

Anonymity,
Un-Originality,
Collectivity:
Contested Modes
of Authorship

*Friday 20th May – Saturday 21st May 2022,
Institute of Advanced Studies (IAS)
University of Warwick, Coventry, UK
(OC1.06 and online)*

Hosted by



INSTITUTE OF
ADVANCED
STUDY

Schedule

Friday, 20th May 2022 (Day 1)

09.15 - 10.00 Registration with Tea & Coffee
10.00 - 10.10 Introduction

SESSION 1: "Going without" - lost Homer(s)

10.10 - 10.30 **Alexandra Madela (University of St Andrews)**
"Why pretend to be Orpheus? The problematic author of the Orphic Argonautica."

10.30 - 10.50 **Jennifer Weintritt (Northwestern University)**
"Ex Ordine: A Serial Reading of Trojan War Epics."

10.50 - 11.10 **Robert A. Rohland (Trinity College, Cambridge)**
"No one's shipwreck: authors, anonymity, epigrams and the Odyssey."

11.10 - 11.30 **Q & A Session**
Chair: Alessandra Tafaro

11.30 - 11.40 *Coffee break*

SESSION 2: Music and Muses: Authenticity, Authorship, and Artistry

11.40 - 12.00 **Júlia Durand (NOVA University of Lisbon) and Toby Huelin (University of Leeds) [Online]**
"The 'Hidden' Life of Library Music Composers: Authorship and Anonymity in Contemporary Screen Music."

12.00 - 12.20 **Lou Aimes-Hill (University of Leeds)**
"'You really made that your own...' Exploring the currency of the cover version in an online world."

12.20 - 12.40 **Frances Myatt (University of Cambridge)**
"Authorial Identity and Classical Reception in Bob Dylan's Mother of Muses."

12.40 - 13.00 **Q & A Session**
Chair: Richard Wallace

13.00 - 14.00 *Lunch*

14.00 – 15.00 **KEYNOTE ADDRESS #1**
Nicholas Thoburn (University of Manchester)
"Riotous and Anti-Racist Anonymity in Post-Digital Publishing"
Chair: TBC

SESSION 3: Poetics of Appropriation – Poets and Artists Challenging their own Authorship

15.00 – 15.20 **Felipe Cussen (Universidad de Santiago de Chile) [Online]**
"Degraded Collective Authoring."

15.20 – 15.40 **Julie Mcelhone (University of Sydney)**
"Portrait of a Lady's commonplace: A is for paraphrase."

15.40 – 16.00 **Simon Morris (Leeds Beckett University)**
"I would prefer not to."

16.00 – 16.20 **Q and A Session**
Chair: Leonello Bazzurro

16.20 – 16.30 *Coffee break*

SESSION 4: Who owns the work? Property and Authorship issues in Modern Theater and Dance

16.30 – 16.50 **Lara Barzon (University of Warwick) [Online]**
"Cannibal Authorship: a decolonial point of view."

16.50 – 17.10 **Matthias Rothe (University of Minnesota) [Online]**
"The Perseverance of Artistic Labor."

17.10 – 17.30 **Olivia Sabee (Swarthmore College) [Online]**
"Authorship and Dramaturgy in Eighteenth-Century France: D'Aubignac, Diderot, Marmontel and Noverre."

17.30 – 17.50 **Q & A Session**
Chair: TBC

17.50 – 18.00 *Closing Remarks*

18.00 – 19.00 *Wine Reception*

10.00 - 10.10 Introduction

10.10 - 11.10 **KEYNOTE ADDRESS #2**
Tom Geue (University of St Andrews)
"The Enslaved Muse: Apostrophe and Authorship in Latin Literature."
Chair: Elena Giusti

SESSION 5: Sine [auctore]? Pseudepigraphical Art in Ancient Literature

11.10 - 11.30 **Sherry (Chiayi) Lee (Princeton University)**
"Desiring the female author: The epigrams attributed to Sappho and Erinna."

11.30 - 11.50 **Nicolò Campodonico (Scuola Normale Superiore, Pisa)**
"Pseudo-Virgil for sale. The Appendix Vergiliana and the Roman book market."

11.50 - 12.10 **Giulia Colli (University of Pisa)**
"Beyond Interpolations. The Advantages of Assessing 'Deliberate' Interpolations as Anonymous Textual Pieces."

12.10 - 12.30 **Q & A Session**
Chair: Alessandra Tafaro

12.30 - 13.30 Lunch

SESSION 6: "What matters who is speaking, the philosopher said" - Authorship in Philosophy and French Modern Literature.

13.30 - 13.50 **Agis Sideras (Independent Scholar)**
"Martin Heidegger's philosophy and the idea of authorship."

13.50 - 14.10 **Alexandre de Lima Castro Tranjan (University of Sao Paulo)**
"The schizophrenic cogito: a deleuze-guattarian concept of discourse."

14.10 - 14.30 **Niall Kennedy (Trinity College, Dublin)**
"Deleuze, Authorship and "Modern French Philosophy."

14.30 - 14.50 **Maureen A Ramsden (University of Hull)**
"Controversial Authorship in Marcel Proust's Jean Santeuil and A la recherche du temps perdu."

14.50 - 15.10 **Q & A Session**
Chair: Leonello Bazzurro

15.10 - 15.20 Coffee Break

SESSION 7: "Traduttore, Traditore, Creatore" - The Translator as Author

- 15.20 - 15.40 **Emily Di Dodo (Magdalen College, Oxford)**
"The Decameron De (Re)-Constructed: The Medieval Castilian Translation."
- 15.40 - 16.00 **Silvia Amarante (University of Copenhagen)**
"Twice-concealed authorship: Anonymity and Pseudotranslation in Luigi Settembrini's I Neoplatonici".
- 16.00 - 16.20 **Daria Chernysheva (University College London)**
"'False Translations' and 'Half-Poems': the claim of poetic translators to authorship."
- 16.20 - 16.40 **Q & A Session**
Chair: TBC
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16.40 - 16.50 *Coffee break*

SESSION 8: Authorial Fragments: Distributed and Collective Practices

- 16.50 - 17.10 **Markus Hafner (University of Graz) [Online]**
"Socrates auctor or artifex? Allelopoietic authorship and logographical collaboration in Plato's Menexen."
- 17.10 - 17.30 **Ryan Warwick (Johns Hopkins University) [Online]**
"Cicero's Lamp: The Scene of Writing and Edges of Authorship."
- 17.30 - 17.50 **Markus Kersten (University of Basel) [Online]**
"Overcoming the Diminutive. Ausonius' opuscula and as an instance of shared authorship."
- 17.50 - 18.10 **Q & A Session**
Chair: Lucrezia Sperindio
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18.10 - 18.30 *Closing Remarks*

END OF CONFERENCE!