



Sophie Okonedo as Queen Margaret, The Hollow Crown, 2016. Copyright BBC/Carnival Film and Television Ltd./ Robert Viglasky.



WARWICK
THE UNIVERSITY OF WARWICK

In Robeson's Footsteps

Black and Asian Shakespeare Now

15 January 2016 | 13:30 - 19:00

Tricycle Theatre, Kilburn High Rd, London

You are invited to celebrate the extraordinary contribution that British Black and Asian actors and directors have made-and are making- to the performance and re-interpretation of Shakespeare's plays.

Issues of diversity, access and representation have become the centre of a national debate.

To launch the 400th anniversary of Shakespeare's death we ask: Do we have a multicultural Theatre? And can we? Including a public seminar, exhibition, drama-documentary performance, and the launch of the British Black and Asian Performance Database.

Hosted by the Multicultural Shakespeare Project and Global Shakespeare (Queen Mary University of London/University of Warwick).

To register for this event or for more info:
warwick.ac.uk/InRobesonsFootsteps

Free Event
All Welcome

