

MIGRANT CINEMA AND WRITING IN POST-COLONIAL ITALY

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The project "Migrant Cinema and Writing in Post-colonial Italy" has successfully fulfilled its aims.

Students on the modules IT211 and IT411 have improved their knowledge on the subject of Italian colonialism and immigration to Italy, by improving also their knowledge of Italian language and culture. Since they had been previously provided with some excerpts from Aden and Sibhatu's novels, short stories and articles, they have been enthusiastic to engage in a discussion with them.

In addition, I am really satisfied with the participation and the interest on the public events. Thanks to the interdisciplinary nature of the project, there has been a good interaction between students of Italian, Modern Languages, English, Sociology, History and Film studies. Both students and staff from Warwick and other universities in the UK attended the event. The podcast of the whole event will be soon published in The University of Warwick Podcasts (<http://www2.warwick.ac.uk/newsandevents/podcasts/media/>).

Another reason of contentment has been the wonderful organisation and dialogue between this event and respectively the IAS seminar: "1968 and the value of oral history", organised by Andrea Hajek and the conference "The Postmodern Palimpsest: Narrating Contemporary Rome", organised by Filippo Trentin and Dominic Holdaway. The good interaction between these events has been crucial in order to contextualise the context of post-modernity in relation both to oral history and to the narration of contemporary Rome.