SYNOPTIC CHART ILLUSTRATING THE THEORY.

PRIMARY SPEECH CIRCUIT
- P: Pronunciation
- A: Audition
- A.I. Acoustic Image
- C: Concept

SPEECH HABIT I. Oral Observation
SPEECH HABIT II. Oral Mimicry
SPEECH HABIT III. Oral Mechanizing
SPEECH HABIT IV. Fusing Acoustic Image and Concept
SPEECH HABIT V. Composing Derivative Speech Material
SPEECH HABIT VI. Immediate Reactions to Oral Stimuli

SPECIFIC EXERCISES
- Phonic Training Exercises
- Accretion Exercises
- Repetition Exercises
- Reproduction Exercises
- Substitution Exercises
- Imperative Drill
- Conventional Conversation

READING & WRITING SPEECH CIRCUIT
- G: Grammar
- G.V: Graphic Vocabulary
- G.V.I: Graphic Vocabulary Image

SPEECH HABIT VII. Visual Observation
SPEECH HABIT VIII. Graphic Mimicry
SPEECH HABIT IX. Graphic Mechanizing
SPEECH HABIT X. Fusing Acoustic Image to Motor Graphic Image
SPEECH HABIT XI. Fusing Graphic Visual Image to Acoustic Image
SPEECH HABIT XII. Immediate Oral or Non-Oral Reactions to Oral or Non-Oral Stimuli

SPECIFIC EXERCISES
- Eye-Training Exercises
- Calligraphic Exercises
- Transcription Exercises
- Nonsense Reading
- Nonsense Dictation
- Reading Aloud
- Reading Silently
- Ordinary Dictation
- Auto-Dictation

SPEECH HABIT XIII. Associating Acoustic Image with Acoustic Image
SPEECH HABIT XIV. Improvising Speech Material
SPEECH HABIT XV. Immediate Reactions connected with Speech Habits XIII & XIV

SPECIFIC EXERCISES
- Tracing from Handwriting to Handwriting
- Tracing from Handwriting to Typewriter
- "Select Speech"

An Unlimited Number of Special Language Habits

SPECIFIC EXERCISES
- Learning Rules of Grammar
- Grammar Based Demonstration
- Dictionary Study
- Morphological Analysis
- Pragmatic Syntagma
- Syntax

THEORY OF SIGNS (SEMANTICS)
COMPARATIVE PHILOLOGY
HISTORICAL DEVELOPMENT OF LANGUAGE
LITERATURE