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MITN Postgraduate and Early Career Researchers

Newsletter n°2, February 25 2016

Welcome to our second MITN PG/ECR newsletter!

We have seen some exciting developments in the last month, including the launch of our first research cluster on 'City, Space and Place' and the development of our second cluster on 'Performing narratives'. Below we have CFPs, Expressions of Interest for new postgraduate projects, and details on a cluster-specific upcoming event.

If you would like us to publish something for you in the next newsletter, please send it to us by the **22nd of March**.

Best wishes,

Jessica and Gioia

MITN Postgraduate Representatives

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[Warwick Website](#)



[Monash Website](#)



[#MITNPhD #monwar](#)

Events

Upcoming
9th March 2016

8.30am – 10am (Warwick)

7.30pm – 9pm (Monash)

'Space, Place and the City'

research cluster

FIRST READING GROUP

Introducing the 'Performing Narratives' Cluster

This cluster adopts a broad understanding of the concepts of performance and narrative, Under this aim, we incorporate theatre and performance studies; narrative and performative analysis through interviews, ethnography,

Texts have been circulated to those who
have expressed interest
If you would like to attend, please contact
[Alice](#) or [Ayten](#).

Past events

[Second Plenary Event \(Storify\)](#)

[Second Event \(Blog\)](#)

October 28 2015

A workshop run by Felix Nobis

[Third Plenary Event \(Storify\)](#)

[Third Plenary Event \(Blog\)](#)

February 3rd 2016

Launch of the 'Space, Place and the City'
research cluster

literary or creative research methodologies; and
the location of narrative and performance in
media, cultural, and institutional sites.

For example, within migration, narrative often
plays a central role, particularly in the willing, but
also often demanded, narration by migrant
subjects of their lives and experiences. Equally,
when cultural traditions or festivals are
transposed to new sites and spaces,
narrativisation, theatricality, and performativity
become crucial ideas in the processes of
translation required by these new social and
linguistic situations.

We therefore seek to explore the role of narrative
and performance in various contexts,
approaches, and cultural locations, as well as
how these narratives are translated across
languages, cultures, spaces, representations,
and media.

Areas of interest include but are not limited to:

- Narrative analysis;
- Religious and cultural rituals and
festivals;
- Community performances and theatrical
flow;
- Translingual and transcultural memory;
- Literary and cultural analysis through
theatre, performance, and other media.

If you are interested in being involved, please
contact [Reagan Maiquez](#) or
[Naomi Wells](#)

CFPs

Milan Conference

Three PhD students at Warwick (Maria Belova,
Sara Boezio, and Giulia Brecciaroli) are co-
organising (together with the University of
Birmingham and the Università degli Studi di
Milano) a conference titled "**Milan: Crossroad of
Culture**" that will take place in Milan, September
22-23 2016. The conference aims to explore
Milan as crossroad of cultures and fertile ground
for artistic experimentation and cultural
exchange. Please email [Sara](#) for the full CFP.

Projects

Collaborative Translation

The Monash-Warwick Alliance is supporting a
new research project into collaborative
translation. The project explores how two or
more participants with complimentary skill sets
can collaboratively share functions of the

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translation process. The model will be tested through case studies drawn from ongoing research undertaken by the PG/ECR cohort of MITN, and it will then be applied as a working method in a variety of professional, community-based and academic contexts.

The current areas of focus include:

- [Shakespeare and translation](#) ([Chris Griffiths](#))
- Filipino migration in Australia ([Reagan Maiquez](#))

If you would like to learn more about this project, please contact [Jessica](#) or [Gioia](#).

Funding Opp

The Monash/Warwick Alliance is offering funding for student projects 'that seek to integrate the student bodies of both universities' by organising academic events, cultural and intercultural activities or skills development events. If you have a current project that might fit this profile, or a project idea you'd like to develop, see more details [here](#) (for Warwick students) and [here](#) (for Monash students).

The deadline for applications is April 11.

[Space, Place and the City](#)

A brief outline of what happened at our latest MITN PG/ECR event, thanks to Alice Whitmore (Monash) and Ayten Alibaba (Warwick).

[When Science Meets Theatre](#)

Warwick postgraduate student Rubkwan Thammaboosadee reports on the '[Jet Propulsion Theatre](#)' project that took place in January 2016. The project aims to **narrate science through theatre**, and to enhance the general public's understanding of both science and the people of science in a whole new way.

Please email MITN Project Coordinator [Gavin Schwartz-Leeper](#) if you wish to contribute to the blog.

Research Clusters

Is there an area of research related to migration, identity and/or translation that you would like to explore with other postgraduates and early career researchers?

Email [Jessica](#) or [Gioia](#) with your ideas and we will publish an Expression of Interest!

Related Events

[Identities in Motion. Legacies and Representations of Mobility in Contemporary Italy](#)

with a performance by Gabriella Ghermandi.

University of Warwick

March 4 2016

[Shaping the Self: Print culture and the construction of collective identity \(1460-1660\)](#)

University of Warwick

March 5 2016

Monash Translation and Intercultural research seminar series

Monash University

March 16, March 23, April 13 and May 11 2016

3.30-5.00pm, E561 in Menzies Building, Clayton

Seminar schedule coming soon.

Under Control. Childhood and 20th Century Dictatorships (1917-1991)

University of Warwick

May 19 2016

Literary Commons Translation Workshops

Sponsored by Monash University

April 5-6 2016

Other Events

American Indians in the American Cultural Imagination

Monash University

March 17 2016

Annual Migration Postgraduate Research Conference

Sheffield University

June 9 2016

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