

Networking tales: personal and social networking

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- Social media
 - Twitter / Facebook
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 - Academia.edu, LinkedIn, ResearchGate, Piirus

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Charlotte's Research blog

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July 2012

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Favourite blogs

 **Blogs**

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-  [Dilip Mutum's Warwick Experience](#)
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July 05, 2012

'What connection can there be?': Objects, People and Place, c.1851"; paper at MIVSS, 29th June

On Friday 29th June, I presented a paper at the Midlands Interdisciplinary Victorian Studies Seminar which focused on the theme of "Victorian Things Revisited" (full conference write-up [here](#)). My paper "What connection can there be?': Objects, People and Place, c. 1851" represents a new direction in my work, developing a gradually emerging interest in material culture and the ways in which objects can be reconsidered in the context of space and mobility.

The paper originated in some research on *Bleak House* last summer, when I began to think more about the significance of the Great Exhibition for the national-global relations in the novel. I was particularly interested in some images by George Cruikshank (below), and the many questions they open up around the relationship between people, things, and place. As I [blogged at the time](#), in looking at these images one can't help but recall the central question of *Bleak House*: "what connexion can there be [...] between many people in the innumerable histories of this world, who, from opposite sides of great gulfs, have, nonetheless, been very curiously brought together!"





Charlotte Mathieson

Teaching Fellow in the School of English, Newcastle University

PERSONAL LINKS

- [Website and blog](#)
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RECENT POSTS

New publication – Britain and the Narration of Travel in the 19th century

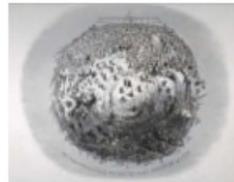
Mobility in the Victorian

WELCOME

Welcome to the website and blog of Dr Charlotte Mathieson, researcher in Victorian literature and culture.



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Blogging

- University of Warwick “Warwick blogs” 2007-11
- Wordpress blog 2011-present
- Multi-authored platforms / guest blogging
 - Journal of Victorian Culture Online
 - Feminist & Women’s Studies Association blog
 - Open Letters Monthly: an Arts and Literary Review

Journal of Victorian Culture Online

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Home



Welcome to the *Journal of Victorian Culture Online*, the online supplement to the [Journal of Victorian Culture](#).

In '[Out Now](#)' and '[Coming Soon](#)' you can read about the latest articles and features in the journal which covers all aspects of nineteenth-century society, culture, and the material world including: literature, art, performance, politics, science, medicine, technology, lived experience, and ideas.

'[Victorians beyond the Academy](#)' is a forum for discussing the presence and treatment of the Victorian in our contemporary

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The Journal of Victorian Culture Online

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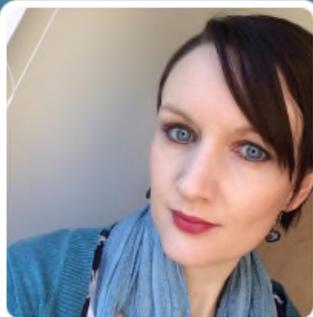
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Edit profile

Charlotte Mathieson

@cemathieson

Teaching Fellow at Newcastle University @NCL_English; Dr of Victorian Literature; @FWSAUK exec; tweets about #Victorian lit, #feminism and #ECR issues

Newcastle Upon Tyne, England

Tweets Tweets & replies Media



Pinned Tweet



Charlotte Mathieson @cemathieson · May 24

Delighted to announce Studies in Mobilities, Literature & Culture, new series w/ @Palgrave_ now accepting proposals

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Online communities

- Disciplinary networks –
 - #mediapsych
 - #nsmnss (new social science)
 - #socphd (social science PhD)
- Career-stage networks - #phdchat #ecrchat #altac

Social media

- Twitter
- Facebook
 - personal/ friend-colleagues
 - Increasing institutional/ association use
- Academic networks
 - Academia.edu, LinkedIn, ResearchGate, Piirus

Online networking: benefits

- On/offline networks
- Research visibility
- Collaboration potential
- Public engagement

Further resources

- LSE Guide to Twitter
- *Social Media for Academics*, Mark Carrigan (Sage, 2016)
- PhD Life Blog, University of Warwick

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