

LORD ROOTES MEMORIAL FUND
REPORTS

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1968

1. *Black Sea Expedition* by Mr B.D. Place
2. *Indian Expedition* by Mr & Mrs P. & G. Scuffil
3. *Thailand River Expedition* by Mr J.E. Heward

1969

1. *Cambridge Expedition to Peru* by Mr J.E. Clark
2. *Crusader Castles in America* by Messrs. C. Ritson, G. Webster-Gardiner & Miss J. Thomas
3. *Development of the Gas Market* by Mr R.H.J. Clunes
4. *Senegalese Folk Tales* by Mr C. Rolfe
5. *The Swedish Comprehensive School* by Mr C. Waterman

1970

1. *Community Action : Birmingham and London* by Mr T. Fisher
2. *Italian Nursery Rhymes* by Miss S. Marshall & Miss S. Behr
3. *School Counselling in New York State* by Miss A. Fairhurst
4. *Week in an Ocean Sailing Yacht* by Mr D.M. Arnold

1971

1. *Algerian Development Project* by Miss S.M. Pillinger
2. *Electrical Racing Car Project (Engineering Society)* by P. Campbell & J. Hawker
3. *French Folk Music and Instruments* by Mr J.V. Edwards
4. *Singing Lessons at the Guildhall School of Music* by Miss R. Lindley

1972

1. *Algerian Education* by Mr W.P. Leslie
2. *Alpine Expedition* by Mr J. Lister, Mr A Layfield, Miss J. Prognall & Mr R. Cockett
3. *American Presidential Election Campaign, 1972* by Miss P. Edwards
4. *American Presidential Election Campaign, 1972* by Miss S. L. Hodgson
5. *American Presidential Election Campaign, 1972* by Mr J. Kerr-Stevens, Mr K. Quinlan & Miss R. Sealey
6. *Australian Working Visit* by Mr P. Hornsby
7. *Emily Dickinson* by Miss K. Evans
8. *Fibreglass Sculptures* by Mr J. Parker
9. *Interaction of Communities in Gibraltar* by Mr S. Grayson
10. *Singing Lessons at the Guildhall School of Music* by Miss R. Lindley
11. *Modern Community Development in Britain* by Miss V. Weatherstone and Mr E. Schneider
12. *Swedish Child Care Institutions* by Miss A. Dunn
13. *Swiss Alps Expedition* by Mr D. Arnold

1973

1. *Africanisms amongst Africans in the Diaspora* by Messrs Y. Webster & L. Chase
2. *Alpine Expedition* by Messrs. R. Cockett & R. Gray
3. *Australian Working Visit* by Mr R.G. Blagburn
4. *Café Theatre Project* by J. Wynn
5. *Caving Expedition to the French Pyrenees* by Messrs. D. Topp, J. Mabbett, R. Sutherland & S. Thomas
6. *Comparative Study of Warwick (U.S.A.) and Warwick (England)* by Messrs. R. Nellist & A. Thorpe
7. *Electronic Music in America* by Messrs. P. Skelton & H. Holloway
8. *Kathakali Dancers* by Miss W. Ashton
9. *'Naturalism' in the Art of Ancient Greece* by Mr D. Jones & Miss S. Read
10. *One Month in China* by Mr D.M. Smith
11. *Racial Problems in America* by Miss M. Clilverd
12. *W.E.A. Tour of Germany* by Mr C. Scarlett

1974

1. *Aldeburgh Festival Study Course for Singers* by Mr T.J. Cranmore
2. *Alpine Expedition* by Mr H. Mawson
3. *Australian Visits* by Messrs. P.A. Atkin & J.R. Gardiner
4. *Bread and Puppet Theatre* by Mr J.W. Casson
5. *Buddhist Architecture* by Mr T.R. Bowling
6. *Canoe Trip along the Canal du Midi* by Messrs L.D. Burrow & J.R.N. Lowe
7. *Community Legal Aid Centre, Halifax, Nova Scotia* by Mr S. Edmonds
8. *Community Legal Aid Centre, Toronto* by Miss C. Johnston
9. *Cycling Tour in the Dordogne* by Mr P. Suffolk
10. *Hidden Feudalism of America* by Miss J. Charteris
11. *Iceland Trek* by Messrs. M.J. Flynn & K. Scott
12. *Norman and Gothic Architecture in France in the light of the writings of Henry Adams* by Mr D. L. Green
13. *Ornithological Tour of the Shetlands* by Miss C.J. Hamlyn
14. *The Pennsylvania Dutch in Lancaster County* by Miss G.J. Graham
15. *Prison Union Movement in California* by Miss M. MacDonald & Miss H. Slalker
16. *Poems* by Mr J. Weddup
17. *Port Eynon Survey* by Miss J. M. Evans
18. *Pyrenean Field Trip* by Mr R.J. Davis
19. *Russian Language Course* by Miss A. Hibble
20. *Tucson City Congress* by Mr L. Scott

1975

1. *Adaptation of 'No Why' for stage and television* by Mr I.M. Lanyon
2. *Alpine Expedition* by Messrs. S.M. Hair & J.B. Winter
3. *Australian Walking Visit* by Mr D.S. Prescott
4. *Cameroon Legal System* by Miss. C. Tita
5. *Climbing Expedition to the French Alps* by Messrs. T.N. Budd & H.J.P. Wood
6. *Community Organisation in Britain and the U.S.A.* by Mr P.J. Langley
7. *Dixieland and the origins of Jazz* by Mr B.V. Taylor
8. *Dutch and Flemish Painting from the 15th century to the Present day* by Miss A.E. Gayton
9. *Factors which lead to Success in International Dingy Racing* by Messrs. N.D. Wilkie & J.J. Van Rietschoten
10. *God's Spy* by Mr L.A. Kobiernicki
11. *Integrating Primary Industry with the Environment* by Mr A.J. Arithurs

12. *International Women's Liberation Movement* by Miss J. Skeates & Miss J. Clitheroe
13. *Music Schools* by Miss G. Fisber
14. *Law Placement - Toronto* by Mr D. Noble
15. *The Other Germany* by Mr R. Earwicker
16. *Paddington Neighbourhood Advice Bureau* by Mr P. Jones
17. *Parachuting in California* by Mr T. Embleton
18. *Race Relations and the Church in Rhodesia* by Miss C. Carr & Mr C.P. Burkett
19. *Survey of the English Lakes* by Miss S. Wilkinson & Miss K. Glossop
20. *'Wanted - Dead or Alive' : film project* by Mr C. Gardener

1976

1. *Alpine Expedition* by Mr R.T. Bridges
2. *Eastern One-Man Drama Methods in the U.S.A.* by Mr R. Williams
3. *Fringe Theatre in New York City* by Miss C.N. Bassett
4. *Greek Drama and Greek Theatre* by Miss C. Richardson & Miss A. Morrell-Thomas
5. *Interview with Irish Writers* by Mr G. O'Brien
6. *Invention of Printing from Movable Types* by Mr T.J. Hatton
7. *Kibbutz - a management approach* by Mr C. Hurren
8. *Organisation and Attitudes of the Republican Party in the 1979 Presidential Elections* by Mr A. Chalk
9. *Singing Lessons* by Miss E. Fisher
10. *Truancy in Norway and England* by Miss E. Daley
11. *University Choral Society's visit to Gibraltar* by Mr L. Silverman
12. *Volvograd Visit* by Mr P.J. Dixon

1977

1. *Autosport Club Car* by
2. *Caving Systems in County Clare* by Messrs D.M. Ashurst, G. Hambury, D.A. Hall & P.B. Keenley-side
3. *Chamber Choir Tour of Poland and Sweden* by Mr J. Markham
4. *Childhood Handicap in a Developing Society* by Miss J.C. Read
5. *Cinema Investigation in the U.S.A.* by Miss S. Whitaker
6. *Coventry Microwave Group* by Messrs. P.H. Evans, S.G. Lloyd, A.N. Malbon & G.A. Trickey
7. *Exhibition Techniques employed in Galleries and Museums in North Italy* by Mr F.T. Cooke
8. *Framework* by Mr A. Britton
9. *God's Spy* by Mr L.A. Kobiernicki

10. *Kindiwitwe Leprosarium* by Mr I.A. Coutts
11. *Minoan Art and Archaeology* by Mr J.J. Glover
12. *Winter Mountaineering Course at Glenmore Lodge* by Mr C.R. Stump
13. *Youth and Community Projects in the U.S.A.* by Mr K. Buckley & Mr P. Langley

1978

1. *Alpine Expedition* by Messrs R.C. Wallis & R.J. Helliwell
2. *Building of the 13th and early 14th century in English Gascony* by Mr C. Coombs
3. *Impressions of Arabs in the Aix-Marseilles region* by Messrs J. Foley & M. Callan
4. *Oregon Media Referendum* by Mr A.D. Pol
5. *Pencil, Pen and watercolour survey of the landscape and buildings of Northern Italy* by Mr T.D.L. Thomas
6. *Peru : A photographic survey* by Miss J. Marchall & Miss J. Inveson [Outsize]
7. *Pottery of the Cyclades of the Archaic Period* by Miss P.T. Baxter
8. *Rock Climbing in Norway* by Mr M.P. Meysner
9. *Symphony Orchestra and Chorus Visit to the Festival du Marais, Paris* by Mr R. Young

1979

1. *Autosport Club Car*
2. *Brickbuilding in Medieval Denmark - A Photographic Survey* by C.F. Brigden [MISSING]
3. *Building Project at Kindwitwi Leprosarium* by D.J. Swales & D.G. Muff
4. *Dispute Settlements of Rural Cities in Malaysia* by T.Y. Choo
5. *A Comparative Study of Urban Decay in the inner cities of Liverpool and New York* by P.T. Rawlinson
6. *A Cycle Tour and Photographic Study of all the Steam Railways still running in the U.K.* by P. Smith [MISSING]
7. *Development in Broadway Musical Tradition* by Miss F.K. Rubenstein
8. *Local and Commercial Radio in Britain and the U.S.A.* by L.F. Skipper
9. *One Man Expedition over the Southern Mountains of Norway* by C.S. Reiersen
10. *Photographic Survey of the University* by O.G. Kofi & P. Lammer [Outsize]
11. *University Brass Ensemble - Visit to Philip Jones Brass Ensemble Summer School* by B.A. Clarke et al.
12. *University Chamber Choir and Orchestra - Visit to Denmark* by Robert Young et al.

1980

1. *'Marat-Sade'* by S.A. Davies
2. *Duke of Edinburgh's Award Society*
3. *Solo Expedition to the High Sierra* by S. Eassom
4. *Cave systems in French Alps* by S. Holmes et al.
5. *Spain into the 80's* by G. Heath
6. *Visit to Museum in Corsica and Legion Archives* by P. Johnson
7. *Visit to LAM 4* by D.J. Kirby
8. *American Newspapers 1980 and beyond* by R. Massey
9. *Visit to Naropa Institute* by A. Rollington & S. Francis

1981-1982

1. *University of Warwick Duke of Edinburgh's Award Society - 1981 Award* by Michael Brookman
2. *A Study of Employment Problems arising out of Racial Discrimination at the Mandel Legal Aid Clinic, University of Chicago* by Julia Solomon
3. *A Study of the Influence of the Moslem Culture on Contemporary Pottery in Spain* by Susan Santilhano
4. *Women and Literature* by Sarah Barclay
5. *Clarinet Lessons* by Wendy Teasdale [MISSING]
6. *The Pedagogues Drama Tour of Denmark* by Jonathan Rix
7. *Production of "Sign on the Dotted Line" at the Edinburgh Festival* by Ian Walker
8. *A Comparison of British and German Companies producing Components for the Automotive Industry* by C.H. Carr
9. *A Study of Rural Technology in India and Bangladesh* by R. Almond & E. Pawson
10. *A Study of the Contract Cleaning Industry of the East Coast of the U.S.A., drawing a comparison with the U.K. Industry* by A.S. Caswell
11. *The Gesellschaft der Freunde von Bayreuth and the re-opening of the Bayreuth Festivals 1951* by F.E.C. Gardner
12. *The Gask Ridge - A Survey* by P. Handley
13. *Fashion Magazines in the 19th Century France* by P. Hill
14. *A Study of the effects of the 1979-81 Recession in the U.S. Automobile Industry upon Detroit* by S.D. Jefferys
15. *A Topographical and Comparative Survey of the Cornish Coastline, at the Lizard Peninsular* by J. Kent
16. *My Working Experience and Training with the CSIRO (Commonwealth Scientific and Industrial Research Organisation) in Australia and 30 June to 3 September 1982* by P. Ruggier

17. *The Shetland Avifauna* by T.F. Woodcroft
18. *The 1982 WUCC Expedition to Astrakha, Greece* by Warwick University Caving Club - R.J. Barton

1983-1984

1. *Investigation of the possible occurrence of sex gradation in deposited ova of the insect order Lepidoptera, by experimental breeding of the early thorn moth, Selenia Bilunaria* by M.F. Halsey
2. *A Study of the Edinburgh Fringe Festival* by Fiona A. Fahey
3. *Detailed Design, Construction and Testing of Prototype Bicycle Power Assist Unit* by A.B. Harvey & E.J. Stone
4. *The Pyramid Connection : Investigation into the Mayan Civilisation of Central America from the late Formative to the Early Classic Periods* by T.P. Loughton & A.S. Palmer
5. *To take an original play to the Edinburgh Festival* by E. MacLennan
6. *Construction of an "Oram" Soil Cement Block Making Machine* by C.E. Oram
7. *Summer Expedition to the West Coast of Eire* by University of Warwick Sub-Aqua Club

1984-1985

1. *Report on the Collection of Life Histories for a Book on Negev Bedouin Arab Life* by G. Hundt
2. *Warwick University Mount Kenya Expedition 1984 (Interim Report)* by A. Bonell
3. *Report on Technology Transfer* by I. Stirling
4. *The Organisation and Dramatic Presentation of a Piece of Shakespeare for the Strengthening of Social, Cultural and Economic Bonds between the University and the Surrounding Area in conjunction with the Local Community, for that Community* by D. McAlpine
5. *The Impact of Computing Techniques on the Development of Foundry Manufacturing Industry* by J.O.J. Eneje
6. *Books with a Muslim Interest* by S. Qureshi

1985-1986

1. *The Role of Women in the Indian Textile Industry* by P.M. Dobbie

2. *The Development of Appropriate Technologies in Rural Ghana* by P. Glover & V. Jean
3. *Case Study in Development Technology : Solar Refrigeration* by A.B. Harvey
4. *A Folk Narrative with Photographs of Negev Bedouin Arab Women* by G. Hundt
5. *The Relationship between the Police and the Community in areas which have in the past experienced Long and Bitter Labour Strikes* by R. Lloyd
6. *Welded Metal Sculpture* by N. Pickett
7. *Operation Raleigh* by A.J.V. Powell
8. *Wiltshire Youth Sahara Expedition 1985* by H.J. Richardson
9. *The United Nations Summer School 1985* by M. Sandford
10. *Visit to Taize Community, 1985* by A.P. Standen McDougal
11. *Project Agua Pura (Clean Water for Peru)* by D.A.G. Steven & P. Ferenczy
12. *Kite Borne Air Survey in Archaeology. A Feasibility and Design Guide* by P. Lofting
13. *Bibliog. of use to Coventry Peace Library* by S.J. Day

1986-1987

1. *A Comparison of the Telecommunications Industries in the United Kingdom, France and the United States of America* by P. J. Dewhurst & A.D. Murray
2. *Intermediate Technology in Nepal* by T.J. Embleton
3. *A Survey in Southern India* by A.L. Francis & D.P. Shuker
4. *Operation Raleigh, 1984-88. Expedition 7A. Cape York Peninsular (23rd July - 8th October 1986)* by A. Grist
5. *Bassoon Masterclasses : Studies on the Interpretation and Performance of the French Recital Repertoire* by I. Harvey
6. *An investigation into the Diverse Cultural Influences on Israeli Community Theatre* by H.D. Mattes
7. *Rural Technology in Uttar Pradesh, India* by N.C. Morgan
8. *The Tibetan System of Logic and Debate* by J. Peacock
9. *A Research Trip to India to Aid the Development and Propagation of Low Technology Pipe-Forming Equipment for the Benefit of Village Potters* by B.J. Russell

1987

1. *An Examination of the Economic, Social and Political Aspects of Ancient Greek Naval Warwaging, using Personal Experience of the Daily Work of the Oarsmen in the Trireme Warship, in the Fourth and Fifth Centuries B.C.* by J. Allen & J. Bruce
- 2-3. *Big City Blue* by P. Anderson
4. *Operation Raleigh Pakistan* by A-M Bealing
5. *Investigation into the Contemporary Art System in Poland* by M. Caldwell & G. Kemp
6. *A new school for India* by S. Gilbert
7. *Operation Raleigh 10D Malaysia* by L. Hart
8. *"Warwick Revue" at the Edinburgh Fringe Festival* by J. Hickish
9. *A Comparison of Basque and Morris Dances* by P. Hughes
10. Illustrated Booklet : *"Warwick Life"* by C. Parker
11. *Report on my first five months in Botswana* by M. Peart
12. *A Review of Phantom Aerial Phenomena Scares, 1850-1947* by N. Watson
13. *Thalassaemia in Coventry : A Problem in Public Health* by E. Von Heussen-Countryman

1988

1. *The Effects of High Altitude Physical Activity upon Human Cardio-Respiratory Fitness* by S. Hawkins, D. Lee & D. Bullick
2. *Operation Raleigh - The Turks and Caicos Islands* by L. Auchterlonie [Temporarily unavailable]
3. *A Study of the Use of the Human Hand and the Human Form in Aurignacian and Magdalanian Cave Painting in S.W. Europe* by J. Barrett & D.R. DeWall
4. *An investigation into User-Participation in the Design and Delivery of Housing Services within Sweden and Denmark* by M. Field
5. *Opeation Raleigh, Phase 16B, Kenya Expedition* by H. Maxwell
6. *Cannon Hill Puppet Theatre Project* by B O'Brien
7. *The Films of Steven Spielberg* by D.M. Salde & N.H. Watson
8. *Production of a Short Book Dealing with Aspects of Pakistani History and Culture for use by 12/13 Year Old Pupils in a Mainly White Birmingham School* by S.J. Qureshi [Temporarily unavailable]

Nos. 2 and 8 have been retained by the Trustees and are unavailable.

1989-1990

1. *An investigation of the Ladakh and Zaskar Himalayas* by S. Murgatroyd & J. Groves
2. *Seasearch Survey of the Scilly Isles* by S. Bloye, T. Daniell, S. Fox, H. Chadd & A. Blakey
3. *Green Deserts and Organic Hydroponics* by D. Faulkes
4. *The Undertaking of Voluntary Work in Calcutta India* by M. Loudon
5. *Creative Writing Anthology* by J. Anderson
6. *Creation of a World Studies Type Teaching Package by Studying Aspects of Zimbabwe* by C. McGee
7. *Central Africa Expedition* by N. Raymond

1990

1. *Expedition to the North Pole* by S. Browne
2. *A study of Contemporary Palestinian Art* by C. Carmody
3. *An Evaluation of the Farm Training Project in Ndola Rural District, Zambia (as case-study resource material for future farm training)* by M. Chan
4. *A Study of Hand-Weaving in Guatemala in its Cultural Context* by E. Clegg & G. Everett
5. *A Study of Rural Technology in Namibia (interim report)* by T. Gillen
6. *The International Student Festival in Trondheim 1990* by L. Halligan
7. *Tharpu Chuli Expedition 1990* by I. Jones, P. Welsh & P. Tudor
8. *An Evaluation of the Technical and Social Factors affecting the Implementation of Water Supplies to the Rural Highland Areas of Guatemala* by T. Moser
9. *The British Schools Exploring Society Expedition to the Yukon : Summer 1990* by C. Pennington
10. *Operation Raleigh Expedition to Zimbabwe* by J. Pereira
11. *Operation Raleigh Expedition to Zimbabwe* by J. Perry
12. *West-East Transverse of Svalbard* by M. Rudd
13. *Education under Apartheid* by A. Stow

1991

1. *Roman Catholicism and the Asante Tribe* by Mr R. Addy [Outsize]
2. *In the Footsteps of Cortes* by Mr K. Brewster & Ms C. Brewster
3. *The Role and Influence of the English Speaking Press in Buenos Aires* by Ms F. Bubna-Kasteliz

4. *The Disappearing Stained Glass of William Morris - A photographic record* by Mr W. Covington [Outsize]
5. *A Study of the Fiestas of the Sierra Indians in Equador* by Mr O. McGivney & Mr M. Lambert
6. *The Cultural Heritage of the Batik Making Industry in Indonesia* by Ms T. Orgill
7. *Psychology and Epistemology in the Tibetan Buddhist Tradition* by Mr J. Peacock
8. *An Indonesian Study* by Mrs J. Warner & Ms R. Smith
9. *Frontier Tanzania* by Mr G. White
10. *Touch Typing Keypad* by Mr D. Wolff & Mr J. Fletcher
11. *Exchange visit : Warwick - Tbilisi State University, Georgia, USSR* by Student group

1992

1. *Process Evaluation in the Czechoslovakian Gas Turbine Industry* by B. Bacon, M. Mills & A. Trotman
2. *Deleuze reader* (plus book on *Deleuze & The Transcendental Unconscious*) to accompany report by J. Broadhurst
3. *The Mysteries Project* by J. Burton
4. *Survey of lower Zambezi culture, Habitat and Potential for small scale hydro power* by D. Chadborn
5. *Ananse : from West Africa to the West Indies* by B. Gibbs (4 items)
6. *Young Christians for Africa* by T. Heathcote
7. *A report on Primary Education in Swaziland* by J. Horsnell
8. *The Shelton Collection of Medieval Pottery* by S. Jenkins & G. Coulthard
9. *A Comparative Study of Buddhist and Hindu Iconography in Himachal Pradesh, N. India* by D. Perry & F. Rylands-Monk
10. *Investigation into a Biogas Plant in the Central Plains region of Thailand* by Mr P. Sheppard
11. *An investigation into the Destruction of the Temperate Rainforests of Southern Chile* by B. Studman-Badillo & C. Studman
12. *Food Traders in Tamil Nadu - The Technology of Street Cart Cooking* by D. Tagg (plus video)
13. *The Coral Caye Conservation Programme* by C.J.M. Irvine.

1993

1. *Documentary film of play produced in Montichiello, Italy* by Christopher Aaron, Jo Farr and Sri Jegarajah.
2. *A Literal Insight into Rural Mexico* by Lisa Harris.
3. *Brave New Rodl Theatre Company* by Spencer Hinton and Deborah Pearlman.
4. *Dottie* by Irene Ison (3 parts).
5. *What Attitudes to Medieval France in Today's Society* by Helen List.
6. *Svalbard 1993* by Lucy Lloyd-Williams [MISSING]
7. *Story Telling* by Neela Mann.
8. *Svalbard 1993* by Kristina Peterson.
9. *Energy Use in the Andes* by David Rees.
10. *The Use of the Tranquillizers Amongst Women in the Black Townships of South Africa* by Judith Tomlinson.
11. *Excavation at Red Square* by Sara Burton.
12. *Return Visit to Ukraine* by Simon Brake [MISSING]
13. *Transport in Thailand* by Andrew Dowell.
14. *Young Christians for Africa* by Tim Heathcote

1994

1. *Expedition to Malaysia* by Jo Silverton
2. *Higher Education in the Occupied Territories* by Kate Goddard and Toral Shah (2 parts)
3. *Sea Kayaking Expedition from the Eastern Border to the Western Border of Finland* by Matti Joutsikoski
4. *Taking Stock of the market : the role of the Central American market in community life* by Andrew Dear and Nick Ray
5. *The making of "Tin Box"* by R. Yagnik (plus video)
6. *"The Mystery of the Milk Thief"* - a film diary by Ruben Goviden
7. *"The Tempest"* by Brave New World Theatre Company
8. *A Study of the Printing Industry in Rajasthan, India, with a view to the Role and Responsibility of Women in the Trade Process* by Seema Malhotra & Kirneect Mehay. (2 parts)
9. *A Study of Street Entertainment in Mexico* by Zoe Hassid & Zia Trench.
10. *A Study of the Music of Venezuela* by Jonathan Hassid and Christopher Galanty
11. *Meeting the transport needs of Haurarum* by David Shirley [Outsize]
12. *Project Report: Cultural Policy in Vienna* by A. Bond, M. Butler, A. Feist, A. Irjala, A. Litvinott, M. Ade Vlieg, K. Weston & E M. Wolf Perez.
13. *"Wide-Eyed & Breathless"* by Immediate Theatre Co.

14. *The contemporary film industry in Italy: Production, distribution and exhibition* by Gloria Alpini & Marc-Pierre Borret. (Written in Italian.)

1995

1. *Across the South American Cap on Ten Wheels* by S. Russell (2 parts)
2. *A comparison of the social and practical aspects of cattle farming between Ghana and England* by M. Prince
3. *Cuba : Is a Nation's Health Bought or Taught?* by M. Moore
4. *Discovering the uses of Green Medicine in Cuba* by O. Espeut
5. *Feminist responses to Fundamentalism : examples from India* by I. Gedalof
6. *An Investigation into the Problems of rainforest Management as seen through the eyes of Primary Age Children in Colombia* by M. Tipping
7. "Nonsense" by E. Davis
8. *Out of the Darkness : the biography of a former "Comfort Woman" and her daughter* by Y. Ahn
9. *Pregnancy and exercise - a National Programme* by S. Razaq
10. *Saxony : A Model of Cultural Transition* by P. Cross
11. *Shakespeare's "The Comedy of Errors" for the Edinburgh Fringe Festival 1995* by S. Laughton
12. *Sizwe Theatre Company - national schools tour* by R Gerrard-Wright
13. *The trends towards shorter working hours in Europe* by P. Sones
14. *The herbal medicines of China for the treatment of diabetes, coronary heart disease and stroke* by I. Pearson
15. *The Overseas Promotion of a Successful British Product* by P. Rutt & A. Taylor

1996

1. *Can things be otherwise in maternity care?* by Ms J.C. Purkis
2. Film : 'Lure' (plus video) by Mr B.T. Jessop
3. *A study of the philosophies and working methods within a Theatre in Education company in Holland and its relevance for practitioners in this country* by Ms D. Glazer
4. *Conflicting environments : a photographic exploration of conflicting ideas of environment in Tanzania* by Matthew Smith
5. *Examining Current Cultural Policy in Moscow* by Ms V.J. Field
6. *Days of hope, time of crisis : Women and the Cuban Revolution* by Ms S. Todd
7. *In search of Yanga's Descendants* by Ms Y. Bennett
8. *The last night on earth* (plus video) by Mr A. Palka

9. *Ghetto* (with Appendix A) by Mr D. Salter
10. *School Case-Study* by Ms S. Hillyard
11. *Three Legged-Dog* (Edinburgh Fringe Festival 1996) by Mr A. Murray & K. Schofield
12. *The West only knows Vietnam through the Iconography of War. To what extent is Vietnamese Art and Culture preoccupied by the Legacy of War?* by Mr J. Hassid & J. Walsh
13. *Summer 1996 Tour of 'Playland' to British Prisons & Schools* (plus tape) by Sizwe Theatre Company
14. *An observational study of the development of renaissance fortifications in Italy* by Dave Ayrton

1997

1. *Absinthe* by Ms A. Penlington.
2. *Fresh Blood Theatre* by Ben Thornton.
3. *The Aim of the Game* by J. Blakeson & Stuart Henderson.
4. BOING! Community Theatre Project in Britain, Brazil & Bolivia by Victoria Stevens & Andy Morris.
5. *Plasticacid Theatre Co.* by Ms S. Robb-King [plus video].
6. *Warwick University Racing* by Mr J. Corstophine.
7. *An Exploration of the concept of Gemeinde with an Old Colony Mennonite Settlement* by Ms K. Reed.
8. *The Pipe Organs in Israel* by Mr E. Brook [plus tape].
9. *School Ethnography* by Ms S. Hillyard.
10. *Selling the Anasazi* by Mr Josh Levinsky.
11. *Around America in Thirty Seven Days. A report on Documentary : USA* by Tim Palmer.

1998

1. *Ourselves Alone* - film (video, cassette and written report) by Mr J. Crichton.
2. *Reforestation and Energy in Tigray, Ethiopia* by Mr S. Dunnett.
3. *Mosquito* - film (video and written report).
4. *A Walk through the Weald* by Mr A. Jupp.
5. *The 'Trokosi' (Slave Virgin Girls) of the Volta Region of Ghana* by Mr B. Kunbuor.
6. *Jewellery Making in Birmingham 1750-1995* by Ms. S. Mason.
7. Continued Community Theatre Project : South Africa 1998 ; *Freedom and Confinement Across Three Continents* by Mr A. Morris & Victoria Stevens.
8. *A Midlands Family* by Ms Pamela Ross.
9. *A Study of the Maya Homeland Campaign in Belize, Central America* by Ms K. Shoman.

10. *September* - film (video only, no written report as yet). by Mr K. Tchorek.

1999

1. *Annie's Car* (written report plus video) by Catherine Hendrie, Poz Hulls and Richard Overall.
2. *A Tale of Two Cities : Ansbach and Freiberg, what conceptions to East and West now have of each other* by Mr Gareth Davies.
3. *A Study of Agrarian Reform in Municipio of and Andre Cholula* by Marcus Taylor.
4. *Research into the reproduction of the diaries of Violet Mary Carey, written during the German occupation of The Channel Islands, 1940-45* by Ms Alice Paxton.
5. *Fairtrade ? Coffee and tea from the growers perspective* by Kate Binns, Malcolm Clark, Sam Doshi and Sarah McBride.
6. *Narrative of return : The experience of re-migration to the Caribbean from Britain* by Josh Ryan-Collins and Mr Bjorn Benckert.
7. *An analysis of the role played by the mass media in the politics of the United States* by Mr James Shaw.
8. *A director's report on the production of Brian Friel's Winners at the 1999 Edinburgh Festival* by Ms Serena Bowman.
9. *Abigail's Party* by Ms Kate Lavery.

2000

1. *Insomnia – A Theatrical Project for Edinburgh* by Nanzeen Ahmed.
2. *Gibbons in America ? - A Qualitative Assessment of American People's Awareness of Wildlife in their local area* by Matthew Ashby.
3. *Music Centre Tour 2000* by Emma Briggs (plus 5 CDs – Uni. of Warwick Music Centre).
4. WUDS Production of *The Sea* in Edinburgh Fringe Festival by Timothy Compton.
5. *An Investigation into the degree of French Influence in the Francophone region of Quebec* by Charlotte Darwin & Nichola Peach.
6. *La Corbusier's Architecture (The Non-Architectural Effects)* by Ms S. Dhiman.
7. *Macbeth Africa Tour, 2000* by Kaisu Fagan (plus video and magazine).
8. *Champagne 1914 : A reat wine at the start of the Great War* by Paula Jarzabkowski.
9. *London to Rome 2000* by Sarah Nelson.
10. *Elizabeth and Hannah – An Echo Cornet Pair* by Jules Prosser.
11. *Warwick University Chamber Choir Summer Tour 2000* by Jonathan Roderick.
12. *Thor's War : Nazi Prisoner-of-War Camps – Then and Now* by Warwick Wise.

2001

1. *An examination of the implementation of New Zealand's biodiversity strategy, with particular reference to conservation of the Brown Kiwi* by Peter Bateman.
2. *The Importance of History for the Population of Peru* by Davide Collini.
3. *Lead levels in sediment of the inter-tidal region of the Greater St Lucia Wetlands, South Africa* by Max Hammond and Emily Love.
4. *In the steps of the ancient expedition that gave shape to modern Brazil* by Rosalba Icaza, Rolando Vazquez and Sergio Mejia (includes web page on CD, photograph album and folder with financial details).
5. *Crossing the Boundaries: a director's reflections in proximity performance* (The Boundless Theatre Group Project) by Evanthia Katsouraki (includes video 'Painting with Colour' and publicity material).
6. *1700 years of Armenian Christianity, 301-2001: a diaristic report of the importance of the church in the history and survival of the Armenian nation* by Catherine Keshishian.
7. *Seeing and Believing: a review of modern astronomy* by Stephen Thomas and Adam Goode.
8. *A comparison of contemporary sculpture in the 20th century* by Caroline Tolond.
9. *Providing West African street children with employable skills* by Katherine Whitby.
10. *The Visibility of Rainbows* by Tracey Robinson.

2002

(Submitted to Modern Records Centre on 8 October 2003)

1. *The Trans-Mongolian Rail: A Journey Through Images* by Judith Anzures, Nicolas Espejo Yaksic and Diane Gabrysiak
2. *Survey Trip to Greece and Turkey: Essay on the Greek-Turkish Relationship in the 20th Century* by Charles Conrath
3. *A Search for State Flowers in the Rocky Mountains of the USA, September 2002* by Katherine Cundliffe*
4. *The Irish Coast to Coast Walk* by Ross Davidson
5. *An Assessment of European Rail Services* by Simon Creasey, Mika Griffiths and John Ennew*
6. *Report for the Lord Rootes Memorial Fund Committee in response to their award for Fail Better Productions' 'Crave' at the Edinburgh Festival Fringe, August 2002* by Jonathan Heron and Richard Watts
7. *A Study into the Rights of Asylum-Seekers and Aboriginal People as 'Outsiders' in the Australian Legal System* by Claire Leonard

8. *A Photographic Study of Italian Architecture* by Kate Thomas*
9. *Xiang Gang or 'Fragrant Harbour': An Insight into Political, Economic and Social Change in Hong Kong since 1997* by Emily Walch and Graham Hook

2003 (reports available after March 2004)

1. *Short Film* by Simon Cotterill
2. *Religion in the Concrete Age: Mongolian Buddhism After Communism* by Louis Dennington and Tom Pafford (postponed to 2004 due to SARS)
3. *Democracy in America in the 21st Century* by Chris Marsh
4. *A Photographic Journey through the Cultural Diversity of Andalusia* by Vasileios Madouros
5. *Hiking the Riesen Trail in Jotunheimen, Norway* by Sebastian Morton
6. *A Photographic Contrast Between Chinese City Citizens and People in the Countryside* by Antje Nicolas
7. *Tour of Tibetan Settlements in Northern India: Assisting in Schools, Researching Politics and Religion* by Stephen Pretty (postponed to 2004 due to Sabbatical Officer position)
8. *An Anthology of Eastern European Cuisine* by Kimberly Stewart and Ana Tiganescu
9. *A Photographic Study of Warwick University* by Lindsay Torrington