

WARWICK

INSTITUTE OF ADVANCED STUDY

The Institute of Advanced Study, the School of Modern Languages and Cultures, and the Department of English and Comparative Literary Studies welcome as IAS International Fellow, 2018:

Dubravka Ugrešić

image accredited to Judith Jockel



Over the past three decades, Dubravka Ugrešić has established herself as one of Europe's most distinctive novelists and essayists. Following degrees in Comparative and Russian Literature, she taught at the University of Zagreb's Institute of Literature for many years, successfully pursuing parallel careers as a writer and a scholar. In 1991, when war broke out, Ugrešić took a firm anti-war stance. Subjected to prolonged public ostracism and persistent media harassment, she left Croatia in 1993 and is now based in Amsterdam. Her books have been translated into over twenty languages. English translations include *The Ministry of Pain* (2006), *Baba Yaga Laid an Egg* (2009), *Europe in Sepia* (2014) and *Fox* (due to be published in May 2018). She is the winner of several major literary prizes (Austrian State Prize for European Literature 1998; finalist of Man Booker International

Prize 2009; Jean Améry Essay Prize, awarded for her essayistic work as a whole, 2012; while *Karaoke Culture* was a finalist for the National Book Critics Circle Award for Criticism 2011). In 2016, she was awarded the Vilenica Prize and Neustadt International Prize for Literature.

Programme of events

organised by Dr Mila Milani and Dr Linda Shortt (SMLC), and Dr Chantal Wright (ECLS)

**Monday 5th
March, 2pm,
S0.18**

The Words of an Other: A Roundtable discussion on Writing and Publishing in Translation

**Wednesday 7th
March, 6.30pm,
OC1.06**

Public Lecture on 'Writing from "Out of Nation" Zone'. Wine reception to follow

**Thursday 8th
March, 1.30pm,
Writers' Room
(Millburn House)**

Public Talk on 'The Scold's Bridle' at *Warwick Thursdays*, Writing Programme's Literary Salon

**Thursday 8th
March, 7pm,
Warwick Books
(Warwick)**

Public reading (International Women's Day Event)

**Friday 9th March,
10.30am, A0.26
(Millburn House)**

Symposium on 'Writing and Identity (in) Conflict'



Events are free, but registration would be appreciated. For details and updates, visit or contact:



warwick.ac.uk/dugresic



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All events have been generously supported by the IAS, the Connecting Cultures GRP, SMLC, ECLS, and the Faculty of Arts at the University of Warwick