

## The Warwick Prize for Women in Translation 2020

A prize (£1,000) for the best eligible work of fiction, poetry, literary non-fiction, work of fiction for children or young adults, play text or graphic novel, written by a woman and translated into English by a translator of any gender, the prize to be shared equally between the writer and her translator(s).

**OPEN FOR SUBMISSIONS: Monday 1 April, 2020**

**DEADLINE FOR SUBMISSIONS: Friday 15 May, 2020**

**HOW TO ENTER:** The publisher should complete the online form and send **four** hard copies of the translation to the address given in the receipt email. Translators and authors may also submit entries but should first seek approval from publisher.

**Please read the below rules carefully before submitting the online form.**

### RULES

The Warwick Prize for Women in Translation will be awarded by the University of Warwick for the third time in 2020. The prize will be awarded to the best eligible work of fiction, poetry, literary non-fiction, work of fiction for children or young adults, play text or graphic novel, originally written by a woman and published in English translation in the time period specified. There are no restrictions on the gender of the translator. The £1000 prize money will be split equally between the author and the translator. In the event that the translation is the work of more than one translator, the prize money will be divided equally between the author and her translators. In the event that the author or translator is deceased, the prize money will be awarded to the surviving party.

The judging panel for 2020 will comprise three judges, one of whom will be appointed Chair by the organisers. Each judge has an equal vote. The judges reserve the right not to award the Prize if, in their opinion, no works entered reach a sufficiently high standard. Judges may call in translations if they so wish; translations that are called in must be received by the submission deadline. The decisions of the judges on eligibility, shortlisting and the winner are final and no correspondence or discussion shall be entered into.

The Prize is open to any novel, novella, collection of short stories, collection of poetry, graphic novel, play text, book-length work of literary non-fiction or book-length work of fiction for children or young adults originally written in any language other than English by a woman of any nationality and translated into English by a person of any gender, provided that the translation in question was published for the first time in print form in

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in Translation

womenintranslation@warwick.ac.uk

[www.warwick.ac.uk/fac/cross\\_fac/womenintranslation](http://www.warwick.ac.uk/fac/cross_fac/womenintranslation)

the United Kingdom and/or Ireland between the dates specified below. Re-translations of previously translated works are eligible. Self-translations are not eligible.

The translation's first UK and/or Ireland publication must fall between 1 April, 2019 and 31 March, 2020, but the translation is still eligible if it was previously published in English elsewhere, e.g. Canada, New Zealand, India, outside these dates. Only translations published in the UK and/or Ireland are eligible for entry. In order to prove that the translation complies with this rule, it will need to have a UK or Ireland ISBN and be distributed in the UK and/or Ireland; furthermore, its publisher must have a registered office in the UK and/or Ireland.

Translations can be submitted by the UK or Irish publisher – or else called in by the judges – in accordance with the rules. Authors and translators can enter their own works but must have first received permission from the publisher. There is no restriction on the number of submissions per publisher.

All entries must be made by an established publishing house. Self-published works are not eligible for the Prize. 'Established' is here defined as a house which publishes a list of titles with ISBNs by a range of authors, sells them in pounds sterling or euros, and distributes its books nationally through recognised booksellers and online retailers. The definition of 'established' also extends to not-for-private-profit publishers organised as Community Interest Companies. For the avoidance of doubt, 'established publishing house' does not include print-on-demand services or publishers which publish titles via a commercial arrangement through which they are paid by the author.

A book may not be entered for the prize if the author or translator(s) thereof is/are any of the following:

- I. A member of the prize committee;
- II. An officer or employee of the sponsor(s);
- III. A member of the judging panel;
- IV. A parent, spouse or child of any of the foregoing;
- V. An employee of the publisher submitting the book.

The Prize is sponsored and managed by the University of Warwick. The University will make a list of all eligible titles available on its webpage for use by researchers, translators, publishers and bookshops and to promote the cause of women in translation more generally. In entering a title or titles for the competition, the publisher agrees to the inclusion and publication of its title or titles on this list.

For further details, please contact Chantal Wright and Holly Langstaff at [womenintranslation@warwick.ac.uk](mailto:womenintranslation@warwick.ac.uk).

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The date that the 2020 Prize will be awarded is to be confirmed.

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