

PST Schedule

Monday 30 March

08:00 - 08:15 - Arrival/Introductory Remarks

Molly Harrabin (University of St. Andrews)

Cedar Lensing Sharp (University of California, Los Angeles)

08:15 - 09:15 - Panel 1

Liz Schoppelrei (Cornell University): “To make room for another person”: The self and community in Lili Elbe’s *Man into Woman*

Hazel Rhodes (University of Minnesota): Utopia's Others: Trans and Racial Marginality in Klaus Mann's *Der fromme Tanz* (1925)

09:15 - 09:30 - Break

09:30 - 10:30 - Panel 2

Ervin Malakaj (University of British Columbia): Media of Attunement: Woldemar von Uxkull and Growing Up Queer with Weimar Tarot

Paola Medina-Gonzalez (University of Warwick): “Gib mir’n Kuß, Käthie!” Female Impersonation and its Photographs during the World Wars

10:30 - 11:30 - Break

11:30 - 12:30 - Panel 3

Lynn van Els (University of Aberdeen): Constructing a Weimar Trans Identity: Intersectional Exclusion and Editorial Control in *Das 3. Geschlecht*

Patrizia Huber (University of Zürich): Seeing Beyond the Visible: Sexology and the Cinema in *Sanningen am Sascha Knisch*

12:30 - 13:30 - Break

13:30 - 15:00 - Keynote 1

Jonah Garde (University of British Columbia): Canaries in the coal mine? Fascism, Transness, and the Historical Imagination

Tuesday 31 March**02:00 - 03:00 - Panel 4**

Craig Griffiths (Manchester Metropolitan University): Human Rights in the Singular: The Bund für Menschenrecht and the Limitations of Queer Rights Talk in the Weimar Republic

Ina Linge (University of Exeter): From Sexology to Myrmecology: Queer Ecological Failure in Hanns Heinz Ewers' *Ameisen* (1925)

08:00 - 09:00 - Panel 5

Matthias Foit (University of Padova): "What about Us, the Women from the Provinces?" On the Importance of Non-Metropolitan Perspectives in Queer History

Noah Munier (Universität Stuttgart): Reimagining Trans* Networks and Contact Zones from the Margins

09:00 - 09:30 - Break**09:30 - 11:00 - Keynote 2**

Camilla Smith (University of Birmingham): "Queere Moderne": On the Usefulness of Queer and Trans Studies in Art History for Exploring Weimar's Visual Culture

11:00 - 12:00 - Break**12:00 - 13:00 - Panel 6**

Shannon Scott (Ohio State University): Liberating Bodies, Regulating Populations: German and Austrian Female Sexologists at the Intersection of Women's Rights and Eugenics

Sadra Williams (North Carolina State University): Weimar Artists depicting Queer Figures

13:00 - 13:30: Break

13:30 - 14:30 - Panel 7

Eliza Coyle (University of Melbourne): Bilder Lexicon: Jeanne Mammen and the Visual Terms of Sexual Science

Katie Sutton (Australian National University): Flat Affect: Neuroqueering Weimar Cinema

14:30 - 15:00 - Closing remarks

CST Schedule

Monday 30 March

10:00 - 10:15 - Arrival/Introductory Remarks

Molly Harrabin (University of St. Andrews)

Cedar Lensing Sharp (University of California, Los Angeles)

10:15 - 11:15 - Panel 1

Liz Schoppelrei (Cornell University): “To make room for another person”: The self and community in Lili Elbe’s *Man into Woman*

Hazel Rhodes (University of Minnesota): Utopia's Others: Trans and Racial Marginality in Klaus Mann's *Der fromme Tanz* (1925)

11:15 - 11:30 - Break

11:30 - 12:30 - Panel 2

Ervin Malakaj (University of British Columbia): Media of Attunement: Woldemar von Uxkull and Growing Up Queer with Weimar Tarot

Paola Medina-Gonzalez (University of Warwick): “Gib mir’n Kuß, Käthie!” Female Impersonation and its Photographs during the World Wars

12:30 - 13:30 - Break

13:30 - 14:30 - Panel 3

Patrizia Huber (University of Zürich): Seeing Beyond the Visible: Sexology and the Cinema in *Sanningen am Sascha Knisch*

Lynn van Els (University of Aberdeen): Constructing a Weimar Trans Identity: Intersectional Exclusion and Editorial Control in *Das 3. Geschlecht*

14:30 - 15:30 - Break

15:30 - 17:00 - Keynote 1

Jonah Garde (University of British Columbia): Canaries in the coal mine? Fascism, Transness, and the Historical Imagination

Tuesday 31 March

04:00 - 05:00 - Panel 4

Craig Griffiths (Manchester Metropolitan University): Human Rights in the Singular: The Bund für Menschenrecht and the Limitations of Queer Rights Talk in the Weimar Republic

Ina Linge (University of Exeter): From Sexology to Myrmecology: Queer Ecological Failure in Hanns Heinz Ewers' *Ameisen* (1925)

10:00 - 11:00 - Panel 5

Matthias Foit (University of Padova): "What about Us, the Women from the Provinces?" On the Importance of Non-Metropolitan Perspectives in Queer History

Noah Munier (Universität Stuttgart): Reimagining Trans* Networks and Contact Zones from the Margins

11:00 - 11:30 - Break

11:30 - 13:00 - Keynote 2

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14:00 - 15:00 - Panel 6

Shannon Scott (Ohio State University): Liberating Bodies, Regulating Populations: German and Austrian Female Sexologists at the Intersection of Women's Rights and Eugenics

Sadra Williams (North Carolina State University): Weimar Artists depicting Queer Figures

15:00 - 15:30: Break

15:30 - 16:30 - Panel 7

Eliza Coyle (University of Melbourne): Bilder Lexicon: Jeanne Mammen and the Visual Terms of Sexual Science

Katie Sutton (Australian National University): Flat Affect: Neuroqueering Weimar Cinema

16:30 - 17:00 - Closing Remarks

EST Schedule

Monday 30 March

11:00 - 11:15 - Arrival/Introductory Remarks

Molly Harrabin (University of St. Andrews)

Cedar Lensing Sharp (University of California, Los Angeles)

11:15 - 12:15 - Panel 1

Liz Schoppelrei (Cornell University): “To make room for another person”: The self and community in Lili Elbe’s *Man into Woman*

Hazel Rhodes (University of Minnesota): Utopia's Others: Trans and Racial Marginality in Klaus Mann's *Der fromme Tanz* (1925)

12:15 - 12:30 - Break

12:30 - 13:30 - Panel 2

Ervin Malakaj (University of British Columbia): Media of Attunement: Woldemar von Uxkull and Growing Up Queer with Weimar Tarot

Paola Medina-Gonzalez (University of Warwick): “Gib mir’n Kuß, Käthie!” Female Impersonation and its Photographs during the World Wars

13:30 - 14:30 - Break

14:30 - 15:30 - Panel 3

Patrizia Huber (University of Zürich): Seeing Beyond the Visible: Sexology and the Cinema in *Sanningen am Sascha Knisch*

Lynn van Els (University of Aberdeen): Constructing a Weimar Trans Identity: Intersectional Exclusion and Editorial Control in *Das 3. Geschlecht*

15:30 - 16:30 - Break

16:30 - 18:00 - Keynote 1

Jonah Garde (University of British Columbia): Canaries in the coal mine? Fascism, Transness, and the Historical Imagination

Tuesday 31 March

05:00 - 06:00 - Panel 4

Craig Griffiths (Manchester Metropolitan University): Human Rights in the Singular: The Bund für Menschenrecht and the Limitations of Queer Rights Talk in the Weimar Republic

Ina Linge (University of Exeter): From Sexology to Myrmecology: Queer Ecological Failure in Hanns Heinz Ewers' *Ameisen* (1925)

11:00 - 12:00 - Panel 5

Matthias Foit (University of Padova): "What about Us, the Women from the Provinces?" On the Importance of Non-Metropolitan Perspectives in Queer History

Noah Munier (Universität Stuttgart): Reimagining Trans* Networks and Contact Zones from the Margins

12:00 - 12:30 - Break

12:30 - 14:00 - Keynote 2

Camilla Smith (University of Birmingham): "Queere Moderne": On the Usefulness of Queer and Trans Studies in Art History for Exploring Weimar's Visual Culture

14:00 - 15:00 - Break

15:00 - 16:00 - Panel 6

Shannon Scott (Ohio State University): Liberating Bodies, Regulating Populations: German and Austrian Female Sexologists at the Intersection of Women's Rights and Eugenics

Sadra Williams (North Carolina State University): Weimar Artists depicting Queer Figures

16:00 - 16:30: Break

16:30 - 17:30 - Panel 7

Eliza Coyle (University of Melbourne): Bilder Lexicon: Jeanne Mammen and the Visual Terms of Sexual Science

Katie Sutton (Australian National University): Flat Affect: Neuroqueering Weimar Cinema

17:30 - 18:00 - Closing Remarks

BST Schedule

Monday 30 March

16:00 - 16:15 - Arrival/Introductory Remarks

Molly Harrabin (University of St. Andrews)

Cedar Lensing Sharp (University of California, Los Angeles)

16:15 - 17:15 - Panel 1

Liz Schoppelrei (Cornell University): “To make room for another person”: The self and community in Lili Elbe’s *Man into Woman*

Hazel Rhodes (University of Minnesota): Utopia's Others: Trans and Racial Marginality in Klaus Mann's *Der fromme Tanz* (1925)

17:15 - 17:30 - Break

17:30 - 18:30 - Panel 2

Ervin Malakaj (University of British Columbia): Media of Attunement: Woldemar von Uxkull and Growing Up Queer with Weimar Tarot

Paola Medina-Gonzalez (University of Warwick): “Gib mir’n Kuß, Käthie!” Female Impersonation and its Photographs during the World Wars

18:30 - 19:30 - Break

19:30 - 20:30 - Panel 3

Patrizia Huber (University of Zürich): Seeing Beyond the Visible: Sexology and the Cinema in *Sanningen am Sascha Knisch*

Lynn van Els (University of Aberdeen): Constructing a Weimar Trans Identity: Intersectional Exclusion and Editorial Control in *Das 3. Geschlecht*

20:30 - 21:30 - Break

21:30 - 23:00 - Keynote 1

Jonah Garde (University of British Columbia): Canaries in the coal mine? Fascism, Transness, and the Historical Imagination

Tuesday 31 March

10:00 - 11:00 - Panel 4

Craig Griffiths (Manchester Metropolitan University): Human Rights in the Singular: The Bund für Menschenrecht and the Limitations of Queer Rights Talk in the Weimar Republic

Ina Linge (University of Exeter): From Sexology to Myrmecology: Queer Ecological Failure in Hanns Heinz Ewers' *Ameisen* (1925)

16:00 - 17:00 - Panel 5

Matthias Foit (University of Padova): "What about Us, the Women from the Provinces?" On the Importance of Non-Metropolitan Perspectives in Queer History

Noah Munier (Universität Stuttgart): Reimagining Trans* Networks and Contact Zones from the Margins

17:00 - 17:30 - Break

17:30 - 19:00 - Keynote 2

Camilla Smith (University of Birmingham): "Queere Moderne": On the Usefulness of Queer and Trans Studies in Art History for Exploring Weimar's Visual Culture

19:00 - 20:00 - Break

20:00 - 21:00 - Panel 6

Shannon Scott (Ohio State University): Liberating Bodies, Regulating Populations: German and Austrian Female Sexologists at the Intersection of Women's Rights and Eugenics

Sadra Williams (North Carolina State University): Weimar Artists depicting Queer Figures

21:00 - 21:30 - Break

21:30 - 22:30 - Panel 7

Eliza Coyle (University of Melbourne): Bilder Lexicon: Jeanne Mammen and the Visual Terms of Sexual Science

Katie Sutton (Australian National University): Flat Affect: Neuroqueering Weimar Cinema

22:30 - 23:00 - Closing Remarks

CET Schedule

Monday 30 March

17:00 - 17:15 - Arrival/Introductory Remarks

Molly Harrabin (University of St. Andrews)

Cedar Lensing Sharp (University of California, Los Angeles)

17:15 - 18:15 - Panel 1

Liz Schoppelrei (Cornell University): “To make room for another person”: The self and community in Lili Elbe’s *Man into Woman*

Hazel Rhodes (University of Minnesota): Utopia's Others: Trans and Racial Marginality in Klaus Mann's *Der fromme Tanz* (1925)

18:15 - 18:30 - Break

18:30 - 19:30 - Panel 2

Ervin Malakaj (University of British Columbia): Media of Attunement: Woldemar von Uxkull and Growing Up Queer with Weimar Tarot

Paola Medina-Gonzalez (University of Warwick): “Gib mir’n Kuß, Käthie!” Female Impersonation and its Photographs during the World Wars

19:30 - 20:30 - Break

20:30 - 21:30 - Panel 3

Patrizia Huber (University of Zürich): Seeing Beyond the Visible: Sexology and the Cinema in *Sanningen am Sascha Knisch*

Lynn van Els (University of Aberdeen): Constructing a Weimar Trans Identity: Intersectional Exclusion and Editorial Control in *Das 3. Geschlecht*

21:30 - 22:30 - Break

22:30 - 00:00 - Keynote 1

Jonah Garde (University of British Columbia): Canaries in the coal mine? Fascism, Transness, and the Historical Imagination

Tuesday 31 March

11:00 - 12:00 - Panel 4

Craig Griffiths (Manchester Metropolitan University): Human Rights in the Singular: The Bund für Menschenrecht and the Limitations of Queer Rights Talk in the Weimar Republic'

Ina Linge (University of Exeter): From Sexology to Myrmecology: Queer Ecological Failure in Hanns Heinz Ewers' *Ameisen* (1925)

17:00 - 18:00 - Panel 5

Matthias Foit (University of Padova): "What about Us, the Women from the Provinces?" On the Importance of Non-Metropolitan Perspectives in Queer History

Noah Munier (Universität Stuttgart): 'Reimagining Trans* Networks and Contact Zones from the Margins'

18:00 - 18:30 - Break

18:30 - 20:00 - Keynote 2

Camilla Smith (University of Birmingham): "Queere Moderne": On the Usefulness of Queer and Trans Studies in Art History for Exploring Weimar's Visual Culture

20:00 - 21:00 - Break

21:00 - 22:00 - Panel 6

Shannon Scott (Ohio State University): Liberating Bodies, Regulating Populations: German and Austrian Female Sexologists at the Intersection of Women's Rights and Eugenics

Sadra Williams (North Carolina State University): Weimar Artists depicting Queer Figures

22:00 - 22:30 - Break

22:30 - 23:30 - Panel 7

Eliza Coyle (University of Melbourne): Bilder Lexicon: Jeanne Mammen and the Visual Terms of Sexual Science

Katie Sutton (Australian National University): Flat Affect: Neuroqueering Weimar Cinema

23:30 - 00:00 - Closing Remarks

AET Schedule

Tuesday 31 March

02:00 - 02:15 - Arrival/Introductory Remarks

Molly Harrabin (University of St. Andrews)

Cedar Lensing Sharp (University of California, Los Angeles)

02:15 - 03:15 - Panel 1

Liz Schoppelrei (Cornell University): “To make room for another person”: The self and community in Lili Elbe’s *Man into Woman*

Hazel Rhodes (University of Minnesota): Utopia's Others: Trans and Racial Marginality in Klaus Mann's *Der fromme Tanz* (1925)

03:15 - 03:30 - Break

03:30 - 04:30 - Panel 2

Ervin Malakaj (University of British Columbia): Media of Attunement: Woldemar von Uxkull and Growing Up Queer with Weimar Tarot

Paola Medina-Gonzalez (University of Warwick): “Gib mir’n Kuß, Käthie!” Female Impersonation and its Photographs during the World Wars

04:30 - 05:30 - Break

05:30 - 06:30 - Panel 3

Patrizia Huber (University of Zürich): Seeing Beyond the Visible: Sexology and the Cinema in *Sanningen am Sascha Knisch*

Lynn van Els (University of Aberdeen): Constructing a Weimar Trans Identity: Intersectional Exclusion and Editorial Control in *Das 3. Geschlecht*

06:30 - 07:30 - Break

07:30 -09:00 - Keynote 1

Jonah Garde (University of British Columbia): Canaries in the coal mine? Fascism, Transness, and the Historical Imagination

20:00 - 21:00 - Panel 4

Craig Griffiths (Manchester Metropolitan University): Human Rights in the Singular: The Bund für Menschenrecht and the Limitations of Queer Rights Talk in the Weimar Republic

Ina Linge (University of Exeter): From Sexology to Myrmecology: Queer Ecological Failure in Hanns Heinz Ewers' *Ameisen* (1925)

Wednesday 1 April

02:00 - 03:00 - Panel 5

Matthias Foit (University of Padova): "What about Us, the Women from the Provinces?" On the Importance of Non-Metropolitan Perspectives in Queer History

Noah Munier (Universität Stuttgart): Reimagining Trans* Networks and Contact Zones from the Margins

03:00 - 03:30 - Break

03:30 - 05:00 - Keynote 2

Camilla Smith (University of Birmingham): "Queere Moderne": On the Usefulness of Queer and Trans Studies in Art History for Exploring Weimar's Visual Culture

05:00 - 06:00 - Break

06:00 - 07:00 - Panel 6

Shannon Scott (Ohio State University): Liberating Bodies, Regulating Populations: German and Austrian Female Sexologists at the Intersection of Women's Rights and Eugenics

Sadra Williams (North Carolina State University): Weimar Artists depicting Queer Figures

07:00 - 07:30 - Break

07:30 - 08:30 - Panel 7

Eliza Coyle (University of Melbourne): Bilder Lexicon: Jeanne Mammen and the Visual Terms of Sexual Science

Katie Sutton (Australian National University): Flat Affect: Neuroqueering Weimar Cinema

08:30 - 09:00 - Closing Remarks