**CONTENTS**

<table>
<thead>
<tr>
<th>Welcome</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postdoctoral Fellows</td>
<td>6</td>
</tr>
<tr>
<td>WIRL-COFUND Fellows 2017-2019</td>
<td>6</td>
</tr>
<tr>
<td>WIRL-COFUND Fellows 2018-2020</td>
<td>7-9</td>
</tr>
<tr>
<td>WIRL-COFUND Fellows 2019-2021</td>
<td>10-12</td>
</tr>
<tr>
<td>Early Career Fellows</td>
<td>13-22</td>
</tr>
<tr>
<td>Early Career Teaching Fellows</td>
<td>23</td>
</tr>
<tr>
<td>Early Career Innovation Fellowships</td>
<td>24-25</td>
</tr>
<tr>
<td>Associate Fellowships</td>
<td>26-29</td>
</tr>
<tr>
<td>Visiting Fellows</td>
<td></td>
</tr>
<tr>
<td>Rutherford Strategic International Fellows</td>
<td>31-32</td>
</tr>
<tr>
<td>Fernandes Fellowships</td>
<td>33-35</td>
</tr>
<tr>
<td>International Visiting Fellows</td>
<td>36-43</td>
</tr>
<tr>
<td>Residential Fellows</td>
<td>45-51</td>
</tr>
<tr>
<td>Funded Projects</td>
<td></td>
</tr>
<tr>
<td>Development Awards</td>
<td>52</td>
</tr>
<tr>
<td>GCRF Fellowships</td>
<td>53-55</td>
</tr>
<tr>
<td>IAS Awards</td>
<td>56-57</td>
</tr>
<tr>
<td>Vacation Schools</td>
<td>58-59</td>
</tr>
<tr>
<td>IAS Activities</td>
<td></td>
</tr>
<tr>
<td>Exchanges: The Interdisciplinary Research Journal</td>
<td>60-61</td>
</tr>
<tr>
<td>Research Cabaret</td>
<td>62-63</td>
</tr>
<tr>
<td>Facilities and Staff</td>
<td>64-65</td>
</tr>
</tbody>
</table>

“It is our mission to continue to advance new research ideas, unconstrained by disciplinary boundaries.”
It is our mission to continue to advance new research ideas, unconstrained by disciplinary boundaries, and I invite you to have a look at what the IAS offers. Please consider an application to one of our schemes, come to events, or talk to us about how we can work together. Incidentally, our streamlined, highly flexible, rapid response IAS Awards to support new research initiatives are proving very popular and effective.

First though, I ought to mention that we moved to Zeeman building! We are now in the old location of Statistics, at the bottom of "Maths Street" past the incredible drip painting Everything by Ian Davenport (2004).

Warwick supports Early Career Researchers (ECRs) in many ways and fully embraces the Vitae Concordat to Support the Career Development of Researchers, but with the move to central campus we are given a special opportunity in IAS to do something different.

We have launched the IAS Associate Fellowship scheme, which is available to Warwick academics to visit research institutions in developing countries and for researchers from those countries to make extended visits to Warwick to help colleagues build collaborations with our EUTOPIA partners, building a new network activity.

We welcomed 14 ECRs to undertake their IAS Fellowship, including the first cohort of three Fernandes Fellows (following the Fernandes Foundation donation of £1.5m to Warwick University in 2019). Like the earlier cohort of IAS Associates, they are empowered best and most ambitious PhD graduates to advance their research ideas and careers. They are also participating in our Academic Careers & Leadership (Accolade) programme, in particular supporting less experienced Fellows. These new colleagues bring a great deal to the institute and to Warwick’s international community.

This year has been an exciting one for the Institute. We have seen significant developments in the range of ways in which we interact with the wider Warwick and international community, and have thereby succeeded in reaching many more people.

Our Warwick Interdisciplinary Research Leaders (WIRL-COFUND) scheme, funded by Warwick and the Marie Skłodowska Curie Actions COFUND scheme brings young academics to Warwick from all over the world to undertake ambitious, independent, interdisciplinary research. They are also participating in our Academic Careers & Leadership (Accolade) programme, in particular supporting less experienced Fellows. These new colleagues bring a great deal to the institute and to Warwick’s international community.

The unique and highly popular Early Career Fellowship programme is as strong as ever - a selection of Warwick’s best and most ambitious PhD graduates are empowered to advance their research ideas and careers; a springboard to academic careers. The relatively new Early Career Innovation Fellowship is for PhD graduates whose focus is on Impact. In collaboration with Warwick Ventures and Warwick Business School, this offers training and support for developing collaborations outside academia; translating research for societal, cultural or economic benefit.

A steady traffic of inspiring International Visiting Fellows and Residential Fellows enriches and internationalises the academic environment of Warwick. They contribute substantially to the life of the IAS via seminars and also just by being around to talk. We’d like to do even more of this so please get in touch.

As promised, our Annual Symposium in the Spring was rather different. Take a look within at the Research Cabaret!

I had thought that things would slow down in my third year in IAS, but it is not working out that way. Apart from all the new activities above, we are embarking on a new programme of collaboration with our EUTOPIA partners, building a new seminar room, and are ramping up our research network activity.

The IAS thus continues in new ways its work to help colleagues build collaborations with individuals here and around the world, helping Warwick build on its reputation as a place of Excellence with Purpose.

Professor Peter Scott
Director, Institute of Advanced Study
POSTDOCTORAL FELLOWS

In 2018-19, we greatly increased our scope for fostering outstanding early career researchers. We supported 75 postdoctoral fellows across our five fellowship programmes.

- **WIRL-COFUND Fellowships** bring international scholars to the UK to conduct 24-month independent research projects, supported by the European Union’s Horizon 2020 research and innovation programme, under the Marie Skłodowska Curie Actions COFUND scheme.

- **Early Career Fellowships** provide completing Warwick doctoral candidates with three terms of funding to complete their work and launch an independent academic career.

- **Early Career Teaching Fellowships** provide completing Warwick doctoral candidates with three terms of funding to engage with both IAS and the Institute of Advanced Teaching & Learning on interdisciplinary pedagogies.

- **New Early Career Innovation Fellowships**, in partnership with Ventures, support entrepreneurial early career researchers from Warwick in the translation of research for economic, societal or cultural benefit, pump-priming of new collaborations with industrial (particularly SME), public or third sector organisations, and career transitions.

- **New Associate Fellowships** give current postdoctoral researchers at Warwick access to IAS training and other events to help develop their independent research careers.

WIRL-COFUND FELLOWS 2017-19

The inaugural cohort of WIRL-COFUND Fellows have been outstandingly successful. They have gone on to gain immediate employment in the academic sector, including: Theodora Hajimichael as a Teaching Fellow at the University of Edinburgh; Ellie Martus as a Lecturer at the University of Melbourne, Australia; Elisabetta Nadalutti as an MSCA Individual Fellow at Université Grenoble Alpes, France; Anirudh Rana as an Assistant Professor at BITS Pilani, India; Stephen Seely as an NU Academic Track Fellow at Newcastle University; and David Xie as an MSCA Individual Fellow at Warwick. Two Fellows continue with us in 2019-20.

NINA BOY
Department of Politics & International Studies

Nina completed first phases of her project 'The changing value of safety in finance (SAFE) on the history and theory of safe assets and the clash between modern finance theory and a positive value of safety. She has published a research article and special feature on collateral (co-edited by Nina Boy and Daniela Gabor) in Economy & Society and submitted a second to Review of International Political Economy. Nina also co-organised the workshop PLEDGE – Interdisciplinary workshop on the history and politics of a persistent security device (co-funded by IAS and the SFB Dynamics of Security) at the University of Marburg 21-22 November 2019. Her engagement with Warwick Critical Finance has led to WCF guest-editing a forum section on critical macro-finance in the journal Finance & Society (co-edited by Nina) to be published in mid-2020.

ASPA CHALKIDOU
Department of Sociology

During the first year of my WIRL-COFUND fellowship, I undertook 4 months of fieldwork in Greece where I explored the concept of asylum as a contradictory symbol of inclusion within the Nation and Europe. I also established strong collaborations with active groups of civil society, policymakers and research centers. Utilising those collaborative ties, I’m currently co-organizing an international meeting on Warwick campus in the coming months. Furthermore, I am in the process of analyzing interview transcripts, putting together one article on the politics of asylum in Greece and drafting my first book proposal to be submitted in an academic publisher during the next semester.

ISABELLE HEYERICK
Centre for Applied Linguistics

During the first year of my fellowship I have focused on data collection for my postdoctoral research, project dissemination and writing. I conducted interviews and recorded an authentic signed language interpreting setting. I gave five presentations at international conferences, three lectures, and one workshop. Additionally, I co-organised a conference in Paris (France) and five workshops for Flemish Sign Language interpreters in Belgium. In March 2018 I launched a bilingual b/vlog (English and Flemish Sign Language): https://strategicinterpreting.blog. One article has been accepted for publication and a chapter in a book will be published in February 2020. I have been able to network internationally, which resulted in a meeting with the VICI Research Group at Radboud University (the Netherlands) and a secondment at the School of Social Sciences of Heriot-Watt University (Scotland).

WIRL-COFUND FELLOWS 2018-20

Our second cohort of nine WIRL-COFUND Fellows have now been with us for 12 months.
MARIJE HRISTROVA
School of Modern Languages & Cultures
In the period 2018-2019, I spent several months doing field research for my project Unearthing the Nation, which analyses the cultural memory of mass grave exhumations in Spain.

I collected a very versatile archive of cultural products, including novels, theatre and dance productions and art installations, which produce a kind of “memory of the grave”.

I also co-organised the Third Annual Memory Studies Association Conference in June 2019. With more than 1,000 participants and an important presence in Spanish media outlets, this has been the largest memory studies conference so far.

KAROL KURNICKI
Centre for Interdisciplinary Methodologies
The first year of my fellowship was devoted primarily to the development of my project. I took part in several international conferences, submitted a journal article and completed fieldwork in two cities.

I delivered an open lecture to experts in the field of urban mobility. I also spent some time developing my academic and transferable skills by taking part in numerous workshops and activities at the university.

In order to explore innovative ways of promoting science and communicating with the general public I took part in the Research Cabaret organized by the IAS.

MICHAEL PAYE
Department of English & Comparative Literary Studies
In the first year of my fellowship, I published two peer-reviewed articles in journal special issues – one in the Irish University Review, and one in Humanites – both of which represent important contributions to the field of environmental humanities.

I also convened two modules in the Department of English and Comparative Literary Studies.

I created the Blue Humanities Network and secured £1,500 funding for our first meeting, Mapping the Blue Humanities, which was held at the IAS in July 2019, co-organised with Dr Alexandra Campbell. Dr Campbell and I are in the process of editing a special issue of the MDPI journal, Humanities, based on the results of this workshop. I am also a Nominated Fellow at IASH, University of Edinburgh, from February to April 2020.

FERNANDO POMIRO
Department of Chemistry
As a solid state chemist, I am interested in creating new advanced materials with superior properties that can be used to improve our daily life. My research as a WIRL-COFUND fellow aims to provide vital proof that materials with physical properties as complex as magnetoelectricity can be designed using a symmetry based approach.

During the first year of my fellowship, I have been working in the synthesis of target systems that could show the desired property. I have also performed experiments in big central facilities, like synchrotrons and neutron reactors, in order to determine the crystal and magnetic structure of the synthesised samples. Moreover, I have just finished and submitted my first scientific article with some of these results.

JOSEPH SANZO
Department of Classics & Ancient History
During 2018–19, Joseph Sanzo completed several scholarly tasks, including the following: (1) he placed his second book under contract; (2) completed one peer-reviewed article; (3) completed four chapters for edited volumes; (4) completed one edited volume (which will appear in early 2020); (5) wrote two book reviews; and (6) delivered five invited talks in three countries. In addition, Dr. Sanzo received three major research grants: (1) European Research Council Starting Grant (worth €1,311,355.00); (2) Australian Research Council, Discovery Early Career Researcher Award (worth $350,574 AUD [declined]); and (3) Newton International Fellowship, British Academy (worth £63,000 [declined]).

AMANDA WILSON
School of Law
In addition to producing various research outputs, including conference papers and the organisation of a seminar titled: The Problem of Justice: The Restorative Dimension where Amanda spoke alongside two leading international experts on restorative justice (Professor George Pavlich, University of Alberta and Professor Gerry Johnstone, University of Hull), Amanda has been actively engaged with various restorative justice projects in the community. For instance, she worked with a local school and a University on restorative approaches and has taken part in various dissemination activities organised by the Coventry Lord Mayor’s Committee for Peace and Reconciliation.

She has also been working closely with HM Prison and Probation Service’s newly formed Restorative Practice Hub.
RÉMI DEWIERE
Department of History

Rémi Dewière is a historian interested in Islamic West Africa in the Early Modern and Modern period. In particular, he focuses on State practices, diplomacy and circulations in Central Sahel, with a special focus on the Borno sultanate from the late medieval to the 19th century.

ALESSIA MACCARO
School of Engineering

Alessia Maccaro graduated in Philosophy in 2010, with a thesis on the hermeneutics of the religious in nineteenth century authors. In 2012 she obtained a master’s degree in the history of philosophy. In 2017 she finished her PhD in Philosophical Sciences and Bioethics at the same university, during which she gave a practical curvature to her philosophical interests. The choice of the bioethics curriculum has allowed her to investigate the same university, during which she gave a practical curvature to her philosophical interests. Since poets travelled from court to court, tracing the connections between melodies allows us to walk through their itineraries, creating a map of literary relationships.

STEFANO MILONIA
School of Modern Languages & Cultures

As a Romance philologist, my main interests are medieval European lyric, manuscript studies, music, and digital humanities. The aim of my research at the University of Warwick is to reveal the translational and interconnected nature of medieval romance lyric by looking at musical imitations occurring across four different repertoires: Italian, French, Occitan, and Galician-Portuguese lyric. In the Middle Ages melodic imitation was an essential part of artistic creation: old melodies were constantly borrowed by new authors (a practice known as contradiction). Since poets travelled from court to court, tracing the connections between melodies allows us to walk through their itineraries, creating a map of literary relationships.

GORAN PETROVIĆ-LOTINA
School of Theatre & Performance Studies

Goran Petrović-Lotina is a Visiting Professor at Sciences Po Paris, where he teaches on performance and politics, and a founder and co-curator of Fogo Island Film, an annual project concerned with the diversity of relationships between nature and society, taking place on Fogo Island in Canada. Petrović-Lotina holds a PhD from Ghent University and Master’s Degrees from Sciences Po Paris and the University of Belgrade.

His research combines performance theory with political philosophy to examine the political dimensions of performances. Petrović-Lotina’s main field of inquiry is to explore how various performance practices contribute to contesting dominant politics and igniting democracy. He finds inspiration in post-Marxist theories of hegemony, antagonism and strategy, and has published on this subject in various journals and books.

ALEXANDER STINGL
Centre for Interdisciplinary Methodologies

Affiliate of Global Legal Studies Network (Paris) and Paris Institute for Critical Thinking. Author of Care Power (2014, Ashgate, Routledge). My current project DispoCIT: Policing Citizenship Dispossession. My current project DispoCIT: Policing Citizenship Dispossession. I conducted multi-sited fieldwork alongside the deportation apparatus in France and in Romania (ERC project SOLIDERE: The Social Life of State Deportation Regimes, University of Amsterdam). I studied the implementation of the European Cohesion Policy at the local level (H2020 project RELOCAL: Resituating the Local in Cohesion and Territorial Development), and I conducted research with social services and institutions for migration management in Spain.
DORO WIESE  
School of Modern Languages & Cultures

Doro Wiese’s current research project, titled Side by Side: Reading Indigenous and Non-Indigenous Literature, asks which epistemological, formal, and thematic distinctions and connections are present in post-war fiction on Native North America on both sides of the Atlantic.

This study helps to develop cross-cultural and cross-epistemological research fields in literary, historical, and cultural studies. Doro Wiese evinces a strong commitment to the study of colonialism, transcultural epistemology, and the relationship between literature and historiography, and is inspired by insights formulated in Indigenous Studies.

Facilitated by various grants such as a Marie Skłodowska Curie scholarship of the European Union, she was trained in literature, film, and cultural studies at the University of Hamburg and Utrecht University.

EARLY CAREER FELLOWS

ELIZABETH ABLETT  
Department of Sociology

In the contemporary political moment, questions about how politicians behave are being fiercely and widely debated. We are also witnessing a striking rise in the amount of abuse which women and minority ethnic politicians face. Global movements like #MeToo and #TimesUp aim to tackle abuse in workplaces, and increasing attention is being paid to abuse and violence against politicians. My thesis, funded by the ESRC, confronts these issues by adopting a sociological lens on political institutions.

Using an ethnographic approach, I explored how local politicians negotiate and resist inequalities in political institutions. My next research project investigates abuse in wider UK party politics. My research interests include feminist epistemologies, left politics in Britain, work and organisations, and institutional ethnography.

TABITHA BAKER  
Department of History

My doctoral thesis was a joint project with Warwick and the Victoria and Albert Museum, funded by an AHRC Collaborative Doctoral Partnership Award. This research examined the professional embroidery trade of eighteenth-century France within the broader socio-economic context of consumption and production. It considered how consumer demand for embroidered secular clothing changed over time and investigated the effects this had on the business practices of professional embroiderers in Paris and Lyon. My thesis argued that embroidery was a highly flexible luxury product which evolved to meet the complicated consumer demand of heterogeneous European elites.

I am interested in the consumption, production and retailing of luxury products, employing a range of methodologies drawn from the fields of economic history and material culture studies. My next research project examines the international dissemination of fashionable ‘taste’ in luxury goods.

SARA BAMDAD  
Department of Sociology

Infertility treatment clinics are peculiar places. In them, social structures are de-constructed and re-constructed. My PhD thesis is a feminist ethnography of the everyday life of an infertility treatment clinic in Iran. I examined the dynamic and complex intersections of religion, gender, and biomedicine, and the way they were played out in the clinic.

For example, I looked at how Muslim men make sense of practices which are required for treatment but prohibited in Islam? I also traced the relation between local negotiations of everyday life in these clinics and broader national and global forces.

Assisted conception in Iran is unpredictable and uncertain, not only by virtue of the technology itself, but also in the context of changes to local, national and global social relations.
Hydrogen is a loop of string. Tie a knot in the loop and you have Helium. Link two loops together, you make a molecule. String, endlessly knotting and linking with itself, weaves the world we see around us. This beautiful idea was proposed by 19th century physicist Lord Kelvin, and though ultimately discarded, recent years have seen this idea take on the field of ‘topological matter’, as experimentalists have discovered how to encode knotted structures into liquid crystals, magnets, and even light itself.

Alongside experiments, researchers need mathematical tools to construct and understand knotted materials theoretically. In my PhD I provided such a tool, constructing mathematical functions which capture the full complexity of these knotted states. I then used this technique to discover novel complex knotted structures inside two ‘soft matter’ materials: excitable media and twist-bend nematic liquid crystals. By 1900, Kelvin’s String, endlessly knotting and linking with itself, weaves the world we see around us.

I used this technique to discover novel complex knotted structures inside two ‘soft matter’ materials: excitable media and twist-bend nematic liquid crystals.

My research focuses on the ways in which medicine and social sciences have a porous boundary with each other, with neighbouring disciplines, and exert an influence on everyday practices for people in the past. My doctoral project examined adolescent children and discipline in schools.

More specifically, I looked at how teachers came to understand their pupils’ behaviour through the prism of different (inter-related) methodological approaches which shifted over the course of the century (from psychology to sociology and back again).

Meanwhile, my developing interest lies in the history of speech therapy as a theory and practice in twentieth-century Britain. My work is interdisciplinary in nature, investigating the centrality of non-portable ownership and belonging towards houses and property, management, education and accomplishments in such non-fictional sources as conduct books, diary entries and letters, as well as other fictional works of the late eighteenth and early nineteenth centuries.

Why did the British state propel the expansion of the financial sector in the 1970s and 1980s? While most accounts emphasise the role of financial lobbyists and the power of neoliberal ideas, my PhD research offered a different explanation.

By examining declassified government documents, I argued that the British state acted to liberalise the City of London as a desirability strategy to govern both the global profitability crisis of the period and the immediate demands of the British electorate. More broadly, my work is concerned with the political governance of citizenship and theories of economic value.

My PhD thesis, Women in Residence: Forms of Belonging in Jane Austen, investigates the centrality of non-portable property — houses — in Austen’s novels, particularly her portrayal of how her female characters establish feelings of ownership and belonging towards houses they are not legally entitled to own.

My next research project will explore the development of the portrayal of the heroine in various novels published from the end of the eighteenth to the end of the nineteenth century.

Why did the British state propel the expansion of the financial sector in the 1970s and 1980s? While most accounts emphasise the role of financial lobbyists and the power of neoliberal ideas, my PhD research offered a different explanation.

By examining declassified government documents, I argued that the British state acted to liberalise the City of London as a desirability strategy to govern both the global profitability crisis of the period and the immediate demands of the British electorate. More broadly, my work is concerned with the political governance of citizenship and theories of economic value.
My doctoral research looked at how the recent UK welfare reform policies combined with substantial cuts to public sector funding had multiple impacts on people living in Coventry, significantly affecting their human rights. Using the Capability Approach—a theoretical framework devised by Amartya Sen about wellbeing, development and justice—I interviewed people to find out how their experiences of welfare reform and austerity affected their daily lives, not just in terms of income, but on their physical and emotional lives and how much agency they had over their own lives.

Collaborating with Coventry City Council and local advice agencies, I found that, far from encouraging them to flourish, the current welfare system often resulted in struggling to survive. Vulnerable individuals floundering and far from encouraging them to flourish, the current welfare system often resulted in struggling to survive.

My future research interests lie in exploring the increasing contribution of these experts to experiential, challenging and shaping welfare reforms and the interaction of the concept of Civil Society with economic and social rights in the UK in the 21st century.

“The relatively new Early Career Innovation Fellowship is for PhD graduates whose focus is on Impact. In collaboration with Warwick Ventures and Warwick Business School this offers training and support for developing collaborations outside academia; translating research for societal, cultural or economic benefit.”

- Professor Peter Scott
My research considers representations of the human body in the work of Cormac McCarthy. I posit that the geographic and socio-economic location of the body leaves traces on the body, thus creating a recognizable aesthetic that has significant social and political implications. The title of my completed thesis is *Mementoes of the Broken Body*. Cormac McCarthy’s *Aesthetic Politics*. I posit that the geographic and socio-economic location of the body leaves traces on the body, thus creating a recognizable aesthetic that has significant social and political implications. The title of my completed thesis is *Mementoes of the Broken Body*. Cormac McCarthy’s *Aesthetic Politics*.

My next project seeks to expand my research on the interaction between human, environment and other species. My research focuses on using ancient DNA, genomic and population genetic methodology to trace genetic changes over time. These variations could potentially tell us how an agriculturally important species reacts to natural environment and other species.

Failure to do so can give rise to widespread mutations that, in humans, can drive the transformation of a healthy cell to a cancerous one. More specifically, the work I performed looked at the diverse roles of a component of the replisome, DNA polymerase ε. I also developed new directional activity in vitro compared with the clicked metallohelices shows the dramatically increased anticancer activity in vitro compared with the alkyn unclicked complexes.

I designed and synthesized the highly stereoselective asymmetric self-assembly bimetallic helical system. I also developed new directional functionality and investigate the biological properties. In particular, the sugar (β-glucosyl, β-galactosyl) clicked metallohelices shows the dramatically increased anticancer activity in vitro compared with the alkyn unclicked complexes.

I also developed new directional ligand containing triazole-imine and bioparagene to form a new asymmetric self-assembly bimetallic helical system.

My doctoral project aims to trace grape cultivation and discover its domestic form of residential capitalism, whereby my research uses new concepts from memory studies to explore both the cultural longevity and transnational reception of the classical texts. Alongside my research I also became co-leader of the Memory Studies Association’s ‘Global Memories’ working group.

My doctoral work has required me to develop an original theoretical framework in order to address questions of the social body, a project I aim to develop into a book-length study in the near future.
My research interests are related to the intersections of music, theatre and performances of national identity. My PhD thesis focused on the Brazilian context and traced how modern Brazil framed itself as a nation both through a particular postcolonial discourse and through embodied practices. It also explored the ways in which contemporary artists negotiate the conception of ‘Brazilian identity’ in present-day performances. Utilizing an interdisciplinary perspective, I highlighted the contradictions and juxtapositions of diverse ‘identities’ included in the Brazilian national consciousness and the challenges that artists face when exposing such ambivalences in an ever-changing socio-cultural context and political environment.

My research interests are related to the intersections of music, theatre and performances of national identity. My PhD thesis focused on the Brazilian context and traced how modern Brazil framed itself as a nation both through a particular postcolonial discourse and through embodied practices. It also explored the ways in which contemporary artists negotiate the conception of ‘Brazilian identity’ in present-day performances. Utilizing an interdisciplinary perspective, I highlighted the contradictions and juxtapositions of diverse ‘identities’ included in the Brazilian national consciousness and the challenges that artists face when exposing such ambivalences in an ever-changing socio-political environment.

Federico has two main areas of interest. The first explores the field of biopolitics and the concept of life, especially the notions of norm and normativity in Michel Foucault and Georges Canguilhem. He is currently analyzing the social and political aspects underlying Canguilhems' work on the history of sciences, as well as his trajectory as a political activist.

The second axis consists of research and translation in the field of ancient – especially Hellenistic – philosophy and its modern and contemporary readings and receptions. With Keith Ansell-Pearson, he has co-authored a critical edition and translation of, Jean-Marc Gargiulo's La morale d'Épicure. With Matthew Sharpe he has translated and edited Pierre Hadot's Philosophy as Practice: Selected Essays (Bloomsbury, forthcoming). He has taught in Brazil, Australia and the UK.

My dissertation investigates the conceptualisation of the ‘apoetopos’ phallus of Pompeii and Herculaneum in the context of these sites’ celebrated rediscovery during the eighteenth and nineteenth centuries. My project re-examination of the ideological genealogy of phallic apoetopism in relation to late eighteenth- and nineteenth-century archaeological, anthropological and comparative-religious discourse highlights its particular import for the socio-cultural inquiries and concerns of that era.

Accordingly, my research grapples with the history of ideas as well as the developments of popular perceptions of the sites and their significant place in the cultural imagination of the ancient past, and our ongoing relationship with it. Moving forward, I hope to explore other, wider aspects of the historical role of popular perceptions of antiquity in the construction of accepted knowledge about the ancient world and its relevance to modernity. I have a strong interest in outreach, widening participation and public engagement, and take every opportunity to engage with non-specialist audiences.

I am currently a PhD student at the Department of Classics & Ancient History at the University of Warwick. My doctoral research examined the export of British printed and dyed textiles to West Africa from 1850-1914. It considered how methodologies from design history and object-based research could contribute to understandings of trade within the Empire, Britain’s industrial decline from the late nineteenth century and the potential agency of West African consumers.

More broadly, I am interested in consumerism and the global circulation of design in the nineteenth century. I am also interested in the presentation of history in museums and cultural institutions and the relationship between curators and academics.

My research interests broadly cover industrial relations, human resource management and the sociology of work, particularly in the areas of pay determination, communication and contestation. I am keen on adopting a qualitative and pluralist-radical approach in understanding pay from a sociological perspective complementing economic, psychological and legal ones.

Departing from my current research focus on China, I seek to develop a comparative research project in examining pay-related practices and the accumulation of pay knowledge in different industrial relations systems. Born and bred in Hong Kong and being fluent in Mandarin, I am also interested in further exploring fieldwork challenges in politically sensitive contexts (e.g. China).
ESTHER WRIGHT
Department of History

My work explores the representation of American history by developer Rockstar Games. More specifically, my PhD research has examined the way Rockstar marketed popular historical video games such as Red Dead Redemption (2010) and L.A. Noire (2011), and in doing so, sought to perform the role of historian. By constructing and curating historical narratives intended to legitimise gameplay and narrative design choices, Rockstar – like many developers of historical games – stake a claim for the ‘authenticity’ of their products, and commodify their engagements with historical research and evidence. I am also interested in the marketing and branding of games and media texts more broadly, as well as the representation of America’s past in other kinds of visual media.

PAUL WILSON
Warwick Manufacturing Group

My PhD research focused on bringing together a disparate array of subjects to examine the potential effectiveness and user requirements of tangible 3D printed replicas within museums and in wider cultural heritage. The research remit was diverse, combining methods from Palaeontology, Cultural Heritage and Engineering with rigorous enquiry from the social sciences to better ascertain the role that tangible models fabricated using 3D printing have on the experiences of museum visitors in the exhibition hall. The outcomes of this research project represent the earliest forays into understanding the visitor experience with cutting-edge display technologies and ideally will enable positive change towards the visitor-centred museum.

HANNAH WADDILove
Department of Politics & International Studies

Democracies are widely considered to be improved by bringing government closer to the people, through devolving administrative and political power. But beyond normative ideals, how do such reforms work in practice? Do they change how institutions function, how elected officials behave, and how citizens are connected to the state?

My research examines the perspectives and practices of the new locally-elected officials, how they used their positions to respond to popular conceptions of their roles, and the resultant contingent effect on presidential power. My broad research interest lies in exploring the everyday practices of democratic institutions, revealing the complex and uneven nature of democratic reform. Future research plans include bringing this approach to a comparative project of the everyday functioning of political parties in East Africa.

EARLY CAREER TEACHING FELLOWS

HANNAH WADDILove
Department of Politics & International Studies

My PhD research focused on bringing together a disparate array of subjects to examine the potential effectiveness and user requirements of tangible 3D printed replicas within museums and in wider cultural heritage. The research remit was diverse, combining methods from Palaeontology, Cultural Heritage and Engineering with rigorous enquiry from the social sciences to better ascertain the role that tangible models fabricated using 3D printing have on the experiences of museum visitors in the exhibition hall. The outcomes of this research project represent the earliest forays into understanding the visitor experience with cutting-edge display technologies and ideally will enable positive change towards the visitor-centred museum.

HARRY MOYSE
Department of Chemistry

Harold Moyse’s research focuses are machine learning applied to text datasets, mathematical and biochemical tools for improving transplant outcomes, and wider mathematics and machine learning techniques in protein biochemistry. In one of his previous projects he worked with the New Zealand Department of Conservation as an applied mathematician to prevent the extinction of the land snail Powelliphanta Augusta.

“Throughout my PhD I also fell in love with teaching and so my IAS fellowship is shared with IATL, where I take part in interdisciplinary teaching.”
EARLY CAREER INNOVATION FELLOWSHIPS

NICOLA BROUGHPa for her PhD with Professor Sarah Stewart-Brown and Dr Helen Parsons of Warwick Medical School, Health Sciences Division.

Nicola won the 2018 Complementary Therapy Awards Federation of Holistic Therapy Research Award for her work on the WHHQ. Previously, Nicola undertook a Masters by Research at the University of Warwick, Health Sciences Division using qualitative methods to explore clients’ experiences of Craniosacral Therapy, a mind-body complementary therapy modality. Nicola was awarded an MPhil for outstanding work on this study.

PAUL GORINGDepartment of Chemistry

When self-development companies program apps to encourage us to cultivate ourselves they are currently guided by positive psychologists and self-help gurus, both of whom primarily understand human flourishing in terms of physical and emotional well-being. Although the importance of well-being should never be underestimated, my PhD research offers an original theory of how we can cultivate flourishing. This moves beyond a standard conception of well-being to emphasise the importance of those activities that give our lives purpose and meaning. By understanding human flourishing more comprehensively, I believe that self-development companies can significantly enhance the first-wave of app-based technologies that aim to improve our practical lives.

My Early Career Innovation Fellowship allowed me to share my research with companies in the self-development app market to enrich the conception of flourishing with which they develop their products.

IWONA JANICKASchool of Modern Languages & Cultures

Iwona is working on a project in art and speculative design in the criminal justice arena. As a British Academy Postdoctoral Fellow, she joined the School of Modern Languages and Cultures (French Studies) at Warwick in 2015. In 2015–16 she held visiting fellowships with Forschungsinstitut für Philosophie Hannover (Germany) and the Posthuman Aesthetics research group at Aarhus University (Denmark).

As Gates Scholar she completed her PhD in French at the University of Cambridge, Trinity Hall, in 2014. Her monograph, Theorizing Contemporary Anarchism. Solidarity, Mimesis and Radical Social Change (Bloomsbury Academic, 2017), deals with the concept of universality and social transformation in most recent philosophical thought.

RICHARD WHITFIELDDepartment of Chemistry

Richard is developing polymeric materials for controlled-release applications. He previously completed a PhD with Professor David Haddleton, developing advanced controlled radical polymerisation methodologies, with particular focus on the synthesis of cationic materials for applications in gene delivery.

This included two months as a visiting scholar at the University of California Santa Barbara under the supervision of Professor Craig Hawker. Prior to his PhD, he completed his Master’s at Durham University utilizing thiol-ene click chemistry in the synthesis of thermosetting materials for coating applications.
ASSOCIATE FELLOWSHIPS

SUZANNE AUSSEMS
Department of Psychology

Dr Suzanne Aussems is an ESRC Postdoctoral Fellow in the Department of Psychology. In her PhD research, she examined how hand gestures produced by adults influence event memory and word learning in 3-year-old children. In her current project, she studies how gestures that 1-year-olds produce may reveal whether such young babies already understand language as a system of reference. During her ESRC fellowship, Suzanne visited two internationally leading research labs in the US and in Germany to set up a collaborative research project that involves comparative studies of the role of gesture in social interactions between mothers and children in humans and great apes.

JOSEFINE BAARK
Department of History of Art

Josefine Baark is a Leverhulme Early Career Fellow at the History of Art Department. Her research traces how miniature automata combined aesthetically pleasing design with their consumers' tacit knowledge of the unseen, mechanical interior. Such tactile and beautiful technologies play a major part in how people view and respond to the world, whether it be Chinese automata or other intricately designed devices, such as a smartphone.

In 2017-2018, she was at the University of Copenhagen, where she produced a documentary (Trailer: https://vimeo.com/328162485).

JOSEFINE BAARK
Department of History of Art

In 2019, she will be producing a second film, focused on the clockwork found in the Palace Museum in Beijing.

ROSSANA CASTALDO
School of Engineering

Dr Rossana Castaldo is a Postdoctoral Researcher in the School of Engineering at the University of Warwick. In her PhD research, she examined how the shift of healthcare monitoring techniques from laboratories into real-life scenarios can be achieved. In her current postdoc (2018-2019), she investigates the use of wearable devices for monitoring circadian rhythms in oncological patients. Due to circadian rhythms, the efficacy and side effects of chemotherapy change throughout the day. Chemotherapy in turn alters circadian rhythm. Therefore, being able to monitor in real-time circadian rhythms could lead to the development of personalised treatment to achieve better efficacy and reduce side effects of the oncological therapy.

MARCOS ESTRADA
Department of Politics & International Studies

Marcos Estrada holds a PhD in Sociology, and is currently a Tutor in the Department of Politics and International Studies and an editor for Exchanges: The Interdisciplinary Research Journal, published by the IAS.

MARCOS ESTRADA
Department of Politics & International Studies

His research interests are in everyday life and identities formed within border regions, that do not always fit within a nation-state framework. Marcos is currently working on the book manuscript Transnationalism at the Border: Migration, Politics and Identities to be published by Routledge.

ARJUMAND KAZMI
School of Law

With a lens of hermeneutic phenomenology, in my PhD research, I explore how democratisation is experienced by the internationally funded non-governmental organisations (NGOs) in Pakistan. I argue that democratisation does not involve grass-root mobilisation, volunteerism, and ideological struggle. It is ‘projectised’ led by highly paid professionals, it is a depoliticised, bureaucratically managed and skilled activity.

MARCOS ESTRADA
Department of Politics & International Studies

My research interests include democratisation, constitutionalism, civil society and phenomenology. I have worked with NGOs in Pakistan and England for over 14 years in the areas of democracy promotion and voluntary sector infrastructure. I aim to deepen my research with a focus on the meanings and perceptions of democracy in the global South.
I am from a mechanical engineering background and am currently working as a Research Fellow in Warwick Manufacturing Group. My research interests are sustainable waste management, decision analysis, circular economy and disaster waste management. I developed expertise in the area of sustainable waste management in Cambridge University during my PhD from 2012 - 2015. I then served as an assistant professor for 2 years in Pakistan.

Currently, my research is focused on developing a multi-criteria decision analysis approach for finding sustainable solutions for the end of life batteries (i.e. Lithium-ion batteries). This research encompasses the environmental, social and economic aspects of the various end of life options for a battery.

PHILIP NEWALL
Warwick Manufacturing Group

Philip Newall, PhD, is a postdoctoral researcher in Applied Psychology at Warwick Manufacturing Group. Philip completed a PhD at Strirling’s Behavioural Science Centre in 2016, and was previously a postdoctoral researcher at the Technical University of Munich. Philip’s main research focus is on the behavioural science of gambling.

Gambling is a domain where profit maximizing firms interact with boundedly-rational consumers. Philip’s research on this topic documents how: bookmakers target specific behavioural biases in their advertising, how this advertising has become more sophisticated over time, and how exploitative gambling products have spread throughout the industry.

PHILIP NEWALL
Warwick Manufacturing Group

Ana Raquel Nunes is an ambitious academic and researcher with a multidisciplinary background, working in the interface between public health, environmental and social sciences, with an extensive international professional and research profile, including the World Health Organization, scientific publications and an extensive portfolio on teaching. Raquel’s special interests include: public health, health promotion and disease prevention; wider determinants of health; relationship between environment & health; vulnerability, resilience & adaptation to environmental change; and mixed methods research.

Raquel’s research investigates the contribution of assets to adaptation to extreme temperatures, the determinants of general and specified vulnerability and resilience to extreme temperatures, as well as the importance of an integrating framework for achieving the sustainable development goals with a focus on health and well-being. Her current research also focuses on strengthening resilience to heatwaves in the UK and implications for the 2030 Agenda for Sustainable Development.

ANA RAQUEL NUNES
Warwick Medical School

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals.

In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.

ANISHA PATEL
Warwick Manufacturing Group

I am a postdoctoral researcher in Warwick Manufacturing Group. My expertise lies in electrochemistry and material characterisation. I completed my PhD in 2012 at Warwick’s Chemistry Department following a 4 year study on the electron transfer kinetics of graphite. After a postdoctoral year, in 2013 I moved to University Paris Diderot for 3.5 years, where I studied single nanoparticle kinetics using in situ 3D optical microscopy, and biocatalysis using in situ AFM with electrochemistry.

In 2017 I moved to Uln University, where I worked on developing multiscale scanning probe microscopy for interfacial characterisation. My current research focuses on characterising Li-ion battery degradation.

ANISHA PATEL
Warwick Manufacturing Group

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.

ANISHA PATEL
Warwick Manufacturing Group

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.

ANISHA PATEL
Warwick Manufacturing Group

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.

ANISHA PATEL
Warwick Manufacturing Group

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.

ANISHA PATEL
Warwick Manufacturing Group

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.

ANISHA PATEL
Warwick Manufacturing Group

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.

ANISHA PATEL
Warwick Manufacturing Group

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.

ANISHA PATEL
Warwick Manufacturing Group

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.

ANISHA PATEL
Warwick Manufacturing Group

I am a mathematician and my PhD was in the area of tropical mathematics. In my research I combined combinatorial methods and ideas with coding to study algebraic objects. My thesis was on classification of tropical polynomial ideals. My current research is with Cyber Security Centre in Warwick Manufacturing Group and focuses on developing and implementing techniques from tropical mathematics to network security.
In 2018-19 the IAS welcomed 60 international scholars from our four visiting fellowship schemes.

- **Rutherford Strategic International Fellowships** offer colleagues the opportunity to host early career researchers from four strategic international partner institutions for three months, funded by the Universities UK International Rutherford Fund.

- **Fernandes Fellowships** offer colleagues the opportunity to host research or tenure-track academics from European institutions at Warwick for three months, supported by a generous donation from Warwick alumni, Rui Fernandes.

- **International Visiting Fellowships** offer colleagues the opportunity to host distinguished international academics, policy makers, representatives of the arts, business, government and industry.

- **Residential Fellowships** offer colleagues the opportunity to bring collaborators to Warwick for short, intensive stays to deliver joint outputs.

---

**DR AXEL BOURSIER**
University of Cergy-Pontoise, France
15 September - 15 December 2018
Nominated by Professor Johannes Angermüller, Centre for Applied Linguistics

Axel Boursier got his PhD in Information and Communication Sciences at the University of Cergy-Pontoise in 2017.

He works on exile discourses and seeks to understand how migrants and expatriates negotiate their place in discourse. He has also worked on the ways in which a European image is negotiated in media discourses.

This fellowship permitted him to consolidate his formation in discourse analysis and to get in touch with English and international scholars.

---

**DR CHAMS BICALHO MALUF**
Universidade Federal de Minas Gerais, Brazil
1 December 2018 - 1 March 2019
Nominated by: Dr Michelle Miller, Warwick Medical School

Dr Maluf holds a medical degree from Federal University of Minas Gerais (UFMG) (1994), and medical residency in clinical pathology (1997), a MD (2011) and a PhD (2015) from the Postgraduate Program in Pathology, Faculty of Medicine, UFMG.

She currently works in research projects related to laboratory management and epidemiology of chronic diseases.

She is Assistant Professor, and Vice-Head of the Department of Clinical Pathology of the Medical School at UFMG, Brazil. She is a member of the Research Group on the Epidemiology of Non communicable Diseases, CNPq, and coordinator of the Clinical Laboratory of ELSA-Brasil in Minas Gerais stochastic processes.

---

**DR ETIENNE LE MASSON**
University of Cergy-Pontoise, France
1 September - 30 November 2018
Nominated by Professor Mark Pollicott, Mathematics Institute

Dr Etienne Le Masson is an Assistant Professor in the Mathematics Department at the University of Cergy-Pontoise. He is an expert in the field of quantum chaos, which aims to understand how high-frequency waves behave in chaotic environments.

He obtained his PhD in 2013 at Paris-Sud University (France), showing that waves on some large networks present delocalisation properties similar to high-frequency waves in continuous chaotic settings. Since then he has been building a new approach to study waves on large scale structures, discrete and continuous. In 2018 he was appointed Maître de Conférences at the University of Cergy-Pontoise. The goal of this fellowship was to deepen the mathematical understanding of waves on large structures by collaborating with experts in chaotic dynamical systems at the University of Warwick.

---

**RUTHERFORD STRATEGIC INTERNATIONAL FELLOWS**
**FERNANDES FELLows**

**DR QUANWEN PAN**

Shanghai Jiao Tong University, China
10 December 2018 - 10 March 2019
Nominated by Dr Zacharie Tamainot-Telto, School of Engineering

Dr Quanwen Pan is Research Assistant Professor at the Institute of Refrigeration and Cryogenics of Shanghai (School of Mechanical Engineering - Shanghai Jiao Tong University). His research activities are focused on adsorption refrigeration, heat pump and thermal storage. While at the University of Warwick, he collaborated with Dr Tamainot-Telto and other colleagues in developing an innovative pinch technique applied to a heat exchanger’s storage. While at the University of Warwick, he collaborated with Dr Tamainot-Telto and other colleagues in developing an innovative pinch technique applied to a heat exchanger’s storage.

This fellowship visit strengthened the collaboration between his university and Shanghai Jiao Tong who are among the world-leading institutions for better system efficiency therefore lowering carbon footprint.

This fellowship visit strengthened the collaboration between his university and Shanghai Jiao Tong who are among the world-leading institutions for better system efficiency therefore lowering carbon footprint.

**DR PARAOSTOU SABERI**

Vrije Universiteit Brussel, Belgium
1 October - 20 December 2018
Nominated by Professor Stuart Elden, Department of Politics & International Studies

Paraostou Saberi holds a PhD (2017) in urban political theory from York University (Toronto, Canada). She is a postdoctoral researcher at the Brussels Centre for Urban Studies at Vrije Universiteit Brussel. Her research focuses on global political economy with particular focus on global governance and global institutions, and has resulted in the publication of several journal articles and book chapters. Sven received his PhD from the University of Leuven (KULeuven). During his PhD studies, Sven attended the CAGE Easter School at Warwick University. In 2013, he was a visiting researcher at Stanford University.

During his fellowship, he cooperated with Dr Cill in relation to their shared research agenda and other faculty members at PAM in order to strengthen the collaboration between his university and Warwick University.

**DR SVEN VAN KERCKHOVEN**

Vrije Universiteit Brussel, Belgium
22 October 2018 - 22 January 2019
Nominated by Dr Ben Cill, Department of Politics & International Studies

Dr Sven Van Kerckhoven is Assistant Professor and Head of the Department of Business and Economics at Vrije Universiteit Brussel. His research focuses on global political economy with particular focus on global governance and global institutions, and has resulted in the publication of several journal articles and book chapters. Sven received his PhD from the University of Leuven (KULeuven). During his PhD studies, Sven attended the CAGE Easter School at Warwick University.

During his fellowship, he cooperated with Dr Cill in relation to their shared research agenda and other faculty members at PAM in order to strengthen the collaboration between his university and Warwick University.

**CECILE DOUSTALY**

Université Cergy Pontoise, France
1 February - 30 April 2020
Nominated by Professor Andy Lavender, School of Theatre & performance Studies

I am a Senior Lecturer in Comparative Cultural Policy and head of the Heritage Research Group (AGORA research lab). Using pluridisciplinary methods, my research now centres on comparative cultural policies and management, questioning how to balance local engagement and Internationalisation, collaborating with ministries, local authorities, cultural institutions and international organisations. Since 2017, I have been involved in our European universities alliance EUROPAN. I coordinated the scientific organisation the Paris Seine-Warwick joint workshop on Heritage, Creation and Memory (12-14 November 2019) with Penny Roberts (Chair, Faculty of Arts). During my Fellowship (Feb–April 2020), we plan to publish this session of the 2019 workshop. We also hope to present the results of our joint work at a study day or at the International Congress on Cultural Policy Research / Critical Heritage Studies Congress (both 2020) and publish them.

**GIUSEPPE FICO**

Universidad Politecnica de Madrid, Spain
01 March - 30 April 2019 & 01 - 31 October 2019
Nominated by Dr Leandro Pecchia, School of Engineering

With a PhD in Biomedical Engineering, Giuseppe is working with healthcare stakeholders in research, innovation, strategic and policy initiatives, such as the European Innovation Partnership on Active and Healthy Ageing, the European Institute for Innovation & Technology on Health, the Health Technology Assessment and Clinical Engineering Divisions of the International Federation of Medical and Biological Engineering, the Alliance for Internet of Things Innovation. He is a Technical Manager of two H2020 projects, ACTIVAge and BD2Decide, Project manager of two EIT Health projects, MiniQ and Product Market Fit. He is a lecturer of courses in Biomedical Engineering and Telecommunication Engineering at Universidad Politecnica de Madrid.

**ELINE C. M. HEPPE**

Vrije Universiteit Amsterdam, Netherlands
01 August - 20 September 2019 & 13 January - 24 February 2020
Nominated by Professor Richard Hastings, Centre for Educational Development, Appraisal & Research

I am a behavioural scientist with a special interest in research among young people with disabilities and their families. My PhD research on social participation of young people with a visual impairment, social support, mentoring, and psychosocial functioning, explored new ways to support young people with disabilities. In addition, I continued a longitudinal panel study in which the lives of young people with visual disabilities and their families are investigated. My current research interests focus on building links between data science and the field of young people with disabilities and their parents. My focus is on how the target population itself identifies pitfalls and opportunities with the use of this kind of data collection. Alongside this research, I have also started a research project on autonomy development and autonomy supportive parenting of young persons with visual disabilities in the Netherlands and work as a lecturer at the VU Amsterdam.
OLIVER HOFMANN
Institute of Solid State Physics, TU Graz, Austria
1 July - 16 August 2019 & 1 September - 11 October 2019
Nominated by Dr Reinhard Maurer, Department of Chemistry.

Dr Oliver T. Hofmann is an expert in computational solid state physics with a strong focus on the computational description of adsorption processes on metals and metal oxides. Oliver Hofmann is located in Graz, Austria, where he leads a group of 3 PhD and 1 Masters student. He has co-authored 52 papers that are cited more than 1400 times, and obtained an h-index of 22.

Since his graduation, Hofmann has successfully acquired and headed projects worth more than €2 million. In 2018, Oliver Hofmann was awarded the START-price, Austria’s most prestigious award for young scientists.
I engaged in a research collaboration with Dr. Jonathan Vickery on several fronts: co-writing a journal article for the current Special Issue of the Journal of Law, Social Justice and Global Development (on Development, Democracy and Culture) and engaging with members of the GRP International Development, and also contributing to the design of his projects on UNESCO and the UK, and Cultural Rights and the City.

My expertise in urban cultural policy (in cities) also allowed me to participate in Dr. Vickery’s contribution to Coventry’s cities) also allowed me to participate in the Positive Images Festival (June 2019), as Dr. Vickery’s contribution to Coventry’s

Dr. Jonathan Vickery on several fronts:

I engaged in a research collaboration with Dr. Jonathan Vickery on several fronts: co-writing a journal article for the current Special Issue of the Journal of Law, Social Justice and Global Development (on Development, Democracy and Culture) and engaging with members of the GRP International Development, and also contributing to the design of his projects on UNESCO and the UK, and Cultural Rights and the City.

My expertise in urban cultural policy (in cities) also allowed me to participate in Dr. Vickery’s contribution to Coventry’s Cities) also allowed me to participate in the Positive Images Festival (June 2019), as Dr. Vickery’s contribution to Coventry’s

Dr. Jonathan Vickery on several fronts:

I engaged in a research collaboration with Dr. Jonathan Vickery on several fronts: co-writing a journal article for the current Special Issue of the Journal of Law, Social Justice and Global Development (on Development, Democracy and Culture) and engaging with members of the GRP International Development, and also contributing to the design of his projects on UNESCO and the UK, and Cultural Rights and the City.

My expertise in urban cultural policy (in cities) also allowed me to participate in Dr. Vickery’s contribution to Coventry’s Cities) also allowed me to participate in the Positive Images Festival (June 2019), as Dr. Vickery’s contribution to Coventry’s

Dr. Jonathan Vickery on several fronts:

I engaged in a research collaboration with Dr. Jonathan Vickery on several fronts: co-writing a journal article for the current Special Issue of the Journal of Law, Social Justice and Global Development (on Development, Democracy and Culture) and engaging with members of the GRP International Development, and also contributing to the design of his projects on UNESCO and the UK, and Cultural Rights and the City.

My expertise in urban cultural policy (in cities) also allowed me to participate in Dr. Vickery’s contribution to Coventry’s Cities) also allowed me to participate in the Positive Images Festival (June 2019), as Dr. Vickery’s contribution to Coventry’s
**DR SASHA-MAE ECCLESTON**
Brown University, USA
29 April - 10 May 2019
Nominated by Dr Elena Giusti, Classics & Ancient History

As the co-organizer of Racing the Classics and co-founder of the scholarly society Classical reception (especially in contemporary poetry and African diasporic texts); and critical race theory, Dr Eccleston met with students from underrepresented backgrounds in pre-modern fields to support their projects inside and outside of the academy.

**DR EMİNE FİŞEK**
Boğaziçi University, Turkey
4 February - 15 April 2019
Nominated by Dr Milija Gluhovic, School of Theatre & Performance Studies

Emin Fisik is Assistant Professor in the Department of Western Languages and Literatures at Boğaziçi University. A scholar of theatre and performance studies, her research has focused on the relationship between theatre, immigration and civil society in contemporary France, as well as the historical background and theoretical limits of the idea of theatrical community. While at the University of Warwick, she collaborated with colleagues from across the university to develop her interdisciplinary research project on the impact that cultural memory, urban transformation and international migration have had on Turkish theatre in the twenty-first century.

**DR GÜNES GÖKMEN**
Lund University, Sweden
15 - 31 March 2019
Nominated by Dr Vincenzo Bove, Department of Politics & International Studies

Gunes Gokmen is Senior Lecturer at the University of Lund and one of the most promising young political economists in Europe. With a background in both political science and economics, he works at the cutting-edge of the two disciplines and his regularly publishes in well-known academic outlets of both social sciences. Gunes brings about an interdisciplinary perspective that crosses political science and economics, he works at the cutting-edge of the two disciplines and he regularly publishes in well-known academic outlets of both social sciences. However, there are fundamental differences in these models and therefore, it is important to ensure that the leadership models and frameworks are contextualized to the economic and socio-political context of each country.

**DR KAMAL GULATI**
All India Institute of Medical Science
31 May - 30 June 2019
Nominated by Professor Ian Kirkpatrick, Warwick Business School

My doctoral research on Medical Leadership revealed significant leadership competency gaps amongst doctors in India. It established the need for medical leadership development programmes across all career stages of doctors and across all healthcare organizations in the country. However, there are fundamental differences in these models and therefore, it is important to ensure that the leadership models and frameworks are contextualized to the economic and socio-political context of each country.

**PROFESSOR MARY HAWKESWORTH**
Rutgers University, USA
28 April - 8 May 2019
Nominated by Professor Shirin Rai, Department of Politics & International Studies

At a moment when increasingly racist forms of ethno-nationalism are surfacing around the globe, it is important to analyse how academic disciplines and state practices contribute to the production of inequities and injustices. In contrast to received views in political science that depict sex, gender, and race as natural categories, I show how accredited forms of ethno-nationalism are surfacing outside politics and beyond the reach of the state. Drawing insights from critical race, feminist, decolonial, postcolonial, queer, and trans theory, I show how accredited forms of embodiment, gender, liberty, public/private, and the nation-state relegate women, people of color, sexual minorities, and gender-variant people to inferior status despite constitutional guarantees of equality before the law.

**DR SRVIDYA IYER**
McGill University, Canada
18 March - 31 March and 1 July - 14 July 2019
Nominated by Dr Max Birchwood, Warwick Medical School

Srividya Iyer’s interests are in youth mental health and early intervention, including for serious mental illnesses such as psychosis, in Canada and beyond. A member of faculty at McGill University, she is the Scientific-Clinical Director of ACCESS Open Minds, a pan-Canadian youth mental health services research network. Srividya is involved in various mental health capacity building and research projects in India, including in partnership with researchers at Warwick University. Through her visit, Iyer strengthened existing collaborations and built new ones with Warwick researchers whose interests include youth well-being, early intervention and global health.
PROFESSOR NIAN LIN
Hong Kong University of Science & Technology
15 October - 07 December 2018
Nominated by Professor Giovanni Costantini, Department of Chemistry

My research focuses on the following three areas: (1) to understand the self-assembly phenomena of supramolecular systems on surfaces; (2) to characterize charge transport and energy conversion at single molecules; and (3) to design organic-based two-dimensional structures exhibiting novel quantum phases.

While at the University of Warwick, I collaborated with Professor Costantini and Professor Steven Tall on various research and educational activities. In particular, we explored charge transfer and energy conversion in metal-organic systems at surfaces.

I am developing two arguments: one, that these calibrations of corporeal assault and infrastructural and bureaucratic means are not only central to developing and testing novel therapeutic approaches. Her current research is focused on understanding the neurological pathways behind cancer related neurocognitive impairment (CNI) and managing insomnia/circadian rhythm disruption in cancer. During her visit to Warwick University, Dr. Palesh also worked with faculty to develop and propose innovative collaborative multidisciplinary research grants focused on health monitoring (sleep in particular) in a real-time, accessible, effective and minimally obstrusive way.

We organized an international symposium on this topic during my fellowship.

DR OKANA PALESH
Stanford University Medical Center, USA
11 May - 25 May 2019
Nominated by Professor Francis Levi, Warwick Medical School

Dr. Palesh is an Assistant Professor at the Department of Psychiatry and Behavioral Sciences and Director of Stanford Cancer Survivorship Research Program.

There has been much written on the forms of control enacted in the splintering occupation of Palestine, in particular regarding mobility, identity, and spatiality; yet this vast scholarship has presumed the prominence of the abled-body that is hindered through the infrastructures of occupation. In my current research I examine the splintering occupation in relation to disability and the spatial distribution of debilitation, highlighting the logistics of border crossings and movement in the West Bank in relation to disability rights frameworks.

I am also co-editor with Dr. Alys Moody of Global Modernists on Modernism (Bloomsbury, 2019), a 210K-word anthology of programmatic statements by modernist artists that reflect on the theory and practice of modernism in its various global formations. As an IAS fellow representing Concordia University’s Centre for Expanded Poetics (CEP), I worked closely with Warwick faculty (my former colleagues) and students to develop a collaborative research program that engages poetics as an inclusive rubric encompassing questions of (literary) making beyond the strict confines of poetry as such.

As a comparatist scholar of modern and contemporary literature, my current research itinerary divides into two broad areas: 1) modernist poetry/poetics and its contemporary legacies; 2) the “global” turn in modernist studies.

My first monograph, Invisible Terrain: John Ashbery and the Aesthetics of Nature (OUP 2017), examines the poetry of John Ashbery in relation to the avant-garde fantasy that nature can become art.

In addition, he taught at the Inter-School Division, Korea National University of Arts (KNUA) and co-founded an arts education start-up. He aimed to initiate a research project on Chinese cultural and creative markets and developed a new course on creativity and entrepreneurship during his fellowship in Warwick.

PROFESSOR SUNGHAN RYU
Shanghai Jiao Tong University
25 April - 5 May 2019
Nominated by Professor Qing Wang, Warwick Business School

While at Warwick, I developed my project performing violence memory in post-dictatorial Latin America at the Institute of Advanced Study. It included a seminar about The new Culture of Memory and Testimony in Latin America that presented a reading of the “culture of memory” in Latin America emphasizing Brazil, Argentina and Chile, three countries marked by dictatorships.

The seminar also served as a platform to present the Memory and Trauma Studies that have flourished in recent years in Latin America. In another activity I delivered a lecture about resisting through art: artists that have flourished in recent years in Latin America.

While at Warwick, I developed my project performing violence memory in post-dictatorial Latin America at the Institute of Advanced Study. It included a seminar about The new Culture of Memory and Testimony in Latin America that presented a reading of the “culture of memory” in Latin America emphasizing Brazil, Argentina and Chile, three countries marked by dictatorships.

The seminar also served as a platform to present the Memory and Trauma Studies that have flourished in recent years in Latin America. In another activity I delivered a lecture about resisting through art: artists that have flourished in recent years in Latin America.
Professor Radhika Singh
Jawaharlal Nehru University, India
24 February - 4 March 2019
Nominated by Professor Giovanni Costantini, Department of Chemistry

Singh is a world-class academic in the field of imperial and global history. She has a record of innovative and high-profile research in the crossroads of the histories of South Asia and the British Empire in the 19th and 20th centuries. Singh has been Professor of History at Jawaharlal Nehru University in Delhi since 2002. She has also held a number of prestigious visiting fellowships in Europe and the United States. Professor Singh was the Oberlin-Shansi Fellow at the Centre for South Asian University (Ohio) in 2005, the L. M. Singhvi Visiting Associate Professor at Oberlin College in 2006, a Fellow of the Program in Agrarian Studies at Cambridge University in 2008, and a Fellow of the Program in Agrarian Studies at Harvard University in Bloomington, Indiana, USA. Tait obtained a BS degree in Honors Physics and University Honors from Brigham Young University, then MS and PhD degrees in Physics from the University of Washington. He was an Alexander von Humboldt Postdoctoral Fellow at the Max Planck Institute for Solid State Research in Stuttgart, Germany.

Professor Philip Taylor
Federation University, Australia
11 - 15 March 2019
Nominated by Professor Alison Ribbons de Menezes, School of Modern Languages & Cultures

The fellowship supported a two-week visit of Professor Philip Taylor, an expert on the issue of workforce ageing at the Federation University Australia, to the IR to deliver a range of workshops and to engage in research development.

A key event was the one-day international workshop held at the University of Warwick in 2019, which considered inequalities in work and retirement transitions.

Two key outcomes are expected to follow on from the fellowship: a major grant application for a project which will be led by IER and involve research teams from Australia and the USA, and a special journal issue.

Professor Zrinka Stahuljak
University of Indiana, USA
17 February - 27 February 2019
Nominated by Dr Emma Campbell, School of Modern Languages & Cultures

While at Warwick, I assessed current and developed new approaches to Translation and Interpreting Studies. I focused on translation in situations of conflict (whether or not armed) and the lived experience of fixes (military and journalistic interpreters) in medieval and contemporary contexts.

How do these experiences and contexts challenge our notions of translation (authorship; uses of communication), transnationalism (poetry and translation), multiculturalism (identity and translation)?

How does communication, not as a goal but as a means of circulation, change our perspective on ethics, economy, and history?

In short, what is translation today?
RESIDENTIAL FELLOWS

DR MARGHERITA BELGIOIOSO
Brunel University, 11 January - 14 January 2019
Nominated by Dr Jessica Di Salvatore, Department of Politics & International Studies

Dr Belgioioso is a lecturer in International Relations and International Security in the Department of Politics and History at Brunel University London and a Research Fellow at the Michael Nicholson Centre for Conflict and Cooperation at the University of Essex. She received her PhD in Political Science from the University of Essex. She was recently awarded the Cedric Smith Prize 2018 by the Conflict Research Society for her article named Going Underground: Resort to Terrorism in Mass Mobilization Dissident Campaigns published in the Journal of Peace Research. Her current main research interests include the relationship between socio-economic relative deprivation and radicalization in developed democracies, as well as the dynamics and outcomes of terrorism, nonviolent civil resistance and, armed conflict.

PROFESSOR LORENA BETANCOR
Universidad ORT, Uruguay 1 April - 6 April 2019
Nominated by Dr Manuela Tosin, Department of Chemistry

Dr Betancor has focused her scientific career working in enzymology, enzyme technology and biocatalysis with diverse biotechnological applications: food industry, fine chemistry, pharmaceuticals, etc. She has a PhD from Universidad Autónoma de Madrid and has worked as a postdoc at Georgia Tech, Atlanta, USA and the University of Cambridge. She is co-author of 56 articles in international journals, 8 book chapters and 4 patents. She is now a Professor at the Department of Biotechnology of University ORT Uruguay where she focuses her scientific interests in in vitro use of enzymes and multi-enzymatic systems and improvement of bioconversions via immobilization techniques.

DR PRUE BURNS
Monash University, Australia 14 - 19 June 2019
Nominated by Professor Graeme Currie, Warwick Business School

Dr Prue Burns is a Research Fellow at Monash Business School. She is a high-potential early career researcher at Monash University who has been collaborating with several Warwick Business School academics since 2015. A large-scale, Australian Research Council-funded project on scaling and sustaining healthcare improvement, for which Prof Graeme Currie is the International Partner Investigator, provided the initial platform for collaboration. Professors Ian McLoughlin, Amrik Sohal (both Monash Business School) and Helena Teede (Monash Centre for Health Research and Implementation) are the Australian-based Chief Investigators of this project; Prue is the lead Research Fellow for this project.
There is an ongoing research collaboration between the University of Warwick (UK Lead: Professor Rudolf A. Roemer), and University of Kalyani (India Lead: Professor Arunava Chakrabarti) since April 2017 under the prestigious UKIERI (UK-India Education and Research Initiative) grant. We have already exchanged visits in 2018, and have produced several exciting results related to spin filtering in periodic, quasiperiodic and disordered systems. There is exhaustive ongoing work to understand the interplay between occupational groups, political sociology, processual sociology of occupations, economic sociology, and complex time-series and spatial estimation with multilevel specifications. Current theoretical work builds logically on my prior applied and empirical research in the biomedical or social sciences. Most sophisticated Bayesian models for statistical inference. I have extensive expertise in fundamental issues in statistical and computational techniques and use them to contribute to empirical knowledge in the biomedical and social sciences. Current theoretical work builds logically on my prior applied work and adds opportunities to develop new hybrid algorithms for statistical estimation with multilevel specifications and complex time-series and spatial relationships. Current applied work includes: finding clusters of terrorist organizations, blood and circulation, long-term mental health outcomes from children’s exposure to war, pediatrics, head trauma, terrorism studies, and trauma physiology.

The Fellowship contributed to crosslinking these fields further. Together they may help to understand a multitude of biological processes in cells better. His visit provided us with an alternative view to the biology of modern cells as well as in soft matter physics and interfacial phenomena. He is also researching on quantitative description for social science, especially on sequence analysis. His research interests lie in the sociology of occupations, economic sociology, political sociology, processual sociology and methods of social science. He is currently involved in research projects on the interplay between occupational groups, firms and politics in food industries and on the careers of collaborators in French ministerial offices. He is also researching on quantitative description for social science, especially on sequence analysis.

I have carried out extensive work in the development of Bayesian hierarchical models, elicited prior development from expert interviews, as well as in fundamental issues in statistical inference. I have extensive expertise in statistical computing; Markov chain Monte Carlo (MCMC) tools in particular. Most sophisticated Bayesian models for the social or medical sciences require complex, computer-intensive tools such as MCMC to efficiently estimate parameters of interest. I am an expert in these statistical and computational techniques and use them to contribute to empirical knowledge in the biomedical and social sciences. Current theoretical work builds logically on my prior applied work and adds opportunities to develop new hybrid algorithms for statistical estimation with multilevel specifications and complex time-series and spatial relationships. Current applied work includes: finding clusters of terrorist organizations, blood and circulation, long-term mental health outcomes from children’s exposure to war, pediatrics, head trauma, terrorism studies, and trauma physiology.
Peter Maguire is an independent scholar, activist, historian and journalist, who has been working on bringing history to the U.S. public since the 1990s. Over the past two decades, he has written widely on twentieth century warfare, war crimes, and the U.S. empire. In 2004, he collaborated on a variety of workshops and an academic article.

Andrei S. Markovits is an Arthur F. Thurnau Professor and the Karl W. Deutsch Collegiate Professor of Comparative Politics and German Studies at the University of Michigan in Ann Arbor. He is also Professor of Political Science, Professor of Sociology and Professor of German Languages and Literatures at that university. Markovits’s many books, articles and reviews on topics as diverse as German social democracy and trade unions; new social movements and the Greens; German-Jewish relations; the politics of scandal; European anti-Americanism; the politics of compassion and dog rescue; and comparative sports have appeared in 15 languages.

Andrei S. Markovits
The University of Michigan, USA
Visiting 13 May - 18 May 2019
Nominated by: Professor Ulf Liebe, Department of Sociology

Dr Jonathon Pinckney
Norwegian University of Technology & Science, 11 January - 14 January 2019
Nominated by: Professor Ann Stewart, School of Law

Dr Nidhi S. Sabharwal
National University of Educational Planning and Administration, India
6 October - 12 October 2018
Nominated by: Professor Ann Stewart, School of Law

Sharmila Rathee
University of Delhi, India
9 - 17 September 2019
Nominated by Dr Arpan Mukhopadhyay, Department of Computer Science

Professor Rahul Roy
Indian Statistical Institute, India
6 October - 12 October 2018
Nominated by Dr Arpan Mukhopadhyay, Department of Computer Science

In 2007, the Leophrana University of Lueneburg in Germany awarded Markovits an honorary doctorate. In 2012, the Federal Republic of Germany awarded Markovits the Cross of the Order of Merit, First Class, one of the highest civil distinctions that this country rewards its own citizens and those of foreign countries.

Dr Jonathon Pinckney
Norwegian University of Technology & Science, 11 January - 14 January 2019
Nominated by: Dr Jessica Di Salvatore, Department of Politics & International Studies

Dr Stephen K. Roy
University of Science and Technology, 11 January - 14 January 2019
Nominated by: Professor Ulf Liebe, Department of Sociology

Dr Nidhi S. Sabharwal
National University of Educational Planning and Administration, India
6 October - 12 October 2018
Nominated by: Professor Ann Stewart, School of Law

Sharmila Rathee has a keen interest in the field of inclusive education with special focus on universal design for learning (UDL) and identity perspectives. Her interests extend to disability studies, social psychological processes related to education, inter-group dynamics, and micro-level school processes. As part of her doctoral degree from Jawaharlal Nehru University, her current ethnographic research is focused on social class identities in classrooms. She is associated with the University of Minnesota, USA, as a recipient of American Disability Act fellowship, 2017, and is a key consultant on a project on women in higher education at Warwick University, UK.

Dr Stephen K. Roy
Indian Institute of Dalit Studies, New Delhi.

She has conducted extensive research on the development concerns of the poor, especially the scheduled caste groups. Her current research focuses on student diversity and equity in higher education. Her recent publications include Caste, Discrimination, And Exclusion in Modern India, Sage, 2015 (with Ven K. Borooah, etal); edited book Bridging the Social Gap: Perspectives on Dalit Empowerment, Sage, 2014 (with Subhadra Thirath); and India Higher Education Report 2016: Equity in Higher Education (With N.V. Varghese and Malish C.M.) Sage, 2018.

Sharmila Rathee's research focuses on student diversity and equity in higher education. Her recent publications include Caste, Discrimination, And Exclusion in Modern India, Sage, 2015 (with Ven K. Borooah, etal); edited book Bridging the Social Gap: Perspectives on Dalit Empowerment, Sage, 2014 (with Subhadra Thirath); and India Higher Education Report 2016: Equity in Higher Education (With N.V. Varghese and Malish C.M.) Sage, 2018.
DR SOHAM SAHOO
Indian Institute of Management Bangalore (IIMB), India
15 October - 29 October 2018
Nominated by Dr Sudipa Sarkar, Institute for Employment Research

Dr Soham Sahoo is an Assistant Professor at the Centre for Public Policy of Indian Institute of Management Bangalore. He received his PhD in Quantitative Economics in 2015 from Indian Statistical Institute, New Delhi. He has been a Post-doctoral Researcher at the Department of Economics, University of Goettingen during 2016-2018. His research interests are broadly in development economics, with a focus on the economics of education, labour, and gender. He is currently working on topics such as gender disparity in technical education and labour supply, effect of political leaders’ identity on economic outcomes, and evaluation of education policies in developing countries.

DR CARSTEN SCHULZ
Universidad Católica, Chile
1 - 12 July 2019
Nominated by Dr Tim Long, Department of Politics & International Studies

Dr Schulz’s research focuses on Latin America in the evolution of international society. In particular, he is interested in how Latin American foreign policy elites conceived of their place within the incipient liberal international order, and how perception of relative marginalization informed political decisions, both domestically and internationally.

During his visit, Dr Schulz and Dr Long developed an AHRC grant application and began to write a related agenda-setting paper.

DR THEOBALD THEODORY
Mozambique University, Tanzania
4 March - 16 March 2019
Nominated by Dr Stephanie Panichelli-Batalla, Institute of Global Sustainable Development

Dr Theobald Theodory is a social scientist focusing on Environment and Natural Resources Management. He joined Mzumbe University in March 2010 as Assistant Lecturer. In April 2013, Dr Theodory was awarded DAAD PhD scholarship to pursue his PhD in Geography (Climate Change) at the University of Bonn, Germany where he completed his PhD studies in 2016.

Dr Theodory is a registered environmental expert by National Environmental Management Committee (NEMC) of Tanzania to carry out Environmental Impact Assessment (EIA), Environment Auditing (EA), and Environmental monitoring. Currently, he is a Lecturer and Acting Head of the Centre for Environment, Poverty and Sustainable Development, at the Institute of Development Studies (IDS), Mzumbe University, Tanzania. Dr Theodory has published extensively in the areas of climate change adaptation, land investments, water resources governance, and natural resources management.

PROFESSOR RICHARD TRAUMMÜLLER
Goethe University Frankfurt, Germany
4 February - 13 February 2019
Nominated by Dr Andreas Murr, Department of Politics and International Studies

Richard Traummüller is currently a visiting professor of quantitative methods at the University of Mannheim and on leave from his junior professorship in empirical democracy research at Goethe University Frankfurt. Prior to coming to Frankfurt, he has held positions at the Universities of Konstanz, Berne, Mannheim, and Essex. Traummüller has taught semester long courses on data visualisation at these universities and has been invited to teach statistical visualisation at the German Institute of Global and Area Studies (GIGAS) and the European University Institute (EUI) in Florence.

In addition, he is a regular instructor for data visualisation at the Essex Summer School in Social Science Data Analysis and the International Program in Survey and Data Science. His work has appeared in major social science journals such as the British Journal of Political Science, Comparative Political Studies, and Political Analysis, amongst others.

DR RENU YADAV
Indian Statistical Institute, India
5 - 13 October 2018
Nominated by Professor Ann Stewart, School of Law

Dr Renu Yadav has nine years of teaching experience in the field of Education. Her research interests include gender concern in education, value education and leadership. She has been working as an Assistant Professor in the Department of Education in the Central University of Haryana since 2011. She has written more than 30 research papers in national and international journals with impact factor. Her interests also include social outreach programmes and theatre.

Recently, she has completed a project on Hygiene and Sanitation practices among Adolescent Girls: Study of Schools and Evaluation of Youth Red Cross activities in Haryana.
FUNDED PROJECTS

DEVELOPMENT AWARDS

In 2018-19 we supported 40 projects from academic colleagues at Warwick across our three funding schemes.

- **GCRF Fellowships** offer funding for outgoing Fellowships aimed at helping Warwick staff to co-develop new research collaborations by making exploratory visits to Institutions in African nations, leading to Global Challenges Research Fund proposals.

- **IAS Awards** offer the opportunity to develop new research areas that align with the IAS mission and additional research-related outputs.

- **Vacation Schools** support the delivery of research-orientated residential workshops geared toward early career researchers.

**GCRF FELLOWSHIPS**

While the GCRF Fellowship scheme was primarily aimed at developing relationships with African institutions, the IAS also supported applications to work with any country on the ODA DAC list.

**DR MOHAMMED AL-AMIN**
Warwick Manufacturing Group 20 - 28 July, 7 - 15 September 2019
Collaborating with Professor Mohammad Ziaur Rahman Khan, BUET, Bangladesh, Mr Syed Ishfaq Ahmed, Rahimafroz Group, Bangladesh and Md. Wahidur Rahman, Infrastructure Development Company, Bangladesh

The public transport for short-distance travel in Bangladesh vastly depends on electric rickshaws (known as easy-bikes), which suffers due to inefficient energy storage. In this research networking project, we conducted seminars to investigate the second-life application of lithium-ion battery as a replacement for the commonly used lead-acid battery. The possibility of further research grant and possible collaborative researches were also discussed. In the future, the lead collaborator from Bangladesh will visit WMG to seek further collaborative research opportunities.

**DR MICHELLE JOSEPH**
Warwick Medical School 15 - 29 July, 9 - 23 September 2019
Collaborating with Dr Paul Toussaint, Hopital Convention Baptiste d’Haiti, Dr Dudley Ambroise, Hopital Convention Baptiste d’Haiti, Dr Myriam Gousse, Haitian Association of Surgeons, Dr Jean Cis, Justinien Hospital, Prof. John Meara, Harvard University

Trauma is one of the leading causes of mortality and morbidity in low and middle income countries. There is a large discrepancy between trauma care provided in well-resourced countries and those of lesser incomes. In Haiti, there is currently no established training standards for health care professionals treating trauma patients in the Northern region. The implementation of a trauma care course has the potential to improve patient care, and as a result reduce preventable death rates.

**PROFESSOR FRANKLYN LISK**
Department of Politics & International Studies 10 - 19 March, 3 - 20 July 2019
Collaborating with Dr Richmond Atta-Akomenah, ISSER, University of Ghana, Mr. Jamalia Jarju, WAMI, Ghana, Mr. Mamadou Saho, WAMA, Sierra Leone

Following an initial visit to Institute of Statistical, Social and Economic Research, University of Ghana, Accra, and to the West African Monetary Agency, Freetown, in March 2019, two project development workshops were organised. The results provide the basis for the preparation of a new GCRF research project proposal, in line with UKRI’s recognition of the relevance of digital innovation for development in Africa for sustainable development.
PROFESSOR FRANKLYN LISK
April 2019
Collaborating with Dr Love Odien Idahosa, University of Johannesburg, South Africa
During her visit, Dr Idahosa undertook work including accessing library materials and data collection that supported the development of the proposed GCRF proposal currently being put together by Professor Franklyn Lisk in collaboration with the University of Ghana. Dr Idahosa also met with researchers at one of the project’s leading institutional partners, WorldRemit, a London-based international money transfer enterprise, for primary data collection and analysis purposes.
She also presented and participated at a one day IAS-GRP International Development Goals.

DR OYINLOLA OYEBODE
Warwick Medical School
15 - 22 July 2019
Collaborating with Moses Mulumba, Centre for Health, Human Rights and Development, Uganda
This project explores whether the Legal Empowerment and Social Accountability (LESA) methodology that has been successfully trialled in rural areas in Uganda can be adapted to slum areas, based on the unique challenges of living in overcrowded insecure areas which do not benefit from the same traditional extended family support structures.
The Public Health Registrar was funded by IAS GCRF Fellowship to attend a meeting with collaborators and a workshop with policy-makers which occurred 15th-19th July. She is using this experience in her current work: supporting analysis and dissemination of the project and undertaking a related systematic review.

DR ROBERT SMITH
Department of Theatre & Performance Studies
2018-19
Collaborating with Maxwel Oluto, Amani People’s Theatre, Kenya and Professor CJ Odhiambo, Moi University, Eldoret, Kenya
Theatre can offer culturally relevant and participatory interventions in peacebuilding contexts.
This project sought to develop understandings of what factors might limit the efficacy of theatre and peacebuilding projects by engaging with the perspectives of theatre practitioners working in Kenya.
Workshops and focus groups were held in Mombasa, Nairobi and Kisumu, attended by over 50 theatre practitioners.
The findings suggest that inadequate funding, a lack of time and inadequate networks hinder theatre and peacebuilding projects.

DR ROBERT SMITH
2018-19
Collaborating with Rebecca Basant, Search for Common Ground Rwanda, Hope Awenda, Mawshika, Rwanda, and Professor Patrick Mangeni, Makerere University, Uganda
This project enabled an initial exploration of theatre and peacebuilding in Rwanda and Uganda, which will lead to further funding applications and potential collaborations.
It asked the following questions:
• What limitations exist for theatre practitioners involved in peacebuilding?
• What causes the success or failure of theatre-based approaches to peacebuilding?
• What possibilities exist for North-South and South-South networks and partnerships to address conflict and contribute to peacebuilding?

DR CHRISTOPHER STRELLUF
Centre for Applied Linguistics
2018-19
Collaborating with Eric Ekembe, Ecole Normale Superieure, Cameroon
Christopher Strelluf travelled to Cameroon to build capacity for English teaching and to cultivate research and administrative collaboration.
Dr Strelluf participated in a series of engagements with key leaders in government and education. He led a workshop in research methods that graduated 65 participants from Universities of Bamenda, Maroua, Tcham, and Yaoundé, and English teachers from four regions.
He met with researchers, piloted a survey, and mentored teacher association leadership to initiate a major project.

DR PAUL WILSON
Department of Chemistry, 8 - 20 April 2019
Collaborating with Professor Burt Klumperman & Dr Ben Loos, University of Stellenbosch, South Africa, Professor Stefan Barth, University of Cape Town, South Africa, Dr Hussein Kidanto, Muhimbili University of Health and Allied Sciences, Tanzania
We seek to expand on promising preliminary data by providing a platform to establish an international and multidisciplinary network through which promising oxytocin formulations and new technologies can be developed towards addressing maternal mortality in the developing world in a sustainable, economically viable way.

DR YONAS WELDESELASSIE
Warwick Medical School
24 - 30 June, 8 - 31 July 2019
Collaborating with Dr Ammanuel Haile, Mekelle University, Ethiopia and Dr Merhawit Atsbeha, Mekelle University, Ethiopia
Undetected gestational-diabetes mellitus (GDM) may significantly harm a pregnant woman and her offspring, both in the short and long-term. The burden of GDM is bigger in sub-Saharan Africa, including Ethiopia. The burden might be reduced by predicting GDM early.
This project aimed to assess the awareness of GDM in Mekelle Tigray and created a collaboration with Mekelle University for future projects that enable the production of guidelines for GDM screening in Ethiopia and building a risk score model that predicts GDM in early pregnancy.

DR ROBERT SMITH
2018-19
Collaborating with Rebecca Basant, Search for Common Ground Rwanda, Hope Awenda, Mawshika, Rwanda, and Professor Patrick Mangeni, Makerere University, Uganda
This project enabled an initial exploration of theatre and peacebuilding in Rwanda and Uganda, which will lead to further funding applications and potential collaborations.
It asked the following questions:
• What limitations exist for theatre practitioners involved in peacebuilding?
• What causes the success or failure of theatre-based approaches to peacebuilding?
• What possibilities exist for North-South and South-South networks and partnerships to address conflict and contribute to peacebuilding?

DR PAUL WILSON
Department of Chemistry, 8 - 20 April 2019
Collaborating with Professor Burt Klumperman & Dr Ben Loos, University of Stellenbosch, South Africa, Professor Stefan Barth, University of Cape Town, South Africa, Dr Hussein Kidanto, Muhimbili University of Health and Allied Sciences, Tanzania
We seek to expand on promising preliminary data by providing a platform to establish an international and multidisciplinary network through which promising oxytocin formulations and new technologies can be developed towards addressing maternal mortality in the developing world in a sustainable, economically viable way.

DR YONAS WELDESELASSIE
Warwick Medical School
24 - 30 June, 8 - 31 July 2019
Collaborating with Dr Ammanuel Haile, Mekelle University, Ethiopia and Dr Merhawit Atsbeha, Mekelle University, Ethiopia
Undetected gestational-diabetes mellitus (GDM) may significantly harm a pregnant woman and her offspring, both in the short and long-term. The burden of GDM is bigger in sub-Saharan Africa, including Ethiopia. The burden might be reduced by predicting GDM early.
This project aimed to assess the awareness of GDM in Mekelle Tigray and created a collaboration with Mekelle University for future projects that enable the production of guidelines for GDM screening in Ethiopia and building a risk score model that predicts GDM in early pregnancy.
IAS AWARDS

Dr Mohammed Al-Amin (Warwick Manufacturing Group) awarded £4500 to support the visit of GCRF collaborator Professor Ziaur Rahman Khan.

Dr Ana Aliverti (School of Law) awarded £4500 to support the visit of GCRF collaborator Professor Ziaur Rahman Khan.

Professor Thomas Hills (Department of Psychology) awarded £4000 to assist with the development of the Macrospoe.

Dr Silvia Jestrovic (School of Theatre & Performance Studies) awarded £1500 to set up partnership with Jawaharlal Nehru University.

Dr Eileen John (Department of Philosophy) awarded £500 to initiate a Poetry & Poetics Research Network.

Dr Katharina Lefringhaus (Centre for Applied Linguistics) awarded £500 to initiate a Poetry & Poetics Research Network.

Professor Guglielmo Meardi (Warwick Business School) awarded £5000 for the Meaning of Making Northern Italian Renaissance Painting project.

Dr Celine Tan (School of Law) awarded £5000 for the Meaning of Making Northern Italian Renaissance Painting project.

Dr Jonathan Schoeder (Department of English & Comparative Literary Studies) awarded £4000 to support the visit of Professor Guglielmo Meardi to Warwick to assist with a research proposal in connection with the GCRF Africa initiative.

Dr Christopher Strelluf (Department of History of Art) awarded £3500 for the Meaning of Making Northern Italian Renaissance Painting project.

Dr Michael Paye (Department of English & Comparative Literary Studies) awarded £1500 to set up the Blue Humanities Network.

Professor Allison Ribeiro de Menezes (School of Modern Languages & Cultures) awarded £3000 to conduct Chilean Solidarity Digitization Work with the Modern Records Centre.

Dr Tara Schiller (Warwick Manufacturing Group) awarded £5000 for the Biomass Project.

Dr Jonathan Schoeder (Department of English & Comparative Literary Studies) awarded £4000 to support the visit of Professor Guglielmo Meardi to Warwick to assist with a research proposal in connection with the GCRF Africa initiative.

Dr Celine Tan (School of Law) awarded £5000 for the Meaning of Making Northern Italian Renaissance Painting project.

Dr Samuel Watson (Warwick Medical School) awarded £2900 to travel to Malawi, and scope a future GCRF funding application.
Cultural Exchange in Renaissance - Europe: Texts and Objects
27 May - 7 June 2019
£11800 awarded to Professor David Lines, Centre for the Study of the Renaissance
This initiative, which ran in Warwick’s Palazzo in Venice, was a collaboration between Warwick’s Centre for the Study of the Renaissance, Johns Hopkins’ Charles S. Singleton Center for the Study of Premodern Europe, and the Istituto Veneto di Scienze, Lettere ed Arti. Over a period of two weeks, doctoral students were offered an intensive training programme in working across texts and objects in Renaissance Studies by art historians, historians of science and medicine, historians of the book, and historians of literature and theatre. The programme included numerous on-site visits in Venice, Padua, Vicenza, Ravenna and Bologna. Local sites were used as a lens onto wider phenomena. The students especially benefited from the opportunity to discuss their research with students and academics from other institutions. Plans are underway to develop further summer schools in the future.

Competitive Advantage in the Digital Economy: Smart Service Systems, Personal Data and Cyber Security
20-22 May 2019
£9900 awarded to Professor Carsten Maple, Warwick Manufacturing Group
The 6th annual CADE Forum was held in Venice, Italy in May 2019. CADE aims to encourage interdisciplinary collaboration by providing an opportunity for researchers and practitioners to share their latest work. During the event presentations were given on a range of topics in the digital economy, from discussions on cyber security, smart service systems and personal data. The event’s five keynote speakers gave highly engaging talks from Hamed Haddadi (Senior Lecturer, Imperial College London) and David Boyle (Customer Insights Director, Harrods). Thierry Rayna received the best paper award for his talk on Beyond the Hype and Aida Boukhris received the best developmental paper award for her talk on Dynamic role of resources in smart service systems. The event provided a useful space for attendees to discuss research plans and design potential future collaborations.

Secrecy and Unsecrecy: New techniques for researching the impact of the media on intelligence agencies in the twitter age, a cross-European perspective
9-12 May 2019
£6900 awarded to Professor Richard Aldrich, Department of Politics & International Studies
Held between 9th and 12th May 2019, our workshop at the Berlin Spy Museum provided a sophisticated platform for training early career researchers. The summer school benefited from participation by figures from the German parliament, media and think tanks. By running the International Intelligence History Association’s annual conference at the Spy Museum in Berlin, we attracted leading international scholars to participate and deliver lectures at the summer school.

The presence of media experts and experienced journalists offered ECRs an unprecedented opportunity to learn and apply advanced techniques to intelligence history, working with parallel disciplines including media studies and digital communication. The ECRs not only benefited from training opportunities but were also able to network with their cognate researchers from across Europe. Several of the researchers became involved in a project being run by the German TV company ZDF and this has led to acceptance of publications in a special section of a refereed journal.

Translate at Warwick: Literary Translation
6-10 July 2019
£9300 awarded to Professor Alison Ribeiro de Menezes, School of Modern Languages & Cultures
In addition to eight different language workshops, the week focused on translating for the stage. Paul Russell Garrett, theatre translator from three Scandinavian languages, ran workshops for all literary translators and provided an evening talk titled Getting in on the Act, University of Warwick Leverhulme Early Career Fellow. Interested students enjoyed an evening excursion to see Measure for Measure performed by the Royal Shakespeare Company at Stratford. Attendance at the lunchtime and early evening professional training sessions was voluntary, but all were packed to capacity with participants keen to learn about pitching to publishers or the equations of co-translation. A unique route was offered by Comma, the prize-winning Manchester-based publisher, represented by marketing manager Sarah Cleave. She explained their competition, inviting submissions of sample Chinese translations, with the winner getting to translate a book guaranteed to be published.
IAS ACTIVITIES

EXCHANGES: THE INTERDISCIPLINARY RESEARCH JOURNAL

Managed, curated and published by the IAS, Exchanges is a robustly scholar-led, peer-reviewed, open access journal, with a core mission to enrich, enable and inform interdisciplinary discourse from early career researchers.

2019 has seen Exchanges enter its seventh year of continuous publication, heralding a number of new developments. Collaboratively founded in 2013 by IAS’ early career fellows programme and the University Library, the title has evolved to embrace an increasingly global dimension, with the proportion of author contributors from outside the UK and Europe substantially increasing. Exchanges’ diverse readership audience and author community continues to be reflected within the Editorial Board, which now includes representatives from Warwick (UK), Monash (Australia), Shanghai Jiao Tong (China) and Vrije Universiteit Brussel (Belgium) universities. Editors play a key role in promoting the title's visibility and produce publishable articles. Editors too learn from the experience of guiding authors and assisting reviewers, alongside deepening their understanding of publishing processes, ethics and policy.

This year Exchanges embraced a new dimension of editorial participation, with associate editors drawn from Warwick’s postgraduate community joining. Accompanying these new editorial skills, these scholars are contributing towards two special issues, associated with Warwick-Monash alliance funded conferences, to be published during 2020.

Crucially, Exchanges perceptions by potential contributors and readership audiences have remained key operational goals. Consequently, alongside contributing to the IAS’ programmes, the Board have promoted the title at symposia in the UK, Italy and Australia. The title’s viability, value and visibility have also been enhanced through the introduction of article DOIs, increased indexing and an extensive social media presence. Exchanges continues to invite submissions from all academic and practitioner disciplinary areas, and warmly welcomes approaches to discuss publishing, explore potential collaborations or exchange scholarly publishing experiences.

exchanges.warwick.ac.uk

6. De Val, C., & Watson, E.A., 2015. ‘This is education as the practice of freedom’: Twenty Years of Women’s Studies at the University of Oxford. Exchanges, 3(1). doi.org/10.31273/eirj/v3i1.128
10. Syed’a, F., 2015. A Picture is Worth a Thousand Words: Examining learners’ illustrations to understand Attitudes towards Mathematics. Exchanges, 2(2). doi.org/10.31273/eirj.v2i2.113
On Friday 31st May the IAS held its inaugural Research Cabaret in a sold-out venue at the Warwick Arts Centre. Research Cabaret is an evening of music, dance, and intriguing talks, all communicating different areas of research at the IAS.

Researchers presented not only their work but the motivation behind their research to an audience that comprised of fellow researchers, students, and members of the public. The audience was doubled by online viewers following our live-stream, and the performance received an overwhelmingly positive response. The talks were carefully prepared to avoid academic jargon, to engage a non-specialist audience, but also to present the complexity of the research described. Researchers surprised the audience with their own poetry, a dramatic embodiment of a historical figure, and a game of toy cars. Former and current IAS Fellows Theodora Hadjimichael, Karol Kurnicki, Rebekah Vince, David Coates and Wendy Eades stunned the audience with their thoughtful and carefully-crafted contributions.

Award-winning composer, Ben Osborn, visited the IAS and interviewed our researchers as part of a week-long residency. Ben chatted with IAS academics, read their work and performed some research of his own. Over a six-month period, Ben composed five musical responses to IAS research. These compositions responded not only to the contents and themes of the research, but also to the processes and patterns of the academics’ methodology, and to the personal journeys of his collaborators. One of Ben’s questions to the researchers was “What do you find difficult to communicate about your work?” Ben’s music helped to tell the stories that words can’t always communicate.

In the two days before the performance, the IAS was joined by dancers from Motionhouse, an internationally renowned dance company based in the local area. Dancers Becky and Berta listened to research presentations and quizzed the academics before coming up with thought-provoking physical responses that captured another side to the story.

The evening proved a success, with members of the public reporting an improved attitude to the nature and scope of Warwick University research, and other researchers taking inspiration from the way that research was communicated.

The performances were entertaining, moving, and informative. Many thanks and congratulations to our researchers and to our collaborators.

“The audience was doubled by online viewers following our live-stream, and the performance received an overwhelmingly positive response.”
FACILITIES AND STAFF

Now located in the Zeeman Building since September 2019 (previously located in Millburn House on Warwick’s Science Park), the IAS has offices for its staff, a seminar room for 50 people, a meeting room for 16 people, and work and social space for Postdoctoral and Visiting Fellows. The seminar room and meeting room can be booked for events which align with our mission at warwick.ac.uk/ias/about/make/events.

IAS staff can be contacted regarding any of our schemes or to discuss new ideas. Our team includes:

- **DR JOHN BURDEN**
  Research Strategy & Programme Manager

- **TINA HOARE**
  Administrator

- **DR REBECCA VIPOND**
  Programme Manager

- **ABBIE PRITCHARD**
  Administrator

- **PROFESSOR PETER SCOTT**
  Director

- **RACHEL HITCHCOX**
  Programme Coordinator

- **DR GAZ J. JOHNSON**
  Managing Editor-in-Chief, Exchanges Journal
“In 2018-19 we supported 75 fellows, 60 visitors and 40 projects through our initiatives and funding schemes.”