

**‘An infinite sphere, whose centre is everywhere  
and whose circumference is nowhere’**

**A performance followed by debate  
on the transformations of a paradoxical cultural pattern**

‘I wished to see how the image fitted the circle and how it has its place therein’  
Dante Alighieri, *Paradise* 33, 137-138



**Tuesday 22nd May 2012 1.30-3pm**

**Humanities Studio**

On the ground floor of the Humanities Building  
(opposite the side entrance to the *Café Humanities*, next to the *Transnational Resources Centre*)

**Admission free - A reception will precede the performance at 1pm**

You are invited to register your attendance by emailing [G.Addivinola@warwick.ac.uk](mailto:G.Addivinola@warwick.ac.uk)

The texts performed are available for download from the webpage of the event  
[http://www2.warwick.ac.uk/fac/cross\\_fac/iatl/projects/studentperformance/addivinola](http://www2.warwick.ac.uk/fac/cross_fac/iatl/projects/studentperformance/addivinola)

**IATL** Institute for Advanced Teaching and Learning  
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