



Institute of Advanced Study
ANNUAL REPORT
2019



WARWICK
INSTITUTE OF ADVANCED STUDY

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of **inspiring**
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WELCOME

FROM THE DIRECTOR

This year has been an exciting one for the Institute. We have seen significant developments in the range of ways in which we interact with the wider Warwick and international community, and have thereby succeeded in reaching many more people.

It is our mission to continue to advance new research ideas, unconstrained by disciplinary boundaries, and I invite you to have a look at what the IAS offers. Apply for support, come to events, or talk to us about how we can work together.

Early in the year we secured funding for the Rutherford Fellowships, and as a result twelve young academics from collaborating institutions around the world are visiting us for three months each, developing new research collaborations for Warwick. Inspired by this program, a Warwick graduate has made a significant donation to enable us to create the Fernandes Fellowships - a longer term scheme to bring colleagues from European nations. Excellent timing Dr Fernandes.

Our Warwick Interdisciplinary Research Leaders (WIRL-COFUND) scheme, funded by Warwick and the Marie Skłodowska Curie Actions COFUND scheme brings young academics to Warwick from all over the world to undertake ambitious, independent, interdisciplinary research. They are also participating in our Academic Careers &

Leadership (Accolade) programme and were instrumental in the success of our spectacular Annual Symposium held at the Shard thanks to Warwick Business School. These new colleagues bring a great deal to the institute and to Warwick's international community.

The unique and highly popular Early Career Fellowship program is as strong as ever - a selection of Warwick's best and most ambitious PhD graduates are empowered to advance their research ideas and careers, and this year we integrated their training in the Accolade program - there are many synergies and the WIRL-COFUND Fellows act as inspiring mentors, setting the bar very high.

Another highlight for me has been the creation of the Early Career Innovation Fellowship; this is for PhD graduates whose focus is at least as much on Impact as Academia. In collaboration with Warwick Ventures and Warwick Business School this offers training and support for developing collaborations outside academia; translating research for societal, cultural or economic benefit.

“We have seen **significant developments** in the range of ways in which we **interact** with the wider Warwick and international community.”

A steady traffic of inspiring International Visiting Fellows and Residential Fellows enriches and internationalises the academic environment of Warwick. They contribute substantially to the life of the IAS via seminars and also just by being around to talk. We'd like to do more of this so please get in touch.

May I also suggest that you look at the way that the journal Exchanges is developing under new leadership? Look out also for news on an innovative version of our Annual Symposium in the Spring. Have you noticed our Associate Fellowship scheme for Warwick ECRs? Standing still is not an option for the IAS.

Looking ahead, we need to continue to respond to Brexit, but will give more emphasis to developing collaborations with developing countries. The IAS' mission here is to help colleagues build collaborations with individuals around the world, helping Warwick build on its reputation as a place of both creativity and innovation.

Professor Peter Scott
Director, Institute of Advanced Study





POSTDOCTORAL FELLOWS

In 2017-18, the IAS supported 35 postdoctoral fellows across our two fellowship programmes.

- WIRL-COFUND Fellowships bring international scholars to the UK to conduct 24- month independent research projects, supported by the European Union's Horizon 2020 research and innovation programme, under the Marie Skłodowska Curie Actions COFUND scheme.
- Early Career Fellowships provide completing Warwick doctoral candidates with three terms of funding to consolidate their work and launch an independent academic career.

WIRL-COFUND FELLOWS

2017-19

The first cohort of nine WIRL-COFUND Fellows have now been with us for 12 months.



THEODORA HADJIMICHAEL

Department of Classics, Connecting Cultures GRP

In the first year of my fellowship, I finalised and submitted my book manuscript, *The Emergence of the Lyric Canon* (in production; forthcoming from Oxford University Press). With regards to my COFUND project, I explored the status of mourning in Plato's city in the *Laws* Magnesia and the appropriateness of space for expressions of grief. I also analysed the unifying function chorality has in the community of Magnesia, and focused on the emotions that are depicted as threatening to the feeling of communality.

The re-appropriation of certain lyric genres in Plato is another issue I have been exploring. I presented these ideas in front of academic audiences and am currently preparing them for publication as independent articles.



ALICE LEONARD

Department of English and Comparative Literary Studies, Connecting Cultures GRP

Dr Leonard is currently on 6 months' research leave at the Houghton Library, Harvard University to undertake archival research for her WIRL-COFUND project. She has undertaken a variety of activities in the first year of her Fellowship. She has submitted the final manuscript for her monograph, *Error in Shakespeare: Shakespeare*, forthcoming with Palgrave Macmillan.

She has received a revise and re-submit for a collaborative article from *Renaissance Drama*, co-authored with scholars from the US and Australia. She attended conferences in Oxford and Switzerland and has participated in the Warwick interdisciplinary centres, the Centre for the Study of the Renaissance and the Centre for Global History and Culture, where she has presented her work.



ELLIE MARTUS

Department of Sociology and Department of Politics & International Studies, Global Governance GRP

I've just returned from secondments and fieldwork in Russia and Georgia. In Russia, I was a visiting researcher at the Higher School of Economics in Moscow, and in Georgia I was hosted by the Energy and Environment Policy Research Center at the ISET Policy Institute at Tbilisi State University.

I'm now in the process of analysing interview transcripts and putting together two articles on the concept of a state's environmental capacity, and on the synergies and differences between the environmental politics of post-Soviet states. I'm also co-authoring two further articles as a result of networks established while on secondment.



ELISABETTA NADALUTTI

Department of Politics & International Studies, Behavioural Science GRP

At Warwick my objectives have been to have an impact on the scientific, policy making and social level through my research project EURECA. I undertook two secondments, at l'Université libre de Bruxelles and University of Hamburg.

While in Brussels I carried out fieldwork to collect empirical data and make European practitioners aware of my research and theoretical elaboration. I then operationalized my theoretical approach to policies and CBC practices through my network of contacts.

The outcome of the two secondments has been the submission of two articles to *the Journal of Common Market Studies* and *European Urban Regional Studies*. I presented my research at the United Nation University-CRIS in Brugge (Belgium), at the University of Hamburg (Germany), and at two international conferences, in Brussels (EUIA) and Brisbane (IPSA) from which I got very illuminating feedback that helped me to further work on my theoretical framework. In September 2018 I was awarded a MSCA International Fellowship at the University of Grenoble.



ELIZABETH NOLTE

Department of English & Comparative Literary Studies, Connecting Cultures GRP

In conjunction with a research trip to Turkey, I moderated the panel, "Ruptures and Commemorations: Theatre and Memory in Poland and Turkey", at Boğaziçi University in İstanbul. I presented initial research findings at the workshop, "Recognition, Denial, and Human Rights: Theoretical Approaches", at the Centre for Law, Democracy, and Society at Queen Mary, University of London and am co-editing and contributing an article to a dossier of the workshop proceedings.

I am currently co-editing the special issue, "Writing Rights: Voices from Turkey", which features translations of Turkish, Armenian, and Kurdish literature. This autumn, I will present papers at the Turkologentag European Convention, the Keyman Annual Conference at the Northwestern University Buffett Institute for Global Studies, and the Middle East Studies Association Annual Conference and will continue research in Turkey as well as secondments in London, Berlin, and Paris to study the Turkish writer-activist diaspora.



ANIRUDH RANA

Mathematics Institute, Energy GRP

This year, I co-supervised two graduate students. I am also working closely with Micro & Nano flows for the Engineering group at Warwick, focusing on mathematical modelling and simulations of rarefied gases and phase transition. On the 20th July 2018, I organised a one day workshop on "Multiscale Modelling Approach to Fluid Flows Involving Phase Change" at the Mathematics Institute, University of Warwick.

The aim of this workshop was to foster synergic collaborations and to identify possible new pathways. During this event, a total of eight talks were delivered by the leading experts in the field of phase change processes, including four invited speakers from outside of the University. The workshop was aimed at students/scholars working in the area of computational and theoretical fluid dynamics. Around 40 people from different disciplines at the University attended the workshop.



STEPHEN SEELY

Department of Sociology, Connecting Cultures GRP

My research focuses on the philosophical and political relationships between life, sex, and spirituality, especially as these are structured by the dominance of Western technical-scientific rationality. I earned my PhD in Women's & Gender Studies from Rutgers University in 2016, where I specialized in feminist, decolonial, and continental philosophy. My postdoctoral project, "*Queer Theory from the South: Creolizing Decolonial and Sexual Politics in South Africa*," will develop research I have conducted in South Africa into a monograph that investigates how indigenous and Islamic LGBT activists in South Africa have negotiated competing cultural values in both theory and practice.

Through an examination of four specific cases, I ask how centering the work of these activists might shift social theory and policy discussions on sexuality, multiculturalism, and globalization. My work has been published in *Women's Studies Quarterly*, *Feminist Formations*, *Social Text*, *The Australian Feminist Law Journal*, and my book *The Spirit of Revolution: Beyond the Dead Ends of Man* (co-authored with Drucilla Cornell) was published by Polity Press in 2016.



OLGA SMITH

Department of History of Art, Connecting Cultures GRP

I interrupted work on my research project to go on maternity leave. Before I did so, I delivered a keynote lecture at the symposium *Picture Presence. New Conceptions of Space and Place in Contemporary Photography*, held at M-Museum, Leuven, on the 10th November 2017.

I also submitted for publication an article entitled 'Making Visible: Representing Violence, Resistance and Everyday Life on the Margins.' This has been accepted for publication by the peer-reviewed journal *Photographies*, to be published in the special issue 'Critical Issues in Photography Today' (vol. 11, June 2018). Since my return from maternity leave, I have begun work on preparing for the publication of a collection of essays on the subject of 'Photography and Landscape' in my capacity as editor. The volume will appear as a special issue of the journal *Photographies* in 2019.



DAVID FENGWEI XIE

Warwick Manufacturing Group, Innovative Manufacturing GRP

As a materials scientist, I am highly interested in creating advanced materials with superior properties and appealing functions, that can not only improve our daily life but also address sustainability and a circular economy. My research as a WIRL-COFUND fellow has provided me with opportunities to further explore natural polymers as valuable sources for new materials.

My recent work has led to the discovery of a facile engineering technique to create ultra-strong biodegradable materials, based on 'green' sources such as crustaceous shells and natural silk. With strengthened collaborative links, I have also been working on wider natural polymer areas for food, biomedical and environmental applications. In January 2019, I was awarded an MSCA International Fellowship at the University of Warwick.



WIRL-COFUND FELLOWS

2018-20

We have successfully recruited the second cohort of nine WIRL-COFUND Fellows, with us from September 2018 until 2020.



MARIJE HRISTROVA

School of Modern Languages & Cultures,
Connecting Cultures GRP

My postdoctoral project is entitled *Unearthing the Nation: Remembrance, Affiliation and Mass Grave Exhumations in Spain*. The project aims to study the narratives of cultural remembrance related to Spanish mass grave exhumations from the Civil War and show how the cultural afterlives of the exhumations portray different modes of meaning making and (national) identification.

I was previously a Postdoctoral Researcher at the Institute of Language, Literature and Anthropology of the Spanish National Research Council within the H2020 project, *Unsettling Remembering and Social Cohesion in Transnational Europe* (UNREST); I was also a Marie Curie ITN fellow at the same institute. I hold a PhD (cum laude) from Maastricht University.



ISABELLE HEYERICK

Department of Applied Linguistics,
Connecting Cultures GRP

My area of expertise is signed language interpreting, and my research is situated on the intersection of (applied) linguistics, intercultural studies and language ideologies.

I hold an MA in Linguistics and an MA in Interpreting. My PhD is a first exploration of which linguistic interpreting strategies Flemish Sign Language interpreters use and why. During my Fellowship I will investigate how discourses and ideologies about deaf people and signed languages, prevalent in both the majority society and in the Deaf communities, influence the linguistic decisions signed language interpreters make in their actual practice.



KAROL KURNICKI

Centre for Interdisciplinary
Methodologies, Sustainable Cities GRP

My project focuses on social practices of car parking in cities. It investigates parking at the intersection of mobility studies and studies on infrastructure in order to discover the role of materiality in today's mobility, and to shed light on how urban infrastructure is produced by various urban actors.

My aim is to establish car parking as a subject of study that has import on how we understand everyday social practices, mobility of people, rights to space and urban complexity. In previous years, I was a postdoctoral researcher in the Institute of Sociology at the Jagiellonian University in Kraków, where in 2015 I completed my PhD about ideologies in urban space. I was a visiting researcher at the Centre for Conflicts Research at the University of Cambridge (2014) and Culture, Theory, Space research cluster at the University of Plymouth (2012).



NINA BOY

Department of Politics & International Studies, Global Governance GRP

My research is based at the intersection of security studies and international political economy, focusing on conceptions of (in)security in global finance. This includes theories of money, debt, value and collateral, informed by a socio-political perspective grounded in the technicalities of modern finance.

I hold a PhD in Politics from Lancaster and have worked at the Peace Research Institute Oslo (PRIO) for 8 years, leading a work package on Financial security in the EU FP7-funded Societal Security Network (SOURCE) and organising interdisciplinary PhD courses at the Research School on Peace and Conflict. My WIRL-COFUND project examines how and with what consequences the value of safety is changing in post-crisis finance, looking at: 1) Historical and theoretical parameters of safe assets; 2) Systemic and systematic risk; 3) Safety in collateral-based finance and 4) Changing valuation frameworks of safety. I am co-editor of the post-disciplinary open-access journal *Finance and Society*.



ASPA CHALKIDOU

Department of Sociology, International Development GRP

As a WIRL-COFUND fellow, I will explore the concept of asylum as a contradictory symbol of inclusion within the Nation and Europe. Drawing from social anthropology, feminist philosophy, queer theory and socio-legal studies, my postdoctoral project will examine the meaning and enactment of two central asylum formations in Greek legislation (family asylum and political asylum) in order to map out the entanglements of migrant, kinship and sexual rights, politics, and theories.

In 2015, I completed my PhD in the Department of Social Anthropology of the University of Aegean, Greece. My thesis consisted of a long term ethnographic study of BDSM social and sexual networks in contemporary Greece. Over the last decade, I have participated in several EU funded projects as a postdoc and field researcher, undertaking research on sexual and gender politics, kinship, migration policies along with issues of institutional injustice.



MICHAEL PAYE

Department of English & Comparative Literary Studies, Connecting Cultures GRP

My WIRL-COFUND project outlines the interrelated aesthetics, forms, and affects around literary depictions of inshore fishery crisis, industrial fishery extractivism, and oil shock, with a particular emphasis on Nigeria and the Caribbean.

This research will contribute to my monograph, *Fishery Fictions and the World-Ecology: Energy, Extractivism, and Environmental Crisis*, in which I develop a comparative framework for reading novels based at regional fisheries in relation to Atlantic-wide fishery and oil collapse. I received my PhD from University College Dublin in 2017, where I was an Irish Research Council Postgraduate Scholar. In October 2015, I was a Dobbins Scholar at Dalhousie University, and from January–June 2017, a Fulbright-NUI Visiting Researcher at Princeton University. My research has been published in *Green Letters*, *Atlantic Studies* and *Briarpatch*, and I am currently working on a number of articles on fishery culture and the blue humanities, as well as other areas of the environmental humanities and world literature.



FERNANDO POMIRO

Department of Chemistry,
Materials GRP

My research focuses on the structure-property relationship in the area of functional materials, straddling the interdisciplinary areas of Solid State Chemistry, Condensed Matter Physics and Crystallography. In 2016 I completed my PhD entitled *New Materials with Potential Magnetoelectric Properties: Influence of the d and f Cations* at National University of Córdoba in Córdoba, Argentina.

After my PhD, I diversified my research skills by undertaking a Postdoctoral Research Associateship in surface science at National University of the Litoral in Santa Fe, Argentina. As a WIRL-COFUND fellow, I will be working with Dr Mark Senn as part of his research group, the Senn Group, on a very original and innovative project, the main aim of which is to provide vital proof that materials with physical properties as complex as magnetoelectricity can be designed using a symmetry based approach.



JOSEPH SANZO

Department of Classics & Ancient History,
Connecting Cultures GRP

My research focuses on the diverse religious traditions of the late antique Mediterranean world (ca. 3rd-7th CE), with a particular emphasis on ritual in lived religion. I completed my PhD in History at the University of California, Los Angeles (2012), and I have held postdoctoral fellowships at the Hebrew University of Jerusalem and at the Ludwig-Maximilians-Universität München.

In addition to my book, *Scriptural Incipits on Amulets from Late Antique Egypt* (Mohr Siebeck, 2014), I have placed my research in several peer-reviewed journals, including the *Harvard Theological Review*, the *Journal of Early Christian Studies*, and *Zeitschrift für Papyrologie und Epigraphik*. As a WIRL-COFUND fellow, I will examine Jewish and Christian amulets and incantation bowls from late antiquity in order to uncover how Jews and Christians negotiated their identities and structured their communal boundaries in relation to one another in their everyday lives.



AMANDA WILSON

School of Law,
Connecting Cultures GRP

Amanda has been researching alternative justice mechanisms in criminal justice for more than a decade. She has contributed to various grant-based research projects and has developed and taught subjects offered across both Law and Arts and Social Sciences faculties at leading Australian universities.

Amanda is a University Medallist and was awarded a PhD Excellence Award from the Faculty of Law at the University of New South Wales for her thesis *'Therapeutic Jurisprudence in Criminal Justice: A Gendered Engagement'*. Her WIRL-COFUND project will explore the relation between restorative justice and criminal justice with a particular emphasis on moral psychology.

EARLY CAREER FELLOWS



SUZANNE AUSSEMS

Department of Psychology

People naturally produce iconic gestures when they speak. Iconic gestures are hand movements that depict the objects or actions spoken about (e.g. wiggling the index and middle fingers to depict walking). My PhD research showed that seeing iconic gestures produced by adults helps 3-year-old children to better remember action events and learn verbs.

My current research focuses on the socio-cognitive foundations of pointing gestures produced by 10-14-month-old babies. I record infants' pointing gestures and eye gaze in the lab when they are presented with interesting novel objects. I study how the presence of a communication partner influences infants' nonverbal behaviors.



THOMASIN BAILEY

Department of English & Comparative Literary Studies

My PhD thesis explored the influences on Mary Wroth's sonnet sequence, Pamphilia to Amphilanthus. The highly political 1621 sequence features allusions to both classical and near contemporary authors. My work concentrates on Wroth's references to Ovid's *Metamorphoses*, Horace's *Odes*, the political theory of Justus Lipsius, and her interaction with the work of other Sidney writers.

Both Wroth's work and her unconventional biography offer fascinating possibilities for further research and public engagement. I am currently exploring the possibilities for sharing Wroth's work with a wider audience and designing a series of workshops for secondary school aged learners.



SHRIKANT BOTRE

Department of History

I work on sexual modernity in colonial western India. Interested in colonial histories of sexuality, my ongoing work focuses on the caste analysis of modern Marathi publishing about sex and related topics. While this study is broadly structured in the context of the antipolitics of modernity, my other particular areas of interest are colonial Marathi print networks, archival politics, and food cultures.

I recently co-authored two articles with Douglas Haynes: "Sexual Knowledge, Sexual Anxieties: Middle-Class Males in Western India and the Correspondence in Samaj Swasthya, 1927-1953" published in *Modern Asian Studies* and "Understanding R.D. Karve: Brahmacharya, Modernity, and the Appropriation of Global Sexual Science in Western India, 1927-1953" in *A Global History of Sexual Science*, University of California Press. (Forthcoming).



ADAM BOWDITCH

Department of Statistics

My research addresses asymptotic properties of random motions in disordered media. My main focus is on models of biased random walks which experience trapping due to random perturbations in the environment.

This includes mathematical models such as the Bouchaud trap model, random walks on Galton-Watson trees and random walks on percolation clusters; however, a large driving force in this area has been due to a variety of probabilistic models originating from physical sciences, including condensed matter physics, reaction kinetics and polymer dynamics, where diffusion in inhomogeneous media is of considerable interest. I aim to work on to a wider range of dynamic, stochastic models, including activated random walks.



ROSSANA CASTALDO

School of Engineering

I am a biomedical engineer working on real-life monitoring of vital signs for prediction of adverse healthcare events. In fact, shifting healthcare monitoring techniques from laboratories into real-life scenarios is very challenging. The current shift towards the use of advanced sensors into everyday objects (e.g. smart watches) is strongly increasing the need of reliable methods and tools to analyse healthcare information acquired into real-life settings for wellbeing applications. Therefore, my PhD in biomedical engineering has been devoted to the translation of advanced methodologies and techniques from laboratories into real-life settings for prediction of adverse healthcare events.



RACHEL CLIFTON

School of Life Sciences

My PhD research focused on footrot, a bacterial disease which causes lameness in sheep. My research combined the use of molecular approaches and epidemiology to investigate reservoirs of the bacterium *Fusobacterium necrophorum* in sheep and their environment, and included the development a novel strain typing method for *Fusobacterium necrophorum*.

My current research is related to the education of agriculture students and veterinary students about lameness in sheep. I am using qualitative methods to understand current beliefs and preferred learning methods, with the ultimate aim being to develop a freely available, online learning resource for students. This will allow students to access the most up-to-date evidence regarding lameness management.





DAVID COATES

Department of Theatre & Performance Studies

I am a theatre historian and historiographer, interested in British theatre in the long nineteenth century. My doctoral research focussed on the development of amateur theatre in Britain between 1789 and 1914. I am currently preparing a proposal to publish this work as a monograph and am crafting a series of journal articles relating to my methodology and findings.

The first of these considers grave hunting as part of a theatre historian's research methodology, and a second grapples with queer subcultures in nineteenth century amateur theatre. Alongside this work, I am preparing an application for Heritage Lottery Funding to support a larger community-led project investigating the legacy and cultural heritage of the Shelley family in Dorset.



MARA DUER

Department of Politics & International Studies

My research focuses on the formation of the modern countryside under the advancement of extractive capitalism and its resistance by rural indigenous communities. Through a critical take on Western philosophy, my PhD questions approaches based on an understanding of land as a relation of exclusive ownership.

I am particularly interested in critical analysis of spatialized enclosures from the perspective of modern-colonial relations which are characterized by a system of racialized hierarchies of domination. I will continue looking at power, land relations and resistance in the Rural South. I joined Warwick in 2013, after completing a BA in Sociology at the University of Buenos Aires and an MA at the Christian University of Tokyo as a Rotary Peace Fellow.



JENNIFER PHILIPPA EGGERT

Department of Politics & International Studies

My research focuses on women and political violence. In my PhD, I conducted a comparative analysis of women's inclusion in the militias involved in the Lebanese civil war (1975-1990). I have also published on women's roles in IS and Al-Qaeda in Iraq.

In addition to my doctoral studies at the University of Warwick, I studied and conducted research at Princeton University, the LSE, Sciences Po Paris and the European University Viadrina. I speak regularly on women and extremism, the prevention of terrorism and intercultural relations. I work as a counter-extremism and community engagement trainer.

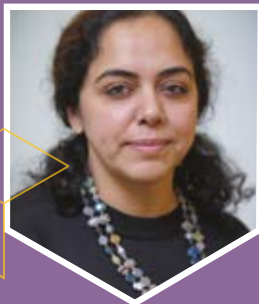


DANIEL FAIRBROTHER

Department of Sociology

I am a philosopher of history and historical social science. I am working on arguments showing that possibilities are the basic semantic units in historical descriptions. My research explores different versions of this claim in action-explanations, theories of historiography, and analyses of sociological concepts. I studied philosophy at York and Cambridge before coming to Warwick to work with a Max Weber specialist.

My PhD thesis combines textual commentary with analytical theory to reveal the importance of implicit claims about possibilities in Montaigne by Emmanuel LeRoy Ladurie. I have developed this into two broader projects. One demonstrates the virtues of using period-specific (medieval) examples in analytical philosophy of history. Another investigates the relationship between historical sensitivity and moderate political thought.



ARJUMAND KAZMI

School of Law

With a lens of hermeneutic phenomenology, in my PhD research, I explore how democratisation is experienced by the internationally funded non-governmental organisations (NGOs) in Pakistan. I argue that democratisation does not involve grass-root mobilisation, volunteerism, and ideological struggle. It is *projectised*: led by highly paid professionals, it is a depoliticised, bureaucratically managed and skilled activity.

My research interests include democratisation, constitutionalism, civil society and phenomenology. I have worked with NGOs in Pakistan and England for over 14 years in areas of democracy promotion and voluntary sector infrastructure. I aim to deepen my research with a focus on the meanings and perceptions of democracy in the global South.



KATHRYN MEDIEN

Department of Sociology

My research is situated at the intersections of political sociology, social theory, feminist and gender studies, and (post) colonialism. My PhD thesis examined the sexual and reproductive politics of the state of Israel's occupation of Palestine. Bringing together the works of Michel Foucault and Frantz Fanon, I examine the relations between reproductive justice, settler colonial occupation, and racializing productions of the human.

During my ESRC-funded doctoral studies in the Sociology Department, I was a Visiting Research Fellow in Gender, Sexuality and Feminist Studies at Duke University and hold an MSc in Gender Studies (LSE).



PEDRO MONTEIRO

Warwick Business School

I am an ethnographer of work and organisations with a particular interest for classic themes in management and organisation studies. I am trained as a qualitative sociologist and progressed towards organisational topics since the beginning of my postgraduate studies.

My research agenda centers on collaboration across expertise domains: I examine how individuals from distinct knowledge backgrounds are able to overcome differences and successfully work together. I focus on the interplay between these processes and formal structures, and I have a specific interest in investigating the role of bureaucratic arrangements in contemporary knowledge work.



MARIE MURPHY

Warwick Medical School

My research focuses on the role of ethnicity in childhood obesity, which developed out of a practical need to explore childhood obesity in the ethnically diverse population of Coventry, in order to enhance the design local obesity services. I have used a mixed methods study design to identify ethnic disparities in childhood obesity and to understand the cultural and contextual contributors to these disparities.

My research has benefitted from use of a child-centred methodology that privileged children's perspectives, and from the design of a novel mixed methods analytical integration, producing a greater 'yield' than stand alone quantitative and qualitative methods.



GIOIA PANZARELLA

School of Modern Languages & Cultures

In my PhD research, I look at the dissemination of contemporary migration literature in Italy by analysing the work of cultural associations, journalists and critics, and educators. I argue that the proximity to wide public audiences has had an impact not only on the establishment of networks between authors and the cultural industry, but also on current artistic practices.

I am also interested in language teaching methodologies. In 2016-2017, I coordinated the 'Collaborative Translation: A Model for Inclusion' project, in collaboration with Monash University (Australia), whilst focusing on the uses of collaborative translation in the language classroom.

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- Professor Peter Scott

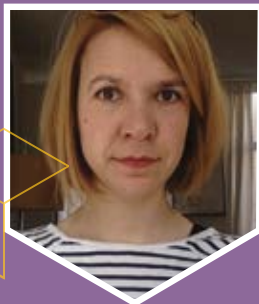


PAOLA ROCCELLA

School of Modern Languages & Cultures

My research interests concern Twentieth-century Italian literature, with a particular focus on the fantastic as a way to enact an oblique socio-political critique of historical reality. Examining a group of authors active in Italy between the 1930s and the 1950s (including Alberto Savinio, Tommaso Landolfi, and Anna Maria Ortese), I argue that the slippery entities, settings, situations, and narrative modalities involved in their fictional works not only voice the cultural and political instability of the time, but also echo parallel debates on human instincts and aggressiveness that were taking place in the fields of ethnology and anthropology.

My current research investigates this question by focusing more specifically on a series of ethno-anthropological studies (Collezione di studi religiosi, etnologici e psicologici Einaudi) published in Italy between 1948 and 1956, and which had an important impact on the literary field.



LISA SKWIRBLIES

School of Theatre & Performance Studies

My research focuses on the nexus between theatre and colonialism in the German empire between 1884 and 1914. I am interested to what extent theatre and colonialism have been productive of each other's orders, knowledge formations, and truth claims and to what extent they continue to do so today.

In introducing the concept of colonial theatricality my research provides an understanding of the German empire that goes beyond its territorial, administrative and military strategies and includes its cultural manifestations and its 'representational machinery' as well. Next to my academic research I work as a dramaturg, advisor and mentor in the realm of theatre, dance and performance.



NATIA SOPROMADZE

Centre for Education Studies

My main research interests revolve around emotion, higher education leadership and cross-cultural methodologies. My PhD examined the emotional experience of departmental leadership from the perspectives of heads of department and academic staff at Georgian and English universities. It highlighted the role of cultural context in engaging the hearts of academic staff and creating a supportive work environment.

I am currently developing an interdisciplinary research project on subjective wellbeing in academia. I aim to apply innovative and creative research methods to studying contextual features of a happy workplace across culturally diverse universities.





FRANK STERKENBURGH

School of Modern Languages & Cultures

I am a historian of modern Germany. I have recently completed a PhD in German Studies, after having previously obtained an MA in military history at the University of Amsterdam. My research interests encompass biography, practices and cultural representations of political rule and the role of monarchies in the nineteenth century. I am currently preparing and expanding my PhD thesis 'William I and monarchical rule in Imperial Germany' for publication, as well as two further publications related to this subject.



ANDREW STONES

Department of English & Comparative Literary Studies

My PhD thesis stages an encounter between theories of World Literature and the thought of Gilles Deleuze. Using the concept of the 'line of flight' (ligne de fuite) as a philosophical and methodological refrain, my research aims to reconfigure the ways we might think the becoming of world literature beyond the paradigms of both nationalism and globalism.

My postdoctoral research explores these ideas in the emerging field of climate fiction, working within a trans-disciplinary framework which brings together insights from the Earth sciences and environmental humanities to ask: *how can literature help us live in the Anthropocene?*



ILİYANA TRIFONOVA

Department of Psychology

My research interests are broadly in cognitive science and exploring human cognition. My research background is predominantly in psycholinguistics with a focus on language processing. During my PhD, I explored underlying processes in reading, such as the encoding of a letter sequence before its mapping to a concept in the human mind.

I examined orthographic effects in visual word recognition, or how the visual form of a word affects its reading speed. I investigated factors such as form similarities between words and repetitions, and frequencies of word constituents. My methods include behavioural experiments as well as statistical and computational modelling.





NEŞE CEREN TOSUN

Department of Theatre & Performance Studies and Institute of Advanced Teaching & Learning

I studied sociology, political science, film, cultural and performance studies before embarking on an interdisciplinary research journey on food, performance and migration. My PhD research is titled: *Performing Home: à la Turca foodscapes in London*, exploring the intricate ways in which food related tasks enable us to communicate and dwell.

I claim that home is where you make food happen. I currently teach in the Critical Issues in Law & Management Module at Warwick Business School, explore possibilities of a food pedagogy as IAS-IATL Early Career Teaching Fellow and work as Impact Officer for the AHRC funded Sensing the City Project at Theatre Studies Department.



PABLO VELASCO GONZALEZ

Centre for Interdisciplinary Methodologies

I pursued a PhD in Interdisciplinary Studies, exploring the materiality of digital currencies observed as political devices. I'm especially interested in the rationale behind their design and in the interwoven relations between State, borders, politics and cryptocurrencies' distribution of power. I completed my BA and MA studies in Philosophy at UNAM (National Autonomous University of Mexico).

I worked on Heidegger's Concept of Truth and Language. Before joining the Centre for Interdisciplinary Methodologies, I worked as a Research Assistant in three different universities in Mexico, on a diversity of subjects including Political Networks, Theory of Theatre and National Security.



GEORGIA WALL

School of Modern Languages & Cultures

My PhD focused on Italian migration to London. Historic and contemporary Italian migration to London have strong links with the catering industry, so I took an ethnographic approach to public food spaces (cafés and restaurants) interviewing people who own or visit them.

Through this project, I became interested in how moving between countries affects day-to-day life and language use, and questions of class and value; what is 'lost', when people translate themselves and their culture into a different language, and what is gained? I'm now working on developing ethnographic approaches and the study of contemporary material culture in Modern Languages.



MAGDALENA ZAJACKOWSKA

Mathematics Institute

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals.

My current research is with Cyber Security Centre in WMG and focuses on developing and implementing techniques from tropical mathematics to network security.



REBEKAH VINCE

School of Modern Languages & Cultures

My research interests include world literature, transcultural memory, and Jewish-Muslim relations across the Mediterranean. Funded by the Wolfson Foundation, my doctoral research explores Francophone Maghrebi dialogic perspectives on the Israeli-Palestinian conflict, underpinned by the traumatic legacies of the Holocaust and colonialism.

In 2014, I completed a Masters by Research on the legacies of the Algerian War of Independence, while teaching English as a lecturer at the University of Burgundy (France). I am on the advisory board of the Memory Studies Association, an executive committee member of the Society for Francophone Postcolonial Studies, and an intern for the European Association for Jewish Studies.

EARLY CAREER INNOVATION FELLOWSHIPS

A new Early Career Innovation Fellowship Programme has been launched.

In collaboration with Warwick Ventures, to support early career researchers from all disciplines at Warwick in innovation training towards: the translation of their research for the economic, societal or cultural benefit of external stakeholders; the transfer of innovations, expertise and research capabilities to non-academic collaborators; the exploration of potential career transitions from academia to employment in public, private or third sectors including the formation of new organisations; and the establishment networks of collaborators who would participate in and benefit from future research projects.

Early Career Innovation Fellows will participate in training developed by Warwick Ventures, translate their research to identify and build potential partnerships, explore translational funding opportunities and participate in the thriving community of early career researchers at the IAS.



VISITING FELLOWS

In 2017-18 the IAS welcomed 41 international scholars from our four visiting fellowship schemes.

RUTHERFORD STRATEGIC INTERNATIONAL FELLOWS

Twelve early career researchers from four strategic international partner institutions have been awarded three month fellowships at Warwick to catalyse long-term interdisciplinary collaborations and undertake training activities to support their career development.

In collaboration with International Strategy & Relations, the IAS secured the funding from Universities UK International Rutherford Fund to establish short-term fellowships with four strategic international partner institutions. The 2018 Rutherford fellows, visiting between March 2018 and March 2019, are: Kyunghye Kim, Yinqin Ling, Quanwen Pan, Jian Wu and Chan Yang from Shanghai Jiao Tong University, China; Flavio Goncalves and Dr Chams Bicalho Maluf from Federal University of Minas Gerais, Brazil; Axel Bousier and Etienne Le Masson from University Paris Seine, France; and Sven Van Kerckhoven, Joachim Koops and Parastou Saberi, Vrije Universiteit Brussel, Belgium.



DR KYUNGHYE KIM

Shanghai Jiao Tong University, China
20 March - 20 June 2018

Nominated by Professor Johannes Angermuller, Centre for Applied Linguistics

Kyunghye Kim is a lecturer in Translation studies at the School of Foreign Languages, SJTU and a member of Jiao Tong Baker Centre for Translation and Intercultural Studies. She holds a PhD in Translation and Intercultural Studies from the University of Manchester, UK.

Her principal research interests are in translation studies, corpus-based critical discourse analysis, and the application of narrative theory to translation and interpreting. Her publications include *Examining US News Media discourses about North Korea (Discourse and Society 2014)*, *Renarrating the Victims of WWII through Translation: So Far from the Bamboo Grove and Yoko Iyagi (Target 2017)*, *Newsweek discourses on China and their Korean translations: A corpus-based approach (Discourse, Context and Media 2017)*.



DR CHAN YANG

**Shanghai Jiao Tong University, China
16 April - 15 July 2018**

*Nominated by Professor Tim Lockley,
Department of History*

Chan Yang specialises in WWII Memory and Postwar Sino-Japanese Relations. She received her BA from Hunan University, PRC (Japanese, 2009), MSc and PhD from Bristol (Area Studies, 2010; History, 2014). She is Assistant Professor at Shanghai Jiaotong University. Chan Yang has prior experience of collaborating with scholars from China, Britain, Japan and America-based institutions and conducting research in these countries.

These experiences have yielded several fruitful results, including her recent book: *World World Two Legacies in East Asia: China Remembers the War* (Routledge, 2017). She is now working on a new project "Narrators of the Second Sino-Japanese War in Postwar Britain", and this project will benefit from her time at Warwick.



DR FLAVIO GONCALVES

**Federal University of Minas Gerais, Brazil
Visiting 30 April - 18 May 2018, with a
further visit scheduled for 2018-19**

*Nominated by Dr Murray Pollock,
Department of Statistics*

Dr Goncalves has a PhD in Statistics and since 2012 has been an Assistant Professor at the Federal University of Minas Gerais, Brazil. He teaches undergraduate and postgraduate courses and supervises both MSc and PhD students. To date, he has supervised two PhD theses to completion and is currently supervising four PhD Students.

He has recently published in a number of prestigious journals in Statistics - including, in the past 12 months the *Journal of the Royal Statistical Society Series B* and *Series C* - and is renowned as a leading expert in modelling and methodology for continuous-time stochastic processes.



DR JIAN WU

**Shanghai Jiao Tong University, China
Visiting 10 May - 9 August 2018**

*Nominated by Dr Chaoying Wan,
Warwick Manufacturing Group*

Dr Jian Wu specialises in polymer synthesis and processing. He has research experience in organic synthesis, such as Huang Minglong and Knoevenagel reactions in his MSc and PhD projects. He has been working on thermoplastic elastomers and rubbers in his current postdoctoral project at SJTU, and has gained expertise in polymer processing.



DR JOACHIM KOOPS

**Vrije Universiteit Brussel, Belgium
Visiting 1 June - 1 September 2018**

*Nominated by Dr Oz Hassan, Department
of Politics & International Studies*

Dr Joachim Koops is Research Professor of International Security at the Institute for European Studies of the Vrije Universiteit Brussel, Dean of Vesalius College, affiliated with the VUB and Director of the Executive Course in Global Risk Analysis and Crisis Management. His research focuses on EU, NATO and UN Approaches to Global Security Governance, Inter-organizational Relations in Global Governance as well as European Foreign Policy and Diplomacy.

He is also interested in experiential learning and academic reform. During his time at Warwick, Joachim collaborated with colleagues on interdisciplinary approaches to the future of global security governance. During his fellowship, he cooperated intensely with Oz Hassan and a wide range of colleagues to develop research and teaching collaborations between Warwick and VUB.



DR YIQING LIN

**Shanghai Jiao Tong University, China
Visiting 15 June - 14 September 2018**

*Nominated by Dr Gechun Liang,
Department of Statistics*

Dr Yinqin Lin is currently Associate Professor in the Department of Statistics, Shanghai Jiao Tong University. His research focuses on stochastic analysis and mathematical finance. He is interested in the study and development of mathematical tools dedicated to robust financial valuation techniques.

While at Warwick, Dr Lin collaborated with his colleagues in the Department of Statistics, in particular, Dr Gechun Liang, to develop the theory of backward stochastic differential equations, in the context of nonlinear expectations and their applications to behavioural decision making in asset allocation problems.





FERNANDES FELLOWSHIPS

Supported by a generous philanthropic gift of £250,000 from Warwick alumnus, Rui Fernandes, the Fernandes Fellowships aim to develop lasting research collaborations between Warwick and Europe.

The Fellowships will allow those in research, tenure-track or early academic positions at European institutions to undertake a three-month visit to Warwick, which can be split over two or three visits, in order to develop long-term research collaborations by participating in a specific program of research and scholarship with their host and other collaborators, and engaging with the wider Warwick research community.

The Fernandes Fellowships are open to researchers working in all subject areas, however, we particularly welcome applications from those working in the following research fields; human disease, particularly reproductive health, antimicrobial resistance, cancer and ageing; data, artificial intelligence and associated ethics; economics, management, behavioural science and governance; energy, sustainability, and circular economy; analytical technologies for healthcare, life science and the environment.

The fellowships will run until December 2021 and a total of 25 Fellowships are available over the three years. So far, we have awarded Fernandes Fellowships to: Dr Ignazio Roppolo, Politecnico di Torino; Dr. Ir. Christiaan Tempelman, Rotterdam University of Applied Sciences (RUAS); Dr Giuseppe Fico, Universidad Politécnica de Madrid; Dr Eline C. M. Heppe, Vrije Universiteit Amsterdam.

INTERNATIONAL VISITING FELLOWS



PROFESSOR LIAM SEMLER

University of Sydney, Australia
12 September - 17 November 2017

*Nominated by Dr Paul Prescott,
Department of English & Comparative
Literary Studies*

Liam Semler is Professor of Early Modern Literature at the University of Sydney and project leader of the collaborative partnership 'Better Strangers' which runs the open-access *Shakespeare Reloaded* website. His research focuses on the place of Shakespeare and Literary Studies in modern educational systems.

While at Warwick, he collaborated with Dr Paul Prescott and other colleagues on various initiatives around innovative approaches to Shakespeare pedagogy. This involved exploring synergies between Professor Semler's collaborative project work and collaborative educational projects based at Warwick. He also shared his extensive archival research into the English textual record of the grotesque from 1500-1700.



PROFESSOR HELEN NESADURAI

Monash University, Australia
9 - 19 October 2017

*Nominated by Professor Shaun Breslin,
Department of Politics & International
Studies*

Professor Nesadurai's research examines the origins of new sustainability norms through studying palm oil sustainability governance. Palm oil, a major global commodity, has gained notoriety as a driver of deforestation, carbon emissions and social conflict, as seen in its principle producing countries, namely Malaysia and Indonesia.

While at Warwick, she discussed three social mechanisms explaining the emergence and diffusion of hybrid norms addressing environmental and developmental concerns - contestation, traceability practices, and brokerage - and their potential to legitimise the more encompassing global sustainability norms advanced by non-state actors (NGOs and corporations). The study is located within IR's "agentic constructivist" approach that emphasises agents and their practices in the origins and consolidation of new norms.



PROFESSOR BASIL DUFALLO

University of Michigan, USA
25 February - 3 March 2018

*Nominated by Dr Victoria Rimell,
Department of Classics & Ancient History*

Professor Dufallo's current research focuses on Latin poetry of the Roman Republic (from about 240 to 27 BCE). He is writing a book about the theme of getting lost in these poetic texts and how this theme expresses an ambivalent attitude toward Rome's rapid imperial expansion in this period.

During his time at Warwick he developed this work primarily by giving a research paper on current theoretical understandings of disorientation as it relates to notions of identity and empire, and arguing for the applicability of these ideas to his material. He also gave a public lecture with an overview of the book project, which helped him articulate his argument in its full scope.



MS DUBRAVKA UGREŠIĆ

**Amsterdam, Netherlands
1 - 10 March 2018**

*Nominated by Dr Mila Milani and
Dr Linda Shortt, School of Modern
Languages & Cultures*

Dubravka Ugrešić was born in 1949 in Yugoslavia. Following degrees in Comparative and Russian Literature, she taught at the University of Zagreb's Institute of Literature for many years, successfully pursuing parallel careers as a writer and a scholar. In 1991, when war broke out, Ugrešić took a firm anti-war stance. Subjected to prolonged public ostracism and persistent media harassment, she left Croatia in 1993 and is now based in Amsterdam.

While at Warwick, Dubravka Ugrešić collaborated with Dr Mila Milani, Dr Linda Shortt and Dr Chantal Wright and other colleagues from Humanities on a series of high profile cross-faculty and wider community-based events in March 2018. She shared her original and insightful perspectives on topics which inform her writing such as conflict and conflict resolution, memory and identity, migration, (trans)nationalism and the cultural inbetween.



DR GRAEME MOAD

**Commonwealth Scientific & Industrial
Research Organisation, Australia
13 - 20 April 2018**

*Nominated by Professor David Haddleton
& Professor Peter Scott, Department
of Chemistry*

Graeme Moad research interests lie in polymer design and synthesis and in polymerisation kinetics and mechanism. Dr Moad is a co-inventor of RAFT polymerisation and has played a key role in the further development of RAFT and commercial exploitation in a range of fields.

The technique is now recognised as one of the most significant developments in polymer synthesis. It is an enabling technology that has been adopted by many companies and has a wide range of applications, from solar cells and paints to sunscreens and improved drug delivery systems.



DR MATTHEW HUGHEY

**University of Connecticut, USA
9 April - 10 June 2018**

*Nominated by Professor John Solomos,
Department of Sociology*

Dr Matthew W. Hughey is Associate Professor of Sociology at the University of Connecticut. Professor Hughey's research concentrates on (1) white racial identity; (2) racialized organizations; (3) mass media; (4) political engagements; (5) science and technology, and; (6) public advocacy with racism and discrimination.



DR BERNHARD WOYTEK

**Austrian Academy of Sciences, Austria
2 May - 12 June 2018**

Nominated by Professor Suzanne Frey-Kupper, Department of Classics and Ancient History

Dr Bernhard Woytek is the Director of the Division 'Documenta Antiqua' at the Institute for the Study of Ancient Culture at the Austrian Academy of Sciences, Vienna. Dr Woytek is an ancient historian specialising in ancient numismatics and economy, and in reception studies from the Renaissance onwards.



PROFESSOR LAWRENCE PRINCIPLE

**John Hopkins University, USA
6 - 12 May 2018**

Nominated by Professor Ingrid de Smet, Centre for the Study of the Renaissance

Professor Principe's work is currently focussed on the changing nature of Chemistry at the Académie Royale des Sciences, roughly 1666-1730. He presented some results of this research both formally and informally while at Warwick and benefitted from the insights and discussions with the scholars there, some of whom are working on the same time and place.

This assisted in improving a book-manuscript on the topic that is very near completion. He has also been studying the value and practice of reproducing historical experiments and explored this topic also with colleagues at Warwick, particularly in terms of how it can aid both historical research and scientific pedagogy.



PROFESSOR ANJALI GERA ROY

**India Institute of Technology, India
16 May - 3 June 2018**

Nominated by Professor Virinder Kalra, Department of Sociology

Anjali Gera Roy is a Professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Kharagpur. Her current research focuses on Partition 1947 and on hereditary performing communities of India. During her visit to Warwick, she worked together with Professor Virinder Kalra on identifying the contributions of hereditary performers in preserving South Asian cultural heritage and presented a paper at the 19th Annual Cambridge Heritage Research Symposium on "Heritage and Authoritarianism".

Additionally, she shared her work-in-progress on "After Partition: Post-memories of Partition 1947" in the Workshop "Undoing Partition" organized by Pippa Virdee, Virinder Kalra and Emily Keightley on 18 May 2018.



PROFESSOR PAULA FINDLEN

Stanford University, USA
14 - 20 May 2018

*Nominated by Professor Maxine Berg,
Department of History*

Paula Findlen is Ulbaido Pierotti Professor of Italian History at Stanford University and one of the best known early modern historians in the world. She was Chair of the History Department at Stanford in 2008-11 and 2014-17, Director of the Suppes Center for the Study of Science and Technology 2012-15, and Co-Director and Co-Founder of the Center for Medieval and Early Modern Studies 2006-10.

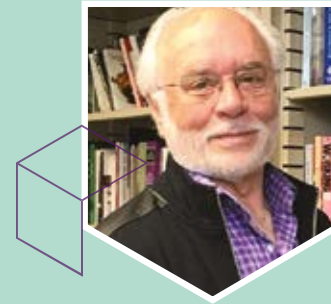


PROFESSOR JANE BENNETT

Johns Hopkins University, USA
13 - 22 May 2018

*Nominated by Professor Stuart Elden,
Departments of Politics &
International Studies*

Professor Bennett's major books include *Vibrant Matter: A Political Ecology of Things* (Duke University Press, 2010) and *The Enchantment of Modern Life: Attachments, Crossings, and Ethics* (Princeton University Press, 2001). She was one of the founders of the journal *Theory & Event* and is currently editor of *Political Theory*.



PROFESSOR WILLIAM CONNOLLY

Johns Hopkins University, USA
13 - 22 May 2019

*Nominated by Professor Stuart Elden,
Departments of Politics & International
Studies*

Professor Connolly is the author of fifteen books, many with Duke University Press, including *Capitalism and Christianity: American Style* (2008), *A World of Becoming* (2010) and *The Fragility of Things* (2013). *Facing the Planetary* is forthcoming in 2017. In 2010 he was ranked as the fourth most influential political theorist of the last twenty years, after Rawls, Habermas and Foucault.





PROFESSOR RICCARDO DEL PUNTA

University of Florence, Italy
23 May - 6 June 2018

*Nominated by Professor Ralf Rogowski,
School of Law*

Professor Del Punta is currently Professor of Labour Law at the Department of Legal Sciences of the University of Florence. During his time at the IAS he had the opportunity to collaborate with a number of Warwick colleagues and to give talks at seminars organised by Warwick Law School and Warwick Business School.

He delivered a paper at the IAS workshop "Labour Market Policy and Labour Law Reforms: Tensions and Opportunities" on 25th May 2018, organised by Professor Ralf Rogowski on the occasion of his visit. The stay at the IAS allowed him to work on publications resulting from his project on applying the Capability Approach to Labour Law.



DR LUCE IRIGARAY

Centre National de la Recherche Scientifique, France
5 - 19 June 2018

*Nominated by Dr Stephen Seely, Institute
of Advanced Study*

Luce Irigaray is Director of Research in Philosophy at the Centre National de la Recherche Scientifique (Paris). Widely recognised as one of the key influential thinkers of our times, her work focuses on the development of a culture of sexuate and cultural difference - particularly through the construction of a feminine subjectivity - something she explores in a range of forms, from the philosophical to the scientific, the political and the poetic.

The recipient of four honorary doctorates, she is the author of over forty books, translated into many languages, including *Speculum of the Other Woman* (1974), *This Sex Which Is Not One* (1977), and most recently *Through Vegetal Being* (co-authored with Michael Marder, 2016) and *To Be Born* (2017). While at Warwick, she conducted an interdisciplinary seminar for local and international researchers addressing themes related to her work.



PROFESSOR VIOLET NAANYU

Moi University, Kenya
10 - 21 June 2018

*Nominated by Professor Frances Griffiths,
Warwick Medical School*

Professor Naanyu has a long track record of research on medical and health-related issues in Kenya especially research that explores individual and socio-cultural factors around illness, health and healthcare. She has undertaken research that identifies and explores the experience of health care delivery and how it is received by patients.

Her research also includes a number of evaluations of interventions designed to improve health care and health care delivery in resource-limited settings. She is passionate about ethics, both the ethics of research and of health care delivery - especially in the context of developing countries. She has extensive experience in qualitative research methodologies.



DR GIULIO PEDRINI

**University of Bologna, Italy
2 - 27 July 2018**

*Nominated by Dr Daria Luchinskaya,
Institute for Employment Research*

Dr Pedrini's research examines the outcome of graduates' transition into Italian and UK labour markets in order to investigate how different labour market regimes affect transitions to work in the UK and Italy, and develops new theoretical links between human capital and the political economy of higher education and training.

The research question deals with the role of training and internships in enabling young people to get more secure jobs and develop their careers. The research was carried on in collaboration with Dr Luca Cattani, IAS Visiting Fellow during the same period, Dr Daria Luchinskaya from the Institute for Employment Research, and Dr. Charoula Tzanakou, from the Faculty of Social Sciences. During the fellowship he also organized interdisciplinary events with the hosting departments, and planned future collaborative research activity using this study as a springboard for further projects.



PROFESSOR YONGBIN RUAN

**Shanghai Jiao Tong University, China
4 - 25 July 2018**

*Nominated by Dr Wieyi Zhang,
Mathematics Institute*

Professor Ruan is the William Fulton Collegiate Professor of Mathematics at the University of Michigan. He is a world leading expert in the field of Geometry and Topology, motivated by Mathematics Physics. Ruan invented or developed many important theories, like Gromov-Wittene theory, Chen-Ruan cohomology, FJRW theory, symplectic birational geometry and many others.

He has been recognised by many distinctions including: International Congress of Mathematicians invited speaker, Fellow of the American Mathematical Society, Clay Senior Scholar, Changjiang Chair Professor of the Ministry of education of China.



DR LUCA CATTANI

**University of Bologna, Italy
7 - 27 July 2018**

*Nominated by Dr Daria Luchinskaya,
Institute for Employment Research*

During the IAS fellowship Dr Cattani investigated early labour markets outcomes of graduates who graduated either in Italy and in the UK after the recession that followed the financial crisis in 2007, aiming at a comparison between transitions into work taking place simultaneously but in different labour market regimes. From a broader perspective, the research tries to shed light on the specific effectiveness and relevance of training and internships during the studies in terms of early careers' development and labour market outcomes.

The research was carried out in collaboration with Dr Giulio Pedrini, IAS Visiting Fellow during the same period, Dr Daria Luchinskaya from the Institute for Employment Research, and Dr Charoula Tzanakou, from the Faculty of Social Sciences. During the fellowship he also organized interdisciplinary events with the hosting departments, and planned future collaborative research activity using this study as a springboard for further projects.



DR SEBASTIAN BITAR

Universidad de los, Colombia
9 - 27 July 2018

Nominated by Dr Tom Long, Department of Politics & International Studies

Dr Bitar is a leading scholar in the area of Colombian international relations, regional security and foreign policy. He is the author of the books *US Military Bases, Quasi-bases, and Domestic Politics in Latin America* and *The First Steps of Human Rights Colombia* (in Spanish), and is co-editor of *New approaches for studying Colombian International Relations* (in Spanish).

His articles and book chapters include studies about the Colombian security sector, Colombia's international trade and foreign investments, energy sector reform and investment in Colombia, among others. At Warwick, Dr. Bitar continued to study the politics of the Western Hemisphere, particularly the current challenges to the international liberal order in the Americas.



DR SUNGHAN RYU

Shanghai Jiao Tong University, China
30 July - 2 September 2018

Nominated by Qing Wang, Warwick Business School

Dr Sunghan Ryu is an Assistant Professor at the Institute of Cultural and Creative Industry of Shanghai Jiao Tong University. He received a PhD in IT management from the College of Business, Korea Advanced Institute of Science and Technology, an MS in Culture Technology from the Graduate School of Culture Technology and a bachelor degree from the Korea University Business School. His research and teaching focus on understanding how IT innovation transforms business activities and organizational practices in cultural and creative industries.

Before joining ICCI, he worked as a Postdoctoral Fellow at the School of Creative Media and Department of Information Systems of City University of Hong Kong. He also worked for KAIST Knowledge Management Research Centre and Korea Institute of Science and Technology. In addition, he taught at the Inter-School Division, Korea National University of Arts and co-founded an arts education start-up. He initiated a research project on Chinese cultural and creative markets and develop a new course on creativity and entrepreneurship during his fellowship in Warwick.



DR DALLAS TRINKLE

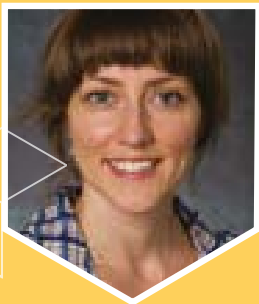
University of Illinois - Urbana-Champaign, USA
12 - 25 August 2018

Nominated by Dr James Kermode, School of Engineering

Dallas Trinkle (Materials Science and Engineering, University of Illinois, Urbana-Champaign) is an expert in computational techniques for materials modelling. He is an international leader in Green's function methods, modelling dislocations - possibly the most important class of material defects - and in particular multi-scale modelling in metals.

While at Warwick, this expertise provided crucial input into the hosts' (Christoph Ortner and James Kermode) ongoing Leverhulme project on multi-scale modelling for metals. The IAS fellowship visit provided a means to establish a long-term collaboration and to raise the profile of Warwick's growing strength in the area of predictive materials modelling.

RESIDENTIAL FELLOWS



DR KIRSTY DUNCANSON

La Trobe University, Australia
23 October - 1 November 2017

*Nominated by Professor Vanessa Munro,
Department of Law*

Kirsty Duncanson is a Lecturer in Law at La Trobe University in Melbourne. While maintaining a central focus on the intersections of law, crime and the social world, her work is strongly interdisciplinary. In her research and teaching she draws on theory and methods from across the fields of cultural legal studies, socio-legal studies, criminology, political science, gender studies, visual culture, cinema and media studies.

Her key areas of interest include the implications of courtroom design; jury decision-making in rape trials; and popular engagements with the philosophies of law and sovereignty as they take place in the production and consumption of visual culture.



DR BÁLINT ARADI

University of Bremen, Germany
20 - 25 November 2017

*Nominated by Dr Reinhard Maurer,
Department of Chemistry*

Dr Bálint Aradi is a senior scientist at the Bremen Center for Computational Materials Science of the University of Bremen. Dr Aradi is an expert in large-scale, computationally efficient electronic structure methods. He has made pivotal contributions to the development of the Density-Functional Tight Binding method and is the main developer of the widely-used software package DFTB+.

His current research efforts target the computational modelling of chemical reactions at oxide surfaces as relevant for the water splitting reaction and photovoltaic energy generation. Dr Aradi has published more than 50 publications in the field of condensed matter simulation and continues to be a leading expert in predictive materials modelling.



PROFESSOR MARK DRUMBL

Washington and Lee University, USA
13 - 17 November 2017

*Nominated by Ms Solange Mouthaan,
School of Law*

Mark Drumbl serves as Director of the Transnational Law Institute at Washington & Lee University. He also held visiting appointments on several law faculties, including Oxford University, Université de Paris II (Panthéon-Assas), University of Melbourne, Masaryk University, University of Sydney, Vanderbilt University, Free University of Amsterdam, University of Ottawa and Trinity College-Dublin.

Drumbl's book, *Atrocity, Punishment, and International Law* (Cambridge University Press, 2007) has won commendations from the International Association of Criminal Law (U.S. national section) and the American Society of International Law. In 2012, Drumbl published *Reimagining Child Soldiers in International Law and Policy* (Oxford University Press), which has been widely reviewed and critically acclaimed. He has authored roughly 100 journal articles, commentaries, and book chapters, and has delivered lectures and seminars world-wide. He is co-editing the *Research Handbook on Child Soldiers* (with Dr Jastine Barrett).



PROFESSOR NURIT ZAIDMAN

Ben-Gurion University of the Negev, Israel
22 - 27 January 2018

Nominated by Professor Marianna Fotaki, Warwick Business School

Nurit Zaidman is an anthropologist and a professor at the Department of Business Administration, Guilford Glazer Faculty of Business & Management, Ben-Gurion University of the Negev. Nurit's research focuses mainly on two areas: global teams and workplace spirituality and the New Age. Both are relatively new fields of research reflecting interest in major economical, sociological and cultural global shifts.

Professor Zaidman visited Warwick to scope a joint publication with Professor Fotaki, combining their anthropological perspective and psychological approach to organizational research.



MS ALEXANDRA HALL

Colorado department of Labor and Employment, USA
3 - 10 February 2018

Nominated by Professor Rob Wilson, Institute of Employment Research

Alexandra Hall, was appointed as director of the Colorado Division of Labor Standards and Statistics in January 2016 after an 8 month stint as acting director. As Division Director, Alex oversees administration of Colorado's wage and hour and workplace conditions laws, Labor Peace Act, and the state's contribution to the US Bureau of Labor Statistics economic series on Colorado labor markets.

She also serves as the Chief Economist of the Colorado Department of Labor and Employment, a role she has held since May 2002. Alex is a member of the National Association of Government Labor Officials and was appointed by the US Secretary of Labor to the Bureau of Labor Statistics Data User's Advisory Committee, where she is a subject matter expert on the nation's employment statistics infrastructure and local data user needs. Over the course of her career she has served on various US labor statistics policy councils.



DR CHARLIE MICHAEL

Georgia State University, USA
28 February - 3 March 2018

Nominated by Dr Mary Harrod, School of Modern Languages and Cultures

Charlie Michael has held posts in French and Film Studies at various US institutions, including most recently Lecturer in Film and Video at Georgia State, and is currently Visiting Scholar at l'Institut National de l'Audiovisuel in Paris. His research focuses on contemporary media industries with particular interests in French and Francophone cinema, cultural politics and theories of globalization.

He co-edited the *Directory of World Cinema: France* (Intellect Press, 2013) and is currently completing a book entitled *French Film in the Blockbuster Era: Globalization and the Cultural Politics of a Popular Cinema* (under contract with Edinburgh UP). His articles have appeared in *SubSTANCE*, *The Velvet Light Trap*, *Quebec Studies*, *French Politics, Culture & Society* and *A Companion to Contemporary French Cinema*.



DR ANDREAS BIRKBAK

Aalborg University, Denmark
7 - 11 May 2018

Nominated by Dr Noortje Marres, Centre for Interdisciplinary Methodologies

Andreas Birkbak is an Assistant Professor in the Techno-Anthropology Research Group in the Department of Learning and Philosophy at Aalborg University in Copenhagen. His research focuses on digital publics but he engages broadly with science and technology studies and related fields. Andreas completed his PhD in 2016 on the topic of how (digital) publicity media contribute to issue politics.

He also holds an MSc in Social Science of the Internet (University of Oxford), and an MSc+BSc in Sociology (University of Copenhagen). He has published in journals such as *Science as Culture*, *Computational Culture*, *Techné*, and *Design Issues*, and also has a book out in Danish on digital methods with Anders Munk (2017).



PROFESSOR DANA LEIBSOHN

Smith College, USA
15 - 20 May 2018

Nominated by Professor Ann Gerritsen, Department of History

Dana Leibsohn's current research taps the insights of anthropology and art history, focusing on both indigenous visual culture in colonial Latin America and trans-Pacific trade in the early modern period.

She has published on indigenous maps and manuscripts, hybridity in colonial visual culture, the trade between China and Mexico, and the early modern history of Manila. She visited Warwick for a second time, the first being in 2013, to set up a collaboration with the Global History and Culture Centre.



PROFESSOR CARLO BAJETTA

Università Della Valle D'Aosta, Italy
18 - 22 June 2018

Nominated by Dr Teresa Grant, Department of English & Comparative Literary Studies

Carlo Bajetta is Professor of English Literature, Vice Head of the Department of Social and Human Sciences, and Head of the Postgraduate Degree in Languages, Culture, and the Promotion of Mountain Areas at Università della Valle d'Aosta, Italy.

He is a contributor to *The Oxford Dictionary of National Biography* (2004), the *Annual Bibliography of English Language and Literature*, the *Oxford Online Bibliographies*, and a member of the Advisory Board of *EJES: The European Journal of English Studies* (Routledge). He is the author of about 80 publications, including *Sir Walter Raleigh* (1998); *Whole volumes in folio* (2000); *Some notes on Printing and Publishing in Renaissance Venice* (2000), and, with Luisa Camaiora, *Shakespearean Readings: Shakespeare, Keats, Shelley* (2004).

“The Residential Fellowship scheme provides Warwick academics with a **fast and flexible way** to bring **important collaborators** to Warwick in order to deliver important research outputs.”



PROFESSOR JENNIFER HOLMES

**Whittier College, USA
2 - 12 July 2018**

*Nominated by Professor Michael Hulse,
Department of English & Comparative
Literary Studies*

Jennifer Holmes has directed more than 70 productions and projects, and led numerous workshops, in Los Angeles, Chicago and Milwaukee in the US; Barranquilla, Colombia; and Smolyan, Bulgaria. Her background includes a PhD in Performance Studies from Northwestern University. Jennifer also studied acting for three years in New York City, and Shakespeare at the British American Drama Academy, and was an artist in residence at the Leon Katz Rodolphi International Theatre Laboratory.

She serves on the Board for the Kennedy Center American Theatre Festival, and is a member of the Stage Directors and Choreographers Society. Jennifer is a Professor and Chair of the Department of Theatre and Communication Arts at Whittier College (in Southern California) where she directs and teaches Directing, Performing Non-Fiction, and World Theatre.



PROFESSOR RODRIGO RIBEIRO

**Universidade Federal de Minas Gerais,
Brazil
15 - 28 July 2018**

*Nominated by Professor Davide Nicolini
and Dr Pedro Monteiro, WBS*

Rodrigo Ribeiro serves as the Head of the Graduate Program of Production Engineering at the Federal University of Minas Gerais in Brazil. His research interests are on the social, technical and organizational aspects of expertise and learning within organizations, with a special focus on the development, maintenance and diffusion of tacit Knowledge.

He has backgrounds in Civil/Production Engineering and in the Sociology of Scientific Knowledge and has held a visiting appointment at UC Berkeley, where he studied key authors in the fields of Philosophy and Social Anthropology. Having conducted research/consultancy in disparate settings such as one of the most advanced steel plants in Japan and two Greenfield industrial projects near the Amazon rainforest in Brazil, Rodrigo has a situated, engaged and participative approach to researching and solving practical problems faced by and with practitioners.



DR NAOMI EKAS

**Texas Christian University, ISA
24 - 28 September 2018**

*Nominated by Dr Vaso Totsika,
Centre for Education Studies*

Dr Naomi Ekas is an Associate Professor of Psychology at Texas Christian University. Dr Ekas' research focuses on the psychological well-being of parents of children with autism spectrum disorder. Using principles of positive psychology, her research seeks to discover factors that promote positive adaptation in this population.

These protective factors include characteristics of the parent (hopeful thinking, optimism, benefit finding) and characteristics of the environment (social support, family functioning). Using advanced quantitative methodologies (e.g., dyadic data analysis and daily diary methods), she also studies how the marital relationship is impacted in the context of raising a child with autism.

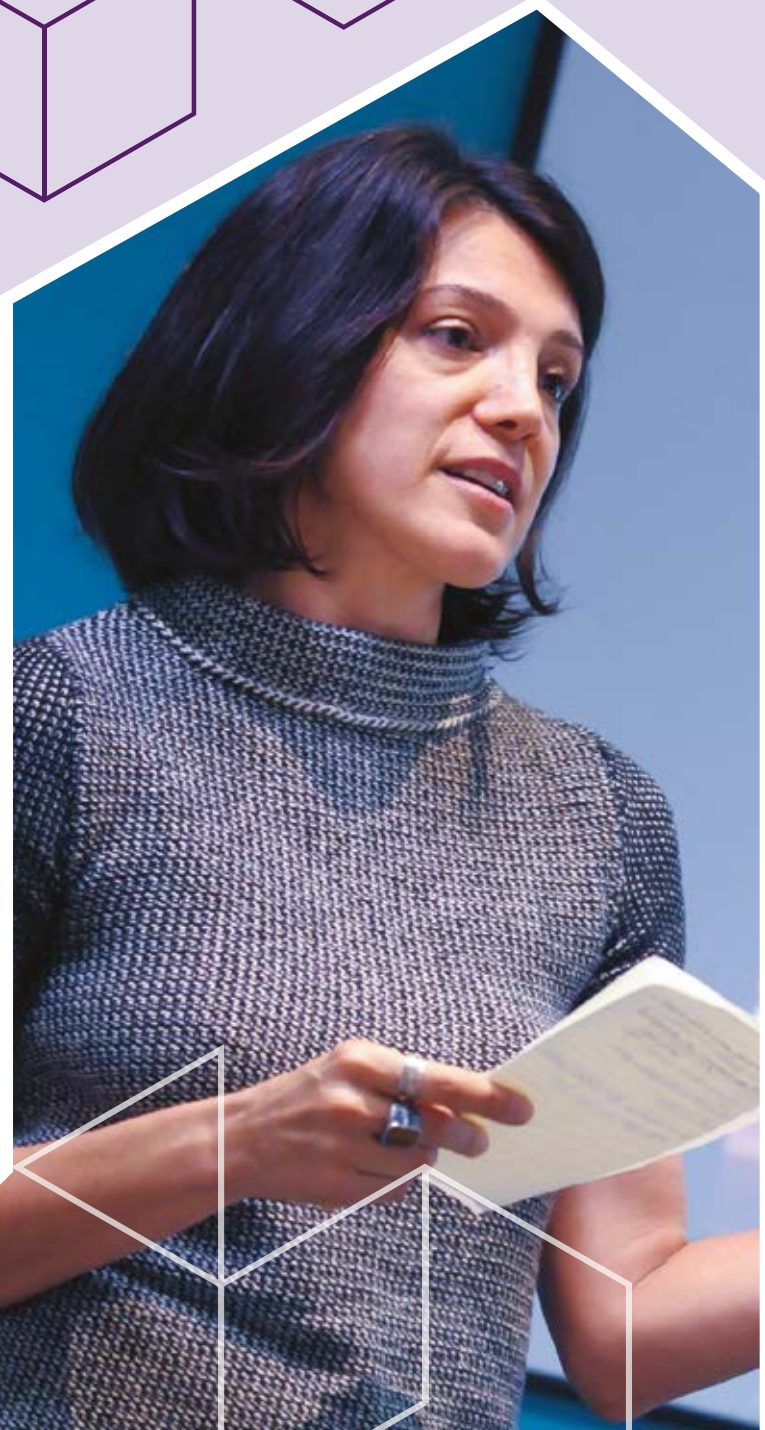


FUNDED PROJECTS

DEVELOPMENT AWARDS

The IAS supports the academic staff at Warwick by providing financial support to develop projects. These Development Awards support:

- The exploration of new interdisciplinary research ideas by providing resources for meetings and for the establishment of research networks with a view to creating research collaborations around a particular theme;
- The development of external funding applications by bringing collaborators together to work intensively on the research idea;
- New activities which will take research to a wider audience and to allow the development of research outputs arising from past and/or on-going research which would not otherwise be possible.



In 2017-18, 20 academics successfully gained funding through these awards.

Professor Richard Aldrich

(Department of Politics & International Studies) awarded £1500 to set up *The Secret Struggle of the Global South Network*.

Dr Byron Carpenter

(School of Life Sciences) awarded £3500 to develop the Synthetic Biology Virtual Reality project.

Professor Alan Chalmers

(Warwick Manufacturing Group) awarded £1300 to set up the Virtual Reality & Mental Health Network.

Dr David Fearn

(Department of Classics) awarded £500 to establish an international seminar on *Greek Poetry & Poetics*.

Professor Murray Grant

(School of Life Sciences) awarded £900 to run the *African Orphan Crops Consortium*.

Professor Michael Hammond (Centre for Education Studies) awarded £700 to set up the *Technologies for Learning Network*.

Dr Emily Henderson

(Centre for Education Studies) awarded £3500 to run the *In Two Places at Once* conference, based research research supported by Warwick Research Development Fund.

Dr Emily Henderson

(Centre for Education Studies) awarded £500 to continue the *Academic Mobilities and Immobilities Network*.

Dr Arshad Jhumka

(Department of Computer Science) awarded £1800 to develop a large grant proposal concerning *Lightweight Blockchain for Smart Environments*.

Dr Eileen John

(Department of Philosophy) awarded £650 to initiate the *Poetry & Philosophy Research Network*.

Professor Mark Knights

(Department of History) awarded £600 to initiate an *International Corruption Network*.

Professor Richard Lilford

(Warwick Medical School) awarded £3500 to develop a large grant proposal on *Sanitation and Water Interventions in Slum Habitats*.

Professor Irene Ng

(Warwick Manufacturing Group) awarded £3500 to run *The Hub of All Things* event within the 2018 Competitive Advantage in the Digital Economy Forum.

Professor Alan Norrie

(School of Law) awarded £2300 to develop a large grant proposal, *In Pursuit of Human Flourishing*.

Professor Sotirios Paroutis

(Warwick Business School) awarded £3500 to create *Strategies for Social Impact from the Internet of Things White Paper*.

Dr Paul Prescott

(Department of English & Comparative Literary Studies) awarded £3200 to run *Shakespeare in Yosemite 2018* public engagement event.

Professor Kate Purcell

(Institute for Employment Research) awarded £2800 to run the *Getting a Job* conference, promoting the findings of the ESRC-funded project *Precarious Pathways to Employment for Young People*.

Dr Magnus Richardson

(Systems Biology) awarded £500 to continue the *Warwick Neuroscience Network*.

Dr Rashmi Varma

(Department of English & Comparative Literary Studies) awarded £1800 to run *Modern Tribal* events as part of Warwick's Tate Exchange Programme.

Professor Elizabeth Wellington

(School of Life Sciences) awarded £3000 to develop a large grant proposal on *Identifying and Tackling Antibiotic Resistance in China*.

VACATION SCHOOLS

The Vacation School programme supports the delivery of research-orientated residential workshops geared toward early career (PhD and/or recent postdoctoral) researchers. In 2017-18 we supported two such Vacation Schools.

CAGE 2018: Culture, Identity & Economic Development

26 - 28 June 2018

Awarded £10,000 to Professor Shaun Mukand (Department of Economics)

The theme of this Summer School was culture, identity and economic development. Over the past decade there has emerged a literature that examines the role of culture, identity and social and behavioural norms for economic outcomes.

In this workshop, students were provided with with an overview of some of this recent work on the economics of culture and identity as well as examining its implications for economic development, conflict, education, immigration, the labour force and political economy. The Summer School was aimed at PhD students and early postdoctoral researchers.

The morning sessions consisted of lectures by invited academics and Warwick faculty whose work is relevant to this area. There was a keynote on each day of the summer school delivered by (i) Debraj Ray (ii) Paul Seabright and (iii) Elias Pappaianou. The afternoon sessions consisted of presentations by a subset of invited students and postdocs, with feedback from the lecturers and other participants.

What Next for World-Literature?

12 - 14 September 2018

Awarded £10,000 to Professor Paulo de Medeiros (Department of English & Comparative Literary Studies)

The vacation school was an intensive, three-day series of workshops and training events that will address the question: *'what next for world-literature?'* Combining keynote talks by leading scholars with sessions dedicated to pedagogy, publishing, and critical debates in the field, the school considered how we study and teach world literature in an age of environmental crisis, economic turmoil, and socio-political upheaval.





IAS

ACTIVITIES

EXCHANGES: THE INTERDISCIPLINARY RESEARCH JOURNAL

Managed and published by the IAS, *Exchanges* is a scholar-led, peer-reviewed, open access journal, dedicated to disseminating high-quality interdisciplinary and multidisciplinary research.

Exchanges' mission is to encourage intellectual exchange and debate across research communities. This is achieved through providing a quality-assured publishing platform for articles from all academic areas, including explicitly interdisciplinary-based research, suitable for cross-disciplinary audiences. *Exchanges* especially seeks to disseminate innovative research and original thought from emerging domain experts and early career researchers.

Founded through a collaboration with the University of Warwick's library in 2013, today the title continues to evolve and champion scholar-led open access publication developments. Notably, during 2018 the journal rebranded as *Exchanges: The Interdisciplinary Research Journal*, reflecting its Editorial Board and author community's increasingly international nature. A fully 'diamond' open access title, *Exchanges* does not levy author fees or subscription charges, additionally permitting authors to retain copyright over their work.

Recent issues have included themed sections on *Truth and Evidence*, *Autonomy* along with *Narrating*, *Nation*, *Sovereignty and Territory*. Authors from disparate disciplines have tackled these topics from a fascinating range of epistemological and theoretical positions. These have included Richards' exploring 'Blurring the Boundaries Between Life and Death', Barons and Wilkerson's examination of 'Proof and Uncertainty in Causal Claims' and O'Shea asking 'Can Implicit Measures Contribute to a True Understanding of People's Attitudes and Stereotypes?'

Other papers and critical reflections have served to develop the academic discourse and the title's value to its international readership, alongside the themed articles. Papers have included Roca-Lizarazu, Vince and Wall's interviews with Stef Craps, Marion Demossier and Margaret Hills de Zárate, along with Mulcahy's critical reflection of 2017's Conference of the Law, Literature and

Humanities Association of Australasia. A notable increase in article submissions from the STEM research community has been a further feature during 2018.

Articles published with Exchanges have a good visibility and continued usage over many years. Notably, in the top 5 articles accessed in the last academic year (Aug 2017-Aug 2018) are papers from the very first issue and the most recent volume, indicating the continued interest work published with us enjoys among the global academy.

1. Benhamou, E., 2014. From the Advent of Multiculturalism to the Elision of Race: The Representation of Race Relations in Disney Animated Features (1995-2009). *Exchanges: The Warwick Research Journal*, 2(1), pp. 153-167. Available at: <https://exchanges.warwick.ac.uk/article/view/106/108> [283 downloads].
2. Wilding, D., Rowan, C., Maurer, B., & Schmandt-Besserat, D., 2017. Tokens, Writing and (Ac)counting: A Conversation with Denise Schmandt-Besserat and Bill Maurer. *Exchanges: The Warwick Research Journal*, 5(1), pp. 1-14. Available at: <https://exchanges.warwick.ac.uk/article/view/196/251> [278 downloads].
3. Crealock-Ashurst, C.A., Williams, L., & Moffat, K., 2017. A Critical Reflection on the 28th International Biology Olympiad. *Exchanges: The Warwick Research Journal*, 5(1), pp. 127-136. Available at: <https://exchanges.warwick.ac.uk/article/view/221/314> [218 downloads].
4. Roca Lizarazu, M., & Vince, R., 2018. Memory Studies Goes Planetary: An Interview with Stef Craps. *Exchanges: The Interdisciplinary Research Journal*, 5(2), pp. 1-15. Available at: <https://exchanges.warwick.ac.uk/article/view/245/320> [164 downloads].

5. Prestidge, O., 2013. Forêt de Guerre: Natural remembrances of the Great War. *Exchanges: The Warwick Research Journal*, 1(1), pp. 16-34. Available at: <https://exchanges.warwick.ac.uk/article/view/71/49> [158 downloads].

Underscoring *Exchanges'* continuing evolution, during 2018 a new Managing Editor-in-Chief with a scholarly publishing research and open praxis background was appointed, and has embraced an agenda to expand the title's prominence, diversity and scholarship. This was reflected in a social media presence being established, further raising *Exchanges'* visibility, alongside demonstrating its editorial commitment to open and reflective praxis within the global academy. Driven by the availability of quality-assured material, the journal appeared more frequently too, diverging from its traditional biannual publication schedule. Plans to further experiment with publication modes are also underway.



Coterminous with its international mission, *Exchanges'* readership is authentically inclusive and not limited to the Global North or Anglophone countries, although English remains its core language.

2017	2018
1. United Kingdom	1. United Kingdom (↔)
2. United States	2. United States (↔)
3. India	3. Australia (↑)
4. Philippines	4. India (↓)
5. Australia	5. Canada (↑)
6. Canada	6. Vietnam (NE)
7. Germany	7. Germany (↔)
8. Netherlands	8. South Korea (NE)
9. France	9. Italy (↑)
10. Italy	10. Philippines (↓)

Relative change in position from 2017 indicated

Exchanges' diverse readership and author community is increasingly reflected behind the scenes, with the Editorial Board comprising representatives from Warwick (UK), Monash University (Australia), Shanghai Jiao Tong University (China) and Vrije Universiteit Brussel (Belgium).

As the journal further develops its presence within the global academy, the Editorial Board continues to actively solicit submissions from scholars worldwide. *Exchanges* welcomes submissions drawn from all academic traditions and disciplinary realms. To discover more about the journal, previously published articles or review guidance to prospective authors visit: exchanges.warwick.ac.uk



INTERNATIONALISATION OF RESEARCH SYMPOSIUM

On 17 May 2018 at WBS London, the Shard, London, the third Annual IAS Symposium addressed different elements of international research.

Hosted at the Warwick Business School London campus in The Shard, the event provided an opportunity to discuss the challenges and benefits of researching in a global environment. Four panels discussed the changing global research environment, how funders and the academy are meeting this change, and the impact this has on the academic community.

Panel 1: The Future of Global Research in the Post-Brexit Era

The environment in which UK research is carried out is changing. In this session discussants will consider the new and future challenges and opportunities facing academics, collaborations, universities and the wider research community. Panel: Julianna Bertazzo (Embassy of Brazil), Claire O'Malley (Durham University), Simon Swain (Warwick), Christine Wilson (British Council)

Panel 2: Research & the Transnational University

Since their conception universities have been national in their outlook. However, they are increasingly employing different strategies to engage with research on an international scale through strategic alliances, overseas campuses and institutional "cloning". Speakers in this panel will discuss the benefits and challenges to the notion of a "Transnational University". Panel: Arnaud Lefranc (Université de Cergy-Pontoise), Jane Ohlmeyer (Trinity College Dublin), Lawrence Young (Warwick).

Panel 3: Mobility in International Academic Careers

Academics are increasingly internationally mobile. This mobility can come from several drivers, through choice or by necessity. In this session speakers will give their individual perspectives on mobility throughout their careers; why they have moved to different countries and sometime continents and how this has influenced their professional lives. Panel: Marco Cinelli (Singapore-ETH Centre), Emily Henderson (Warwick), Emma Smith (Warwick) Stephen Wordsworth (Cara)

Panel 4: A Global Perspective on Research Funding

Some funding schemes which address research questions of global relevance, including the UK government's Global Challenges, are focused on national or continental academy. With these areas of research requiring international collaboration and therefore international funding, this panel considers the changing perspectives on how best to support research globally. Panel: Penny Egan (Fulbright Commission), Wendy Larner (Victoria University of Wellington), Peter Scott (Warwick)

The Symposium was extremely well received by its audience of ca. 60 guests from the international academic, funding and policy sectors, who engaged with several fundamental concepts of conducting research on an international scale: from the values and ethics that must be considered when engaging in such activities, to constructing a recognisable global identity.

FACILITIES AND STAFF

Located in Millburn House on Warwick's Science Park, the IAS has offices for its staff and several research fellows, a seminar room for 35 people, a reception area and work space for Early Career Fellows. The seminar room can be booked for events which align with our mission at https://warwick.ac.uk/fac/cross_fac/ias/aboutus/facilities/seminarroom

The IAS also holds five self-catered en suite rooms to house its Visiting Fellows, in the historic Cryfield Grange and newly opened Cryfield Cottage 1. Refurbished in 2018, the newly available Cryfield Cottage 1 consists of two ensuite bedrooms, with shared self-catered living space, in the heart of central university campus.



IAS staff can be contacted regarding any of our schemes or to discuss new ideas. Our team includes:



THOMASIN BAILEY
Programme Manager (maternity cover)



ANN BROWN
Programme Coordinator



DR JOHN BURDEN
Research Strategy & Programme Manager



RACHEL HITCHCOX
Programme Coordinator



TINA HOARE
Administrative Assistant



DR GAZ J JOHNSON
Managing Editor-in-Chief of Exchanges



ABBIE PRITCHARD
Administrative Assistant



PROFESSOR PETER SCOTT
Director



DR REBECCA VIPOND
Programme Manager (maternity leave)

Institute of Advanced Study

University of Warwick
Millburn House
Millburn Hill Road
University of Warwick Science Park
Coventry
CV4 8UW



Tel: 024 7615 0565



Email: IAS@warwick.ac.uk



Website: go.warwick.ac.uk/ias



Twitter: @iaswarwick

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