PD Dr Bernhard Woytek

Austrian Academy of Sciences

2 May — 10 June 2018

Nominated by Professor Suzanne Frey-Kupper, Department of Classics and Ancient History

Dr Bernhard Woytek is the Director of the Division ‘Documenta Antiqua’ at the Institute for the Study of Ancient Culture at the Austrian Academy of Sciences, Vienna. Documenta Antiqua assembles a wide range of disciplines essential to the study of ancient documentary sources, such as Numismatics, Epigraphy and Papyrology. He is also a lecturer at the University of Vienna where he currently supervises two PhD students.

Dr Woytek is an ancient historian specialising in ancient numismatics and economy, and in reception studies from the Renaissance onwards. He is the author of two monographs, both landmarks in Roman numismatics: *Arma et Nummi* on Roman Republican coinage and the monetary history of the years 49-42 BC (published in 2003) and a two-volume work on the imperial coinage of the emperor Trajan (published in 2010). He authored numerous articles and is about to publish his second edited book, *Infrastructure and Distribution in Ancient Economies*. He has been awarded two major research grants by the Austrian Science Fund FWF (2013-2015 & 2017-2020) to investigate, with his team, the life and the works of the famous numismatist Joseph Eckhel (1737-1798), and of his Austrian precursors Erasmus Fröhlich and Joseph Khell, decisive in shaping the current discipline of numismatics. He held various visiting professorships and fellowships in recent years, for example in Cambridge, Orléans and Stanford.

Events

10 Mai, 3-4pm OC1.06: The mint of Rome under San Clemente

Joint contribution to UG modules on Greek & Roman Coinage (Prof. Suzanne Frey-Kupper), on the Roman Economy (Prof. Kevin Butcher), open to other UG students, PG students and staff

Friday 11 Mai, 5-6pm, OC0.01: Numismatics and the Mind of Man. The study of coins from the Renaissance to the 21st century

Faculty of Arts/GRP Connecting Cultures Joint Public Lecture in collaboration with the Centre for the Study of the Renaissance (Prof. Ingrid De Smet) and the Early Modern and Eighteenth Century Centre (Prof. Mark Knights) — followed by wine reception

Tuesday 15 May,1-5 pm, H3.02: Token Workshop

A workshop on tokens connected to Dr Clare Rowan’s ERC-funded Token Communities Project (2017-2020). The participants will include academic staff, as well as postgraduates and postdoctoral scholars, and will be open to scholars from other UK Universities. Thoughts and reflections arising from the workshop would be posted on the Coins at Warwick blog
17 May, OC0.04: Interdisciplinary workshop on Coinage, Money & Economy
Joint event with the Classics Department’s annual Numismatics Day

The workshop will involve other Departments and Centres (e.g. the Centre for Interdisciplinary Methodology, the Warwick Critical Finance Group, and the History Department) and from other national and international institutions.

Dr Woytek’s paper will be on:
**Sub-groups of the Augustan CL CAESARES denarii: new metallurgical analyses**

23 May (room tbc by CADRE)

Dr Woytek will be chairing the numismatics session of the PG colloquium at the annual Arts Festival

30 May, 15.30-17.00 OC1.02: *Trajan Optimus Princeps: A numismatic perspective*

Work in progress/Research Seminar for PG students and staff
https://warwick.ac.uk/fac/arts/classics/news/events/?tag=Work%20In%20Progress

31 May, 12.30-14.30, IAS Seminar: *Getting an international academic job*

Workshop at IAS on Academic Careers; and on Employability at CADRE, 10 minute talk