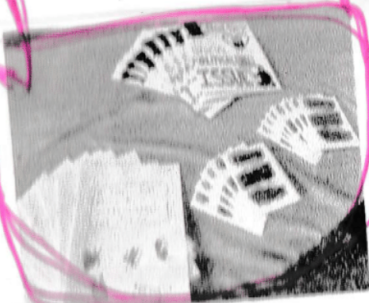


A ZINE ABOUT ORGANISING A ZINE FESTIVAL



OVERVIEW

Outside(R) Zine Festival took place across various venues in Coventry in October 2022.

It was the result of collaborations between two PhD students @ Warwick Uni (Harde + Carys) + The Pod, a provider of adult social care in Coventry.

Outside(R) Zine fest was funded by: Warwick's Institute for Advanced Learning (IAL), Warwick's Centre for the Study of Women + Gender (CSWG), The Pod, + Coventry Uni's Wellbeing Community Project fund.

HOW DID IT HAPPEN?

Carys + Harriet met at - zine workshop Carys was running...
The Pod had wanted to do a zine fest for a while...
so we got organising!

IATL funding was a big help to putting the festival together. We hope this zine will give some insight into what happened, how it all came together, + how we used IATL funding / budgeted. Maybe it will be helpful for you. + your IATL funding!

SUMMARY OF STUFF

EVENT N°1: "AN AUDIENCE
WITH...", FRI 7th OCT @ FARGO VILLAGE,
COVENTRY

We wanted Outside(R) to kick
off with a discussion event with
zine makers, collectors + researchers
to talk about the feelings,
emotions + politics of making,
reading + collecting zines.



Carys chaired the discussion, +
the speakers were:

- JESS NOBLE, zine maker whose work covers themes of feminism, sex + masculinity, + also a Sociology student @ Warwick Uni

- WADE RADFORD ZANE, zine maker whose work covers themes of sexuality, sexual freedom + domestic abuse

- TAM SIN WALKER, artist + illustrator + PhD student researching zines + their role contesting mental health knowledge + practice @ Uni of Central Lancashire

PLVS music from CO-EXIST presents:
Hell No. Co-Exist, a multi-media performance ft. Lucy, Anne Sale. + Andy Whitehead.

EVENT N°2: ZINE FAIR,
SAT 8TH OCT @ COVENTRY
CATHEDRAL

16 stall holders selling their zines
+ zine workshops throughout the
day.

The stall holders:

MIKAYLA / MIKRAYOLA

ROBIN JAX /
TIERGARTEN
RECORDS

BEDLAM BDMY

HERE COMES
EVERYONE ZINE

FOOD UNION

LUNCHTIME FOR
THE WILD YOUTH

UNDER GROWTH / the
GARDEN ZINE

L.Y. MONSTER

THE POD ARCHIVE |
JAMBOREE

COLLECTIVE STUDENT
ZINE TABLE

ANDREW VOICE
OF A DIFFERENT
VIEW

SPACE INVADERS

COVENTRY BIENNIAL

ALAN VAN WIJGERDEN

The workshops:

- PAVINE PHUNK: Stitches with love: stories of family migration

- JESS NOBLE: What zines are + how to make one

- NIRMAL PUNAR: Space invaders: What can a Cathedral become for outsiders?

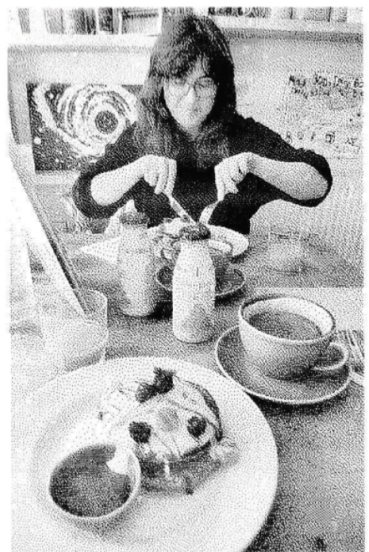
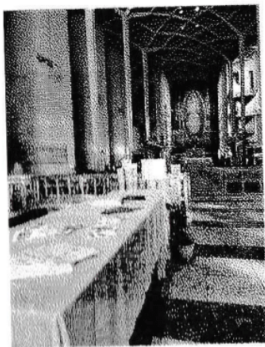
- Co Cathedral Front Team: Autumn themed family friendly workshops

- FREJA PERKINS: Speed zines for emergent creatives

EVENT NO3: ZINE MAKERS
BRUNCH, SUN 9TH OCT @ THE
POD, COV

We wanted to have an event
to reflect on the festival +
facilitate conversations for the
future. The Pod hosted a zine-
themed vegan brunch for zine
makers, people curious about zines,
+ zine collectors.

Zine table @
Cov Cathedral



Hande @ zine
makes brunch

There were also a couple of zinc workshops in the run-up

w/ zinc maker Lewis Spencer

+ w/ Corys



ZINE WORKSHOP

FRIDAY 25TH JUNE 2022, 11-1PM
THE POD CAFE, 31 FAR GOSFORD STREET, CV1 5DW
THEME: OUTSIDE(R)

- Facilitated by Corys Hill, PhD student and keen ziner
- Learn different techniques to make your own zine
- Free to attend, all materials provided
- All welcome, regardless of experience making zines before
- Places are limited. Email TimeUnion.ThePod@coventry.gov.uk to book a place (or for more info). Just send us a couple of lines about why you're interested in attending.

Zine (zay-zay) is a print publication self-published and distributed by individuals and small groups. Zines are usually produced on a non-commercial basis and are often distributed for free. They cover a wide range of topics, interests, beliefs and are usually created, printed and distributed locally. Zines are often considered a form of grassroots communication and are often used as a means of expression and social commentary. Zines are often distributed through independent distribution networks or through direct mail. Zines are often considered a form of grassroots communication and are often used as a means of expression and social commentary. Zines are often distributed through independent distribution networks or through direct mail.

THE POD

ZINE WORKSHOP

FRIDAY 20TH MAY 2022, 1-4PM
THE POD CAFE, 31 FAR GOSFORD STREET, CV1 5DW
THEME: OUTSIDE(R)

- Facilitated by Lewis Spencer, founder of Coventry-based Sector Knock Zine
- Learn different techniques to make your own zine
- Free to attend, all materials provided
- All welcome, regardless of experience making zines before
- Places are limited. Email TimeUnion.ThePod@coventry.gov.uk to book a place (or for more info). Just send us a couple of lines about why you're interested in attending.

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THE POD

FUNDING BREAKDOWN / REFLECTIONS / ADVICE

Before we applied for IATL funding, we'd already applied for funding from Co Uni's Wellbeing Community Project fund.

This covered:

- Venue hire
- Sunday brunch
- Advertising
- Zine printing
- Workshops @ Zine fair
- Music @ Friday Event

Wellbeing
Community fund
= £1270

Sociology Department
@ Warwick / Warwick
Centre for the Study
of Women + Gender
+ funding from The
Pod also contributed
to these costs.

(NOTE:

YOU CAN APPLY FOR
+ USE MORE THAN
ONE POT OF FUNDING!)

With the funding listed above,
most of our costs were covered.
The cost left was paying for
the time of the speakers at
"An Audience with..." event.

IATL funding enabled us to do this. In the end, our budget covered £200 for each speaker (= £600 total). We also put a small pot of money aside for printing zines from the festival, and put £300 towards a DJ for the Saturday fair.

£ £ £ £ £ £ £

In our original budget we hadn't allocated any funding for Horda or Corys' time (the other people involved had their time covered by salaries/other funding), so IATL asked us to allocate some money for our time (£200 each).

FUNDING REGRETS?

We didn't end up getting a DJ in time. We hoped the remaining money could be used to provide a travel fund for the zine makers at the fair, but this wasn't possible because it's not possible to change your budget after IATL have confirmed the funding. We had to pay the money back to IATL, wasting budget that could have helped people out. We really regret this, and wish we had budgeted this money for zine makers in the first place!

! IMPORTANT !

ETHICS

As part of the IATL application you have to consider ethical concerns + how you will manage them. We had two:

- ① Some of the zines at the fair weren't suitable for children
- ② Handle would be filming at the event

So: - We made sure there were specific areas for children + advertised that some of the content was 18+

- Handle put up info posters, filmed from a distance / not showing faces, + had consent forms for interviews

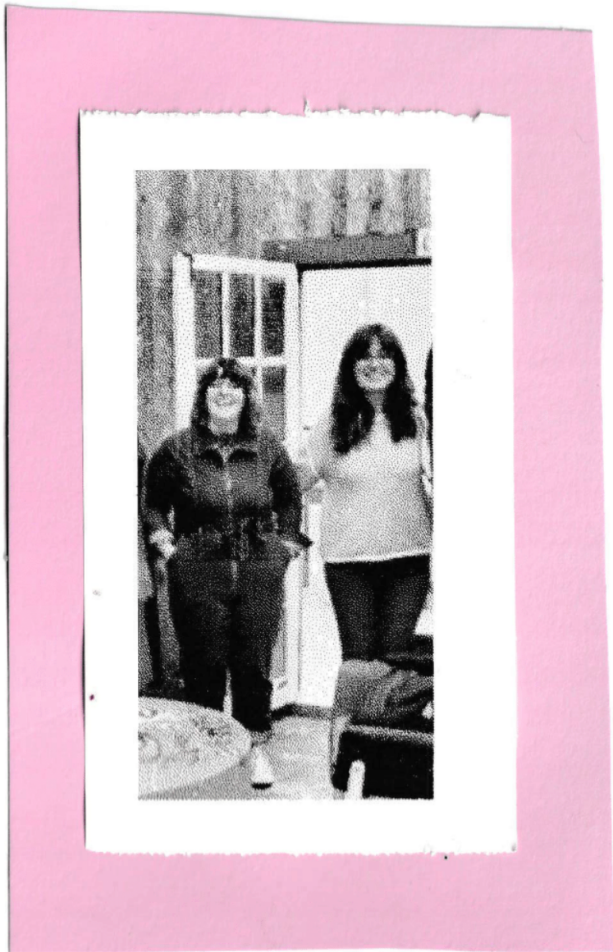
REFLECTIONS ON PRACTICAL- ITIES

Organising - festival with multiple groups / individuals involved can be messy!... And involves lots of back + forth + emails. Our advice: clarify everyone's roles early on so everyone enjoys the process + feels they are contributing to it in the best way they can.

+ NUMBERS?

We set up an eventsite page for "An Audience With..." + sold out all 40 tickets. At the zine fair we didn't keep count, but there was a steady flow of traffic throughout the day (this was helped by the city centre location of Gov Cathedral). At brunch, around 10 ppl came, which was perfect no. for chatting together!

THANKS FOR
READING!



Carys*
↘

Harde*
↙

* Two of the organisers + IATL applicants.

♥ zine written by Carys (sorry about my handwriting...)