

PLAYSCRIPTS AND FILM SCRIPTS FROM SEAGULL

PLAYSCRIPTS

The Theatre of Conscience

MANOJ MITRA

Introduced by Mousumi Roy Chowdhury

Banchharam's Orchard and An Encounter with Royalty

MANOJ MITRA

The Book of Night

SIBAJI BANDYOPADHYAY

Foreword by Swapan Chakraborty

Mister Berham and Other Plays

GIEVE PATEL

The Dread Departure

SATISH ALEKAR

Introduced by Samik Bandyopadhyay

Charandas Chor

HABIB TANVIR

Introduced by Javed Malick

Agra Bazaar

HABIB TANVIR

Preface to first and revised edition by Habib Tanvir

The Living Tale of Hirma

HABIB TANVIR

Begum Barve

SATISH ALEKAR

Party

MAHESH ELKUNCHWAR

Introduced by Samik Bandyopadhyay

Old Stone Mansion

MAHESH ELKUNCHWAR

Introduced by Samik Bandyopadhyay

Wada Trilogy:

Old Stone Mansion,

The Pond and Apocalypse

MAHESH ELKUNCHWAR

Introduced by Samik Bandyopadhyay

Two Plays:

Reflection, Flower of Blood

MAHESH ELKUNCHWAR

Introduced by Samik Bandyopadhyay

Autobiography: Atmakatha

MAHESH ELKUNCHWAR

Chakravyuha: A Case Book

RATAN THIYAM

Introduced by Samik Bandyopadhyay

A Man in Dark Times

Uddhwasta Dharmashala

G. P. DESHPANDE

Introduced by Samik Bandyopadhyay

Political Plays

G. P. DESHPANDE

Interview of G. P. Deshpande by Samik Bandyopadhyay

Three Plays:

Procession, Bhoma, Stale News

BADAL SIRCAR

'Procession' translated by Samik Bandyopadhyay

Beyond the Land of Hattamala and Scandal in Fairyland

BADAL SIRCAR

Introduced by Samik Bandyopadhyay

Five Plays:

Mother of 1084, Aajir, Bayen, Urvashi and Johnny, Water

MAHASWETA DEVI

Translated and introduced by Samik Bandyopadhyay

Kirwant

PREMANAND GAJVEE

Introduced by M. D. Hatkanangalekar

A Breath of Vyas

DILEEP JHAVERI

Mr Sapatnekar's Child and Four Billion Forgetfuls

MAKARAND SATHE

Introduced by Mahesh Elkunchwar

Mareech, the Legend and Jagannath

ARUN MUKHERJEE

Introduced by Himani Banerjee

The Death of Abbie Hoffman and Other Plays

RANA BOSE

Introductory essays by Rana Bose and Uma Parameswaran; Interview of Rana Bose with Uma Parameswaran

The Shadow of the Tiger and Other Plays

CHANDRASEKHAR KAMBAR

Introduced by Kirtinath Kurthkoti

Memories in Hiding

TOOPPIL BHAASI

Introduced by Phillip B. Zarrilli

Chanakya Vishnugupta

G. P. DESHPANDE

Political Plays

G. P. DESHPANDE

The Right to Rule and Domain of the Sun

K. N. PANIKKAR

Introduced by the author

Mahachaitra, The Great Spring and Other Plays

H. S. SHIVA PRAKASH

Introduced by C. S. Kambar

Madhavi

BHISHAM SAHNI

Introduced by Jaidav

Water

KOMAL SWAMINATHAN

Introduced by S. Shankar

Giving Away the Girl and Other Plays

MALINI BHATTACHARYA

Introductory essay by Sarmistha Dutta Gupta

Aurangzeb

INDIRA PARTHASARATHY

Introduced by T. Sriraman

City Plays

Party, Avinash and Lights Out

MAHESH ELKUNCHWAR, SHANTA GOKHALE, MANJULA PADMANABHAN

Introduced by Mahesh Dattani

Twist in the Folktale

Jokumaraswami, Pebet and Charandas Chor

CHANDRASEKHAR KAMBAR, H. KANHAILAL AND HABIB TANVIR

Introduced by Ananda Lal

Body Blows: Women, Violence and Survival

Lights Out, Mangalam, Getting Away with Murder

MANJULA PADMANABHAN, POLIE SENGUPTA, DINA MEHTA

Introductory essay by C. S. Lakshmi

Hidden Fires: A Monologue

MANJULA PADMANABHAN

FILM SCRIPTS

In Search of Famine

Akaler Sandhaney

MRINAL SEN

Script reconstructed and translated by Samik Bandyopadhyay

Over The Years:

An Interview

MRINAL SEN

Interview by Samik Bandyopadhyay

The Apu Trilogy

SATYAJIT RAY

Note on illustration by Samik Bandyopadhyay

Satyajit Ray

A film by Shyam Benegal

Script reconstructed and translated by Samik Bandyopadhyay (with Alakananda Datta).

Introduced by Samik Bandyopadhyay

The Threshold

Umbartha

VIJAY TENDULKAR

Introduced by Shampa Banerjee

Bhavni Bhavai

KETAN MEHTA

Introduced by Shampa Banerjee

Face to Face

ADOOR GOPALAKRISHNAN

Introduced by Shampa Banerjee

The Absence Trilogy:

Ekdin Pratidin, Kharij, Ekdin Achanak

MRINAL SEN

Introduced by Somnath Zutshi