Welcome to our second MITN PG/ECR newsletter!

We have seen some exciting developments in the last month, including the launch of our first research cluster on 'City, Space and Place' and the development of our second cluster on 'Performing narratives'. Below we have CFPs, Expressions of Interest for new postgraduate projects, and details on a cluster-specific upcoming event.

If you would like us to publish something for you in the next newsletter, please send it to us by the 22nd of March.

Best wishes,
Jessica and Gioia
MITN Postgraduate Representatives
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Events

Upcoming
9th March 2016

8.30am – 10am (Warwick)
7.30pm – 9pm (Monash)
'Space, Place and the City' research cluster
FIRST READING GROUP

Introducing the 'Performing Narratives' Cluster

This cluster adopts a broad understanding of the concepts of performance and narrative. Under this aim, we incorporate theatre and performance studies; narrative and performative analysis through interviews, ethnography,
Texts have been circulated to those who have expressed interest. If you would like to attend, please contact Alice or Ayten.

Past events
- Second Plenary Event (Storify)
- Second Event (Blog)
  October 28 2015
  A workshop run by Felix Nobis
- Third Plenary Event (Storify)
- Third Plenary Event (Blog)
  February 3rd 2016
  Launch of the 'Space, Place and the City' research cluster

CFPs
Milan Conference
Three PhD students at Warwick (Maria Belova, Sara Boezio, and Giulia Brecciaroli) are co-organising (together with the University of Birmingham and the Università degli Studi di Milano) a conference titled "Milan: Crossroad of Culture" that will take place in Milan, September 22-23 2016. The conference aims to explore Milan as crossroad of cultures and fertile ground for artistic experimentation and cultural exchange. Please email Sara for the full CFP.

Projects
Collaborative Translation
The Monash-Warwick Alliance is supporting a new research project into collaborative translation. The project explores how two or more participants with complimentary skill sets can collaboratively share functions of the literary or creative research methodologies; and the location of narrative and performance in media, cultural, and institutional sites.

For example, within migration, narrative often plays a central role, particularly in the willing, but also often demanded, narration by migrant subjects of their lives and experiences. Equally, when cultural traditions or festivals are transposed to new sites and spaces, narrativisation, theatricality, and performativity become crucial ideas in the processes of translation required by these new social and linguistic situations.

We therefore seek to explore the role of narrative and performance in various contexts, approaches, and cultural locations, as well as how these narratives are translated across languages, cultures, spaces, representations, and media.

Areas of interest include but are not limited to:
- Narrative analysis;
- Religious and cultural rituals and festivals;
- Community performances and theatrical flow;
- Translingual and transcultural memory;
- Literary and cultural analysis through theatre, performance, and other media.

If you are interested in being involved, please contact Reagan Maiquez or Naomi Wells.

MITN Blog
translation process. The model will be tested through case studies drawn from ongoing research undertaken by the PG/ECR cohort of MITN, and it will then be applied as a working method in a variety of professional, community-based and academic contexts.

**The current areas of focus include:**

- Shakespeare and translation (Chris Griffiths)
- Filipino migration in Australia (Reagan Maiquez)

If you would like to learn more about this project, please contact Jessica or Gioia.

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### Funding Opp

The Monash/Warwick Alliance is offering funding for student projects 'that seek to integrate the student bodies of both universities' by organising academic events, cultural and intercultural activities or skills development events. If you have a current project that might fit this profile, or a project idea you'd like to develop, see more details here (for Warwick students) and here (for Monash students).

The deadline for applications is April 11.

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### Research Clusters

Is there an area of research related to migration, identity and/or translation that you would like to explore with other postgraduates and early career researchers?

Email Jessica or Gioia with your ideas and we will publish an Expression of Interest!

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### Related Events

**Identities in Motion. Legacies and Representations of Mobility in Contemporary Italy**

with a performance by Gabriella Ghermandi.

University of Warwick

March 4 2016

**Shaping the Self: Print culture and the construction of collective identity (1460-1660)**

University of Warwick
March 5 2016

Monash Translation and Intercultural research seminar series
Monash University
March 16, March 23, April 13 and May 11 2016
3.30-5.00pm, E561 in Menzies Building, Clayton
Seminar schedule coming soon.

Under Control: Childhood and 20th Century Dictatorships (1917-1991)
University of Warwick
May 19 2016

Literary Commons Translation Workshops
Sponsored by Monash University
April 5-6 2016

Other Events

American Indians in the American Cultural Imagination
Monash University
March 17 2016

Annual Migration Postgraduate Research Conference
Sheffield University
June 9 2016

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