Dr Sasha-Mae Eccleston is Assistant Professor of Classics at Brown University. Her research examines the interstices between moral philosophy, ecocriticism, and literature from the Roman Empire; Classical reception (throughout the African Diaspora); and critical race theory, Classics, and educational reform. This lecture is part of her ongoing project Epic Events, which explains how authors of works produced after 9/11, especially those from newly racialized groups in the U.S., use the Greco-Roman canon to negotiate the state’s efforts to define the terrorist attacks of 2001 as an epoch making event. Of interest to Americanists, scholars interested in museum studies, literature, popular culture, and ecocriticism.