Programming from an Empirical Modelling perspective 2

From modelling with definitive scripts to programming:

- representing state in programming
- behaviour of programs
- the semantics of programs

State

States relevant to programming ...

- · state within the executing program
- external state: what is visible?
- · state in respect of interaction
- · state in program development
- · state significant in the external world

- Diverse representations are required:
- state within the executing program
 - Program variables, machine locations
- · external state: what is visible?
 - Graphical techniques
- · state in respect of interaction
 - Statechart, message sequence diagram

- Diverse representations required ...
- state in program development
 UML diagrams, prototypes
- state significant in the external world apprehended by the human interpreter

cf. Brian Cantwell-Smith on semantics ...

States within oxoGardner1999

Definitive scripts express ...

- internal state contents of squares
- visible state appearance of the board
- interaction state: whose turn is it?
- state of development
- state of mind of the player: which square? (demo)

Modelling with definitive scripts:

... a holistic view of state that integrates and conflates all the different perspectives

in contrast to

Programming-in-the-wild:

... an eclectic model of state in which many different strategies for representation and interpretation are jumbled up together

Two emphases Traditional programming

Requirements capture and specification

Framing goals for the design

protocols for

interpretation

e.g. devise UML

Program design implementation maintenance

Use affordances interface culture

 Empirical Modelling encourages us to consider programming in a holistic way, using similar principles to deal with the entire process of development from conception to customisation and use

 It can also has a means to represent the specific activity that is captured by a traditional program Identifying agency in the machine-like components and in the human context for use constructing and programming the machine-like components

designing program by identfying objects and functions

objects and function

technical interface development e.g. writing Java code human factors study

interface design

empirical studies of use

prototyping

e.g. goals, operators, methods (GOMS) evaluation

Empirical Modelling

Requirements capture and specification

Program design implementation maintenance

Use affordances interface culture

develop scripts in isolation as "furry blobs" that represent the observables and dependencies associated with putative machine-like components and human interactions

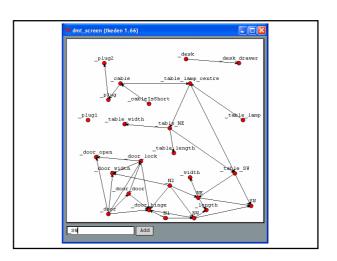
and interpretations

identify and document reliably reproducible sequences of redefinition / chains of "furry blobs" that correspond to programmable automatable machine behaviours and ritualisable human behaviours exercise, explore, customise, revise and adapt sequences of redefinition and interpretation to reflect emerging and evolving patterns of interaction and interpretation; extend and augment observables to support additional functionalities

combining scripts

Objects and dependencies

- An object corresponds to a particular way of associating observables: grouping together observables according to whether they exist concurrently
- A dependency links observables according to how they are linked in change: whether making a change to the value of one observable necessarily entails changing others



Object model vs. account of observation

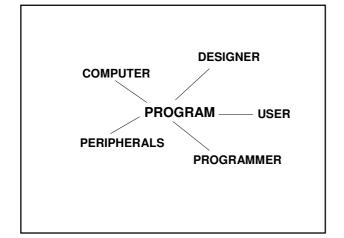
An account of observation is a more primitive concept than an object model: it entails fewer preconceptions about what might be observed ...

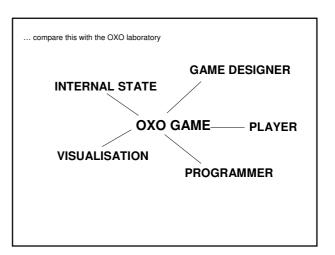
"Definitive scripts are neutral wrt agent's views & privileges"

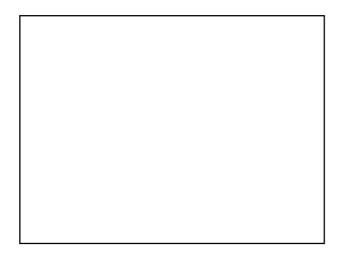
Object model vs. account of observation 2

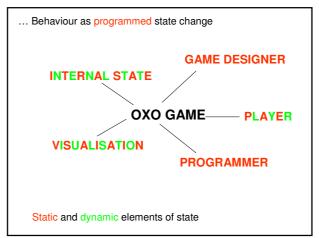
Definitive script expresses different agent views and privileges to transform (cf. subject-oriented programming) "What architect can do vs what user can do"

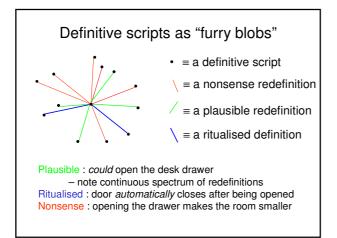
... highlights how the script affords *views of* and *access to* possible transformations

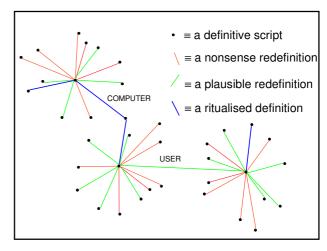


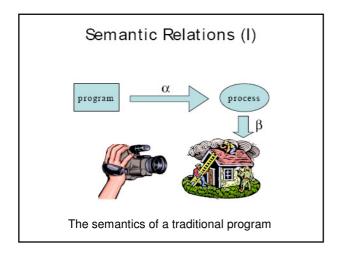


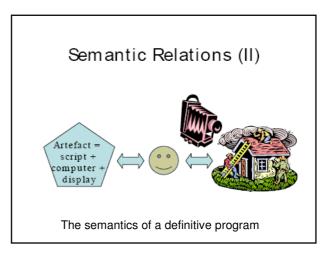












Classical programming ...1

Behaviour is derived from a pre-specified conception of function and purpose ...

- ... based on interactions whose outcomes are reliable and for which the mode of interpretation is determined in advance
- ...motivates declarative approaches

Classical programming ...2

... motivates declarative approaches:

output=F(input)

- ... problematic to deal with a dynamic input, as in playing a game
- ... hence add "lazy evaluation" to model as
 stream_of_output=F(stream_of_input)

Significance of interpretation ...

Miranda *can* be viewed as a definitive notation over an underlying algebra of functions and constructors

BUT this interpretation emphasises program design as a state-based activity NOT

declarative techniques for *program* specification

Illustrative example

- ... a version of 3D OXO written in the functional programming language Miranda
- ... to be compared with oxoJoy1994 which was in some respects 'derived' from it

Two experimental systems!

A definitive Miranda ("admira"): definitive notation with general functional programs and types as operators & data structures

The Kent Recursive Calculator (KRC): developing functional programs by framing definitive scripts

Objects vs observations 1

A definitive script

represents the atomic transformations of a geometric symbol

DoNaLD room can be transformed through redefinition in ways that correspond 'exactly' to the observed patterns of change associated with opening a door, or moving a table

Objects vs observations 2

Thesis:

- set of atomic transformations of a symbol captures its semantics [cf. Klein's view of a geometry as "the study of properties invariant under a family of transformations"]
- Illustration via a geometric pun (demo)

Is the DoNaLD room an object in the class-based OOP sense? 1

Can view each room transformation as a method for the object

BUT

definitive script is an object specification only if

 ${\tt set_of_transformations_performed_on_room\ is} \\ {\tt circumscribed}$

Is the DoNaLD room an object in the class-based OOP sense? 2

Circumscription creates objects

BU1

a definitive script merely reflects observed latent transformations

Comprehending / designing an object = knowing / determining everything we can do with it

BUT

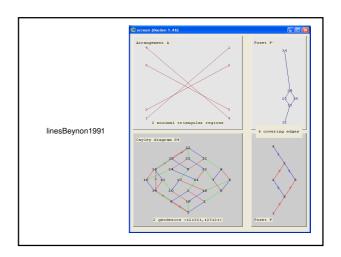
definitive script doesn't circumscribe the family of transformations that we can apply

From logic to experience

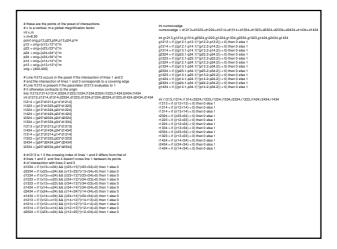
- the computer enables us to use logical constructs to specify relationships that admit reliable interpretations and support robust physical realisations
- human skill and discretion plays a crucial role in crafting ritualisable experiences
- NB classical computer science doesn't take explicit account of robust physical realisations or ritualisable experience

From experience to logic?

- open-ended interaction with what is experienced is a means to representing with a high degree of realism and subtlety (cf. the strained representation of observables in the Miranda 3D OXO)
- mathematical concepts such as abstract lines as "realised" in this fashion

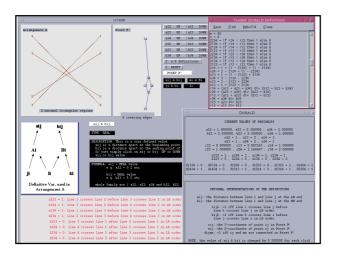


The lines Beynon 1991 script ... real scales port COLOGO COLOGO-COMMONIAN COLOGO-COMMONIAN



Interesting comparisons ...

- the lines script as not object-oriented –
 most of its core observables are
 associated with relationships that cannot
 be identified with any single object
- the lines script as resembling a functional programming script in its homogeneity ("all definitions"), but associated with directly accessible external observables ...

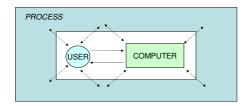


Features of the lines model ...

- directly accessible external observables:
 z123 = 1 means that line 1 crosses line 2
 before line 3 crosses line 2 in L-to-R order
- the ideal geometry as associated with a mode of interaction with the model (subject to being able to enhance the accuracy of arithmetic indefinitely on-the-fly)

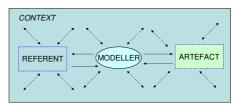
Programming from two perspectives

- a program is conceived with reference to how its behaviour participates in a wider process with functional objectives: states emerge as the side-effects of behaviours
- a computer artefact is developed so as to reflect the agency within an environment: the artefact and environment evolve until (possibly) program-like processes emerge



Conventional programs as embedded in *processes* of interaction with the world

Programs are understood in relation to processes in their surrounding environment



Artefacts and their referents as sculpted out of open interaction with the world

States of the referent and the artefact are connected through experience of interacting with the referent and the artefact

but this presents some philosophical challenges	An EM perspective on programming some problematic issues
	 In focusing on current state-as-experienced, we have some problems to resolve: Behaviour raises questions about agency: what is the status of a "computer" action? How do we deal with state-as-experienced in semantic terms?
	How do we make science of activities in which human interpretation is so critical?