

Migration, Identity, and Translation Network (MITN) Photography Competition 2019

Guidelines

Introduction

The MITN photography competition for visual representations of multilingualism is open to any University of Warwick or Monash student and staff members, and any student and staff members from the Eutopia Alliance (Vrije Universiteit Brussel, the University of Gothenburg, l'Université Paris Seine, the Pompeu Fabra University – Barcelona, University of Warwick, University of Ljubljana).

Submissions to be sent by email (attachment or file-share link) to Polina Mesinioti at P.Mesinioti@warwick.ac.uk.

Submission deadline: Friday 31st January 2020, 23:59 GMT

Prizes: Amazon vouchers

First Prize £100, Second Prize £75, Third Prize £50

Submissions

You may submit your entries in any format, composition or orientation (landscape, portrait, dynamic, montage), and in any colour, sepia or black and white.

All submissions must be digital, submitted as a high resolution JPEG file, with no borders, animation or framing devices. Or, if the file is too large, please request a file-share link.

Each submitted JPEG file should be titled to include your surname. If you are submitting more than one entry (**up to a maximum of three**), each entry should also bear a number in order of preference.

The image file must be as high a resolution as possible (ideally **600 dpi**, though lower resolutions might be submitted).

We will not accept images submitted on behalf of someone else. However, we do accept and encourage multi-author or group submissions.

We cannot accept images that have previously been submitted to a competition, published or are co-owned by a third party.

Your submission must involve an email – and in the email you MUST include the following information: (failure to do so may result in immediate disqualification):

- *The full name of the author(s)* of the photograph: **you must be one of the authors.**
- *The full name of the owner* of the image: this may be the author, if not we require the owner's full name and contact details.

- *Your University ID Number.*
- *Title of the image:* you must give it one.
- (If relevant) *The location and the occasion of the image.* A short description must be given if it is not clear what the subject of the photograph is.

The Competition also requires that **You declare the following:**

“In making this submission to the MITN Photography Competition 2019, I declare that this submission is lawful. I declare that I am authorised to submit this photograph(s). I understand that in making this submission, I am agreeing for this submission to become part of the MITN *Photography Competition 2019 Archive* to be used in exhibition or publicity in accordance with the research aims of MITN.”

[*This Declaration is more fully explained below*]

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Competition Regulations

Candidates are allowed to submit up to **THREE** separate submissions (or three images that are the three parts of one image). Only one submission per person will be considered for the prizes.

You must be the **OWNER** as well as **AUTHOR OR ORIGINATOR** of all the submitted images.

A panel of judges will meet and determine the first, second and third prize winners, through a physical viewing session and debate.

Voting will determine the winners and order of winners. The winners will be announced at a MITN event and on the MITN website, though the winners will be contacted before the announcement.

The judges are not obligated to award any prizes, or make awards in all three categories, if submissions are of insufficient number or quality.

The decision regarding the winners is final and not open to appeal. If there emerges, however, any misunderstanding, confusion or complaint, this should be addressed immediately to Polina at P.Mesinioti@warwick.ac.uk.

The Migration, Identity, and Translation Network has the right to cancel the Photography Competition at short notice.

The Migration, Identity, and Translation Network and the University of Warwick cannot be held responsible for any liability or costs in relation to the image – its production, storage, preservation, use or misuse by any involved persons. All storage and preservation will be conducted in line with the University of Warwick data storage policy.

The Migration, Identity, and Translation Network maintains the right to investigate the authenticity or lawfulness of an image, or exclude an image if credible questions are

raised. The Competition carries no liability (financial or otherwise) for missing or failed submissions of any kind. The full list of submissions received by the Annual Photography Competition will remain confidential.

Criteria of the Panel's Judgement

General Judgement Criteria:

- (i) Response to the theme and aims of the MITN Photography Competition 2019.
- (ii) Creativity and originality.
- (iii) Technical and aesthetic quality of the image.
- (iv) Composition and framing.
- (v) Conceptual meaning.

Full Statement on Ownership and Use – the importance of the author's Declaration

The submitted photograph will become a part of the MITN *Photography Competition 2019 Archive*. Whether it is awarded a prize or not, it could be used for exhibition or publicity purposes. If used, the author/owner will always be credited.

This means that on submission all entrants will relinquish their exclusive copyright ownership of the image, and cannot commercially sell the exclusive ownership of this image – as MITN will always retain limited rights over its use. However, the author/owner remains able to use the image for their own publication or other limited use or sale of such.

By submitting to this competition, the candidate agrees that their personal data (only as supplied) may be used for purposes of announcing and publicising the MITN Photography Competition 2019 and other MITN events or activities, both to the University community and to the general public. This includes any medium of communication, including social media.

The candidate agrees that the submitted image(s) may be displayed in a variety of formats and through a variety of media, in detail or whole, within the stated aims of the MITN Photography Competition 2019.