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Images of Salvation The Story of the Bible through Medieval Art

**A CD-ROM
Teaching and
Learning Resource**

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Images of Salvation provides one hundred and eighty images illustrating biblical themes from Genesis to Revelation, together with background material explaining the doctrinal and art historical context. Each section contains a selection of images from medieval stained glass, manuscript illumination and sculpture and includes summaries of the key points and relevant texts from the Bible and later commentators. Individual images are supplied with detailed commentary on important doctrinal and art historical elements. At all points in the CD-ROM it is possible to access an interactive reference section.

The images can be viewed on a computer screen, projected via Powerpoint or printed on acetate for use with overhead projectors. The CD has been designed for use by teachers, students and the general public. *Images of Salvation* has been produced in collaboration with Aberdeen University Library, All Souls College, Oxford, the Bodleian Library, the British Library, the British Museum, Canterbury Cathedral, English Heritage, Glasgow University Library, Dr Jane Hawkes, Lambeth Palace Library, Lincoln Cathedral, Salisbury Cathedral, St Godehard's Church, Hildesheim, Westminster Abbey, Winchester Cathedral and York Minster.