

**YEAR**

2026-27

**PRESENTER**

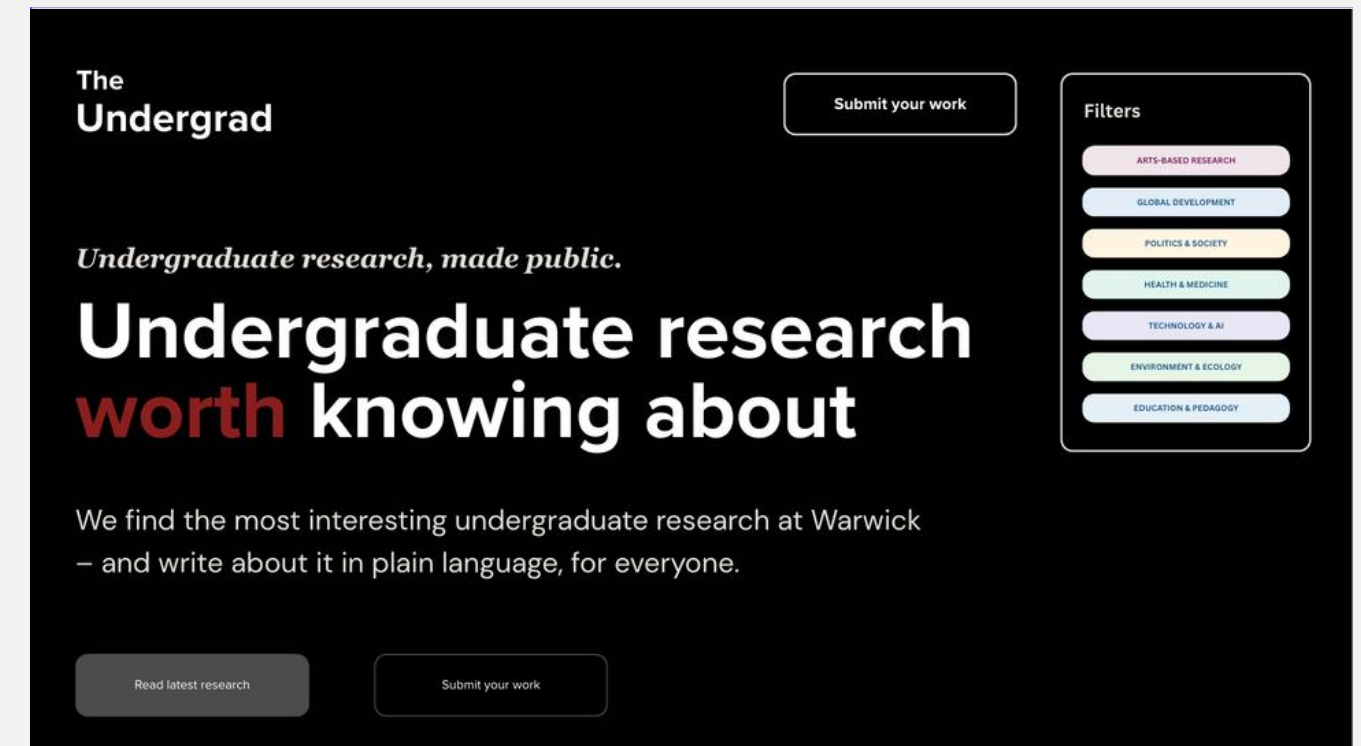
Vivienne Ponsford

# The Undergrad

A website making undergraduate research public

**PROJECT**

IATL Den



THE UNDERGRAD

# The journey



Funded to attend BCUR with IATL



Global Connections module



Presenting at BCUR

THE UNDERGRAD

# The problem

Why does undergraduate research remain largely unseen?

900+

*URSS projects funded at Warwick since 2021*

~15

*Reinvention articles published annually*

0

*written for public audiences so far*

THE UNDERGRAD

# The solution

The  
Undergrad

A public-facing platform that translates undergraduate research into plain-language content for everyone

*Published via website and Instagram*

*Transparent peer review labelling*

*A showcase of what Warwick students are producing*



# The Undergrad

Submit your work

## Filters

ARTS-BASED RESEARCH

GLOBAL DEVELOPMENT

POLITICS & SOCIETY

HEALTH & MEDICINE

TECHNOLOGY & AI

ENVIRONMENT & ECOLOGY

EDUCATION & PEDAGOGY

*Undergraduate research, made public.*

# Undergraduate research **worth** knowing about

We find the most interesting undergraduate research at Warwick – and write about it in plain language, for everyone.

Read latest research

Submit your work

## LATEST RESEARCH

[View all ->](#)

### IDENTITY AND BELONGING

# Is a person a place? One student's stop- motion answer to belonging

When almost everyone agreed a person couldn't be a place, Vivienne Ponsford wasn't so sure. Here's what she made to work it out.

Vivienne Ponsford: Global Sustainable Development.  
BCUR 2026

### PUBLIC HEALTH

**EXAMPLE**

### ENVIRONMENTAL SCIENCE

**EXAMPLE**

# Why does undergraduate research stay invisible?

Undergraduate research reaches conferences and journals – and then stops. Beyond the academic world, nobody hears about it. The Undergrad exists to change that.

**900**

URSS projects  
funded at  
Warwick since  
2021

**~15**

Reinvention  
Journal articles  
published  
annually

**0**

written for  
public  
audiences  
before this

**2026**

Warwick pilot –  
country  
expansion

# Did **you** do something interesting?

If you're a Warwick undergraduate who has completed a URSS project, published in Reinvention, or presented at BCUR or ICUR – we want to hear about it! We'll do the writing 😁

Submit your work

**The  
Undergrad**

A pilot project based at the University of Warwick – 2026–2027

ARTS-BASED RESEARCH

GLOBAL DEVELOPMENT

IDENTITY

## “Is a person a place?” One student’s stop-motion answer to belonging

When a seminar question unsettled everything she knew about home, Vivienne Ponsford made an animation to help work it out – and it might change how you think about belonging.

VP

**Vivienne Ponsford**

University of Warwick. Global Sustainable Development. BCUR 2026

2 min read

The medium was deliberate: stop-motion assembles a whole from individual fragments, just as identity does. The sounds — a call to prayer, hoofbeats, waves, mynah birds, scuba breathing — evoke what geographer Tuan calls a "subconscious knowledge of place."

*“There’s a word for us?” – Vivienne’s brother, on hearing the term TCK for the first time.*

A scallop shell and a Nintendo GameCube crossed seven countries in her suitcase — not baggage, but what migration theorist Cherry calls "transnational objects": portable anchors of a new life. Drawing on Massey, Bhabha, and Hall, Ponsford concludes: when geography keeps shifting, belonging becomes relational. Home is the people who remain constant. A person is a place.

**About this research: Presented at BCUR 2026 as a Student Devised Assessment for IL205: Global Connection at the University of Warwick. Not independently peer reviewed. Summarised here with the researcher's permission.**

Third Culture Kid

Identity and belonging

Arts-based research

Stop-motion animation

Cultural geography

MORE UNDERGRADUATE RESEARCH – OR WANT TO SUBMIT YOURSELF?

PUBLIC HEALTH

**EXAMPLE**

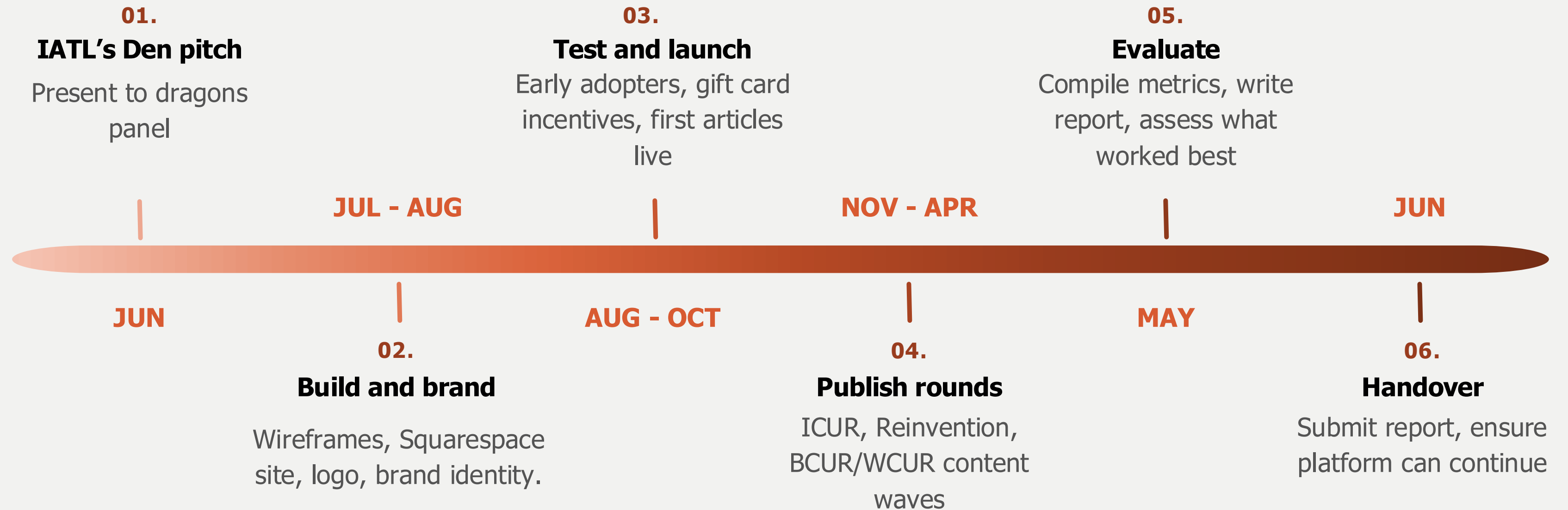
PUBLIC HEALTH

**EXAMPLE**

Submit your work

THE UNDERGRAD

# Project plan



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# The ask

# £1,500

**BUILD IT**

£360

£150 –  
Squarespace  
hosting + domain

£150 – Logo +  
brand identity

£60 – Student  
design consultancy

**RUN IT**

£1,100

Student time over  
12 months at the  
Unitemps rate

- Writing
- Editing
- Researcher  
outreach
- Website +  
social media

**BUFFER**

£60

For unforeseen  
costs

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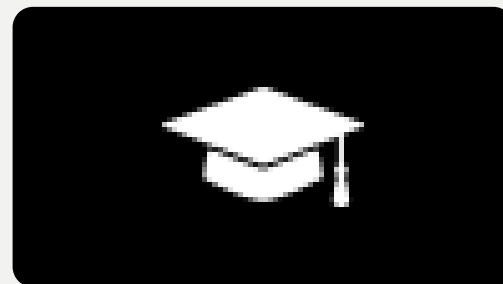
# Impact



01

## The general public

Access to research they'd never otherwise encounter, written in plain language



02

## Warwick students

A window into research beyond their own department – work they might never come across on the same campus



03

## The researchers

Recognition and reach beyond the conference room or journal page



04

## The university

Evidence that undergraduate research has public value and a showcase for prospective students

THE UNDERGRAD

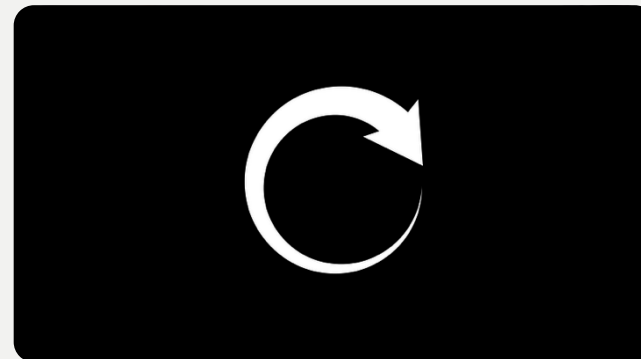
# Goals



01

## **Find the most engaging way to share undergraduate research**

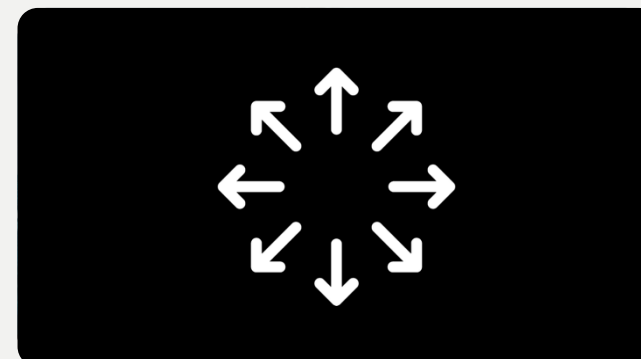
Test what resonates and refine around it



02

## **Build something that outlasts me**

The project is designed for handover and to continue without me



03

## **Create a model that scales**

If the pilot works at Warwick, expansion to other universities could be possible

THE UNDERGRAD

**Example**

**To pitch to THE C****ONVERSATION**

THE UNDERGRAD

## Call to action

# £1,500

01

### Fund the pilot

£1,500 to build, test, and run The Undergrad for 12 months

02

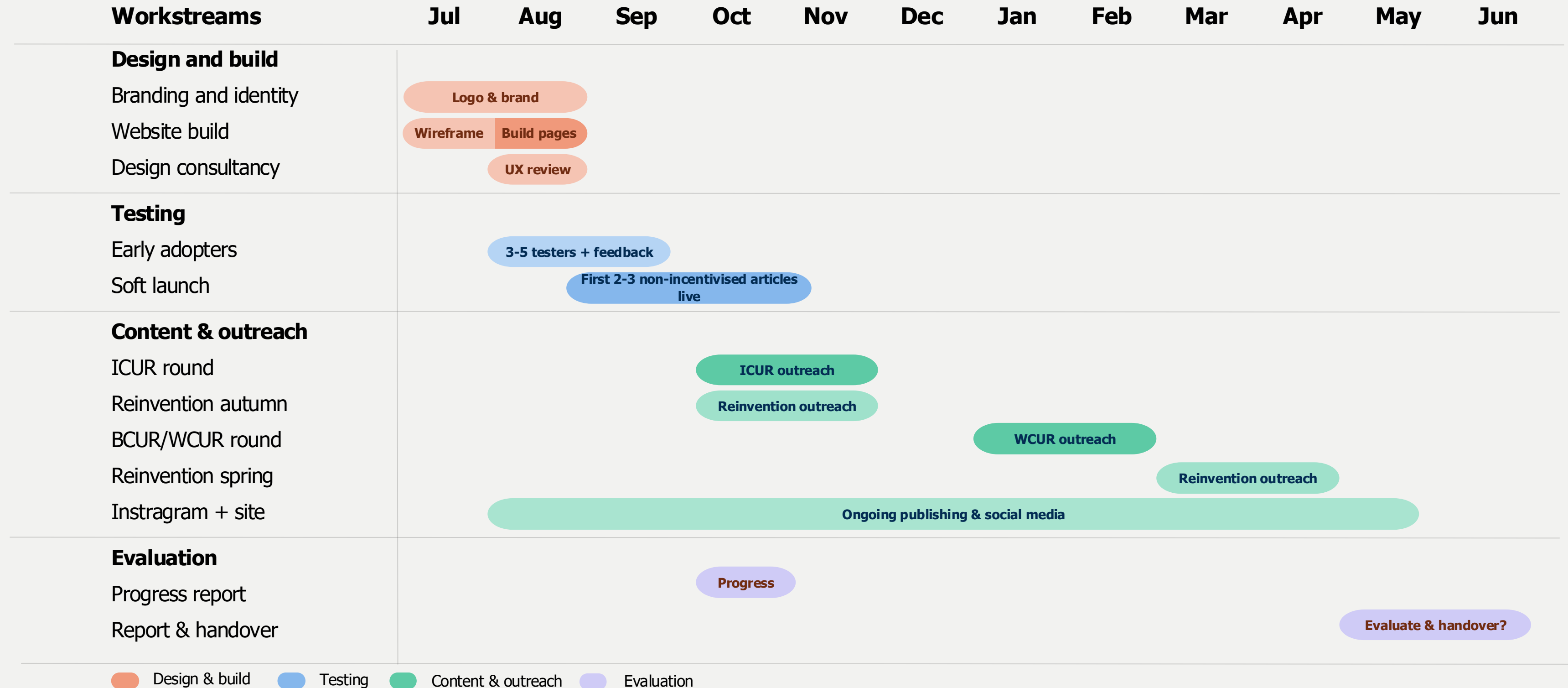
### Connect me to the pipelines

Introductions to the Reinvention Journal team, BCUR and ICUR networks, and help reaching researchers whose work I can feature

Vivienne Ponsford . Global Sustainable Development  
Vivienne.Ponsford@warwick.ac.uk

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# Project Timeline



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# Content pipelines



## Summer research

900+ funded projects since 2021. New cohort every summer



## Peer-reviewed journal

Approx. 15 undergraduate articles per year. Published every spring and autumn



## Conference

Hundreds of presenters from universities worldwide. Every autumn



## National conference

Hundreds of undergraduate presenters each spring

**+ a submission form for researchers to put themselves forward directly**