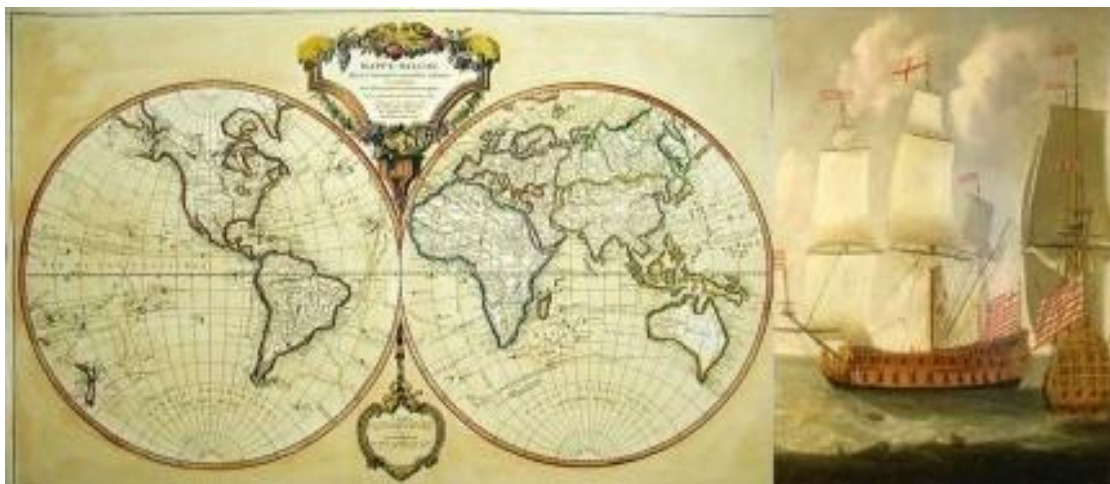


Department of History

Second Year Module Option

Galleons and Caravans: Global Connections 1300-1800



Module Tutors: **Professor Maxine Berg**
 Dr. Luca Mola
 Dr. Giorgio Riello

Module Booklet 2007-8

Contacts

Maxine Berg, office number 307, ext. 23377
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Giorgio Riello, office number 238, ext. 22163

Context:

Galleons and Caravans introduces the global history of the early modern world. We are now living in a time of great divisions and misunderstandings between West and East. This course addresses this by investigating the history of cultural connections between Europe and Asia, especially in religion, art, science, trade and consumption habits. The course follows the circulation of people, knowledge and goods between the two continents, and compares empires and great cities. The course will be set within the theoretical framework of global history. Topics include diasporas, material culture, the Chinese and Ottoman empires, cities, the silk route, the Manila galleons, maps and travellers, courtesans and geishas.

General information about the module:

There will be one lecture a week, and a one and a half hour seminar once a fortnight. The module will be taught over the first two terms and the first part of the third term. The module will be team taught by lecturers with expertise in Chinese history, Renaissance history, and global and European history in the early modern and eighteenth centuries.

Lectures: Wednesdays 10.00 to 11.00

Seminars: tba

Assessment:

Second year students (and Part-time Honours level students) write THREE non-assessed short essays AND may choose between a 3-hour, three question exam paper, OR a 2-hour, two question paper plus a 4500-word essay. Please see the department handbook or website for deadlines.

Contacting us:

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Syllabus for Galleons and Caravans

1. Introduction and Class Organisation
2. Theories of globalisation and global history- MB
3. Global Processes and ways of comparing empires – MB
Seminar I: Global History
4. China and Portugal – GR
5. The Ottomans – MB
Seminar II: Global Empires
6. Reading Week
7. Diasporas – GR
Seminar III: Diasporas
8. Global Cities: Amsterdam and Istanbul – MB
9. Venice and Suzhou - GR
Seminar IV: Cities
10. Maps and Travellers – GR
11. The Silk Route – LM
Seminar V: Silk Routes, Maps, and Travel
12. Silver – LM
13. Companies – MB
Seminar VI: Companies and Silver
14. Material Culture I: Food and Drink – MB
15. Material Culture II: Textiles – GR
16. Reading Week
17. Science and Technology – LM
Seminar VIII: Technology, Science, and the Natural World
18. Religious Connections – LM
19. Geishas and Courtesans – LM
Seminar IX: Courtesans and Geishas
20. Art and Image: Embassies, Gifts and Collections – LM
21. Global Connections: Overview and Review
Seminar X: Art and Image

Learning outcomes

(By the end of the module the student should be able to....)	Which teaching and learning methods enable students to achieve this learning outcome?	Which assessment methods will measure the achievement of this learning outcome?
... have gained a further development of study, writing and communication skills.	Lectures, seminar discussions, and essay writing.	Assessed essays and (for second years) an examination.
... have acquired a basic understanding of the major points of comparison and patterns of connections between Europe and Asia in the period from 1300 to 1800.	Illustrated lectures, discussion and debates in seminars, research and writing for assigned essays.	Assessed essays and (for second years) an examination.
... have expanded his/her understanding of cultural exchanges between geographically disparate parts of the world.	Seminar discussions, student presentations and projects, research and writing for assigned essays.	Assessed essays and (for second years) an examination.
... make use of a number of methodological approaches related to the study of global history.	Seminar discussions, student presentations and projects, research and writing for assigned essays.	Assessed essays and (for second years) an examination.
...expanded historical skills such as analysing data using maps, and interpreting artefacts, art objects, and literary texts.	A number of seminars are specifically designed around skills such as using maps and interpreting artefacts, art objects and literary texts.	Assessed essays and (for second years) an examination.

Indicative Readings

- Adshead, S.A.M. *Material Culture in Europe and China 1400-1800* (1997)
Bayly, C.A. *The Birth of the Modern World* (2003), chaps. 1 & 2
Berg, Maxine and Elizabeth Eger, *Luxury in the Eighteenth Century* (2002)
Chaudhuri, K. *Trade and Civilization in the Indian Ocean* (1985)
Clunas, Craig. *Superfluous Things. Material Culture and Social Status in Early Modern China* (1991)
Goffman, D. *The Ottoman Empire and Early Modern Europe* (2000)
Goody, Jack, *Islam in Europe* (2004)
Goody, Jack, *Capitalism and Modernity. The Great Debate* (2004)
Hayami, *The Economic History of Japan* (Vol. 1. *Emergence of Economic Society in Japan*) (OUP)
Hopkins, A.G. *Globalization in World History* (2002)
McNeill, J.R. and William H. McNeill, *The Human Web. A Bird's Eye View of World History* (2003)
Pomeranz, Kenneth, *The Great Divergence: Europe, China and the making of the Modern World Economy* (2000)
Pomeranz, K. *The World that Trade Created* (2006)
Wallerstein, Immanuel, *World-systems Analysis* (2004)

General Surveys, Encyclopaedias, Atlases

- The Oxford Encyclopedia of Economic History*, 5 vols. (2003)
The Times Atlas of World History (various editions)
An Expanding World: The European Impact on World History, 1450-1800, general editor A.J.R. Russell-Wood, series edited by Ashgate Press, 31 vols.
The Cambridge History of Islam, 2 vols., ed. P.M. Holt, A.K.S. Lambton and B. Lewis (1970)
The Cambridge Economic History of India, 2 vols. (1982-83)
An Economic and Social History of the Ottoman Empire 2 vols. (1994)
The Oxford History of the British Empire. vol. 1 The Seventeenth Century, ed. N. Canny (2001), *vol. 2 The Eighteenth Century*, ed. P. Marshall (1998)
The Times Illustrated History of the World, ed. Geoffrey Parker (various editions)
Encyclopaedia of Western Colonialism since 1450, general editor Thomas Benjamin (2007)

Exhibition catalogues

- Encounters*: catalogue of the exhibition of the same name at the Victoria and Albert Museum.
The Three Emperors: catalogue of the exhibition at the Royal Academy.

Seminar One: Global History

Introductory Reading

John E. Wills, *1688 A Global History* (2001)

Seminar Questions

1. What is 'The Great Divergence'?
2. When does this divergence take place? (Note the different answers to this question.)
3. How do we explain 'divergence' between East and West? Of the different explanations for the divergence, which do you think weighs most heavily?
4. What are the different factors of 'crisis' in the mid seventeenth-century world? How do these factors of crisis in China and Japan compare with those of Britain and the Spanish Empire?

Core Texts (read at least one from each group)

I

- Patrick O'Brien, 'Historiographical Traditions and Modern Imperatives for the Restoration of Global History', *Journal of Global History*, 1, no. 1 (2006), pp. 3-39 (online)

or

- Sanjay Subrahmanyam, 'Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia', *Modern Asian Studies*, 31 (1997), pp. 735-762 (online)

II

- A.G. Hopkins, 'The History of Globalization - and the Globalization of History?', in A.G. Hopkins, ed., *Globalization in World History* (London, 2002)

or

- C.A. Bayly, "'Archaic" and A-Modern Globalization in the Eurasian and African Arena, c. 1750-1850', in A.G. Hopkins, ed., *Globalization in World History* (London, 2002)

or

- C.A. Bayly, *The Birth of the Modern World* (London, 2004), chap. 1

or

- Jürgen Oserhammel and Niels P. Petersson, *Globalization a Short History* (Princeton, 2005), chaps. 1-3.

or

- "'I am not going to Call Myself a Global Historian". An Interview with C.A. Bayly', *Itinerario*, 31, no. 1 (2007), pp. 5-14.

III

- Kenneth Pomeranz, *The Great Divergence. China, Europe and the Making of the Modern World Economy* (2000), chap. 2

or

- Prasannan Parthasarathi, 'Review Article: The Great Divergence', [*Past and Present*, 176 \(2002\), pp. 275-293](#) (online)

Background Reading

The Oxford Encyclopaedia of Economic History, 5 vols. (Oxford, 2003)

The Cambridge Economic History of India (Cambridge, 1982-83)

From World History to Global History

Sanjay Surahmanyam, *Explorations in Connected History* (OUP India, 2005)

Raphael Samuel, 'Grand Narratives', *History Workshop*, 29 (1990), pp. 120-133.

Maxine Berg, *A Woman in History. Eileen Power 1889-1940* (1996), chap. 9.

Bruce Mazlish, 'Comparing Global History to World History', [*Journal of Interdisciplinary History*, 28, no. 3 \(1998\), pp. 385-395](#) (online)

- E.L. Jones, *The European Miracle: Environments, economies and geopolitics in the history of Europe and Asia* (third edition, 2003), chaps. 1, 10, 11
- Andre Gunder Frank, *ReOrient. Global Economy in the Asian Age* (Berkeley, 1998), chaps. 1 and 7 (online on [NetLibrary e-book](#))
- Fernand Braudel, *Civilization and Capitalism 15th-18th Century: Vol.3 The Perspective of the World* (1979, 1984), chap. 1
- J.R. McNeill & William H. McNeill, *The Human Web. A Bird's-Eye View of World History* (New York, 2003), Introduction, and chap. 6
- Janet Abu-Lughod, 'The World System of the 13th Century', in M. Adas, ed., *Islamic & European Expansion* (Philadelphia, 1993), chap. 3, pp. 75-103
- E.L. Jones, *The Record of Global Economic Development* (Cheltenham, 2002), chaps. 9 and 12.

Divergence and Connection

- C.A. Bayly, *The Birth of the Modern World* (2004), Introduction and chaps. 1 and 2
- Jack Goody, *Capitalism and Modernity. The Great Debate* (2004)
- E.L. Jones, 'Venetian Twilight: How Economies Fade', *Journal of Economic History* 56, no. 3 (1996), pp. 702-5 (online)
- E.L. Jones, *The Record of Global Economic Development* (Cheltenham, 2002), chap. 2
- Paolo Malanima, 'Energy Crisis and Growth 1650-1850: The European Deviation in a Comparative Perspective' *Journal of Global History*, 1 (2006), pp. 101-122 (online)
- Kenneth Pomeranz, 'Political Economy and Ecology on the Eve of Industrialization: Europe, China and the Global Conjuncture', *American Historical Review*, 107, no. 2 (2002), pp. 425-427 (online)
- Sanjay Subrahmanyam, 'Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia', *Modern Asian Studies*, 31 (1997), pp. 735-762 (online)
- J.L. Van Zanden, 'The Great Convergence from a West-European Perspective: Some Thoughts and Hypotheses', *Itinerario*, 24, no. 3/4 (2000), pp. 9-29
- P.H.H. Vries, 'Are Coal and Colonies Really Crucial? Kenneth Pomeranz and the Great Divergence', *Journal of World History*, 12, no. 2 (2001), pp. 408-446 (online)

World Crises

- W.S. Atwell, 'Volcanism and Short-term Climatic Change in East Asian and World History, c. 1200-1699', *Journal of World History*, 12, no. 1 (2001), pp. 29-98 (online)
- C.A. Bayly, *The Birth of the Modern World* (2004), chaps. 2 and 3
- Jared Diamond, *Collapse: How Societies Choose to Fail or Succeed* (2004), Prologue, chaps. 9, 12, and 14
- Jack Goldstone, 'East and West in the Seventeenth Century: Political Crises in Stuart England, Ottoman Turkey and Ming China', *Comparative Studies in Society and History*, 30, no. 1 (1988), pp. 103-142 (online)
- Jack Goldstone, *Revolution and Rebellion in the Early Modern World* (1991), chap. 1 (online on [NetLibrary](#) and as a [History eBook](#))
- E.L. Jones, *The European Miracle* (2003), chaps 1 and 2
- Geoffrey Parker and Lesley M. Smith, eds., *The General Crisis of the Seventeenth Century* (2nd ed. 1997), chaps. 1, 2, 9, 10 and 11

Additional Reading

- Gary Krole, 'Navigating World History: Historians Create a Global Past', *Journal of World History*, Vol. 16, no. 2 (2005) (online)
- R.F. Buschman, (Review), 'Maritime History as World History and Sea Changes: Historicizing the Ocean', *Journal of World History*, Vol. 16, no. 1 (2005) (online)
- David Northrup, 'Globalization and the Great Convergence: Rethinking World History in the Long Term', *Journal of World History*, vol. 16, no. 3 (2005) (online)

Seminar 2: Global Empires: China, Portugal, the Ottoman Empire, and the Mughals

Introductory Reading:

Jack Goody, *Islam in Europe* (2004), pp. 1-109.

Seminar Questions

1. How would you define 'global' for the period 1300 to 1800? Were China, the Ottoman Empire and the Mughal Empire 'global empires'?
2. Can empires grow too large? How does the size of an empire affect an empire's connections with the rest of the world?
3. What part did the (Chinese, Mughal, Ottoman) state play in the way empires engaged with long distance trade in the early modern period?
4. How important were contacts with the wider world in China?

Core Texts

- M.N. Pearson, 'Merchants and States', in James D. Tracy, ed., *The Political Economy of Merchant Empires*, 1991, pp. 41-117 (HY 3030.P6)
- H. Inalcik, 'Empire and Population', in Inalcik, ed., *Economic and Social History of the Ottoman Empire*, vol. 1, pp. 11-44
- C.A. Bayly, *Imperial Meridian. The British Empire and the World 1780-1830* (1989), chap. 1
- choose ONE of the following readings from the China section:
 1. William Atwell, 'Ming China and the Emerging World Economy', in *Cambridge History of China* (from now on CHOC), vol. 8, pp. 376-416
 2. S.A.M. Adshead, *Central Asia in World History* (New York, 1993)
 3. F.W. Mote, *Imperial China: 900-1800* (2003). Read the relevant sections on Ming China
 4. Morris Rossabi, 'The Ming and Inner Asia', in CHOC, vol. 8, pp. 221-271
 5. John Wills, 'Relations with Maritime Europeans', in CHOC, vol. 8, pp. 333-375

Further Reading

H.V. Bowen, *The Business of Empire: the East India Company and Imperial Britain, 1756-1833* (Cambridge, 2005).

Ros Ballaster, *Fabulous Orient. Fictions of the East in England, 1662-1785* (Oxford, 2005)

Ros Ballaster, *Fables of the East. Selected Tales 1662-1785* (Oxford, 2005) - paper

The Ottoman Empires

Sevket Pamuk, 'The Ottoman Empire', in *Oxford Encyclopedia of Economic History*, vol. 4, pp. 145-8.

Sevket Pamuk, 'Institutional Change and the Longevity of the Ottoman Empire', [*Journal of Interdisciplinary History*, 35, no. 2 \(2004\), pp. 225-247](#) (online)

Sevket Pamuk, 'The Ottoman Empire in the Eighteenth Century', *Itinerario*, 24 (2000), pp. 104-115

M. Adas, ed., *Islamic and European Expansion: the Forging of a Global Order* (1993)

D. Goffman, *The Ottoman Empire and Early Modern Europe* (2000)

H. Inalcik, *The Ottoman Empire 1300-1600* (1973), chap. 5 and 6

Q. Inalcik, *Ottoman Social and Economic History*

A. Stiles, *The Ottoman Empire 1450-1700* (1989) (Online as History book), chaps 1-3, and 6

M. Kunt and C. Woodhead, *Suleyman the Magnificent and his Age* (1995), Introduction and Part 1.

Faroqhi, McGowan, Quataert, and Pamuk, *Ottoman Social and Economic History* (1994), Vol. 2, Part II, chaps. 17; Part III, chaps 22, 24, 26, 28; Maps, pp. 498, 726

Bruce McGowan, *Economic Life in Ottoman Turkey: Taxation, Trade and the Struggle for Land, 1600-1800* (1980)

E.L. Jones, *The European Miracle*, chap 9

- D.S. Richards, ed., *Islam and the Trade of Asia: A Colloquium* (Philadelphia, 1970), chap. by A. DasGupta on 'Trade and Politics in 18th Century India'
- N. Steensgaard, *Carracks, Caravans and Companies: The Structural Crisis in the European-Asian Trade of the Early Seventeenth Century* (Copenhagen, 1973)
- William Gervase Clarence-Smith, *Islam and the Abolition of Slavery* (2006)

The Mughals

- K.N. Chaudhuri, *Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750* (1985), chaps. 9 and 10
- R.M. Eaton, 'Islamic History as Global History', in M. Adas, *Islamic and European Expansion* (1993), pp. 1-37
- Irfan Habib, *An Atlas of the Mughal Empire* (1980)
- E.L. Jones, *The European Miracle*, chap. 10
- M.N. Pearson, *The World of the Indian Ocean, 1500-1800* (Ashgate, 2005)
- John F. Richards, *The Mughal Empire* (Cambridge, 1993). (The New Cambridge History of India, Vol. 1.5) [DS 461.R4]. (Online in [History E-Book Project](#))
- Anne Marie Schimmel, *The Empire of the Great Mughals* (2004 and 2005)
- Ruby Lal, *Domesticity and Power in the Early Mughal World* (Cambridge, 2005)
- David Washbrook, *India in the Early Modern world Economy: Modes of Production, Reproduction and Exchange*, *Journal of Global History*, 2, no. 1 (2007), pp. 87-112 (online)

Portugal

- Francisco Bethencourt and Diogo Ramada Curto, eds., *Portuguese Oceanic Expansion, 1400-1800* (Cambridge, 2006), in particular chap. 6 by A.J.R. Russell-Wood 'Patterns of Settlement in the Portuguese Empire', pp. 161-197; chap. 10 Diogo Ramada Curto 'Portuguese Imperial and Colonial Culture', pp. 314-357; chap. 13 by Filipe Fernandez-armesto, 'Portuguese Expansion in a Global Context', pp. 480-511 and chap. 1 by Stuart B. Schwartz, 'The Economy of the Portuguese Empire', pp. 19-48
- David Birmingham, *Trade and Empire in the Atlantic, 1400-1600* (London and New York, 2000), especially chaps 4 'Portugal and the South Atlantic' and 2 'The Merchandise of Africa'.
- C.R. Boxer, *The Portuguese Seaborne Empire 1415-1825* (London, 1969), in particular chaps 2, 4, 5, 9, 11, 14.
- Bailey W. Dieffe, *Foundations of the Portuguese Empire, 1415-1580* (Minneapolis and London, 1977), chaps 5, 16-19
- Vitorino Magalhaes Godinho, 'The Portuguese Empire 1565-1665', *Journal of European Economic History*, 30, no. 1 (2001), pp. 49-101 (Social Science Periodicals)
- M.D.D. Newitt, *A History of Portuguese Overseas Expansion, 1400-1668* (London, 2005), especially chaps. 3-5
- A.J.R. Russell-Wood, *A World on the Move: The Portuguese in Africa, Asia, and America, 1415-1808* (Manchester, 1992), especially chaps 1 and 3 pp. 8-57

China

- S.A.M. Adshead, *Central Asia in World History* (1993).
- William Atwell, 'Ming China and the Emerging World Economy', in *CHOC*, vol. 8, pp. 376-416.
- U. Bitterli, *Cultures in Conflict: Encounters between European & Non-European Cultures 1492-1800* (1989)
- Craig Clunas, *Superfluous Things: Material Culture and Social Status in Early Modern China* (1991)
- Christine Daniels, ed., *Negotiated Empires: Centers and Peripheries in the New World, 1500-1820* (Routledge, 2001).
- O.R. Dathorne, *Asian Voyages: Two Thousand Years of Constructing the Other*. (Westport, 1996).
- Leo De Hartog, *Genghis Khan: Conqueror of the World* (Palgrave, 2004)
- A. Disney (ed.), *Historiography of Europeans in Africa and Asia, 1450-1900* (1995)
- Holden Furber, *Rival Empires of Trade in the Orient, 1600-1800* (1976)

E.L. Jones, *The European Miracle*, chap. 11
David Landes, *The Wealth and Poverty of Nations* (1998)
John Larner, *Marco Polo and the Discovery of the World* (New Haven, 1999)
Louise Levathes, *When China ruled the Seas* (New York, 1996)
William McNeill, *The Age of Gunpowder Empires, 1450-1800* (Washington, 1990)
F.W. Mote, *Imperial China: 900-1800*
Morris Rossabi, 'The Ming and Inner Asia' in *CHOC*, vol. 8, pp. 221-271
S.B. Schwartz (ed.), *Implicit Understandings: Observing, Reporting, and Reflecting on the Encounters Between Europeans and Other Peoples in the Early Modern Era* (1994)

Seminar 3: Diasporas

Seminar questions

1. What does the term 'diaspora' mean, and how significant are the origins of the word for the study of diasporas?
2. There are many different approaches to the study of diasporas. What are these different approaches? Which do you find most appealing or useful or insightful, and why?
3. Select one specific diaspora, and be prepared to answer the following questions:
 - a. What are the salient characteristics of this group?
 - b. How central is trade to the diaspora?
 - c. Is the identity of this diasporic community religious, cultural, ethnic, or linguistic?
 - d. Is it possible for the community to lose its diaspora identity?

Diaspora and migration

Canny, Nicolas. *Europeans on the Move: Studies on European Migration, 1500-1800* (Oxford, 1994).

Clark, Robert. *The Global Imperative: An Interpretive History of the Spread of Humankind* (Boulder, 1997)

Clifford, James, 'Diasporas', [Cultural Anthropology, 9, no 3 \(1994\), pp. 302-338](#) (online)

Cohen, Robin. *Global Diasporas: An Introduction* (London, 1997). A chapter of this book is available in the Short Loan Collection.

Curtin, P., *Cross-Cultural Trade in World History*, chapter 1 on trade diasporas.

Dunn, R.E., *The Adventures of Ibn Battuta* (1986)

Levi, Scott. *The Indian Diaspora in Central Asia and its Trade 1550-1900* (Leiden, 2002)

Pan, Lynn, *Sons of the Yellow Emperor: The Story of the Overseas Chinese* (Boston, 1990) (read chapters 1-2 on the years 1500-1800). The first chapter is in the Short Loan collection under the title 'Pioneers'

Richards, John, *The Unending Frontier: An Environmental History of the Early Modern World* (Cambridge, 2003)

Wang Gungwu, 'Merchants without Empire: The Hokkien Sojourning Communities, in Tracy, ed., *The Rise of Merchant Empires*. The same chapter can also be found in *Merchant Networks in the Early Modern World* (HY 3040.M3)

Wang Gungwu, ed., *Global History and Migrations* (Boulder, 1997)

Wang Gungwu, *The Chinese Overseas: From Earthbound China to the Quest for Autonomy* (Harvard, 2000)

Online resources

[Websites, bibliography and other interesting facts about the Chinese diaspora](#)

[The Indian Diaspora](#)

[South Asia Diaspora](#) from the UC Berkeley

[Asian maritime and trade chronology to 1700 CE](#) from the Maritime Asia site

Seminar 4: Cities

Please select one of the great cities of the early modern world to focus on. Feel free to do this preparation in small groups if you like. For the city of your choice, try and answer some or all of the following questions:

1. When and why did this city gain prominence? Did it decline, and if so, why?
2. What was the nature of power in the city? Who controlled the city and how?
3. To what extent was provisioning (i.e. feeding the inhabitants, providing supplies etc.) the central organising principle of the city?
4. How important was trade in the city? Was it largely dependent on the existence and development of trade networks and trade routes?
5. What was the relationship between the city and its hinterland?
6. To what extent did diasporas contribute to the economic, cultural, and materials aspects of the city?
7. To what extent and how were religious activities visible in the city?
8. If you were a merchant in one of the great early modern cities, which one would it be and why?

Suggested readings

- Aymard, M. (ed.), *Dutch Capitalism and World Capitalism* (1982)
- Bairoch, Paul, *Cities and Economic Development* (1988), chaps. 11 and 23
- Barbour, Violet, *Capitalism in Amsterdam in the 17th Century* (Ann Arbor, Mich., 1963)
- Boxer, C.R., *The Dutch Seaborne Empire, 1600-1800* (1965)
- Brummett, P., 'The Overrated Adversary: Rhodes and Ottoman Naval Power', [*The Historical Journal*, 36, no. 3 \(1993\), pp. 517-541](#) (online)
- Braudel, F. 'The City-centred Economies of the European Past: Amsterdam', in Braudel, *The Perspective of the World. Civilisation and Capitalism*, vol. 3, (1984)
- Burke, Peter, *Venice and Amsterdam: A Study of Seventeenth-Century Elites* (1974)
- Chandler, *Maritime Republic*
- Chaudhuri, K.N., *Asia before Europe* (1990), chap. 11
- Chaudhuri, K.N., *Trade and Civilisation in the Indian Ocean* chaps. 5 and 8 on port cities and towns and the caravan trade
- Cowan, A. (ed.), *Mediterranean Urban Culture, 1400-1700* (2000)
- de Vries, Jan. *European Urbanization 1500-1800*. (1984)
- Eldem, E., D. Goffman and B. Master, *The Ottoman City between East and West: Aleppo, Izmir & Istanbul* (1999), chap. 3
- Faroqhi, S., *Town and Townsmen of Ottoman Anatolia: Trade, Crafts and Food Production in an Urban Setting 1520-1650* (1984)
- Faroqhi, McGowan, Quataert, Pamuk, *Economic and Social History of the Ottoman Empire*, vol. 2, Part II, chap. 20
- Finlay, R., 'Debate: Natural Decrease in Early Modern Cities', [*Past & Present*, 92 \(1981\), pp. 169-174](#) (online)
- Friedrichs, C.R., *The Early Modern City, 1450-1750* (1995)
- Galley, Chris, 'A Model of Early Modern Urban Demography', [*The Economic History Review*, 48, no. 3 \(1995\), pp.448-469](#) (online)
- Goffman, *The Ottoman Empire*, pp. 199-206
- Inalcik, H., 'Istanbul and the Imperial Economy', in *Economic and Social History of the Ottoman Empire*, vol. 1, chap. 8
- Inalcik, H., 'Istanbul: an Islamic City', in Inalcik, *Essays in Ottoman History* (1998), pp. 247-271
- Johnson, Linda Cooke, *Cities of Jiangnan in Late Imperial China* (1993)
- Lane, Frederic C., *Venice, A Maritime Republic* (1973)
- Mackenney, R., *Tradesmen & Traders: The World of the Guilds in Venice & Europe, c. 1250-c.1650* (1987)
- Murray, J., *Amsterdam in the Age of Rembrandt* (1967)
- North, M., *Dutch Painting in the Seventeenth Century* (1978 and 1993)
- O'Brien, P.K. et al., ed., *Urban Achievement in Early Modern Europe: Golden Ages in Antwerp, Amsterdam and London* (2001)

- Regin, D., *Traders, Artists, Burghers: a Cultural History of Amsterdam in the 17th Century* (1976)
- Schama, Simon, *The Embarrassment of Riches* (1987), chap. 5
- Sharlin, A., 'Natural Decrease in Early Modern Cities: A Reconsideration', [*Past & Present*, 79 \(1978\), pp. 126-138](#) (online)
- Sharlin, A., 'Natural Decrease in Early Modern Cities: A Rejoinder', [*Past & Present*, 92 \(1981\), pp. 175-180](#) (online)
- Southall, Aidan, *The City in Time and Space* (1998), chap. 5, esp. 189-237.
- Van der Wee, H. 'Industrial Dynamics and the Process of Urbanization and de-Urbanization in the Low Countries' in H. Van der Wee, ed., *The Rise and Decline of Urban Industries in Italy and in the Low Countries* (Leuven, 1988), chap. 15
- Thomas Philipp, 'The Trade of Acre in the Eighteenth Century: French Merchants and Local Rulers in the World Economy' in Jeremy Adelman and Stephen Aron, *Trading Cultures: the Worlds of Western Merchants* (Brepolis, 2001), pp. 89-112.

Web Resources

Map of Amsterdam –

<http://historic-cities.huji.ac.il/netherlands/amsterdam/amsterdam.html>

For maps of other early modern cities see

http://historic-cities.huji.ac.il/historic_cities.html

Seminar 5 : Silk Routes, Maps, and Travel

Seminar questions

1. What was the significance of the Silk Road in the development of a world economy?
2. What is the wider significance of the Silk Roads? Should we see the Silk Roads as the centralising force in Afro-Eurasian unity?
3. What is the point of Ibn Battuta's travelogue? Is it basically a handbook for traders?
4. What do we learn more about from Ibn Battuta's travelogue: the places he visits or Ibn Battuta himself?
5. Can we learn anything about China from Marco Polo and Ibn Battuta?

Online resources

The website of the International Dunhuang Project at the British Library, where much of Aurel Stein's materials were deposited:

<http://idp.bl.uk>

For an excellent map of the silk road, see:

[http://www.thebritishmuseum.net/thesilkroad/\(vseggz550o0b0wytly0ggu45\)/silkroadXML.aspx](http://www.thebritishmuseum.net/thesilkroad/(vseggz550o0b0wytly0ggu45)/silkroadXML.aspx)

See the many other excellent materials available on the British Museum website:

<http://www.thebritishmuseum.net/thesilkroad/>

A basic introduction to the silk road:

<http://www.ess.uci.edu/~oliver/silk.html>

A map of the Eurasian land routes:

<http://faculty.washington.edu/dwaugh/01hist225/srmap2.jpg>

A map of silk route:

<http://www.burlington.mec.edu/memorial/silk-road-printout.gif>

San Jose State University has an interesting website with images and information about the silk road:

<http://gallery.sjsu.edu/silkroad/>

Readings on the Silk Road

Adshad, S.M., *Central Asia in World History* (Basingstoke, 1993). Shows the significance of the region.

Bentley, Jerry, *Old World Encounters* (New York, 1993). Emphasis on cultural relations and interactions.

Christian, David, 'Silk Roads or Steppe Roads? The Silk Roads in World History', *Journal of World History*, 11, no. 1 (2000) (online via Project Muse)

Curtin, Philip, *Cross-cultural Trade in World History* (Cambridge, 1984). Focus on the variety of cross-cultural trade. Looks also at the trade diasporas along the silk roads.

Elisseeff, Vadime, ed. *The Silk Roads: Highways of Culture and Commerce* (Oxford, 1999)

Foltz, Richard, *Religions of the Silk Road: Overland Trade and Cultural Exchange from Antiquity to the Fifteenth Century* (New York, 1999) [BL 1050.F6]

Frank, Andre Gunder, *The Centrality of Central Asia* (1992)

Hopkirk, Peter, *Foreign Devils of the Silk Road*. (about the controversial foreign appropriation of Silk Road treasures)

Liu Xinru, *The Silk Road: Overland Trade and Cultural Interactions in Eurasia* (Washington, 1998).

McNeill, William, 'The Eccentricity of Wheels or Eurasian Transportation in Historical Perspective', *American Historical Review*, 92, no. 5 (1987), pp. 1111-1126 (online)

McNeill, William, *Plagues and Peoples* (New York, 1977). Looks at the diffusion of diseases via the Silk Roads and seaborne commerce.

Rossabi, Morris, 'The "Decline" of the Central Asian Caravan Trade', in James Tracy, ed., *The Rise of Merchant Empires* (Cambridge, 1990), pp. 351-370.

- Steensgaard, Niels, *The Asian Trade Revolution of the Seventeenth Century: The East India Companies and the Decline of the Caravan Trade* (1973)
- Walker, Annabel, *Aurel Stein: Pioneer of the Silk Road* (1998)
- Whitfield, Susan, *Life Along the Silk Road* (1999). A series of fictionalized biographies representing the types of people who lived along the Silk Road between 8th and 10th centuries. (See review of this book in *Journal of Asian Studies*, 59, no. 1 on Jstor online)
- Wolff, Robert S., 'Da Gama's Blundering: Trade Encounters in Africa and Asia during the European "Age of Discovery", 1450-1520', *The History Teacher*, 31, no. 3 (1998), pp. 297-318 (online via Project Muse). Looks at the initial phases of European contact with West Africa, the Indian Ocean and the South China Sea.
- Wood, Frances, *The Silk Road: Two Thousand Years in the Heart of Asia* (Berkeley, 2002). A general introduction to the history of the Silk Road
- Wriggins, Sally, *Xuanzang, A Buddhist Pilgrim on the Silk Road* (Boulder, 1996)
- Yang, Bin, 'Horses, Silver, and Cowries: Yunnan in Global Perspective', *Journal of World History*, 15, no. 3 (2004), pp. 281-322 (on online via Project Muse)
- Discussion of the significance of the South-western Silk Road

Readings on travel

- Adams, Percy, *Travelers and Travel Liars, 1660-1800* (1980). Looks at plagiarism among 18th century travel writers.
- Beasley, William G., *Japan Encounters the Barbarians: Japanese Travellers in America and Europe* [DS 882.5.B3]
- Bidwell, Robin L., *Travellers in Arabia* (Reading, 1994)[DS 204.5.B4]
- Clark, Steve, ed., *Travel Writing and Empire: Postcolonial Theory in Transit* (London, 1999). Has a useful introduction to the genre.
- Dunn, Ross, *The Adventures of Ibn Battuta: A Muslim Traveler of the 14th Century* (Berkeley, 2005) (online in Humanities E-Books)
- Guiford, E.L., *Travellers and Travelling in the Middle Ages* (in store) [G156.G8]
- Henige, David, 'Ventriloquists and Wandering Truths', in *Studies in Travel Writing*, 2 (1998), pp. 164-80. On the 'truth' of Marco Polo's account
- Hooper, Glenn and Tim Youngs, eds. *Perspectives on Travel Writing* (Ashgate, 2004)
- Islam, Syed Manzurul, *The Ethics of Travel: From Marco Polo to Kafka* (Manchester, 1996)
- Larner, John, *Marco Polo and the Discovery of the World* (New Haven, 1999). Looks at the influence of Polo's Book on the history of geography and exploration.
- Olschki, Leonardo, *Marco Polo's Asia* (1960). Suggests that Polo only had a small influence on geographical and cosmographical authors of the late Middle Ages
- Pratt, Mary Louise, *Imperial Eyes: Travel Writing and Transculturation* (London, 1992). Pratt looks at the ways in which travel writing 'produced' the rest of the world for a European readership at particular points in Europe's expansionist trajectory.
- Rachewiltz, Igor de., *Papal Envoys to the Great Khan* (London, 1971) [DS 22.D3]
- Risso, P., *Merchants and the Faith: Muslim Commerce and Culture in the Indian Ocean* (Boulder, 1995)
- Wood, Frances, *Did Marco Polo go to China?* (London, 1995)
- Carey, Daniel, *Asian Travel in the Renaissance* (Blackwell, 2004)
- Muzaffar Alam and Sanjay Subrahmanyam, *Indo-Persian Travels in the Age of Discoveries 1400-1800* (Cambridge, 2006)
- Gerald Maclean, *The Rise of Oriental Travel. English Visitors to the Ottoman Empire 1580-1720* (Palgrave 2006)
- Gerald Maclean and William Dalrymple, *Re-Orienting the Renaissance* (Palgrave, 2005)
- Natalie Zemon Davis, *Trickster Travels. A Sixteenth-Century Muslim between Worlds* (Faber & Faber, 2007)
- Peter C. Mancall, *Travel Narratives from the Age of Discovery* (Oxford, 2006)

Additional Reading

- Virginia H. Askani and Daniel Goffman, *The Early Modern Ottomans. Remapping the Empire* (Cambridge, 2007)

- Jerry Brotton, *Trading Territories: Mapping the Early Modern World* (Reaktion, 2003)
- Ash Çirakman, 'From the Terror of the World' to the 'Sick Man of Europe': European Images of Ottoman Empire and Society from the Sixteenth Century to the Nineteenth (New York, 2002)
- Albrecht Classen, 'The World of the Turks Described by an Eye-Witness: Georgius de Hungaria's Dialectical Discourse on the Foreign World of the Ottoman Empire', *Journal of Early Modern History*, 7 (2003), pp. 257-279
- Roxanne L. Euben, *Journeys to the other Shore. Muslim and Western Travellers in Search of Knowledge* (Princeton, 2006)
- Peter C. Mancall, *Travel Narratives from the Age of Discovery. An Anthology* (Oxford and New York, 2006)
- Peter Whitfield, *Cities of the World. A History in Maps* (London, 2005)
- Amanda Wunder, 'Western Travelers, Eastern Antiquities and the Image of the Turk in Early Modern Europe', *Journal of Early Modern Europe*, 7 (2003), pp. 89-119.

Seminar Six: Companies and Silver

Seminar question

Compare the different factors affecting the scale and organization of trade along the Silk Route with those of the sea routes to India and China. Such factors might include

- the role of middlemen in the two trade routes
- the amount of European control
- the nature of provisioning
- technical know-how (navigation, shipbuilding, gunpowder)
- the 'factories'.

Core Reading

Curtin, Philip D., *Cross-Cultural Trade in World History*, Cambridge 1984, chs. 6-8, pp. 109-178. [HY 3000.C8]

Gunder Frank, Andre, *ReOrient: Global Economy in the Asian Age*, Berkeley-Los Angeles-London 1998, chs. 2-3, pp. 52-164 [HY 100.F7] (Also available as a [NetLibrary e-book](#))

and ONE of the following:

1. Short Loans: Flynn, Dennis O., and Giráldez, Arturo, 'China and the Manila Galleons', in Dennis O. Flynn, *World Silver and Monetary History in the 16th and 17th Centuries* (Aldershot, Variorum, 1996), chap. XV [HQ 1300.M3]
2. Short Loans: Flynn, Dennis O., and Giráldez, Arturo, 'Born with a 'Silver Spoon': The Origin of World Trade in 1571', in Idem (eds.), *Metals and Monies in an Emerging Global Economy* (Aldershot, 1997), chap. 11, pp. 259-279 [HQ 1300.M3]
3. Flynn, Dennis O., and Giráldez, Arturo, 'Cycles of Silver: Global Economic Unity through the Mid-Eighteenth Century', [Journal of World History, 13, no. 2 \(2002\), pp. 391-427](#) (online)

Background Reading

East India Companies

Blussé, Leonard, and Gaastra, Femme (eds.), *Companies and Trade*, Leiden 1981

Bowen, H.V. et al., *The Worlds of the East India Company* (2002) [DS 465.W6]

Boxer, C.R., *Fidalgos in the Far East* (Hong Kong and Oxford, 1968)

Chaudhuri, K.N., *Trade and Civilisation in the Indian Ocean* (1985), chaps. 4 and 10 [HY 3040.C4]

Chaudhury, Sushil and Michel Morineau, *Merchants, Companies and Trade. Europe and Asia in the Early Modern Era* (Cambridge, 1999) [HY 3040.M3]

Curtin, P.J., *Cross-Cultural Trade in World History* (Cambridge, 1984) [HY 3000.C8]

Emmer, P. and F. Gaastra, eds., *The Organization of Interoceanic Trade in European Expansion 1450-1800* (1996) [HY 3040.O7]

George D. Winus & Marcus P.M. Vink, *The Merchant-Warrior Pacified. The VOC (Dutch East India Co.) and its Changing Political Economy in India* (Delhi and Oxford, 1991) [DS 411.W4]

Lawson, Philip. *The East India Company: A History* (London, 1993) [DS465.L2]

Marshall, P.J., 'The British in Asia: Trade to Dominion, 1700-1765', in P.J. Marshall, *The Eighteenth Century. The Oxford History of the British Empire*, Vol. II, pp. 487-508 – also in H.V. Bowen, 'British India: 1765-1813: the Metropolitan Context', pp. 530-551 [DA 16.O9] Copy of this in the Short Loan Collection

Marshall, P.J., 'The English in Asia', in N. Canny, ed., *The Origins of Empire. Oxford History of the British Empire*, vol. 1 (Oxford, 1998), pp. 264-286 [DA 16.O9]

Marshall, P.J., *The Making and Unmaking of Empires* (Oxford and New York, 2005), chap. 4 and 8 [DA 16.M2]

Trading Places: The East India Company and Asia 1600-1834 (London, The British Library, 2002)

The World Economy

- (Short Loans) Abu-Lughod, Janet Lippman, 'The World System in the Thirteenth Century: Dead-End or Precursor?', in Michael Adas, ed., *Islamic and European Expansion. The Forging of a Global Order* (Philadelphia, 1993), pp. 75-102. [D 13.I8]
- (Short Loans) Atwell, William S., 'Ming China and the Emerging World Economy', in *Cambridge History of China*, vol. 8, pp. 376-416 [DS 735.C2]
- Braudel, Fernand, *Civilization and Capitalism*, 3 vols. (New York, 1981-84) [D 208.B7]
- (Short Loans) Frank, Andre Gunder, and Gills, Barry K., 'The 5,000-Year World System: An Interdisciplinary Introduction', in Idem, eds., *The World System: Five Hundred Years or Five Thousand?* (London and New York, 1993), pp. 3-55 [HK 203.W6]
- (Short Loans) Pearson, M.N., 'Merchants and States', in James D. Tracy, ed., *The Political Economy of Merchant Empires: State Power and World Trade, 1350-1750* (Cambridge, 1991), pp. 41-116.
- Reid, Anthony, *Southeast Asia in the Age of Commerce, 1450-1680* (2 vols).
- Wallerstein, Immanuel, *The Modern World-System*. Vol. 2. Mercantilism and the Consolidation of the European World-Economy (New York, 1974) [HK 203.W2]
- The Oxford Encyclopedia of Economic History* [ref HK 10.O9]
- The Cambridge Economic History of India* [HK 810.C2]

Precious metals and global trade

- Attman, Artur, 'Precious Metals and the Balance of Payments in International Trade 1500-1800', in Wolfram Fischer, R. Marvin McInnis and Jürgen Schneider, eds., *The Emergence of a World Economy, 1500-1914: Papers of the IX. International Congress on Economic History* (Wiesbaden, 1986) [HK 14.I6 vol. I, storage]
- Atwell, William S., 'International Bullion Flows and the Chinese Economy, circa 1530-1650', *Past and Present*, 95 (1982), pp. 68-90 (online in Jstor)
- Barrett, Ward, *World Bullion Flows, 1450-1800*, in James D. Tracy, ed., *The Rise of Merchant Empires: Long-Distance Trade in the Early Modern World, 1350-1750* (Cambridge, 1990), ch. 7, pp. 224-254 [HY 3030.R4]
- Flynn, Dennis O., and Giráldez, Arturo (eds.), *Metals and Monies in an Emerging Global Economy* (Aldershot, 1997)[HQ 1300.M3]
- Van Cauwenberghe, H.G. (ed.), *Money, Coins and Commerce: Essays in the Monetary History of Asia and Europe (from Antiquity to Modern Times)* (Leuven, 1991)

European-Asian Trade

- Arbel, Benjamin, *Trading Nations: Jews and Venetians in the Early Modern Eastern Mediterranean* (Leiden, 1995)
- Chauduri, K.N., *The Trading World of Asia and the English East India Company, 1660-1770* (Cambridge, 1978) [HY 3040.C4]
- Chauduri, K.N., *Trade and Civilisation of the Indian Ocean: An Economic History from the Rise of Islam to 1750* (Cambridge, 1985) [HY 3040.C4]
- Chauduri, K.N., *Asia Before Europe: Economy and Civilisation of the Indian Ocean from the Rise of Islam to 1750* (Cambridge, 1990) [DS 335.C4]
- de Vries, Jan, 'Connecting Europe and Asia: A Quantitative Analysis of the Cape-Route Trade, 1497-1795', in Dennis O'Flynn, Arturo Giráldez and Richard von Glahn, eds., *Global Connections and Monetary History, 1470-1800* (Aldershot, 2003), pp. 35-106.
- Findly, E.B., 'The Capture of Maryam-uz-Zamani's Ship: Mughal Women and European Traders', [Journal of the American Oriental Society, 108, no. 2 \(1988\), pp. 227-238](#) (online)
- Furber, Holden, *Rival Empires of Trade in the Orient, 1600-1800* (Minneapolis, 1976) [HY 3050.F8]
- Diego Ramada Curto, *Portuguese Oceanic Expansion 1400-1800* (Cambridge, 2006)
- Short Loans: Inalcik, Halil et al (ed.), *An Economic and Social History of the Ottoman Empire. Vol. 2: 1600-1914* (Cambridge 1994), ch. 17, pp. 474-530

- Masters, Bruce, [*The Origins of Western Economic Dominance in the Middle East: Mercantilism and the Islamic Economy in Aleppo, 1600-1750* \(New York, 1988\)](#) (online as E-Book Project)
- Pearson, M.N., *The World of the Indian Ocean, 1500-1800* (Ashgate, 2005)
- Prakash, Om, *European Commercial Expansion in Early Modern Asia* (Ashgate, 1997) [HY 3040.E8]
- Prakash, Om, [*European Commercial Enterprise in Pre-Colonial India* \(Cambridge 1998\)](#) (online from NetLibrary)
- Prakash, Om, 'Financing the European Trade with Asia in the Early Modern Period: Dutch Initiatives and Innovations', *Journal of European Economic History*, 27, no. 2 (1998).
- Rapp, Richard T., 'The Unmaking of the Mediterranean Trade Hegemony: International Trade Rivalry and the Commercial Revolution', [*Journal of Economic History*, 35 \(1975\), pp. 499-525](#)
- Steensgaard, Niels, *Carracks, Caravans and Companies: The Structural Crisis in the European-Asian Trade of the Early Seventeenth Century* (Copenhagen, 1973) [HY 3040.S8]
- Gregg, Stephen H., ed., *Empire and Identity. An Eighteenth-Century Sourcebook* (Palgrave, 2005)
- Malyn Newitt, *A History of Portuguese Overseas Expansion 1400-1668* (Routledge, 2004)

Precious metals and global trade

- Attman, Artur, 'Precious Metals and the Balance of Payments in International Trade 1500-1800', in Wolfram Fischer, R. Marvin McInnis and Jürgen Schneider, eds., *The Emergence of a World Economy, 1500-1914: Papers of the IX. International Congress on Economic History* (Wiesbaden, 1986) [HK 14.I6 vol. I, 1 in store]
- Atwell, William S., 'International Bullion Flows and the Chinese Economy, circa 1530-1650', [*Past and Present*, 95 \(1982\), pp. 68-90.](#)
- Barrett, Ward, 'World Bullion Flows, 1450-1800', in James D. Tracy, ed., *The Rise of Merchant Empires: Long-Distance Trade in the Early Modern World, 1350-1750* (Cambridge, 1990), ch. 7, pp. 224-254 [HY 3030.R4]
- Flynn, Dennis O., and Giráldez, Arturo (eds.), *Metals and Monies in an Emerging Global Economy* (Aldershot, 1997) [HQ 1300.M3]
- Van Cauwenberghe, H.G. (ed.), *Money, Coins and Commerce: Essays in the Monetary History of Asia and Europe (from Antiquity to Modern Times)* (Leuven, 1991).

Seminar Seven: Material Culture

Seminar questions

1. What luxury goods and material objects 'travelled'? Where? How? How did the travels of luxury goods change over time? Focus on one particular traded item (silk, tea, sugar, porcelain, pepper, the list is endless), and answer the questions in greater depth for that item:
 - a. How and where did it travel?
 - b. Who were involved in the production, trade, and exchange of this material good?
 - c. What was the effect of the trade in this luxury good? Did it have a different effect in Europe and in Asia?
 - d. How was the trade in this luxury good linked to patterns of consumption?
 - e. How does what you know about this particular object change what you know from the secondary literature?

Core Reading

- Maxine Berg, 'In Pursuit of Luxury: Global Origins of British Consumer Goods', *Past and Present*, 182 (2004), pp. 85-142 (online)
- Prasannan Parthasarathi, 'Rethinking Wages and Competitiveness in the Eighteenth Century: Britain and South India', *Past and Present*, 158 (1998), pp. 79-109 (online)
- K.N. Chaudhuri, *Trade and Civilisation in the Indian Ocean*, chaps. 3, 9 [HY 3040.C4]
- Natasha Glaisyer, 'Networking: Trade and Exchange in the Eighteenth-Century British Empire', *Historical Journal*, 47 (2004), pp. 451-476 (online)
- Brook, Timothy, *The Confusions of Pleasure*, pp. 190-237

Background readings

Food and Clothing

- S.A.M. Adshead, *Material Culture in Europe and China 1400-1800* (1997), chaps. 2, 3
- K.N. Chaudhuri, *Asia before Europe* (1990), chaps. 6, 7
- Kent Deng, 'Critical Survey of Chinese Economic History', *Economic History Review*, 53, no. 1 (2000), pp. 1-28 (online)
- Short Loans: Om Prakash, 'Spices and Spice Trade', *Oxford Encyclopedia of Economic History*, vol. 5, pp. 1-5
- M.N. Pearson, *Spices in the Indian Ocean World* (1996), Introduction, chap. 15
- Susan Hanley, *Everyday Things in Premodern Japan* (1997), chaps. 1, 2 (Also available as a [History e-book](#)).
- Sidney Mintz, *Sweetness and Power: The Place of Sugar in Modern History* (1985) [HP 917.M4]
- Woodruff D. Smith, *Consumption and the Making of Respectability 1600-1800* (2002). [HS 2200.S6].
- David Jenkins, *The Cambridge History of Western Textiles* (2003), 2 vols. [NK 8806.C2].

Luxuries

- Maxine Berg and Helen Clifford, *Consumers and Luxury* (1999), Introduction and chaps 2, 3 [HS 2200.C6]
- Maxine Berg and Elizabeth Eger, *Luxury in the Eighteenth Century* (2003), chaps. 14, 16 [HC 500.L8]
- Craig Clunas, *Superfluous Things: Material Culture and Social Status in Early Modern China* (1991; new edition, 2004), chaps. 1, 6 [HC 7608.3.C5]
- Peter Burke, 'Rex et Verba: Conspicuous Consumption in the Early Modern World', in J. Brewer and R. Porter, *Consumption and the World of Goods* (London and NewYork, 1993), chap. 7 [HS 2200.C6]
- John E. Wills, 'European Consumption and Asian Production in the seventeenth and eighteenth centuries', in Brewer and Porter, *Consumption and the World of Goods*, chap. 6 [HS 2200.C6]

- Michael Snodin and John Styles, *Design and the Decorative Arts. Britain 1500-1800* (2001), chaps. 5, 9, 10 [NK 750.S6]
- Robert Finlay, 'The Pilgrim Art: The Culture of Porcelain in World History', [*Journal of World History*, 9 \(1998\), pp. 141-187](#) (online)
- K. N. Chaudhuri, *Trade and Civilisation in the Indian Ocean*, chap. 4 [HY 3040.C4]
- Kerr, Rose and Nigel Wood, *Science and Civilization in China – vols. 5, Part 12: 'Ceramic Technology'*.
- Robert Batchelor, 'On the Movement of Porcelains: Rethinking the Birth of Consumer Society as Interactions of Exchange Networks 1600-1750', in Frank Trentmann and John Brewer, eds., *Consuming cultures, Global Perspectives* (Oxford, 2006), pp. 95-122

Textiles

- Ruth Barnes, 'Indian Textiles for Island Taste: The Trade to Eastern Indonesia', in Rosemary Crill (ed.), *Textiles from India. The Global Trade* (Oxford and Calcutta, 2006), pp. 99-116.
- K.N. Chaudhuri, *The Trading World of Asia and the English East India Company 1660-1760* (Cambridge, 1978)
- K.N. Chaudhuri, 'Some Reflections on the World Trade of the XVIIth and XVIIIth Century: A Reply', *Journal of European Economic History*, 7, no. 1 (1978), pp. 223-231 (Social Science Periodicals)
- Audrey W. Douglas, 'Cotton textiles in England: the East India Company's Attempts to Exploit Developments in Fashion 1660-1721', *Journal of British Studies*, 8, no. 2 (1969), pp. 28-43 (online in Jstor)
- Joseph E. Inikori, *Africans and the Industrial Revolution in England: A Study of International Trade and Economic Development* (Cambridge, 2002) [HY 3050.I6] (also as Humanities E-Book)
- Beverly Lemire and Giorgio Riello, 'East and West: Textiles and Fashion in Eurasia in the Early Modern Period', *Global Economic History Working Paper, LSE*, 22 (2006) (online at the GEHN website)
- Beverly Lemire, 'Domesticating the Exotic: Floral Culture and the East India Calico Trade with England, c. 1600-1800', *Textile: A Journal of Cloth and Culture*, 1, 1 (2003), pp. 65-85 (online in Ingenta)
- Beverly Lemire, *Fashion's Favourite: The Cotton Trade and the Consumer in Britain, 1660-1800* (Oxford, 1991) [HS 2116.25.L3]
- Dietmar Rothermund, 'The Changing Pattern of British Trade in Indian Textiles, 1701-1757', in Sushil Chaudhuri and Michel Morineau, eds., *Merchants, Companies and Trade: Europe and Asia in the Early Modern Era* (Cambridge, 1999), pp. 276-286 [HY 3040.M3]
- W.D. Smith, *Consumption and the Making of Respectability, 1600-1800* (New York and London, 2002) [HS 2200.S6]
- John Styles, 'Product Innovation in Early Modern London', *Past and Present*, 168 (2000), pp. 124-169 (online)

Additional Reading

- John Keay, *The Spice Route* (London, 2006)
- H. Kaster, 'Dangerous Tastes: The Story of Spices', *Journal of World History*, 14, no. 4 (2003) (online)

Seminar Eight: Technology and Science

Seminar Questions

- How powerful was the role of the state in the development of science and technology in Europe and Asia?
- What were the influences of Asia on European science and technology?
- Was there a European technological supremacy over Asia in the early modern period?
- Did Chinese institutions and mentality hinder technological and scientific developments?
- What part did science and technology play in the European's judgement on Asian societies?
- How do medical science, knowledge, and medical objects travel in the early modern world?

Core Reading

- Adas, Michael, *Machines as the Measure of Men. Science, Technology, and Ideologies of Western Dominance*, 1989, chaps. 1-2, pp. 21-127. [HC 9320.A3] (Also available from the [History E-Book Project](#))
- Mokyr, Joel, *The Lever of Riches. Technological Creativity and Economic Progress*, 1990, chs. 7 and 9, pp. 151-192, 209-238. [HN 282.M6]
- Needham, Joseph (ed.), *Science and Civilisation in China. Volume 7. Part II: General Conclusions and Reflections*, 2004, pp. 1-42 [Q 125.N3]

Background Reading

- SL** - Bartholomew, James, 'The social formation of Japanese science', in his *The Formation of Science in Japan. Building a Research Tradition* (1989), ch. 1 [Q 125.B2]
- Bodde, Derk, *Chinese Thought, Society, and Science. The Intellectual and Social Background of Science and Technology in Pre-Modern China* (1991) [Q 125.B6]
- Bray, Francesca, 'Technics and Civilization in Late Imperial China: An Essay in the Cultural History of Technology', *Osiris, 2nd series 13 (1998), pp. 11-33* (online)
- Bray, Francesca, *Technology and Society in Ming China (1368-1644)* (2000) [T 27.1.B7]
- Bray, Francesca, *The Rice Economies: Technology and Development in Asian Societies* (1994) [HP 8016.8.B7] (Also available as a [NetLibrary e-book](#))
- Chapman, Allan, 'Tycho Brahe in China: The Jesuit Mission to Peking and the Iconography of European Instrument-Making Processes', *Annals of Science*, 41 (1984), pp. 417-443.
- Cipolla, Carlo M., *Clocks and Culture, 1300-1700* (1967) [TS 542.C4]
- Cipolla, Carlo M., *Guns, Sails, and Empires. Technological Innovation and the Early Phases of European Expansion, 1400-1700* (1992) [U 883.C4]
- Elman, Benjamin A., 'Jesuit Scientia and Natural Studies in Late Imperial China, 1600-1800', *Journal of Early Modern History*, 6, no. 3 (2002), pp. 209-232 (online)
- Eltis, D., *The Military Revolution in Sixteenth-Century Europe* (1995) [U 39.E5]
- Frank, Andre Gunder, *ReOrient: Global Economy in the Asian Age*, Berkeley-Los Angeles-London (1998), ch. 4 [HY 100.F7] (Also available as a [NetLibrary e-book](#))
- Harding, R., *Seapower and Naval Warfare, 1650-1830* (1990) [V 47.H2]
- SL** - Ho, P.Y., 'China and Europe: Scientific and Technological Exchanges from the Sixteenth to the Eighteenth Centuries', in T.H.C. Lee, ed., *China and Europe: Images and Influences from the Sixteenth to the Eighteenth Centuries* (1991)
- Huff, Toby E., *The Rise of Early Modern Science. Islam, China, and the West* (2003) [Q 125.H8]
- Kerr, Rose, and Nigel Wood, *Science and Civilization in China* – vols. 5, Part 12: Ceramic Technology.
- Lach, Donald F., *Asia in the Making of Europe. Volume II. A Century of Wonder. Book Three: Scholarly Disciplines* (1977), ch. 9 [CB 251.L2]
- Landes, David S., *Revolution in Time. Clocks and the Making of the Modern World*

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- Mazumdar, Sucheta, *Sugar and Society in China: Peasants, Technology, and the World Market* (Cambridge, MA, 1998) [HP 8317.M2]
- McClellan, James E., Arnold Dorn, *Science and Technology in World History. An Introduction* (Baltimore and London, 1999), chs. 5-12.
- McNeill, William H., 'The Age of Gunpowder Empires, 1450-1800', in Michael Adas, ed., *Islamic and European Expansion: the Forging of a Global Order*, pp. 103-139 [D 13.I8]
- McNeill, William H., *The Age of Gunpowder Empires, 1450-1800* (Washington, 1989) [pam U 39.M2]
- Needham, Joseph, *Science and Civilisation in China. Volume 1. Introductory Orientations* (1965), ch. 7, pp. 150-248 [Q 125.N3]
- Parker, Geoffrey, *The Military Revolution. Military Innovation and the Rise of the West, 1500-1800* (1996), ch. 4 [U 39.P2]
- Parker, Geoffrey, 'The "Military Revolution" 1560-1660: a Myth?', [Journal of Modern History, 48, no. 2 \(1976\), pp. 195-214](#) (online)
- Spence, Jonathan D., *The Memory Palace of Matteo Ricci* (1985) [BV 3427.R46]
- Waley-Cohen, Joanna, 'China and Western Technology in the Late Eighteenth Century', [American Historical Review, 98, no. 5 \(1993\), pp. 1525-1544](#) (online)
- Wong, George H.C., 'China's Opposition to Western Science during Late Ming and Early Ch'ing', [Isis, 54 \(1963\), pp. 29-49](#) (online)

Seminar Nine: Courtesans and Geishas

Seminar questions

- What 'official' structures, rules, laws, guidelines, and principles structure women's lives in early-modern Asia and Europe? Do these structures affect the lives of all women?
- What different groups and classes of women can you differentiate between? How and why are they different?
- How do women interact with the merchant and migrant populations in early modern cities?
- How do the images of the cities discussed in previous seminars change by adding women to the picture?
- Are women 'measured' by male standards or by their own standards?

Core reading

Feldman, Martha and Bonnie Gordon, eds., *The Courtesan's Arts: Cross-Cultural Perspectives* (Oxford University Press, 2006).

Italian Renaissance Courtesans

- Adler, Sara Maria, 'Veronica Franco's Petrarchan Terze Rime: Subverting the Master's Plan', *Italica*, 65, no. 3 (1988), pp. 213-233 (online)
- Aretino, Pietro, *Aretino's Dialogues* (1972) [PQ 4563.R2]
- Aretino, Pietro, *The School of Whoredom* (2003) [PQ 4563.Z3]
- Brantôme, Pierre de Bourdeil, *The Lives of Gallant Ladies* (1943) [PQ 1605.R2]
- Natalie Zemon Davis, 'Religion and Capitalism Once Again? Jewish Merchant Culture in the Seventeenth Century', in Jeremy Adelman and Stephen Aron, eds., *Trading Cultures: the Worlds of Western Merchants* (Brepolis, Belgium, 2001), pp. 59-89
- Ferguson, Margaret W., Quilligan, Maureen, and Vickers, Nancy J., eds., *Rewriting the Renaissance. The Discourses of Sexual Difference in Early Modern Europe* (1986) [HC 8720.R3]
- Jacobs, Frederika, *Defining the Renaissance Virtuosa: Women Artists and the Language of Art History and Criticism* (Cambridge, 1997)
- Jaffe, Irma B., *Shining Eyes, Cruel Fortune: The Lives and Loves of Italian Renaissance Women Poets* (2002) [PQ 4103.J2]
- Lawner, Lynne, *Lives of the Courtesans: Portraits of the Renaissance* (1987) [qto DG 445.L2]
- Levin, Carole, 'Women in the Renaissance?', in Renate Bridenthal and Claudia Koons, eds, *Becoming Visible: Women in European History* (1998) [HC 8700.B3]
- Masson, Georgina, *Courtesans of the Italian Renaissance* (1975) [DG 445.M2]
- Panizza, Letizia, ed., *Women in Italian Renaissance Culture and Society* (2000) [PQ 4076.W6]
- Rosenthal, Margaret F., 'A Courtesan's Voice: Epistolary Self-Portraiture in Veronica Franco's Terze Rime', in Elizabeth Goldsmith, ed., *Writing the Female Voice: Essays on Epistolary Literature* (1989) [PR 1349.W6]
- Rosenthal, Margaret F., 'Veronica Franco's Terze Rime: The Venetian Courtesan's Defense', *Renaissance Quarterly*, 42, no. 2 (1989), pp. 227-257 (online)
- Santore, Cathy, 'Julia Lombardo, "Somtuosa Meretrize": A Portrait by Property', *Renaissance Quarterly*, 41, no. 1 (1988), pp. 44-83

Courtesans in late imperial China and Japan

- Idema, Wilt, *Red Brush: Writing Women of Imperial China* (Harvard, 2004)
- Widmer, Ellen, ed., *Writing Women in Late Imperial China* (Stanford, 1997)
- Ko, Dorothy, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Stanford University Press, 1994), Chap. 7 (Also available from the [History E-book Project](#))
- Takakuwa, Yoko, 'Performing Marginality: The Place of the Player and of "Woman" in Early Modern Japanese Culture', *New Literary History*, 27, no. 2 (1996), pp. 213-225

Gail Bernstein, ed., *Recreating Japanese Women, 1600-1945* [HC 8784.R3] (Also available from [NetLibrary](#) and the [History E-Book Project](#))

General

Adamson, Lynda, *Notable Women in World History: A Guide to Recommended Biographies and Autobiographies* (1998)

Gran, Peter, *Beyond Eurocentrism: A New View of Modern World History* (1996).

Lerner, Gerda, *Creation of Patriarchy*, Vol. I of *Women and History*, 2 vols. (New York, 1986-1993)

Stearns, Peter, *Gender in World History* (2000) [HC 8700.S8] (Also available as a [NetLibrary e-book](#))

Natalie Zemon Davis, 'Religion and Capitalism Once Again? Jewish Merchant Culture in the Seventeenth Century', in Jeremy Adelman and Stephen Aron, eds., *Trading Cultures: The Worlds of Western Merchants* (Brepolis, Belgium, 2001), pp. 59-89

Seminar Ten: Art and Image

Seminar Questions

- What was the role of the Ottoman Empire or the Chinese empire or Europe in the transmission of art forms between East and West?
- How important was the early modern art market in forging relations between East and West?
- What was the role of the state in the transmission of art forms?
- How were European decorative arts influenced by Asia in the early modern period?
- DEBATE: Did art play an important role in the relations between Asia and Europe?

Readings

SL = photocopies available in Short Loan

Reading list

- SL** - Beckwith, John, 'The Influence of Islamic Art on Western Medieval Art', *Apollo* 103 (April 1976), pp. 270-281
- Carswell, John, *Blue and White: Chinese Porcelain and its Impact on the Western World*, exhibition catalogue (Chicago, 1985) [NK 4565.C2]
- Clunas, Craig, *Art in China*, (Oxford, 1997) [N 7340.C5]
- Clunas, Craig, *Chinese Export Art and Design* (London, 1987) [N 7343.5.C4]
- Clunas, Craig *Empire of Great Brightness. Visual and Material Cultures of Ming China 1368-1644* (Reaktion, 2007)
- SL** - Howard, Deborah, 'Venice and Islam in the Middle Ages: Some Observations on the Question of Architectural Influence', *Architectural History*, 34 (1991), pp. 59-74
- Howard, Deborah, *Venice and the East: The Impact of the Islamic World on Venetian Architecture, 1100-1500* (New Haven and London, 2000) [NA 1121.V3]
- Jairazbhoy, Rafique Ali, *Oriental Influences in Western Art* (Bombay, 1965) [N 7429.J2]
- Jardine, Lisa and Jerry Brotton, *Global Interests. Renaissance Art between East and West* (London, 2003) [N 6370.J2]
- King, Donald and David Sylvester (eds.), *The Eastern Carpet in the Western World*, (Rugby, 1983) [NK 2808.A7]
- Lach, Donald F., *Asia in the Making of Europe. Volume II. A Century of Wonder. Book One: The Visual Arts* (Chicago and London, 1970), chaps. 1-2 [CB 251.L2]
- Levenson, Jay A. (ed.), *Circa 1492: Art in the Age of Exploration* (New Haven and London, 1991) [qto CB 367.C4]
- SL** - Lightbown, Ronald, 'Oriental Art and the Orient in Late Renaissance and Baroque Italy', *Journal of the Warburg and Courtauld Institutes*, 32 (1969), pp. 228-279
- Mack, Rosamond E., *Bazaar to Piazza. Islamic Trade and Italian Art, 1300-1600*, (Berkeley, Los Angeles and London, 2000), chaps. 9-10 [NK 959.M2]
- Metcalf, T.R., *An Imperial Vision: Indian Architecture and Britain's Raj* (1989) [NA 1503.M3]
- SL** - Mitter, Partha, 'The Early British Port Cities of India: Their Planning and Architecture Circa 1640-1757', *Journal of the Society of Architectural Historians* 45, no. 2 (1986), pp. 95-114.
- Raby, Julian, *Venice, Dürer and the Oriental Mode* (London, 1982)
- Schimmel, AnneMarie, *The Empire of the Great Mughals. History, Art and Culture* (Reaktion, 2004)
- Watson, William, ed., *The Westward Influence of the Chinese Arts from the Fourteenth to the Eighteenth Century* (London, 1972).

Resources

General Online Databases

Making of the Modern World (Goldsmith's-Kress) -

<http://galenet.galegroup.com/servlet/MOME;jsessionid=CCF2C009F7B114E67DB262F21E8687AC?locID=warwick> - probably the best database for Treasure Fleets primary documents. A quick search for 'East India Company' between 1600-1800 returns over 1700 results of official records and other contemporary accounts. So there is a lot here!

Early English Books Online (EEBO) - <http://eebo.chadwyck.com/home>

Eighteenth Century Collections Online (ECCO) -

<http://galenet.galegroup.com/servlet/ECCO>

Project Gutenberg Online Book Catalog - http://www.gutenberg.org/wiki/Main_Page - Can download in text format William Dampier's Books, A Voyage to New Holland and A Continuation of a Voyage to New Holland.

Early Modern Resources Gateway - <http://www.earlymodernweb.org.uk/emr/> - lots of great resources and links for all aspects of early modern history. Some Asian history links, commodity and trade links.

Empire Online - www.empire.amdigital.co.uk - there is some really interesting stuff here, especially in the 'Visible Empire' section. However the vast majority of it is nineteenth century. There are some good seventeenth century travel journals though - Abel Tasman, William Dampier etc. (search for East India Company under 17th century). Also, there is a particularly good catalogue of European trade with the far East from 1792.

Margot Finn's ESRC-funded project, 'Colonial Possessions: Personal Property and Social Identity in British India'. This focuses on the premise that the exchange and consumption of European and Asian material goods fundamentally shaped Anglo-Indian family life and social identities in the decades that preceded the imposition of Crown rule in 1858. The project combines quantitative and qualitative analysis of primary source data (diaries, memoirs, private correspondence, probate inventories and wills) to provide an integrated analysis of select aspects of Anglo-Indians' engagement with consumer society. A searchable database of information derived from the inventories and wills, accompanied by a substantial User Guide, has been compiled. The materials are available online from the UK Data Archive (Study # 5254), at <http://www.data-archive.ac.uk/findingData/snDescription.asp?sn=5254>.

The Modern History Sourcebook <http://www.fordham.edu/halsall/mod/modsbook1.html> - (particularly Asian sections).

House of Commons Parliamentary Papers - <http://0-parlipapers.chadwyck.co.uk.pugwash.lib.warwick.ac.uk/home.do>

- heaps of stuff on the East India Company

World and Global History

See the GHCC Website Links Section mainly - of particular interest though:

See this site before anything else - World History Links -

<http://www.tntech.edu/history/world.html> - there are heaps and heaps of links for world history and related fields. Good section of Maps and Geographic links too.

<http://www.h-net.msu.edu/~envision/interact/history.html> - list of particular world history related projects

China and Europe: What is Modern? (Pomeranz and Bin Wong) -

<http://afe.easia.columbia.edu/chinawh/>. Interesting introduction to global history theory and multiple modernities. Some really good videos.

Historical Maps

www.maphistory.info/webimages - start here for map searching. Really extensive cartography gateway.

South Asia Maps - <http://www.columbia.edu/itc/mealac/pritchett/00maplinks/index.html>
- really good site, probably the most useful, as most of the images are very high resolution. All time periods covered, lots of countries and regions in South Asia, East Asia, Indian Ocean. Some examples:

- Mallet's Description de l'univers -

<http://www.columbia.edu/itc/mealac/pritchett/00generallinks/mallet/index.html>

- Nuremberg Chronicle -

<http://www.columbia.edu/itc/mealac/pritchett/00maplinks/medieval/nuremchron1493/nuremchron1493.html>

- Online illustrations by Bellin from Provost's Histoire générale des Voyages -

<http://www.columbia.edu/itc/mealac/pritchett/00generallinks/prevost/index.html> -

lots of images of south asia, china, japan, including maps.

Perry-Castañeda Library Map Collection, University of Texas Austin -

<http://www.lib.utexas.edu/maps/> - again really great site because of high resolution images. Use the Historical Maps section, most are after our period but there are still some relevant images. Good selection of historical world maps. Also lots of modern political and geographic maps which may be of use.

Hebrew University of Jerusalem - http://historic-cities.huji.ac.il/historic_cities.html - This site contains maps, literature, documents, books and other relevant material concerning the past, present and future of historic cities and facilitates the location of similar content on the web. Good Links section.

BNF - http://classes.bnf.fr/idrisi/feuille/to/ind_map.htm

Selected views of Macao - <http://memory.loc.gov/ammem/gmdhtml/macau/macau.html>

Renaissance Maps - <http://www.henry-davis.com/MAPS/Ren/Ren1/Reno.html> - small collection of maps from the renaissance period, may be of some use.

National Library of Australia's Digital Map Collection - www.nla.gov.au/map
- amazing collection, every map you could ever wish for! Lots of Indian ocean, asia in general.

Images

See the Library's History Useful Websites section under images

Early Modern Resources, Images -

<http://www.earlymodernweb.org.uk/emr/index.php/category/primary-sources/sources/images/>

Education Image Gallery - <http://edina.ac.uk/eig/> - access to thousands of useful images, large searchable database.

Library of Congress - www.loc.gov

Atlas of Mutual Heritage - www.atlasofmutualheritage.nl - maps, drawings, prints and paintings of VOC locations. Zoomable online but not downloadable in high quality. See Johan Nieuwhof's drawings in particular.

Museums

National Maritime Museum Collections Online - <http://www.nmm.ac.uk/collections/> - Have fantastic collections of maritime resources online (particularly maps). Again able to view high quality online but not to download.

British Library – obviously lots here. Check the 'Trading Places' seminar, and the 'Learning' sections for some useful resources. 'Trading Places' resource at the British Library - <http://www.bl.uk/learning/histcitizen/trading/tradingplaces.html>
- Trading Places Seminar <http://www.fathom.com/course/21701760/index.html>

East India Companies Websites

Maritime Lanka – Good overview of the maritime history of Sri Lanka. Contains some general information on European/Asian contacts. <http://cf.hum.uva.nl/galle/>

www.portcities.org.uk – huge image collection, lots of other useful information, from National Maritime Museum.

<http://www.eicships.info/index.html> - work in progress database. When completed it will provide information on all the ships, voyages and seafarers of the East India Company's mercantile services.

http://www.londoh.com/voc_links.htm - brilliant list of links to VOC resources. Very long!

<http://www.learningcurve.gov.uk/empire/default.htm> - rise of the British Empire website. See the rise of the empire section. Some primary sources and pictures.

'An essay on the East-India Trade' by Charles D'Avenant, 1697 - <http://www.yale.edu/lawweb/avalon/econ/eastindi.htm>

<http://www.colonialvoyage.com/> - Dutch and Portuguese colonial history website. Lots of resources on different aspects of European colonialism, chronologies, photos. The extensive links section here is particularly useful.

<http://www.duyfken.com/> - Website detailing the history of the Dutch East India Company ship the Duyfken.

History of Danish East India Company - <http://www.scholiast.org/history/tra-narr.html>

Recreation of Swedish East India Ship Gotheburg - <http://www.soic.se/engelska/inenglish.4.1e228bcf782be0db97fff408.html>

Other Topics

James Ford Bell Library Trade Products - <http://bell.lib.umn.edu/Products/Products.html> - information and pictures for a variety of trade products in early modern England.

Trade Routes Resources Blog - <http://trade-routes-resources.blogspot.com/> - part of The Old World Trade Routes Project (OWTRAD) - <http://www.ciolek.com/owtrad.html> - lots and lots of resources on many different trade routes. Including information and maps on pan-Asian routes, Indian ocean routes, slavery and commodity resources.

Journals

Journal of World History - http://muse.jhu.edu/journals/journal_of_world_history/
Journal of Global History - <http://journals.cambridge.org/action/displayJournal?jid=JGH>
Journal of Interdisciplinary History - http://muse.jhu.edu/journals/journal_of_interdisciplinary_history/
Journal of Asian Studies - <http://journals.cambridge.org/action/displayJournal?jid=jas>
Itinerario - <http://www.let.leidenuniv.nl/history/itinerario/>

Essay Questions

1. Did early modern East-West connections also contribute to their divergence?
2. Is 'divergence' a meaningful concept for studying the early modern world?
3. How has the study of world history changed in recent years?
4. How can we account for a 'world crisis' in the seventeenth century?
5. Compare the role of the merchant in two parts of the early modern world.
6. What part did commercial developments play in the decline of (one of) the Asian empires?
7. How did the deterioration of central control over the outer parts of the empire contribute to its decline? (Choose at least one Asian empire)
8. Did institutional factors prevent the Asian empires from taking part in the development of a world economy?
9. What part did the discovery of a sea passage to Asia play in explaining the decline of the Ottoman empire?
10. How important was maritime trade in Ming China?
11. Compare the significance of diaspora in at least two early modern cities.
12. How important is Christianity in understanding early modern China OR early modern Japan OR early modern India?
13. Did Asia influence developments in European science and technology?
14. Was there a European technological supremacy over Asia in the early modern period?
15. Did technological and scientific developments continue into the eighteenth century in China?
16. What was the role of the Ottoman Empire in the transmission of art forms between East and West?
17. How was European material culture influenced by Asia in the early modern period?
18. Did art play an important role in the relations between Asia and Europe?
19. Did women play any part in the transmission of material culture in the early modern world?
20. Were women marginal in the early modern world?
21. Should the study of global connections in the early modern world include the study of courtesans?
22. How much can we learn from the study of early modern travel literature?
23. How important were religions in the development of connections in the early modern world?