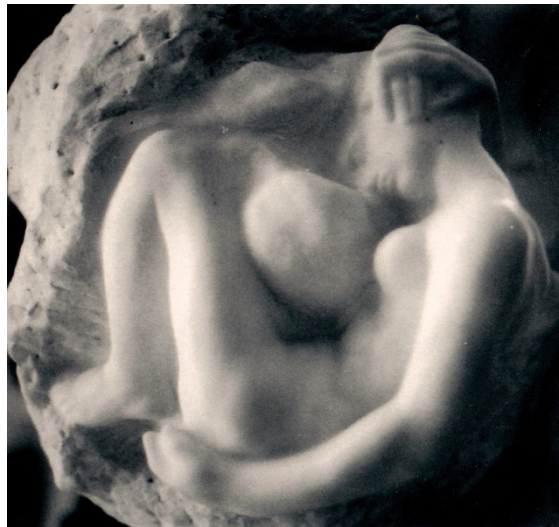


**‘An infinite sphere, whose centre is everywhere
and whose circumference is nowhere’**

A performance followed by debate
on the transformations of a paradoxical cultural pattern

Tuesday 22nd May 2012, Humanities Studio (University of Warwick)



Programme

Introduction

Italo Calvino (1923-1985), *Palomar*

Empedocles (c. 495-435 BC), *On Nature*

PART 1

The Book of the 24 philosophers (Liber XXIV philosophorum), II

Alan of Lille (c. 1120-1203), *Discourse on the Intelligible Sphere*

Jean de Meun (c. 1240-1305), *The Romance of the Rose*, vv. 19081-19092; 19117-19148

Dante (1265-1321), *The Divine Comedy, Paradiso, Canto 33*, vv. 58-75; 115-145

François Rabelais (c. 1483-1553), *The Third Book of Pantagruel*, 13; *The Fifth Book of Pantagruel*, 47

PART 2

Marsilio Ficino (1433-1499), *Platonic Theology*, XVII, 3

Nicholas of Cusa (1401-1464), *On Learned Ignorance*, II, 11-12

Giordano Bruno (1548-1600), *On Cause Principle and Unity*, Fifth dialogue

Images

- a) Auguste Rodin, *The Hand of God*, 1898. Rodin Museum, Paris
- b) Alighiero Boetti, *Tutto*, 1994. Museum für Moderne Kunst, Frankfurt am Main
- c) The Lambeth Palace, or Reading, world map. Reading Abbey, ca. 1300. London, Lambeth Palace Library, MS 371, fol. 9 v
- d) Spanish School, *The Creation* (tapestry), 12th century. Museo Capítular de la Catedral de Girona, Catalonia, Spain
- e) Greek Evangelical School, *The Creator and the Cosmos*, formerly Smyrna [Izmir] MS A.1 (presumed destroyed in 1922) ca. 1125–55. After D.-C. Hesselring, *Miniatures de l'octateuque grec de Smyrne* (Leiden, 1909)
- f) The opening of the Genesis from the first page of the Stavelot Bible. Stavelot, Mosan Valley (modern Belgium), late 12th century. London, British Library, MS 28106, fol. 6r
- g) Matfre Ermengaud, *Breviari d'Amor*, France (Toulouse?), 14th century. London, British Library MS Royal 19 C I, fol. 11v
- h) Book of Hours, Use of Sarum (The 'Neville of Hornby Hours'), England, (London?) 14th century. London, British Library MS Egerton 2781, fol. 1v
- i) Sandro Botticelli, Drawing for the *Divine Comedy*, Ascent to the sphere of fixed stars by way of Jacob's ladder, ca. 1480-95. Berlin, Kupferstichkabinett
- i) Guiard des Moulins, *Bible historiale*, Paris, early 15th century. Paris, BNF, Manuscrits, Français 3, fol. 3v
- k) Gustave Doré, *Par. XXXI*, in Dante Alighieri, *Le Purgatoire [et le Paradis]*, traduction franc - (Paris, L. Hachette et Cie., 1868)
- l) Cicero, *Somnium Scipionis*, with Macrobius' Commentary, Bologna, 1383. Oxford, Bodleian Library, Ms Canon Clas Lat 257, fol. 4
- m) Robert Fludd, The descent of the divine mind into the human body, in *Utriusque Cosmi...Historia*, ii, Tract I (Oppenheim, J.T. de Bry, 1619)
- n) Petrus Apianus, *Cosmographicus liber* (Landshut, J. Weissenburger, 1524)
- o) Titlepage of *De docta ignorantia*, codex 218 of the Cusanus-Library. Kues, (Germany), Bibliothek des St.-Nikolaus-Hospitals
- p) Giordano Bruno, *Articuli centum et sexaginta adversus huius tempestatis mathematicos, atque philosophos* (Prague, 1588)
- q) M.C. Escher, *Circle Limit IV*, 1960. Collection Haags, Gemeentemuseum, The Hague

Readers: Gabriella Addivinola, Andrew Chan, Rocco Di Dio, Tim Pearson, Victoria Turner

Introductory passages by Gabriella Addivinola and Maude Vanhaelen

Website: http://www2.warwick.ac.uk/fac/cross_fac/iatl/projects/studentperformance/addivinola