



ANNUAL REPORT
Institute of Advanced Study
2020/21

WARWICK

INSTITUTE OF ADVANCED STUDY

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WELCOME FROM THE DIRECTOR

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The IAS was established to advance new research ideas, unconstrained by disciplinary boundaries, and I invite you to have a look at what we offer. Please consider an application to one of our schemes, come to events, or talk to us about how we can work together.

Just before the start of the Covid-19 crisis we moved to the Zeeman building, made a significant investment in our seminar and meeting rooms, and otherwise pretty much settled into this central campus location. You know what happened next. Fast-forward to few days ago, when I met with some team members ahead of what was our first formal in-person workshop with fellows since that time. We're all hoping that the coming year will allow many more such events, but at the same time it is striking how much we have learned about how to conduct business virtually.

Our programs have been forced to adapt, but thanks to the efforts of the team and the enthusiasm of the Fellows, it has been a successful time.

Postdocs are a vital part of Warwick's research community. They bring a wealth of research experience and expertise to their endeavours, and in so doing they underpin Warwick's position as a leading research institution. Whether a postdoc goes on to secure a faculty position at Warwick, moves to an organisation elsewhere, or establishes their own enterprise, their future success is deeply connected with ours; they will form important nodes in our international network. It is crucial that their time with us is highly productive and mutually beneficial, and that they are supported in developing their independent careers.

In order to really help here, we need to redouble our efforts. We recognise the precarious nature of most postdoc positions, the uncertainty, the lack of freedoms in some areas, lack of diversity, and increasingly poor mental wellbeing. In the UK and most other nations the research culture for early career people needs serious attention. This

is going to be an area where the IAS spends more time and resource in future. We are already making a significant contribution and we will do more.

The IAS at Warwick has also been quite unique among its international peers in that early career researchers (ECRs) have been a strong focus for our support.

The unique and highly popular Early Career Fellowship programme is as strong as ever - a selection of Warwick's best and most ambitious PhD graduates are empowered to advance their research ideas and careers; a springboard to academic careers.

Our Warwick Interdisciplinary Research Leaders (WIRL-COFUND) scheme, funded by Warwick and the Marie Skłodowska Curie Actions COFUND scheme brought young academics to Warwick from all over the world to undertake ambitious, independent, interdisciplinary research. We welcomed the final cohort of this program in October 2020 and we are just in the process of waving goodbye as they take up new positions around the world.

We were funded, along with what was then the five other partners in EUTOPIA to create the successor, the EUTOPIA-SIF programme. This will recruit 76 fellows across



“Our programs have been forced to adapt, but thanks to the efforts of the team and the enthusiasm of the Fellows, it has been a successful time.”



the EUTOPIA alliance over five years, and we have just welcomed our first cohort of fellows with collaborative projects across the alliance.

We now have a large community of IAS Associate Fellows – a scheme that is open to all Warwick postdocs. During the coronavirus crisis the holders of these non-stipendiary Fellowships have been attending and presenting on our Accolade Programme of short research seminars and bespoke workshops on academic leadership and career development. When we can meet in person again, they will once more be able to use facilities in IAS such as the common room, meeting rooms, hot desks, seminar room and kitchen.

The Fernandes Fellowships scheme continued to help earlier career researchers at European institutions develop long-term research collaborations at Warwick, writing papers and proposals and having direct involvement in research across all faculties.

The journal Exchanges is managed, curated and published by the IAS, and has been transformed in recent years. This year we have hit some milestones that I had never expected to see. The journal is now making a significant contribution to research culture at Warwick, among the EUTOPIA alliance, and elsewhere by nurturing independent publications from early career researchers.

Before the coronavirus struck, our International Visiting Fellowships program was progressing apace, and now that we can dare to think above having visitors again we are making changes, and a new program will be launched

soon. We are taking into account new ways of international working and also the need to make connections with earlier career researchers.

Many of you who have interacted with the IAS will have communicated with Rosanna Clark. Rose has been covering some maternity leave and has done a superb job. In the future when someone says “hit the ground running” I will think of Rose.

Our programs continue to undergo innovation and transformation, responding to the needs of our community. That said, I know I am not alone in being eager to see people again. Meantime, I hope you enjoy leafing through this Report, written and compiled by the IAS.

Professor Peter Scott

Director, Institute of Advanced Study



POSTDOCTORAL FELLOWS

In 2020-21, we supported 59 postdoctoral fellows across our four fellowship programmes.



- ▶ **WIRL-COFUND Fellowships** bring international scholars to the UK to conduct 24- month independent research projects, supported by the European Union's Horizon 2020 research and innovation programme, under the Marie Skłodowska Curie Actions COFUND scheme.
- ▶ **Early Career Fellowships** provide completing Warwick doctoral candidates with three terms of funding to consolidate their work and launch an independent academic career.
- ▶ **Early Career Teaching Fellowships** provide completing Warwick doctoral candidates with three terms of funding to engage with both IAS and the Institute of Advanced Teaching & Learning on interdisciplinary pedagogies.
- ▶ **Associate Fellowships** give current postdoctoral researchers at Warwick access to IAS training and other events to help develop their independent research careers



Rémi Dewiere

Department of History

Rémi Dewière is a historian interested in Islamic West Africa in the Early Modern and Modern period. In particular, he focuses on State practices, diplomacy and circulations in Central Sahel, with a special focus on the Borno sultanate from the late medieval to the 19th century. His book, *Du lac Tchad à La Mecque. Le sultanat du Borno et son monde (xvi^e-xvii^e siècle)* (Éditions de la Sorbonne, 2017), provides a new perspective on the functioning of an Islamic Sahelian state in the Early Modern period and its relationship with the world around it through the trans-Saharan routes.



Alessia Macarro

School of Engineering

Alessia Macarro graduated in Philosophy in 2010, with a thesis on the hermeneutics of the religious in nineteenth century authors, in 2012 she obtained a master's degree in the history of philosophy. In 2017 she finished her PhD in Philosophical Sciences and Bioethics at the same university, during which she gave a practical curvature to her philosophical interests. The choice of the bioethics curriculum has allowed her to investigate the interconnections between medicine and religion with respect to the African cultural tradition. She is now a Research Fellow in Bioethics and continues her studies on African cultural traditions.



Stefano Milonia

School of Modern Languages & Cultures

As a Romance philologist, my main interests are medieval European lyric, manuscript studies, music, and digital humanities. The aim of my research at the University of Warwick is to reveal the translingual and interconnected nature of medieval romance lyric by looking at musical imitations occurring across four different repertoires: Italian, French, Occitan, and Galician-Portuguese lyric. In the Middle Ages melodic imitation was an essential part of artistic creation: old melodies were constantly borrowed by new authors (a practice known as contrafaction). Since poets travelled from court to court, tracing the connections between melodies allows us to walk through their itineraries, creating a map of literary relationships.



Goran Petrović-Lotina

School of Theatre & Performance Studies

Goran Petrović-Lotina is a Visiting Professor at Sciences Po Paris, where he teaches on performance and politics, and a founder and co-curator of *Fogo Island Film*, an annual project concerned with the diversity of relationships between nature and society, taking place on Fogo Island in Canada. Petrović-Lotina holds a PhD from Ghent University and Master's Degrees from Sciences Po Paris and the University of Belgrade. His research combines performance theory with political philosophy to examine the political dimensions of performances. Petrović-Lotina's main field of inquiry is to explore how various performance practices contribute to contesting dominant politics and invigorating democracy. He finds inspiration in post-Marxist theories of hegemony, antagonism and strategy, and has published on this subject in various journals and books. His postdoctoral research topic is *Performing Counter-Nationalism in Europe Today: Strategies, Practices and Discourses*.



Alexander Stingl

Centre for Interdisciplinary Methodologies

Affiliate of Global Legal Studies Network (*Fondation Maison des sciences de l'homme, Paris*) and Paris Institute for Critical Thinking. Author of *Care Power Information* (2020, Routledge) *The Digital Coloniality of Power* (2016, Lexington/Rowman), *Between Discursivity and Sensus Communis* (2010, OPUS), and *Aufklärung als Flaschenpost* (2009, VDM), as well as co-author with S.Weiss and S.Restivo of *Worlds of ScienceCraft* (1st 2014, Ashgate, 2nd 2016, Routledge). In 2019, he was named the chair of the scientific committee for *Juridifying the Anthropocene* (directed by G.Lhuillier & B.Parance which is contributing ideas and expertise for the *Agence Developpement Française* and the *Court de Cassation* [French High Court of Appellations]).



Ioana Vrabiescu

School of Law

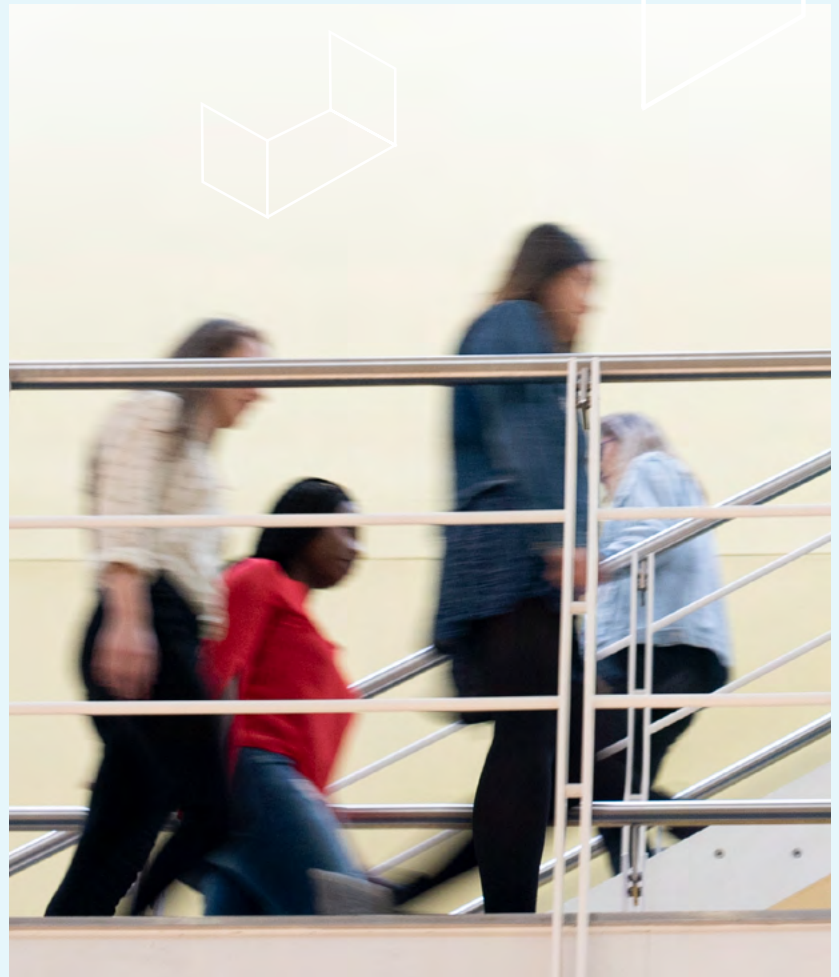
My current project *DispoCIT: Policing and Deporting EU citizens: A Comparative Study of Romanian Police Collaboration in France and in the UK* interrogates how transnational police cooperation in targeting Romanian citizens for deportation impacts state sovereignty and citizenship dispossession. Previously, I conducted multi-sited fieldwork alongside the deportation apparatus in France and in Romania (ERC project *SOLIDERE: The Social Life of State Deportation Regimes*, University of Amsterdam), I studied the implementation of the European Cohesion Policy at the local level (H2020 project *RELOCAL: Resituating the Local in Cohesion and Territorial Development*), and I conducted research with social services and institutions for migration management in Spain.



Doro Wiese

School of Modern Languages & Cultures

Doro Wiese's current research project, titled *Side by Side: Reading Indigenous and Non-Indigenous Literature*, asks which epistemological, formal, and thematic distinctions and connections are present in post-war fiction on Native North America on both sides of the Atlantic. This study helps to develop cross-cultural and cross-epistemological research fields in literary, historical, and cultural studies. Doro Wiese evinces a strong commitment to the study of colonialism, transcultural epistemology, and the relationship between literature and historiography, and is inspired by insights formulated in Indigenous Studies. Facilitated by various grants such as a Marie Skłodowska Curie scholarship of the European Union, she was trained in literature, film, and cultural studies at the University of Hamburg and Utrecht University.





Andrei Bespalov

Department of Philosophy, Connecting Cultures GRP

I hold a PhD in political science from Universitat Pompeu Fabra (Barcelona, 2019) and a Candidate of Philosophical Sciences degree from Lomonosov Moscow State University (2004), where I taught philosophy in 2004-2015.

The aim of my current research project is to find the least morally and metaphysically demanding answer to the basic question of political liberalism: How is it possible for free and equal individuals to form a stable political society under the conditions of deep disagreement between them? My solution is centred around the fallibilistic public justification principle: The exercise of political power is legitimate only if it is justified on the grounds of reasons that can be subject to reasonable criticism. I explore general theoretical implications of this principle and its possible policy applications ranging from the accommodation of cultural and religious diversity to maintaining fairness in economic competition and redistribution of wealth.



William Fysh

Department of History

I am a historian of modern France, the French empire, and nineteenth and twentieth-century visual culture. My first book manuscript, based on my PhD at the University of Toronto (2019), examines the history of visual witnessing after World War Two in France, French West Africa, Indochina and Algeria. The book asks why people turned to witnessing to make sense of the past and forge new futures in the wake of global war and in the midst of decolonization, and why they saw new radical potential in the still and moving image to make those futures a reality.

At Warwick, I am embarking on a new project about the history of colonial light. I'm currently exploring how scientific and visual attempts to manage the "special intensities" of light in the French empire shaped ideas about race, health, development, and the limits of imperial "radiance."



Svenja Janke

Department of Chemistry

I am a WIRL-COFUND fellow in the Chemistry Department where I do computational chemistry. After receiving my PhD from University of Göttingen, I did a postdoc at Duke University, (Durham, NC, USA), first working with the Fritz Haber Institute (Berlin, Germany) and later as a postdoctoral fellow of the German Research Foundation.

The combination of molecules and inorganic materials at the nanoscale offers many design opportunities for new, photovoltaic or light-emitting materials and chemically relevant, catalyzed reactions with improved efficiencies. All of these potential applications have in common that they can involve electronic excitations that can couple to atomic motion. I am looking at these excitations and their coupling to simulate light absorption spectra in hybrid organic-inorganic materials and energy transfer in small molecules at catalytic metal surfaces.



Marta Neves

Department of Chemistry, Health GRP

Marta received her PhD in Pharmaceutical Sciences from the University of Porto (Portugal) in 2012 and her research has been focused on the development of analytical approaches with optical or electrochemical detection. In September 2020, she joined the University of Warwick and the research group of Professor Matthew I. Gibson as an Institute of Advanced Study WIRL-COFUND Fellow. Marta is interested in using advanced biosensing technologies at the materials/biology interface to solve clinical and biomedical unmet challenges. During her fellowship, Marta will study prostate cancer glycobiology for the design and development of a novel multiplexed biosensor with the aim of improving current diagnostic approaches.



Luca Peretti

WIRL-COFUND Fellow (2020-22)

Luca Peretti is a WIRL-COFUND Fellow. His project investigates cultural exchange across the Mediterranean Sea between Europe and North Africa, particularly Italy and Algeria, at the end of the colonial era (1960-1966). The core case studies include several collaborative works between Italians and Algerians, including Gillo Pontecorvo's *The Battle of Algiers* (1966). Previously he co-edited a volume on terrorism and cinema (in Italian, *Postmedia books*) and one on Pier Pasolini Pasolini (Bloomsbury Academics). His work has appeared in, among others, *Senses of Cinema*, *The Italianist: Film Issue*, *Journal of Italian Cinema and Media Studies*, *Historical Materialism*, *Comunicazioni Sociali*, *Quest. Issues in Contemporary Jewish History*. He is on the editorial board of *Zapruder World*, *Cinema e Storia*, *L'Avventura* and *Storiografia*. He wrote and coproduced the film *Mister Wonderland* (dir. Valerio Ciriaci, 2019). He collaborates with newspapers and magazines.

Picture by Isaak J. Liptzin

Early Career Fellows



Natasha Bondre

Yesu Persaud Centre for Caribbean Studies (YPCCS) and the Department of English and Comparative Literary Studies

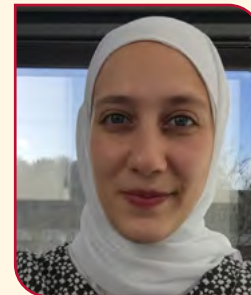
Natasha Bondre submitted her PhD in December 2020, and is currently an Early Career Fellow at the University of Warwick, working jointly in the Yesu Persaud Caribbean Centre and the Department of English and Comparative Literary Studies. Her doctoral thesis examines the ecological nature of petro-capitalism in what has been termed the 'expanded Caribbean,' through studying the literatures, in Spanish and English, of specific nation-states in the region. Her general research and teaching interests consist of (but are not limited to): post-colonial literature and theory, eco-criticism, global Anglophone and Hispanophone literatures, world-literature and world-systems theory, disaster studies, cultures of protest in the pan-Caribbean, particularly against commodity frontier complexes, and speculative fiction, particularly Afrofuturism from both sides of the Atlantic.



Joe Chick

History

Joe Chick is a historian with an interest in society in English monastic towns, defined as settlements in which a monastery was lord of virtually the whole settlement. These places have traditionally been characterised in terms of robust lordship and violent town-abbey relations, a portrayal that his work re-evaluates. In covering the fourteenth, fifteenth, and sixteenth centuries, his research crosses the traditional divide between the medieval and early modern eras. His ESRC-funded PhD project consisted of a detailed case study of politics, economics, religion, and culture in Reading. As an early career fellow in the IAS, he is building on this work to produce a more general monograph on monastic towns.



Nadeen Dakkak

Department of English and Comparative Literary Studies

My PhD research examined how migration to the Arab Gulf States is represented in Arabic fiction. I focused on Arabic novels tackling themes of alienation, social exclusion and/or belonging and that are set from around the 1970s onwards, the period which saw an unprecedented increase in migration to the Gulf region. Central to my analysis are the regional transformations brought about by oil and the impact of Gulf migration policies on migrant experiences.

My research interests extend beyond Arabic fiction and cover literature from/about the Gulf in English or in translation as well as literature and popular culture on migration and diaspora more generally. I am currently planning a new project that seeks to situate Arab literature on oil modernity and urbanization within the larger field of world literature.



Robert Eves

Department of Psychology

My research aims to better understand the factors that aid development for individuals born preterm and what factors can lead to difficulties, predominantly in areas surrounding cognitive development. These factors are of particular importance due to their ability to predict a wide range of future outcomes, including success in school, work and relationships. To research this area, I analyse large datasets of both preterm and term born individuals, collected in multiple countries over many years. More information can be found at <https://recap-preterm.eu/>.



Fiona Farnsworth

Department of English and Comparative Literary Studies

Dr Fiona Farnsworth is an early career researcher in the Department of English and Comparative Literary Studies. Her doctoral thesis "Contemporary Literary Foodways Between Sub-Saharan Africa and the USA" explored foodways as both shaped and shaped by the sociopolitical power dynamics within the world-system - more specifically, the world food system. Fiona is interested more broadly in world-systems and environmental humanities approaches to world literature (particularly literatures of Africa and the African diaspora). Her current work focuses on issues of food justice in African literary and cultural production.



Julia Gauzy

Warwick Medical School

I am a mixed methods researcher at Warwick Medical School with a keen interest in improving health services delivery. My PhD focussed on the optimisation of pharmacy-based sexual and reproductive health services using two approaches: the exploration of the utilisation and staff and users' experiences of pharmacy-based sexual and reproductive health services. I am experienced in conducting systematic reviews and scoping reviews, retrospective quantitative studies and qualitative interview studies. As an early career fellow, I aim to further explore some of my PhD findings, e.g. on how to better address privacy in the pharmacy setting. Coming from a multi-disciplinary background in music and management studies, I look forward to meeting and collaborating with researchers from other disciplines in the future.



Martha Gayoye

My research interests are generally in courts, constitutionalism and gender in postcolonial contexts- specifically the role that constitutionalism plays in perpetuating or gender inequalities, or addressing gender inequalities, what I refer to as 'gendered constitutionalism'. In this sense, I see a constitution as a double-edged sword. My PhD project was based on the two-thirds gender quota in Kenya's 2010 Constitution, titled 'The role of the courts in constitution making: The two-thirds gender principle in Kenya'. I see the role of courts and women's movements as crucial in such a gendered constitutionalism, and explore decolonise and subaltern perspectives to constitutionalism.



Clementina Giulia Maria Gentile-Fusillo

I am based at the Department of Politics and International Studies and submitted a PhD thesis in political theory in December 2020. My work so far has looked at the truth-related virtues liberal democracy requires of its members and on the role democratic representation plays in fostering the development of such virtues in democratic societies. In particular, I have looked at democratic representation from the standpoint of the representative and therefore configured it as the experience of representing others. I am currently interested in exploring the psychological and sociological aspects involved in such an experience, to gain a better understanding of the ethical transformation representatives undergo and its actual and potential effects on the health of democratic societies.



Joseph Haigh

Department of Politics and International Studies

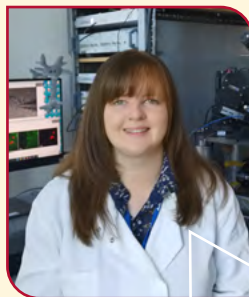
Joseph is an Early Career Fellow at the Institute of Advanced Study and an ESRC-funded Doctoral Candidate in the Department of Politics and International Studies at the University of Warwick. His PhD thesis, *Vicarious Militarism: Ontological (In)Security and the Politics of Vicarious Subjectivity in British War Commemoration*, investigates the identity politics of remembrance. It explores the political and psychological motivations and stakes of attempts by Britons to promote/claim authentic military subjectivity by living vicariously through ancestral military connections. His broader research interests include British defence and security politics and debates at the intersection of International Relations, Critical Military Studies, Critical Security Studies, and Ontological Security Studies.



Nikita Hayden

Centre for Educational Development,
Appraisal and Research

I am a Research Fellow for a feasibility study entitled: 'REducing the risk of criminal exploitation using multi-SystEmic Therapy'. Prior to this I was an IAS Early Career Fellow and a PhD student at the University of Warwick. My doctoral research examined the outcomes of siblings of people with intellectual (learning) and developmental disabilities, as well as their sibling relationships. This was a collaborative award with the Economic and Social Research Council and the UK charity Sibs, where I volunteer as their Research Associate. Although my thesis mainly drew on statistical analyses of large-scale survey data, I also have experience of using qualitative approaches. My disciplinary background is varied and has included: Psychology, Education, Psychosocial studies, Sociology, and Law. Therefore, I look forward to meeting Fellows from a range of disciplinary backgrounds and engaging with the interdisciplinary nature of the IAS.



Emily Hill

School of Life Sciences

I am a newly appointed Race Against Dementia ARUK Research Fellow, sponsored by the Barbara Naylor Foundation. I am based in the School of Life Sciences, Warwick, in collaboration with the University of Gothenburg. This fellowship provides a unique and fantastic opportunity to work alongside Formula One partners who are experts in innovation and problem solving. My project will investigate the role of tau, a protein that disrupts the function of neurons in the brain in the early stages of Alzheimer's disease. I look forward to continuing working with the IAS and RAD to build further collaborations to accelerate research progress.



Tina Janssen

Department of English and
Comparative Literary Studies

I am an early career researcher in the Department of English and Comparative Literary Studies. I have recently submitted my PhD thesis titled "Future Scholars, Future Poets': The Contemporary Reception of Sir William Jones's Translations of Oriental Literature, 1770-1835.' This thesis examines the influence Jones's translations of Arabic, Persian, and Sanskrit literary texts had on his contemporary European audience, in the contexts of both approaches to language acquisition, and literary development. I undertook this research as part of the project 'Oriental Scholarship, Latin Poetry, and the European Enlightenment: The Case of William Jones', funded by the Leverhulme Trust.



Eva Jiménez Mesa

Department of Psychology

I recently completed my PhD thesis on the influence of word's diversity across linguistic contexts on early word acquisition. Specifically, my thesis investigated the relation between the semantic richness in parental speech and language delay. I primarily analysed this relation through computational modelling, NLP, and network analysis. My thesis also examined the relation between some ASD characteristics (e.g., social disinterest) and word acquisition. My interest in language development comes from my experience as a speech therapist and special needs teacher. In future research I intend to integrate other computational approaches to my research, such as neural networks, to further explore early language delay.



Elmira Joldybayeva

Department of Politics and International Studies

Elmira is an Early Career Fellow at the Institute of Advanced Studies and PhD Candidate at the Department of Politics and International Studies at the University of Warwick. She is a recipient of the Republic of Kazakhstan's Presidential Scholarship under the Bolashak Programme. Her PhD thesis, 'Kazakhstan, Nation Branding and National Identity: The Cases of Nuclear Non-Proliferation and Astana Expo-2017', examines the country's nation branding initiatives and their influence on its evolving identity. Prior to her doctoral study, Elmira was a senior university teacher and coordinator of international projects such as the G-Global Initiative.



Lewis Mosby

I have recently completed my interdisciplinary PhD project split between the Physics Department at the University of Warwick and the Warwick Medical School, studying the intracellular transport of cargo molecules using end-binding proteins with Professor Anne Straube and Dr Marco Polin. Before that I completed MPhys undergraduate masters degree modelling the dynamics of congested train networks with Professor Robin Ball. My research interests are in developing mathematical models to explain complex biological phenomena using the principles of statistical mechanics, and in using computational methods to test the outcomes of these models.



Aidan Norrie

Aidan is an interdisciplinary historian of monarchy, religion, and gender whose research focuses on the posthumous legacy of Elizabeth I. In addition to their forthcoming monograph, *Elizabeth I and the Old Testament: Biblical Analogies and Providential Rule* (Arc Humanities Press), they have written various essays on cinematic and televisual depictions of Elizabeth, Elizabethan royal iconography, and on female kingship more generally. Aidan has co-edited *Women on the Edge in Early Modern Europe* (with Lisa Hopkins; 2019), *Playfulness in Shakespearean Adaptations* (with Marina Gerzic; 2020); and *New Directions in Early Modern English Drama: Edges, Spaces, Intersections* (with Mark Houlahan; 2020).



Isabel Nuñez-Salazar

Department of Sociology, Centre for the Study of Women and Gender

Isabel is an interdisciplinary sociologist researching families and relationships, focussing on how individuals do family in everyday life. She explores the way in which people in diverse domestic arrangements create family relations and how these relationships are both shaped and constrained by gender, class and sexuality. Isabel's PhD investigates how far the heteronormative family in Chile is being challenged and the possibilities for building more egalitarian families. Her thesis explores the making of family through everyday practices, how these practices (re)produced heteronormativity and to what extent they sustain the institutional order.

Her wider research interest embraces intimate citizenship, food system, feminist movements and creative methods. Isabel is a member of the Centre for the Study of Women and Gender and participates in Anti-Racist Pedagogy learning circle at Warwick.



Joe Pollard

Joe graduated from the University of Warwick in 2021 with a PhD in Mathematics for Real-World Systems.

Background:

MA Mathematics and Computer Science 1st Class - University of Oxford (2012-2016)

- Masters Thesis: The Effect of a Dissipative Reservoir on the Dynamics of Delta-Kicked Oscillators.

MSc Mathematics of Real-World Systems - University of Warwick (2016-17)

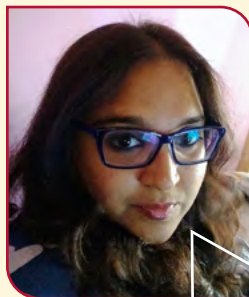


Alessandra Tafaro

Alessandra recently completed her PhD, 'Inscribing Flavian Rome: Epigraphic Strategies in Martial's Epigrams', in the Department of Classics and Ancient History at Warwick.

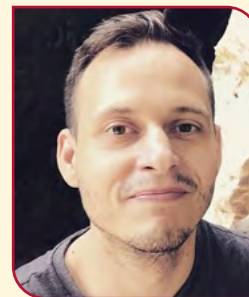
Her research investigated the multifaceted interaction between epigrammatic and epigraphic poetry in early imperial Rome. Situated at the juncture between literary criticism and studies in material culture, her project challenged traditional scholarly understandings of writing culture in ancient empire.

During the IAS Fellowship, Alessandra shall develop her new project on anonymous/pseudonymous poetry in ancient Rome and investigate how it relates to questions of status, gender and class.



Anjali Thomas

Anjali Thomas is a PhD candidate at the Department of Education Studies at the University of Warwick, United Kingdom. Her PhD is being funded by the Fair Chance Foundation and the University of Warwick. Her PhD research has informed the Fair Chance for Education Project on gendered pathways to educational success in Haryana, India. Her doctoral research explores the role of families in the gendered educational trajectories of undergraduates accessing Higher Education in Haryana. She has also worked with CORD (Collaborative Research and Dissemination) and ICRW on a qualitative research project. She is interested in exploring researching gender and educational choices.



Simon Thorpe School of Law

My research tackles the intersections of political philosophy, constitutional theory, prefigurative democracy and social movements. In the case of my PhD thesis, this constellation of theoretical and practical concerns was read through the case study of Ahora Madrid, a municipalist movement-party active from 2015-19 that formed as a confluence of diverse political traditions (including, inter alia, left populism, autonomism, asamblearismo and libertarian municipalism).

As an Early Career Fellow I plan to investigate potential lessons for the constitution of radical democracy from diverse fields such as process philosophy, systems and complexity theories and organisational cybernetics.

As an associate tutor at Warwick I have taught a range of topics in both law and politics.



Yiluyi Zeng
Warwick Business School

Once a freelancer, I have developed an interest in understanding the phenomenon of flexible employment, such as freelance and platform work, from the perspective of sociology of work. My research topics regarding flexible employment include work meaningfulness, labour process, contracting behaviours, and cross-cultural comparison. My plan is to develop research projects that examine the impact of flexible employment, such as workers' career trajectory and psychological well-being.

I am also interested in exploring, learning, and applying creative research methods, and I value facilitating knowledge transfer between academia and industry.



Early Career Teaching Fellows



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Giulia Champion

Departments of English and Comparative Literary Studies and Hispanic Studies

Dr Giulia Champion undertook a PhD at the University of Warwick. Her research considered how the acceleration and exacerbation of climate change in the Americas can be traced through the history of colonialism, by focusing on extraction as a way to connect slavery, plantation agriculture and neo-liberal practices of extractivism. She currently works on decolonial studies, extractivism and the Blue Humanities.

Lorenzo Serini

IATL/IAS EC Teaching Fellow (2020-21)

Lorenzo is an Early Career Teaching Fellow at the Institute for Advanced Studies (IAS) and at the Institute for Advanced Teaching and Learning (IATL) at the University of Warwick, where he completed his PhD in Philosophy in 2021. Since 2017 he has taught as a Graduate Teaching Assistant in the Philosophy Department at the University of Warwick, and since March 2021 he has been a tutor at Eutopia European University. His research focuses on the philosophy of emotions, especially on emotional biases and epistemic emotions, as well as on emotional education and well-being. He is also interested in interdisciplinary issues concerning cultural perspectivism and dynamic interculturalism.



Associate Fellowships

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Špela Drnovšek Zorko
Department of Sociology

Špela Drnovšek Zorko is a Leverhulme Early Career Fellow in the Department of Sociology where her research investigates postsocialist migrants' articulations of race and geopolitical coevalness. She is a member of the international "Dialoguing Posts" network and has collaborated with the Birmingham-based organisation Centrala Space. Špela obtained her PhD in Anthropology at SOAS, University of London, where she examined intergenerational narratives amongst former Yugoslav migrants. She is interested in developing new collaborative projects with migrant and community organisations and artists exploring the role of migrant memory in public representations; the histories that shape present-day encounters between communities; and anti-racist solidarities.



Federico Testa
Department of Philosophy

I obtained my PhD in Philosophy at the University of Warwick and Monash University. I have been a Postgraduate Fellow at the EUI (Italy), an ECF at the IAS, and a Research Fellow at PUC-Rio (Brazil). My current research focuses on twentieth-century French philosophy (especially Foucault and Canguilhem), and the revival of Hellenistic tradition within modern and contemporary philosophy. As an Associate Fellow I will be working on the publication of my monograph "On the Politics of the Living", as well as developing a new research project on Georges Canguilhem and the "Struggle Against Indifference".



Mallory Diggins
School of Life Sciences

Postdoctoral Researcher in University of Warwick School of Life Sciences.

Current project is to develop a synthetic signalling system to control protein function in cells.



Daniel Vanello

Philosophy

Before joining the Warwick Philosophy Department as Leverhulme Early Career Fellow, I was Government of Ireland Postdoctoral Research Fellow in the Philosophy Department at University College Dublin (2018-2020). And before that, I was Research Fellow in the Philosophy Department and Affective Sciences Research Centre of the University of Geneva (2017-2018). I received my BA in Philosophy from Trinity College Dublin (2007-2011), and both my MPhil (2011-2013) and PhD (2013-2017) from Warwick University.



Karoline Freeman

Warwick Medical School

I completed a Doctoral Fellowship from the National Institute of Health Research in September 2020 at the University of Warwick. In my PhD research I investigated the real life use of testing to inform referral decisions in general practice and how this compared with the expected use in national recommendations. I am a systematic reviewer by background with a special interest in evaluating diagnostic and screening tests. In particular, I am interested in health data science and routine data for test evaluations for instance in the area of breast screening.



Olga Smith

Department of History of Art,
Connecting Cultures GRP

My research expertise lies in the field of contemporary art, and within that I focus specifically on photography and lens-based media. Entitled *Aesthetics and Politics of Landscape Representation in Contemporary Photography in Europe*, my postdoctoral research project studies representations of natural and built environments in contemporary photographic practices in Europe, with reference to issues such as national identity, urban expansion and anthropogenic climate change. I have previously held a Postdoctoral Fellowship at the Humboldt University of Berlin, and positions at the University of St Andrews and Tate Gallery, London. My PhD thesis was prepared at the École Normale Supérieure (Paris Ulm) and University of Cambridge, where I also did my undergraduate studies. I am the co-editor of *Anamnesia: Private and Public Memory in Modern French Culture* (Peter Lang: 2009) and have published in *Art History*, *History of Photography*, *Fotogeschiede* and *Nottingham French Studies*.



Jean Marshall

Warwick Manufacturing Group

I am a Research Fellow at the Warwick Manufacturing Group (WMG). Following a PhD in polymer Chemistry at the University of Cambridge, I completed two postdoctoral positions in aspects of polymer chemistry (with a particular focus on stimulus-responsive materials) and also worked in a research-based role in industry for 2 years. At WMG I am involved in a range of projects focusing on polymeric materials, with particular interests in polymers as smart materials, furthering the sustainability of polymeric materials, and enhancing their use as solid electrolytes.



Nikita Hayden

Centre for Educational Development,
Appraisal and Research

I am a Research Fellow for a feasibility study entitled: 'REducing the risk of criminal exploitation using multi-SystEmic Therapy'. Prior to this I was an IAS Early Career Fellow and a PhD student at the University of Warwick. My doctoral research examined the outcomes of siblings of people with intellectual (learning) and developmental disabilities, as well as their sibling relationships. This was a collaborative award with the Economic and Social Research Council and the UK charity Sibs, where I volunteer as their Research Associate. Although my thesis mainly drew on statistical analyses of large-scale survey data, I also have experience of using qualitative approaches. My disciplinary background is varied and has included: Psychology, Education, Psychosocial studies, Sociology, and Law. Therefore, I look forward to meeting Fellows from a range of disciplinary backgrounds and engaging with the interdisciplinary nature of the IAS.



Sharin Baldwin

Warwick Medical School

I am a trained nurse, midwife, health visitor, and my research interests are perinatal mental health, and fathers' mental health particular. I recently completed my PhD at King's College London as part of a NIHR Clinical Doctoral Fellowship and have joined Warwick Clinical Trials Unit after being awarded the NIHR Development and Skills Enhancement Award in September 2020.

I also work as Clinical Academic Lead in London North West Healthcare Trust. I am a Queen's Nurse and Fellow of the Institute of Health Visiting. I have published several research papers in reputable professional journals and is on the editorial board for the Journal of Health Visiting.



Rachel Spencer
Warwick Medical School

I am an academic clinical lecturer and GP researching patient safety in primary care. I have produced prescribing safety indicators used by GP databases and a patient safety toolkit adopted by the Royal College of GPs. My doctoral work focused on safety of communication at the interface of primary and secondary care, I am currently building on this work to improve safety at the interface of primary and secondary care.



Katharina Helming
Department of Psychology

My research is based at the intersection of philosophy and psychology, with a focus on the development of perspective taking. I have earned my Ph.D. in Psychology under the supervision of Prof Pierre Jacob (Philosophy, Institut Jean Nicod, Paris) and Prof Nicola Baumann (Psychology, University of Trier, Germany). Subsequently, I have completed a post-doc at the Max Planck Institute for Evolutionary Anthropology in the Department of Developmental and Comparative Psychology. Currently, I am a research fellow in the interdisciplinary UKRI-funded 'Communicative Mind' project at the University of Warwick. We study how children come to form and express their viewpoints.



Seb Rumsby
Department of Politics & International Studies

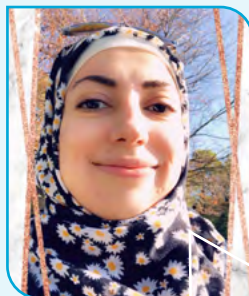
Seb Rumsby is an interdisciplinary researcher whose expertise includes everyday political economy, development and inequality, religious and ethnic politics, undocumented migration, and South East Asian society. Seb's first book manuscript "Alternative Routes to Development? Religious Transformation, Resistance and Empowerment on a Neoliberal Frontier in Vietnam's Highlands", based on his PhD thesis, is currently under review at University of Wisconsin Press. Seb believes in the importance and potential of research for informing and achieving effective social interventions, and the impact of his collaborations with non-academic partners was recognised by being shortlisted for the ESRC 2020 Celebrating Impact Prize.



Freya Verlander

English and Comparative Literary Studies

My PhD thesis “(Skin)Aesthetics: A Study of Skin(s) in Spectatorship” combined conceptual modes in the analysis of skin in theatre and performance, from psychoanalytic theories, to philosophical ideas, to dermatological research, and contemporary neuroscience. Wider research interests beyond this project include related enquiries in the field of medical humanities, specifically the intersections between the humanities and dermatology, and the olfactory senses (including taste) in theatre.



Reem Doukmak

Reem completed a PhD in English Language Teaching and Applied Linguistics from Warwick University. Recently Reem completed an Early Career Fellowship at the Institute of Advanced Studies at Warwick University. Currently, Reem is working on two research projects. In Coventry Creates project, she is collaborating with Paul O'Donnell, Founder of Shoot Festival on using drama to explore the re-integration experiences of refugees and host community into the social 'normalities' under Covid-19. Reem is also leading on Hayat Jamila project, as part of International Changemakers with the British Council and Coventry City of Culture 2021, with the aim to build cultural connections between Coventry and Gaziantep by exploring who we are and how we want to become through music and cooking initiatives. Reem has been assisting with various research projects including Mapping Languages in Coventry.



Amanda Wilson

School of Law, Connecting Cultures GRP

Dr Amanda Wilson is a Leverhulme Trust Fellow at the University of Warwick's Law School. Amanda has been researching and writing about alternative justice mechanisms for over a decade and has collaborated with a number of leading experts from Australia, New Zealand, Canada, Belgium, the Netherlands, and the United Kingdom. She works closely with key policy and practice organisations such as Her Majesty's Prison and Probation Service's Restorative Practice Hub, the European Forum for Restorative Justice, and Restorative Justice for All. Her Leverhulme project pursues a rational reconstruction of restorative justice through critical ethics and moral psychology.



Jo Parsons
Warwick Medical School

I am a Research Fellow in the Unit of Academic Primary Care, with a background in Psychology, Health Psychology and Health Behaviour Change. My research areas of interest and experience include digital health (including development and evaluation of digital health interventions), perceptions of vaccination amongst pregnant women, and digital access to primary care appointments.

I am an Early Career Researcher, keen to strengthen my position as an independent researcher. I see the role of Associate Fellow as being an opportunity to share knowledge and forge new collaborations with the wider research community.



Georgia Clancy
Department of Sociology

My doctoral research explored women's childbirth preferences, decisions and outcomes in England today. This mixed-methods research considered different knowledge systems and approaches to risk in maternity care, neoliberal policymaking and the concept and reality of 'choice' in healthcare. I currently hold an ESRC Postdoctoral Innovation Fellowship in the Department of Sociology. During this fellowship I will be working with key maternity care stakeholders to create impact and engage non-academic audiences in the findings of my doctoral research. I look forward to developing my research career and engaging with the IAS community during my fellowship.



Seley Gharanei
Warwick Medical School

Dr. Seley Gharanei is a research scientist at the University Hospitals Coventry and Warwickshire (UHCW) NHS Trust, and holds an honorary postdoctoral fellowship at the University of Warwick. Dr. Gharanei completed her PhD in diabetes and neurodegeneration at the University of Birmingham, where she also worked in cancer epigenetics as a research associate. Her current research is focused on metabolic dysfunction, diabetes, obesity, adipose tissue biology and inflammation, as well as on pregnancy complications. Dr. Gharanei has previously worked at the University of Warwick as a postdoctoral researcher in the reproductive health and endocrinology departments.



Farah Omran

Warwick Medical School

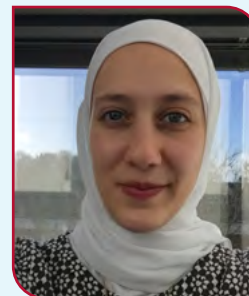
PhD in Medicine - Biomedical Science Division at Warwick Medical School. During my PhD I investigated pro/anti-inflammatory pathways in brown and beige adipocytes, impacted by obese state. The findings can guide subsequent research to develop monitoring biomarkers and novel therapeutic strategies to ameliorate adipocyte dysfunction, and support to ease the medical and socio-economic burden of human obesity and its complications. I look forward to developing my research career and engaging with the IAS community during my fellowship.



Fiona Farnsworth

Department of English and Comparative Literary Studies

Dr Fiona Farnsworth is an early career researcher in the Department of English and Comparative Literary Studies. Her doctoral thesis "Contemporary Literary Foodways Between Sub-Saharan Africa and the USA" explored foodways as both shaped and shaped by the sociopolitical power dynamics within the world-system - more specifically, the world food system. Fiona is interested more broadly in world-systems and environmental humanities approaches to world literature (particularly literatures of Africa and the African diaspora). Her current work focuses on issues of food justice in African literary and cultural production.



Nadeen Dakkak

Department of English and Comparative Literary Studies

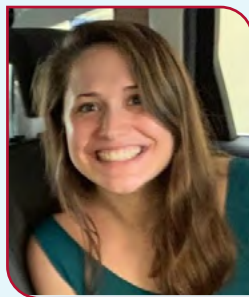
My PhD research examined how migration to the Arab Gulf States is represented in Arabic fiction. I focused on Arabic novels tackling themes of alienation, social exclusion and/or belonging and that are set from around the 1970s onwards, the period which saw an unprecedented increase in migration to the Gulf region. Central to my analysis are the regional transformations brought about by oil and the impact of Gulf migration policies on migrant experiences.

My research interests extend beyond Arabic fiction and cover literature from/about the Gulf in English or in translation as well as literature and popular culture on migration and diaspora more generally. I am currently planning a new project that seeks to situate Arab literature on oil modernity and urbanization within the larger field of world literature.



Lorenzo Serini

Lorenzo is an Early Career Teaching Fellow at the Institute for Advanced Studies (IAS) and at the Institute for Advanced Teaching and Learning (IATL) at the University of Warwick, where he completed his PhD in Philosophy in 2021. Since 2017 he has taught as a Graduate Teaching Assistant in the Philosophy Department at the University of Warwick, and since March 2021 he has been a tutor at Eutopia European University. His research focuses on the philosophy of emotions, especially on emotional biases and epistemic emotions, as well as on emotional education and well-being. He is also interested in interdisciplinary issues concerning cultural perspectivism and dynamic interculturalism.



Giulia Champion

Departments of English and Comparative Literary Studies and Hispanic Studies

Dr Giulia Champion undertook a PhD at the University of Warwick. Her research considered how the acceleration and exacerbation of climate change in the Americas can be traced through the history of colonialism, by focusing on extraction as a way to connect slavery, plantation agriculture and neo-liberal practices of extractivism. She currently works on decolonial studies, extractivism and the Blue Humanities.

FUNDED PROJECTS



In 2020-21 we supported 25 projects from academic colleagues at Warwick across our funding schemes.

IAS Awards offer the opportunity to develop new research areas that align with the IAS mission and additional research-related outputs.

Vacation Schools support the delivery of research-orientated residential workshops geared toward early career researchers.



A number of the awards detailed below were carried forward from 2019/2020 because of the inability to complete the project/event/activity due to Covid-19.

Dr Anna Ross, History of Art, awarded £3826 for a project German Sovereignty, Territory and Property 1848-1980.

Dr Olga Smith, IAS and English, awarded £4860 for a research series 'Excavating the Anthropocene'

Professor Mark Williams, WMG, awarded £1409 to support 'Symposium on 3D Visualisation Technologies in Cultural Heritage'.

Dr Alison Cooley, Classics, awarded £4925 towards the project '3-D Scanning and Roman Heritage - A test Case in Public Engagement'.

Dr Jessica Di Salvatore, PAIS, awarded £4999 for the Interdisciplinary Symposium on Peace and Conflict.

Dr Nicole Tang, Psychology, awarded £4946 towards 'Warwick Interdisciplinary Sleep Health (WISH) 'Research Network Development'.

Dr Naomi Vogt, History of Art, awarded £2250 towards an interdisciplinary symposium 'Too Far: Extreme Aesthetics and their Endeavours'

Dr Michaela Gummerum, Psychology, awarded £870 towards a project 'Robots' Influence on health decision-making'.

Dr Marco Haenssger, Global Sustainable Development, awarded £3150 for pump-priming the project 'Exploring behavioural spill-overs in a nationwide agricultural insurance field experiment in Thailand'.

Professor Pierre Philippe Fraiture, SMLC, awarded £4363 towards the workshop 'Central Africa and Belgium: Empire and Postcolonial Resonances'.

Dr Dorothee Wiese, IAS/SMLC, awarded £4587 for a 'Symposium In the wake of Red Power Movements: new perspectives on indigenous intellectual and narrative traditions'.

Professor Alison Ribeiro de Menezes, SMLC, awarded £5000 towards the collaboration 'Poetry in the Desert Plaza: investigating the relationship between politics and aesthetics at the site of a Chacabuco former prison camp, Atacama Desert'. This has been cancelled due to Covid-19.

Professor Franklin Lisk, Politics and International Studies, awarded £1,900 towards a visiting fellow, Professor Efans Osabuohien.

Dr Matthew Broome, Physics, awarded £4850 for the project 'Exploring applications for Semi-conductor Nanowires with Novel cross-section shapes'.

Dr Timo Schrader, History, awarded £1880 for the project 'From Combat to Commemoration. Veteran Politics and Memory: A Global Perspective'.



IAS Awards

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Professor Richard Aldrich, Politics and international Studies, awarded £380 for the project 'Cypher Machine Security & the Cold War: RA support for application to the British Academy Knowledge Frontiers.

Dr Kirstie Haywood, Warwick Medical School, awarded £2,498 for the project 'The SURViVORS Study (Survivor -Reported outcomes: deVeloPping & Validating a new outcome measure for caRdiac arres Survivors): engaging with patients & the public as research partners.'

Dr Jonathan Vickery, CCMPs, SCPAVC, awarded £2,500 towards the 'ICR (International Cultural Relations) Futures Network'.

Dr Juanita Elias, Politics and INternational Studies, awarded £1,550 towards the project 'Translating rural livelihoods development documentaries to multiply research impact.'

Dr Marco J Haenssger, Global and Sustainable Development, awarded £2,000 for the project ' Learning Space: Education and Its Pathways to Health Belief and Behaviours.'

Dr Stefano Milonia, IAS and SMLC, awarded £2, 492 for the project 'Music integration in "Connecting Medieval Music" digital platform'.

Professor Michael Hatt, History of Art, awarded £1,261 for the symposium 'Artistic and Literary Salons in Europe c. 1900'.

Dr Kirstie Haywood, WMS, awarded £2,500 towards Athena SWAN Sponsored Warwick SMT Beacon Internships.

Dr Sophie Hardy, Psychology, awarded £1,905 for Building International and Interdisciplinary Connections in the R Coding Community'



Vacation Schools

1 Vacation School award that was granted in 2019/20 but did not take place due to Covid-19 took place in the summer of 2021. The award made was:

Professor Bishnupriya Gupta, Economics/CAGE, awarded £10,000 for the event 'Economic Growth and Development in history'.

Exchanges: The Interdisciplinary Research Journal

Curated, managed, and published by the IAS since 2013, *Exchanges* is a robustly scholar-led, peer-reviewed, diamond open access journal. The title's core missions are to enrich, enable and inform interdisciplinary discourse from early career researchers, while facilitating researcher publishing experiences. Collaboratively founded as an output of the IAS' early career fellows programme *Exchanges* has evolved to embrace an increasingly global dimension in recent years. Consequently, the proportion of authorial and editorial contributors from outside the UK have continued to swell alongside the title's developing global recognition.

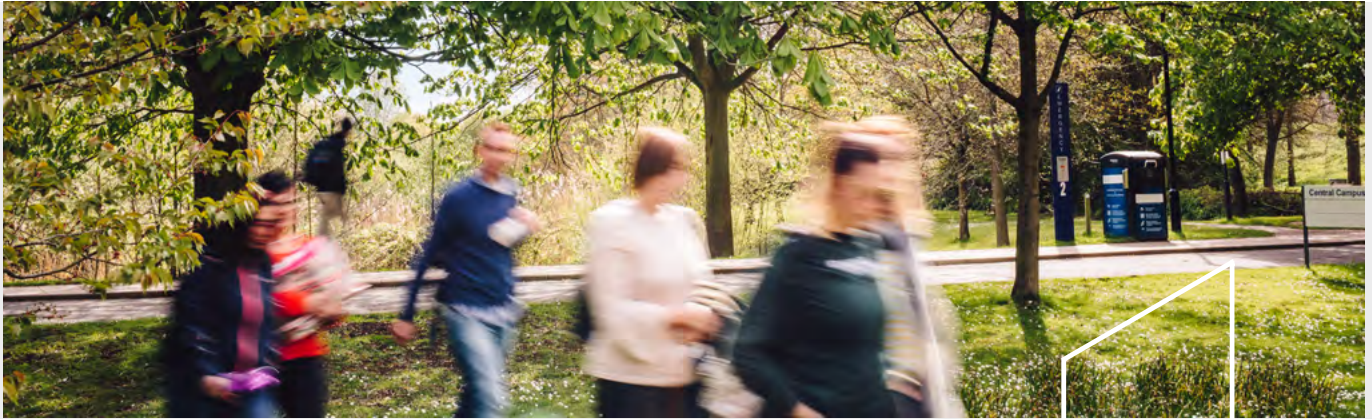
Directly aligning with the IAS' underpinning ideology, *Exchanges* seeks to foster an interdisciplinary discourse among emerging scholars, while enhancing the visibility and propagation of original, interdisciplinary scholarly thought. The journal additionally champions the enhancement of scholarly communication prowess of early career researchers. To this end, the editorial team support inexperienced contributors in improving their authorial skills through the crafting of credible, quality manuscripts which will achieve tangible recognition within the global academy. Accordingly, through working on the journal, editors benefit by deepening their understanding of publishing processes, ethics and policy.

The diversity of *Exchanges'* contributor community is also reflected within its Editorial Board's composition, comprising early career and established researchers from around the globe and across the disciplinary spectrum. Today, its members are drawn from universities including: Warwick (UK), Monash (Australia), Shanghai Jiao Tong (China), Vrije Universiteit Brussel (Belgium) Niccolò Cusano University (Italy), Cergy-Pontoise (France) and King Fahd University (Saudi Arabia). Board members help to enable the journal's ambitions and operations through their professional insights, quality assurance activities and promotional work, resulting from their editorial labour contributions.



For *Exchanges* 2021 was once more a milestone year, with double the normal number of issues published as the regular spring and autumn volumes were complemented by a pair of special themed issues. The year also saw the publication of the 20th issue overall of the journal. Usefully, special issues, along with curating collections of themed articles tailored for our interdisciplinary audience, also often offer early career researchers the chance to become associate editors. These associate editors gain valuable editorial and publishing experience through helping the journal develop and publish the special issue.

The first of 2021's special issues was the long-anticipated [Climate Fiction volume \(v8.2\)](#), deriving materials from and inspired by the 20th International Conference of the Utopian Studies Society. The issue was developed in association with the universities of Warwick and Monash, Australia. Conversely, [the second special issue \(v8.4\)](#) was produced in partnership with Warwick's Faculty of Art. This issue in turn brought together an assortment of articles and critical reflections relating to the Then & Now student-led research project and exhibition. Three further special issues are currently under active development with academic



publishing partners at Warwick, Oxford, SOAS universities and the Delft University of Technology. It is anticipated these will see publication during 2022 and early 2023.

During the past year *Exchanges* has continued to deploy [social media channels](#) in furthering engagement between the title and its community. In particular, the second season of our companion podcast, *The Exchanges Discourse* has continued to host guests talking about their research, discussing their publication plans and offering advice to prospective authors. With a dozen episodes, as of writing, launched in 2021, the hope is to capitalise on this success with a third season of episodes in 2022. Expertise gained through developing the podcast has also been shared at external events.

In the meantime, *Exchanges* continues to warmly welcome manuscript submissions from all academic and practitioner disciplinary areas, but especially from early career scholars. Themed, special issue and open calls for contributions can be found on the journal's site. Additionally, the [Editor-in-Chief](#) invites approaches from researchers globally to discuss scholarly publishing experiences, explore potential collaborations, propose special issues or consider contributions to programmes and publications elsewhere.

Journal site: exchanges.warwick.ac.uk



Sharing Experience and Celebrating Success

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Recognising academic achievement, supporting international and interdisciplinary research and collaboration, and encouraging a community of learning are at the heart of IAS. We take great joy in celebrating the success of our fellows and we are pleased to incorporate some first-hand fellow accounts of their learning experiences and career successes this year. By sharing these fellow testimonies of achievement, resilience, and interdisciplinary collaboration, we intend to shine a light upon the valuable contribution fellows make to the IAS and wider university community and to inspire other early career staff who continue to navigate the challenges of their academic career path in this ever-changing Higher Education sector.

Dr Emily Hill

Early Career Fellow (2020-21)

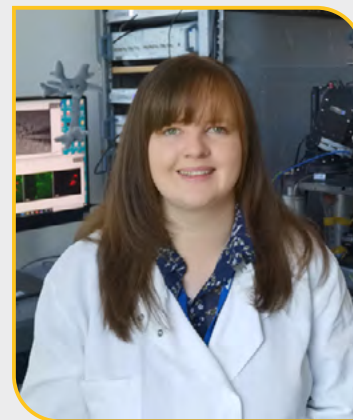
The IAS Early Career Fellowship has allowed me to network with other early career researchers across the university. It has enhanced my skills in presentations, teamwork, leadership and many other areas through the guided group Accolade sessions. Utilising these skills, this year I have taken part in Science on the Hill, an online public engagement evening where I talked about my research and I have also recently appeared on Good Morning Britain, to promote World Alzheimer's Day. The IAS Early Career Fellowship has also allowed me the time to consolidate my findings and publish two further peer-reviewed papers.

The support of IAS throughout the application process for my 5-year fellowship was outstanding. Fellowship panels from previously successful candidates provided insight into the interview process and IAS also kindly supported the production of a video as part of my application. I strongly believe that the development of skills through accolade played an integral part in the success of my application.

Which leads me onto my next steps. Having only been awarded my PhD back in July this year, I feel very proud to have been awarded my own 5-year research fellowship, funded by the charity Race Against Dementia and the Barbara Naylor Foundation. My project will investigate the role of tau, a protein known to disrupt the function of

neurons in the brain in the early stages Alzheimer's disease. In my fellowship, I will explore the mechanisms underlying this tau dysfunction, and I hope that this new knowledge and understanding will highlight novel targets for treating Alzheimer's disease in the future. This fellowship provides a unique and fantastic opportunity for early career Dementia researchers to work alongside Formula One partners who are experts in innovation and problem solving. I look forward to networking and building further worldwide collaborations to accelerate research progress.

If I could pass one piece of advice to current fellows, it would be that there is a wealth of support and guidance within the IAS so don't be afraid to get involved, start networking and build new collaborations!



Dr Luca Peretti

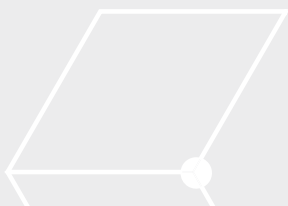
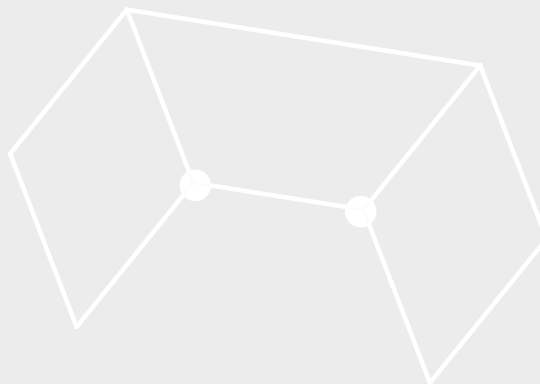
WIRL-COFUND Fellow (2020-22)

Last year, despite the pandemic and the distance, with colleagues (both postdocs and PhDs) I created the Decolonial/Postcolonial Working Group. The group was a direct product of the Accolade Programme, and especially of the groups that were arranged there. It has been an absolute joy and pleasure to work with these peers, one could really feel the enthusiasm for research and sharing during our meetings. Many people in the group have left Warwick, but despite this the group is growing allowing us to create connections and networks in different institutions, countries and fields of study.

Besides this working group, most of the weekly events have been extremely helpful and interesting. I also want to add that Accolade was instrumental in making me feel part of Warwick despite not being physically on campus because of the pandemic. Nothing is comparable to in-person meetings and to physically being in the same place, but nonetheless, the Accolade program did make up for some of that.

My advice to current fellows is – make sure you attend as many meetings as possible and interact with your peers: it's these kinds of interactions and exchanges that really help us on a professional ground (and, why not, a personal one too!)

I am not moving far for my next role! From January 1st I will still be at Warwick, as a BA postdoctoral fellow in SMLC. And I hope to remain active and close to IAS as much as possible.



Dr Alex Stingl

WIRL-COFUND Fellow (2019-21)

About a decade after suffering the devastating effects of an unsupportive and eventually hostile PhD committee in Germany, I joined IAS and CIM as WIRL-COFUND Fellow in 2019, following years of both an effort in building my international research career through collaborations with US scholars as well as via France and other members of the European research area, and of teaching in one of those notorious “contingent” posts in Germany.

I arrived at IAS with an ambitious research agenda of pioneering the field of Bioeconomy in sociology that I had forged throughout a series of preceding research fellowships in Paris, where I was supposed to spend significant *secondment* time in collaborative research and policy advice. I hoped this would lead to a making good on an actual career perspective in higher education, research, and consulting. But COVID-19 and a series of serious and time-consuming medical emergencies in my family in Germany turned my life and my research plans upside down. However, the whole team at IAS (and colleagues at CIM as well) supported me throughout and they encouraged the changes I had to make to my plans for the fellowship and in finding alternative research pathways and topics, while also welcoming my suggestions and contributions regarding the development of academic leadership within community of fellows at IAS and supporting the work with early career scholars that I was doing through the organization Global Research Network and via online grant, writing, and career clinics that I was organizing.

With the help of Peter Scott, John Burden, and Sarah Penny at IAS and Maria Puig de la Bellacasa at CIM, I revised not only the technical way I approached applications in the world of academic jobs, but my mental attitude towards the process. By the end of the fellowship,

I was invited to the kinds of interviews for positions at prestigious universities and in research management that I had been passed over for previously. Confident not only just in my research, publications, and teaching but in my ability to be able to become, above all, a *good colleague* in a department and to be able to not just contribute to but actively shape a leadership culture and the future generation of academic leaders, I eventually was hired as Senior Lecturer at one of Ireland’s top universities and one of the leading departments in the field of the sociology of sustainability and resilience.



Dr Ioana Vrăbiescu

WIRL-COFUND Fellow (2019-21)

IAS at Warwick University is the best! Fellows are fantastic and have supported me in many different ways. They have helped me to figure out how to navigate places and challenges that are completely new to me.

One of the best experiences was the “Writing Bootcamp”: a two-day full time writing time in a collegial, warm and professional environment. Just before the pandemic started some ten scholars from Warwick and IAS register to this course and had a quiet place to just advance or wrapping up whatever was ‘work in progress’. Moreover, we had great support from professionals who helped us getting our minds set for writing, helped us structuring the text and/or highlighting the best part of it. This was a great experience, and I learnt a lot!

If I could give one piece of advice to current fellows I would say - spread out your wings! Take advantage of being a fellow at this renown institution and you will see how doors will open for you!

I was offered a unique chance to become a tenure-track Assistant Professor at the Vrije University Amsterdam. I feel I have still a lot to learn, and I hope to be able to continue my current research on policing borders and mobilities.



Dr Doro Wiese

WIRL-COFUND Fellow (2019-21)

I started a two-year WIRL COFUND fellowship at IAS in October 2019, which means that during my time at IAS and Warwick, I had to deal with two major external events: Brexit and the Corona-pandemic. Thanks to the relentless efforts of IAS and the German studies' staff members, I was able to continue my research without too many detours, despite the challenges posed by these events. I shifted personal meetings to online-platforms, partook in the IAS Accolade-program, and organized dissemination-events and working groups online, too.

I am specifically proud to have organized, in 2021, the online symposium In the Wake of Red Power Movements. New Perspectives on Indigenous Intellectual and Narrative Traditions. This event drew much interest from a general public, and I was able to bring together Indigenous and non-Indigenous scholars, activists, and artists who engaged in an inspiring dialogue. Especially the online-conversation between the prize-winning authors (& academics, & activists) Dr Lee Maracle (Sto:lo) and Dr Jeannette Armstrong (Okanagan) showed that Indigenous peoples have always resisted settler colonialism's displacements and erasures by connecting to Indigenous traditions and inventions. The powerful presence of these two Indigenous (word-) warriors, who dedicated their time and talents to protect Indigenous land and life, made the symposium unforgettable for everyone involved. Equally, the outstanding contributions of Indigenous intellectuals like Dr Robert Warrior and Dr Mishuana Goeman, or artists like Adam Sings in the Timber, next to the many upcoming young scholars who presented their research, created a web of exchange and inspiring new insights. I am incredibly glad and thankful that I was able to organize this event with the financial and organizational help of the IAS and their staff at Warwick.

Since February 2021, I am an Assistant Professor at the Department of Languages and Literature at Radboud University in the Netherlands. It makes me very happy that my interdisciplinary profile, cherished and supported by the IAS, fits neatly into my new work environment. Equally, I am grateful and thankful that collaborations with colleagues and friends, established during my time at IAS like the Decolonial/Postcolonial Working Group, will continue. Thanks!



Dr Doro Wiese and Dr Marije Hristova, IAS Alumni (WIRL COFUND Fellow 2018-2019) at Radboud University, Netherlands, where they both now work.

Academic Careers and Leadership Development

PROGRAMME October 2020 - July 2021



IAS Staff & Fellows

- **36** Early Career Fellows
- **32** Associate Fellows
- **15** WIRL-COFUND Fellows
- **4** IAS Staff
- **2** Early Career Teaching Fellows

Virtual Visitors to IAS

- **15** International Academic Speakers
 - Including **6** IAS Alumni
- **14** Warwick Professional Services Staff
- **10** Warwick Academic Staff
- **2** External National Speakers

The IAS extends a big **thank you** to everyone who has contributed to **Accolade** this year and for making it the highly participatory, supportive and enjoyable programme that it is!

86 Online Events & Activities

- **8** Induction and Welcome Activities



30 Training Events

- **20** Workshops
- **7** Roundtable & Panel Discussions
- **3** Exchanges Journal AMAs



24 Working Group Meetings



Involving **42** Research Presentations



- including **2** Virtual Open Mic Nights



Located in the Zeeman Building, the IAS has offices for its staff, a seminar room for 50 people, a meeting room for 16 people, and work and social space for Postdoctoral and Visiting Fellows. The seminar room and meeting room can be booked for events which align with our mission at warwick.ac.uk/ias/about/space.



The IAS also holds five self-catered en-suite rooms to house its Visiting Fellows, in the historic Cryfield Grange and recently refurbished Cryfield Cottage I (the latter is on central campus). Cryfield Grange comprises 3 en-suite rooms, and Cryfield Cottage I comprises two ensuite bedrooms. Each facility has shared self-catered living spaces.



Meet the Team

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IAS staff can be contacted regarding any of our schemes or to discuss new ideas. Our team includes:

Dr John Burden Research Strategy & Programme Manager

Rosanna Clark Programme Coordinator (maternity cover)

Rachel Hitchcox Programme Coordinator

Dr Gaz J Johnson Managing Editor-in-Chief, Exchanges Journal

Dr Sarah Penny Programme Manager

Abbie Pritchard Administrator

Professor Peter Scott Director





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 @IASWARWICK

 IAS@WARWICK.AC.UK

 (+44)(0) 24 76 150 565

 [GO.WARWICK.AC.UK/IAS](https://go.warwick.ac.uk/ias)

WARWICK.AC.UK