian Dance: Theory and Practice”, “Living Traditions”, “Dance, Gender, Society”, Therapeutic Use of Movement Systems” and “Performance Documentation”.

She was a dancer/ teacher/choreographer/administrator at the Uday Shankar India Culture Centre Centre till 2004, training since the age of five as a dancer under Smt Amala Shankar, and has performed extensively with the troupe and individually within India and abroad.

Urmimala has contributed articles to numerous journals, and has edited “Dance: Transcending Borders”, published by Tulika Books in 2008. “Engendering Performance”, a book jointly authored by her and Dr. Bishnupriya Dutt has been published by SAGE Publications. She is also the co-editor with Dr. Stephanie Burrige, of “Traversing Tradition: Celebrating Dance in India” - a book of the Routledge “Celebrating Dance in Asia and the Pacific” Series.

She is the Vice President, South Asia, and the co-chair of Research and Documentation Network of the World Dance Alliance- Asia Pacific , and the Secretary, Dance Alliance- India Chapter.