

WARWICK **EDUCATION** CONFERENCE

REIMAGINING ASSESSMENT
2024

STUDENTS' CREATIVE SUBMISSIONS

WARWICK EDUCATION CONFERENCE

Warwick Education Conference 2024: Reimagining Assessments

Students' creative submissions

Ahead of the conference, students were invited to submit any creative pieces inspired by their experience with assessments.

The pieces submitted share fascinating insights into their approaches to assessment, assessment methods they have enjoyed and their personal experiences within the assessment process.

Thank you to all the students who contributed their creative pieces. All pieces will be shared in a 'Reimagining Assessment' digital resource following the conference. Details to follow.



My chaotic Neurodivergent essay writing space

Description

This photograph depicts my essay writing space, a place where I can write at my own pace and time, with access to my personal items such as my knitting to keep me focused and on task. The library allows me to ask for print copies of my texts so that I can process my primary sources to enable me to begin constructing my arguments. I also have the aid of a microphone and dictation software from the DSA which allows me to dictate my essays, creating fluid and meaningful arguments in a format that works best for me. Without my access to the essay assessment format, including flexible deadlines from my department, I could not write from this place of comfort and safety to ease my stress and anxiety. The idea of an exam hall terrifies me and would lead me to not producing work to the same standard as my essay based assignments.

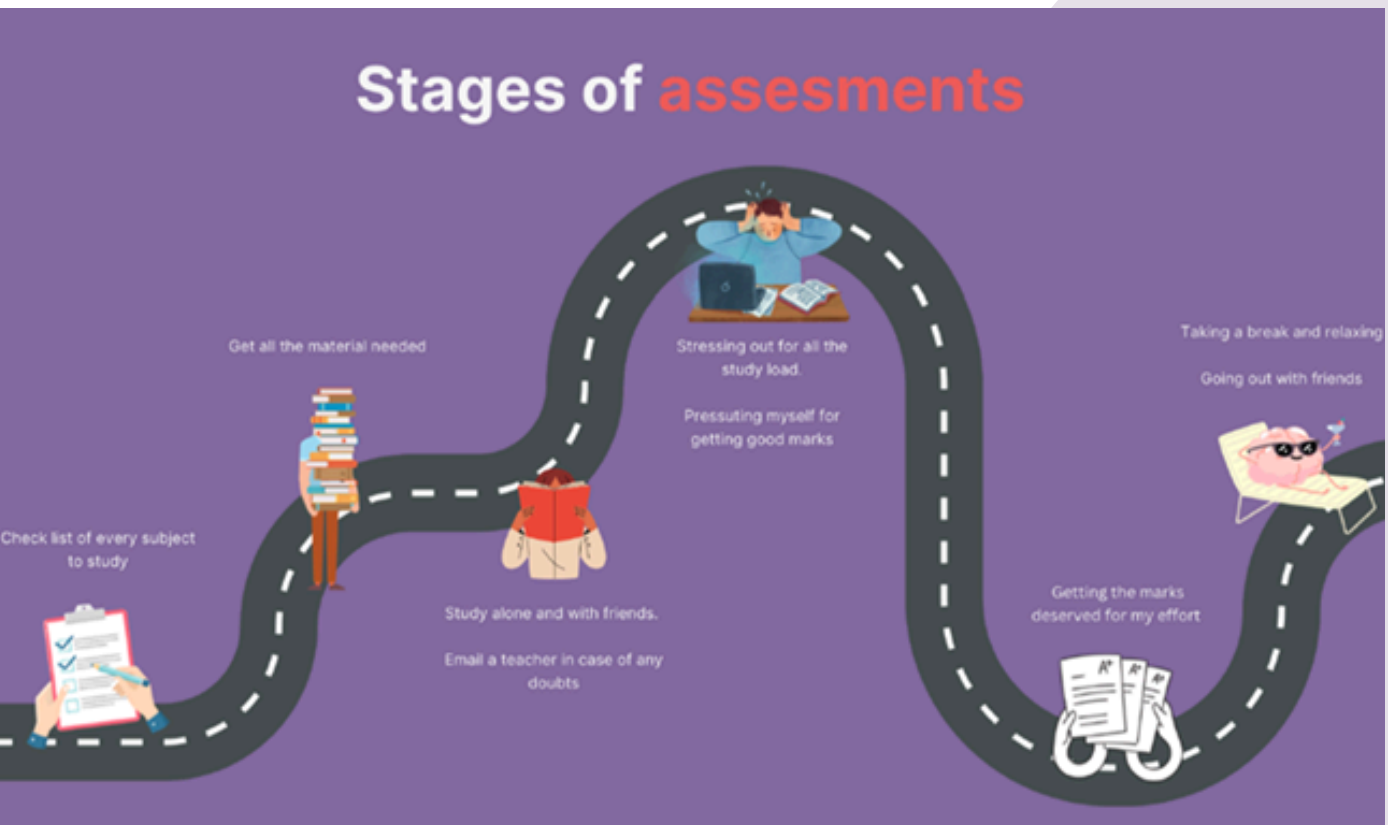
Bethany Hadingham



Description

My creative art piece is inspired by how I manage time surrounding assessments. Nature photography is a passion of mine which I have inherited from my father. I try to prioritise finding time in-between assessments to visit nature trails and take pictures as it aids my wellbeing and mental health as well as allowing me to spend time with family and exercise. This allows me to be fully engaged in my assessments. I consider it essential to take part in an enjoyable hobby during assessment intervals; as the weight of a heavy workload and the anticipation of grades can be stressful. Furthermore my course being health related in addition to taking an option module in wellbeing has aided my understanding of the importance of having good physical and mental health.

Zara Khan



My Personal Journey to Exam Success

Description

Preparing for exams represents a time of intense stress and pressure for me. Therefore, I strive to fully understand what I need to study and gather all the relevant information on the subject. As the exam date approaches, the stress level tends to increase, but I always try to remember that my dedication and preparation will translate into satisfactory results. Upon receiving the good news, I finally allow myself to take a well-deserved vacation to rest and recharge.

Juanita Ordoñez Bernal



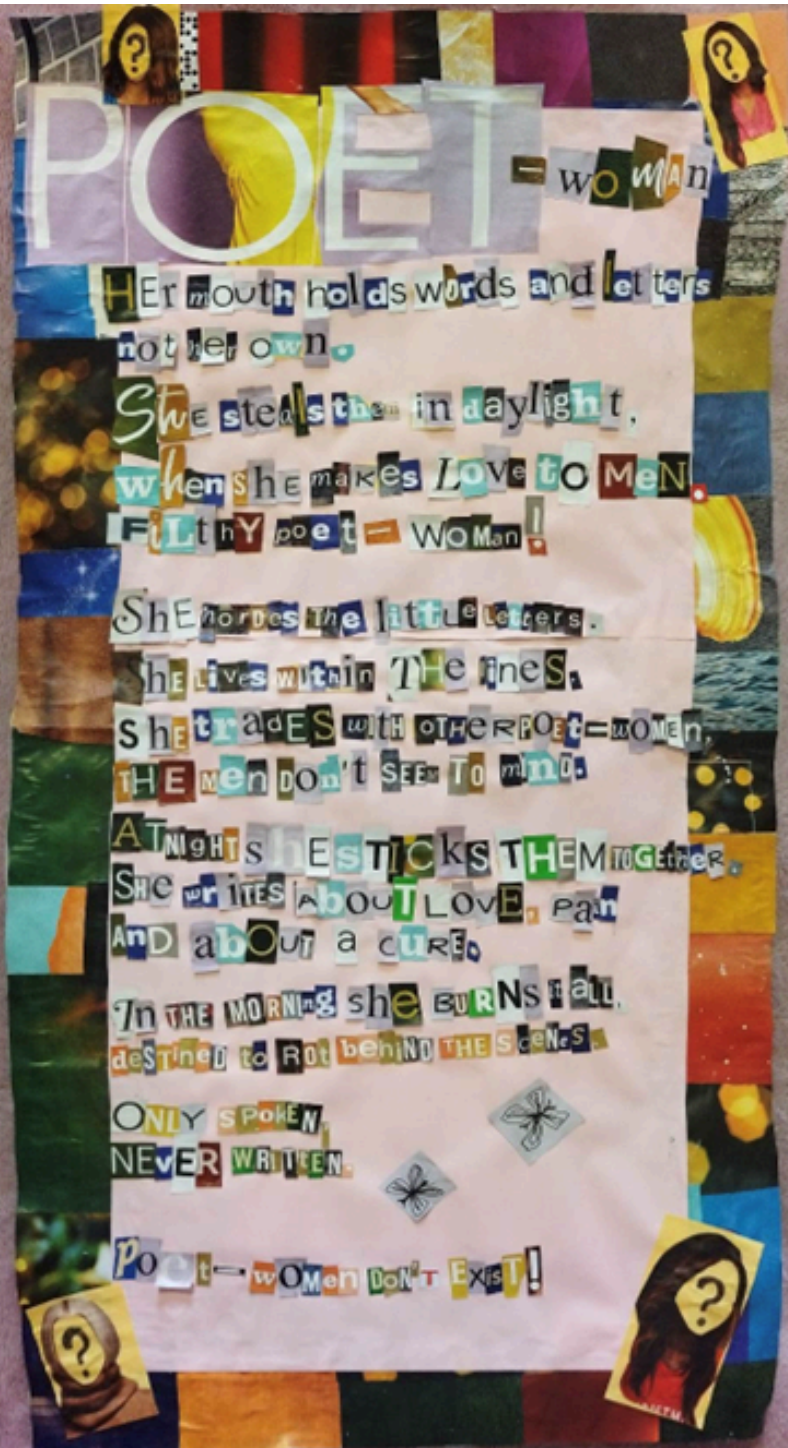
Description

In creating this piece, I embraced a departure from conventional assessment methods, opting for a more creative approach. Drawing inspiration from the theme of the conference, which likely focuses on innovation and reimagining traditional paradigms, I sought to redefine the notion of assessment itself. Rather than relying solely on written assignments, I chose to convey my understanding through a visual medium—a three-picture collage.

The central image, a film photograph capturing my friend engrossed in reading, symbolises the essence of learning and intellectual engagement. Surrounding it are complementary images that echo the theme, perhaps depicting collaboration, or exploration. By intertwining personal expression with academic discourse, this piece challenges the notion that assessment must conform to rigid formats. Instead, it underscores the importance of creativity, critical thinking, and multi-dimensional assessment methods in fostering deeper understanding and appreciation of knowledge.

Additionally the 'we' aspect highlights how this is a collective struggle for all students.

Haneefah Abdul



Description

This assignment is not like the other assignments because it's much more creative and interactive. It allowed me more freedom with the brief and let me shape the poem to what I wanted it to look like. It also allowed me a break from my screen which I enjoyed. Through this assignment, I could connect to my subject in a tangible and physical way. It gave me more space to express my ideas without the boundaries of traditional assessments.

Gabriela Jozefowicz



Description

This is an assignment for the third-year undergraduate History module about the history of migration. I created an online advent calendar that presents 24 historical stories or facts about the relationship between immigration and Christmas in history. It is a public history project, so I translated academic terms like transnationalism into cartoon illustrations, images of historical objects, and oral history audio about my parents' stories of immigration. I have gained a deep insight into this module as the core of the history of migration is engaging the public to preserve underrepresented voices in mainstream scholarship. It is also an effective assessment that inspires me to reflect on my academic journey and think about how I can bring what I have learnt outside of the academic circle. University assessment is crucial in training students to apply their skills and knowledge to push forward positive changes in the wider community.

View the advent calendar here or via the QR code above:
<https://sunangel15.wixsite.com/advent-calendar>

Angel Sun



Abstract

The interactive digital exhibition, "Dancefloor Diaspora," immerses audiences in a vibrant metaverse that captures the essence of Black British culture during a transformative era. Inspired by writings on diaspora experiences, the exhibition delves into the complex narratives of second-generation immigrants, who navigated the liminal space between being born in Britain yet racialized as outsiders. Through an engaging blend of music, dance, and historical accounts, participants can explore the dynamic nightlife that thrived amidst societal challenges and cultural evolution.

This innovative project redefines traditional assessments by employing cutting-edge digital technologies to create a virtual experience that goes beyond conventional academic approaches. It aligns with the theme of Reimagining Assessment by enabling students and visitors to engage with history through an immersive, interactive platform that fosters a deeper understanding of migration and acceptance in different nations.

View the virtual exhibition here or via the QR code above:
<https://www.artsteps.com/view/65c7f2268e449ef8c4379b11>