

Basics of Processing and Analysis

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Outline

- ▶ Measurements and ROIs
- ▶ Manipulating pixels
- ▶ Thresholding
- ▶ Filters
- ▶ Masks
- ▶ Higher dimensions
- ▶ Macros



Measurements and ROIs

- ▶ Measurements are scaled by pixel size - another instance of metadata being essential!
- ▶ Measurements in image \neq measures in real life (blur, PSF, etc)
- ▶ ROIs can be any shape available on Fiji (which includes freehand)
- ▶ ROIs are always 2D
- ▶ ROI Manager is a good tool - ROIs in there are image-independent, though!
- ▶ If you need ROIs/overlays visible from other software, you need to flatten overlays



Point operations

- ▶ Operations that act on individual pixels
- ▶ Arithmetic operations are an example
- ▶ Inversion - does different things for different formats, inverting lookup tables looks the same but does different things
- ▶ Nonlinear contrast (always disclose when using these!)
- ▶ Multiple images/image calculator



Exercises

- ▶ Try to figure out what “Invert” does for 8, 16 and 32-bit images.
- ▶ Explore nonlinear transforms via Math command
- ▶ Figure out the identical images!



Thresholding

- ▶ Why automatic segmentation? Faster, more reproducible, less bias
- ▶ Binary images and labelled images as results
- ▶ Global thresholding - tricky and gives you whatever result you “want”
- ▶ Fiji has a bunch of auto threshold algorithms
- ▶ Histograms can be useful here (keep binning in mind!)
- ▶ “Analyze particles” to count and label foreground regions



Exercise



Is global thresholding reliable?



Challenges on thresholding

- ▶ Noise (Gaussian filters tend to be your friend!)
- ▶ Variable intensity backgrounds - rolling ball, subtract mean/median, auto local threshold
- ▶ Exercise: Explore several automated methods of thresholding the different channels of HeLa Cells sample

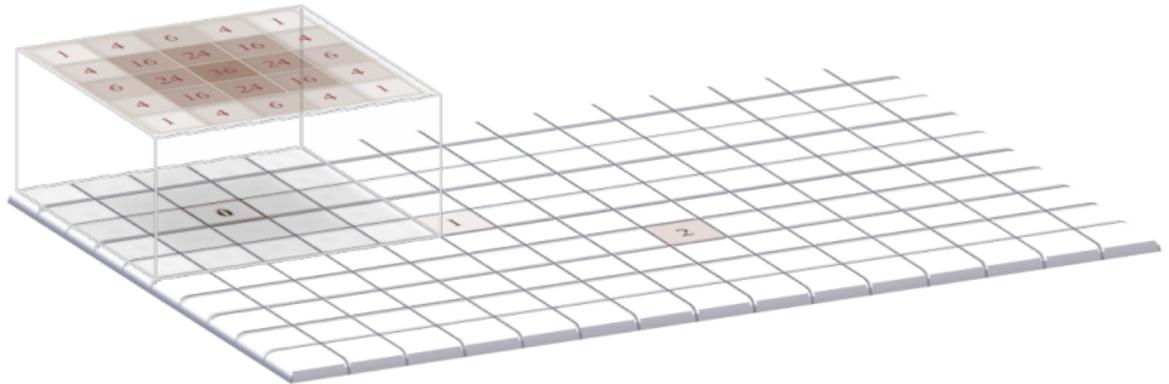


Filters

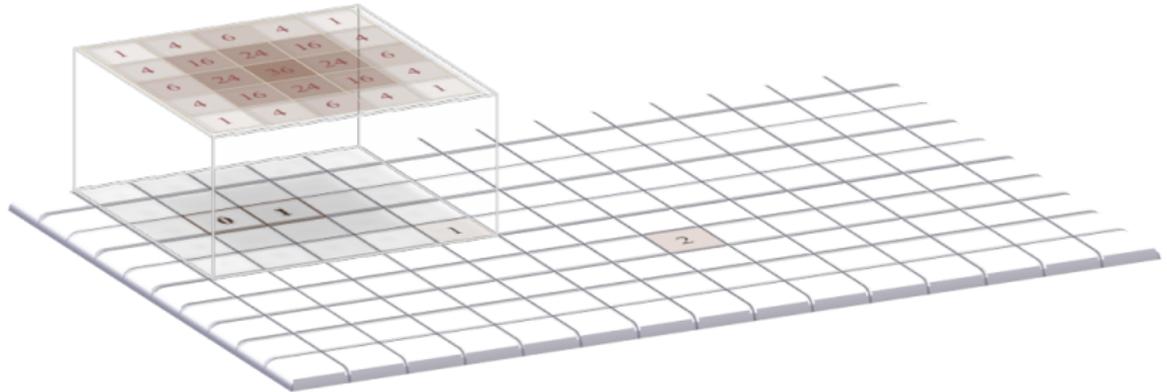
- ▶ Filters are our best friends
- ▶ Basic idea: each pixel is assigned a value that is a combination of nearby pixels
- ▶ Linear x nonlinear
- ▶ Mean filters, "smooth" command - reduces noise at cost of detail (blurriness)
- ▶ Linear filters, kernels, convolution
- ▶ Gradient filters (horizontal, vertical, magnitude)



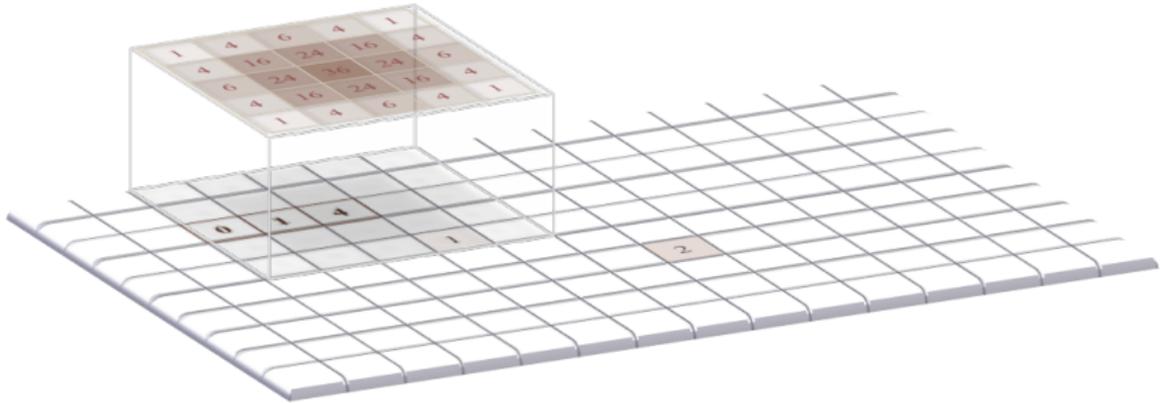
Applying a filter



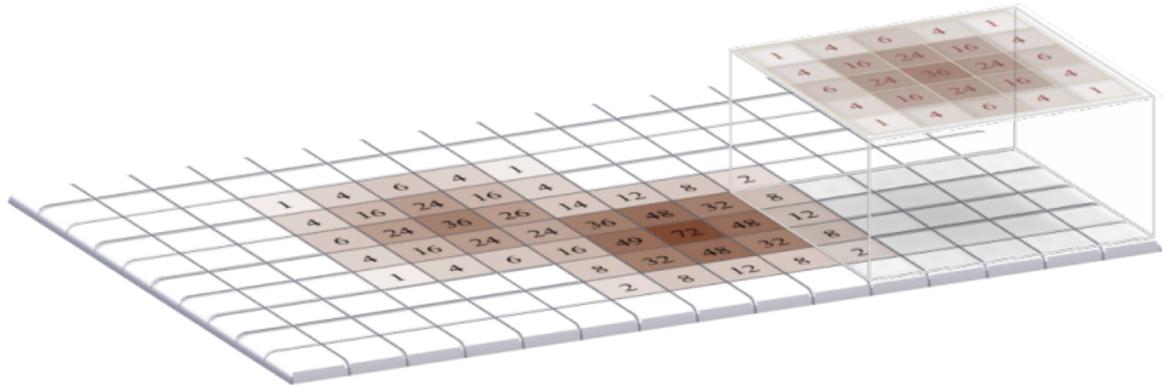
Applying a filter



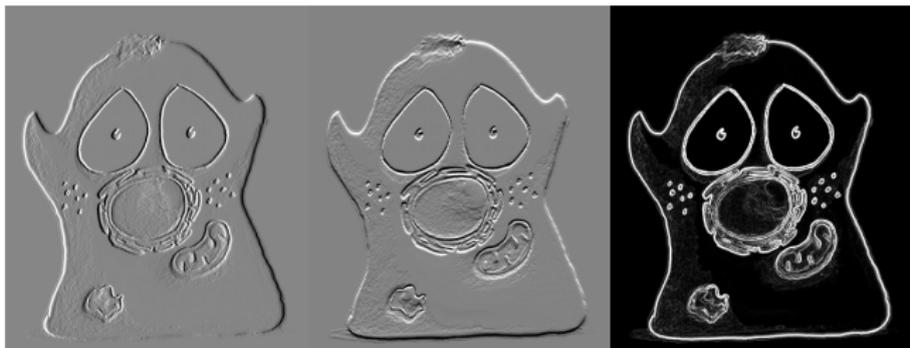
Applying a filter



Applying a filter



Exercise - applying gradients



Edge cases

- ▶ Filters relying on neighbourhoods need pixels "outside the image"
- ▶ There are many ways of assigning these pixels and these might affect the results
- ▶ Exercise! Can you figure out what Fiji assigns to out-of-picture pixels?



Nonlinear Filtering

- ▶ Rank filters: rank the neighbourhood and assign value based on the ordered list
- ▶ Most common example: median
- ▶ Median is like mean, but ignores outlier values
- ▶ Other examples: minimum/maximum



Gaussian Filtering

- ▶ Influence of neighbouring pixels decreases with distance
- ▶ In general, better smoothing result than mean
- ▶ Coefficients derived from a Gaussian function
- ▶ We'll talk more about these, but understanding their importance requires going into the Fourier world (which we probably won't)
- ▶ Unsharp: subtract a Gaussian, add it back to original (this is one of those "need to disclose" ones!)



Choosing a filter size

- ▶ Small filter will mostly suppress noise
- ▶ The bigger the filter, the bigger the structures being suppressed
- ▶ Defining filter size allows us to define a typical length scale for analysis
- ▶ Difference of Gaussians filtering: "bandpass"
- ▶ Laplacian of Gaussian: "inverse" of DoG



Binary Images

- ▶ Morphological Operations using rank filters
- ▶ Erode/Dilate and their relationships to max/min filter
- ▶ Opening/Closing as alternative that more or less preserve area
- ▶ In Fiji, these always use 3x3 neighbourhoods, but you can do it in larger neighbourhoods by just using max/min filters
- ▶ Outlines, fill holes, skeletonize



Image transforms

- ▶ Distance transform: each pixel gets the distance to the closest background pixel
- ▶ Is it useful? Ultimate points, possible merged structures on segmentation
- ▶ Distance transform in inverted image, Voronoi tessellation
- ▶ Watershed



Higher dimension data

- ▶ Point operations naturally extend, image arithmetic can be applied at each 2D slice
- ▶ Filtering and thresholding are possible, though computationally expensive
- ▶ Careful with brightness/contrast adjustment in Fiji - it's normally slice-specific and nothing guarantees that the rest of the stack will "like" it



3D filtering

- ▶ Some filters are separable, meaning they can be implemented as 3 1-dimensional filters instead
- ▶ These are much faster and should be preferred in 3D: Mean and Gaussian are two examples (though not median)
- ▶ Be wary of Z-direction "pixel size"



Macros

- ▶ Automation is VERY VERY IMPORTANT: it saves you time and it's better, more reproducible science
- ▶ Recording macros is your best friend (just remember to clean it up afterwards)
- ▶ Remember to make macros file-agnostic, add comments and make it as legible as possible



This is the last slide

- ▶ This material was inspired by Pete Bankhead's "Analyzing fluorescence microscopy images with ImageJ" e-book
- ▶ Please take 2 minutes to complete our feedback survey!
- ▶ tinyurl.com/imageanalysisfeedback

