



## “Faraday’s work ...

... on magnetic rotations was pre-verbal and difficult to render pictorially. Though pre-verbal it was not inarticulate: new possibilities were articulated behaviourally and concretely by manipulations (of wires, magnets, and pencil and paper) and then, increasingly, by words and pictures.” (p.123/4)

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## Quotes 3

“...how observers bring unruly experience into the domain of public discourse.” (p.23)

“.....the historical dimension - the need to invent concepts that can communicate new information gained through experiment” (p.24)

“observers *construe* experience ... the supposedly mysterious correspondence of representations to entities ... is a made relationship” (p.26)

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