Approaching the Study of Greek Religion for module CX314 Greek Religion

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This was an extremely successful module with 42% of candidates achieving an overall 1st class result, and 97% achieving a 1st or 2.1 result. 40 students took the module, including an Erasmus student.

The aspects of the course funded by IATL were extremely well received:

1. Discussion with invited external experts in Greek religion: Dr Esther Eidinow (Nottingham) and Prof Richard Buxton (Bristol). Students worked together in groups to come up with lists of topics they wanted to discuss with the invited speakers, and then had to present briefly to open up the topic for discussion. Invited speakers responded very well to this format and thoroughly enjoyed the session. There was an opportunity for individual students with particular research interests to meet individually with the external speakers as well.

2. Creation of a short TV doc script/film in conjunction with Producer/Director David Wilson. This was praised by students as one of the highlights of the course. David led an excellent session on how to produce a TV script and then returned to Warwick several weeks later to help judge the TV script entries. 4 out of the 7 groups had produced a short film, with the others writing a TV script. The entries were judged and a winner rewarded with a prize.

3. David Beck designed the archaeological database template for the sacred sites database and led a session in the main computer room for all students to acquaint them with how to use the system. The Library contributed to this project through their Student as Researcher scheme by leading two sessions to help students prepare for creating their database entry. Students were called up to present the most important aspects of their database entry in class during Terms 2 and 3. Students hugely enjoyed the ownership they felt over their entry and increasingly valued it as a research tool over the duration of the course.

It is anticipated that the sacred sites database will become a permanent resource within the department, and will be added to in future years.

In addition, when this module next runs, we will be using the TV script project as an alternative form of formal assessment.