Music and Resistance in Europe 1815-1850

24th November 2018

Warwick Quaker’s Meeting House

9.50 Intro

10.00 – 10.20: Alison Morgan: From Pantomime to Peterloo: ‘Hearts of Oak’ and the contest for Englishness in Songs of Protest.

10.20-10.40 Eamonn O’Keeffe, The Musical Armed Nation: military musicians, patriotism and politics during and after the Napoleonic Wars

10.40-11.00 David Kennerley: Building a radical counter-culture: music and the Leicester Chartists

11.20-11.40 Coffee

11.40 -12.00 David Hopkin: “My gunners will burn your houses, my soldiers will pillage them”: what songs about Napoleon meant to the people who sang them’

12.00-12.20 Philippe Darriulat: Political songs in France during the first half of the 19th century: a voice from below?

12.20- 12.40 Kate Astbury, 1830 as vaudeville - singing the July Revolution

1.10 Lunch

1.50-2.10 David Robb: "Contexts of Political Singing in the German Vormaerz and 1848 Revolution".

2.10 -2.30 Bertel Nygaard: Singing politics: Music and song in the politicization of the Danish public sphere, circa 1830-1850

Fin 2.50

Concert: The Ballroom, The Court House, Warwick @ 4.00 pm