

**Bibliography for Francis (Frank) Johnson** -- compiled by Lynn Matluck Brooks, Mar. 2021, for the preliminary workshop on “Dance, Song, Music and Sociability 1750 -1832”

Books focusing on Francis Johnson:

Jones, Charles K., and Lorenzo K. Greenwich II. *A Choice Collection of the Works of Francis Johnson*, 2 vols. (NY: Point Two Publications, 1982).

Jones, Charles K. *Francis Johnson (1792-1844): Chronicle of a Black Musician in Early Nineteenth-Century Philadelphia* (Bethlehem, PA: Lehigh University Press, 2006).

LaBrew, Arthur R. *Francis Johnson (1792-1844)* in *Studies in 19th Century Afro-American Music*, #65 (Baton Rouge, LA: Southern University, 1974).

Also useful mentions in:

Nash, Gary B. *Forging Freedom: The Formation of Philadelphia's Black Community, 1720-1840* (Cambridge, MA: Harvard UP, 1988).

Southern, Eileen. *The Music of Black Americans: A History*, 3rd ed. (NY: W. W. Norton & Co., 1997 [1971 original]).

Szwed, John F., and Morton Marks. “The Afro-American Transformation of European Set Dances and Dance Suites,” *Dance Research Journal* v. 20, # 1 (Summer 1988): 29-36.

Philadelphia City Directories, 1820-1843, available on archives.org and in other digitized collections.

Archives with relevant documentation:

Charles L. Blockson Afro-American Collection, Temple University, Philadelphia  
Historical Society of Pennsylvania, Philadelphia  
Library Company of Philadelphia