**Memory and Culture in Latin America**

**Seminar: “The new Culture of Memory and Testimony in Latin America”**: The seminar will present a reading of the “culture of memory” in Latin America emphasizing Brazil, Argentina and Chile, three countries marked by dictatorships and that face in different ways the elaboration of these periods. Participants will have the opportunity to learn how plastic artists, filmmakers and writers have built different strategies to perform and shape the inscription of violence in these countries. The seminar will also serve as a platform to present the memory and trauma studies that have flourished in recent years in Latin America. The classes will be based on oral presentations, the presentation of artistic works (works of art, films, plays etc.) and in the discussion with students.

Tuesday 2 October 16:00-19:00 Millburn House A 1.28: Introducing memory and trauma studies in Latin America./ The new memorial and testimonial scene in Latin American art.

**Wednesday 3 October 18:00-19:00 Oculus OC 1.03 LECTURE “Resisting through art: artists and their strategies of surviving in dark times in Brazil”**


Friday 5 October 16:00 - 19:00 Millburn House A 1.28: The gender of memory: “Que bom te ver viva”, Lucia Murat, Brazil, 1989.


