

Warwick-Leicester-Loughborough Joint IAS Conversation

**Echoes of Violence and Trauma:
Asian Memories in a Machine-Mediated World**

9 am – 5.30 pm, 25 June 2026

IAS Seminar Room (C0.02), Zeeman Building, University of Warwick

9:00 – 9:30 Registration

9:30 – 9:40 Welcome

9:40 – 11:10 **Talks and discussion on AI and algorithmic narratives of violence and conflict**

Chair: Shaoyu Yang (University of Warwick)

Ian Talbot (University of Southampton): ‘Narrating India’s Partition: Issues for an AI Era’

Xiaoyan Tan (University of Warwick): ‘Unsafe to Translate? Generative AI, Regulatory Narratives, and the Censorship of Politically Charged Texts’

Chanapang “Natty” Pongpiboonkiat (University of Leeds): ‘Hyper-Militarism and Algorithmic Narratives during the Thai-Cambodia Border Conflict (2025)’ [online]

11:10 – 11:30 Coffee break

11:30 – 13:00 **Talks and discussion on historical archives, AI technologies, and innovative methods**

Chair: Yaqi Xi (University of Warwick)

Colin Hyde (University of Leicester): ‘How Sound Archives are Engaging with AI’

Divya Suryawanshi (University of Warwick): ‘Technologies of Remembrance: Shaping Visitor Experiences of Political Violence in Germany’

Shaoyu Yang & Zheng Fang (University of Warwick): ‘Historical Archives, AI-Generated Sounds and Videos, and War Memories’

13:00 – 14:00 Lunch



14:00 – 15:30 Talks and discussion on media, technology, and digitalised memories

Chair: Guanchi Wang (University of Warwick)

Max Warrack (University of Warwick): ‘Japan’s World War Two Memory and Manga’

Federico Magni (University of Warwick): ‘Wafaa Bilal’s Domestic Tension: From Art History to Drone Theory’

Pippa Virdee (University of Warwick): ‘Byte-Size Memories and Histories: A Case Study of the 1947 Partition’

15:30 – 15:50 Coffee break

15:50 – 17:20 Talks and discussion on interactive tools and war memories

Chair: Shaoyu Yang (University of Warwick)

Yi Wang (University of Birmingham): ‘Remembering China’s War of Resistance in the Digital Age’

Bingbing Shi (University of Oxford): ‘Retelling War Stories Through the Adaptation of the Video Game *The Invisible Guardians*’ [online]

Jocelyn Jie Xu (University of York): ‘Distorting the Witness: How Digital Mediation Shapes Contemporary Understandings of Wartime Sexual Violence in the Anti-Japanese War’ [online]

17:20 – 17:30 Closing remarks and thanks

