

Monday 11th July 2022

8.30–
9.15

Registration – in Ramphal Building Foyer

9.15–
11.00

All Delegates to the Ramphal Lecture Theatre:

Prologue: John Bernard, Performance Poet

Welcome: Rachel Turner-King, University of Warwick

Keynote 1: Jonothan Neelands, University of Warwick

Curated Panel 1: *What's just happened?! Reflecting on a global pandemic*

With: Corey Campbell, Doreen Foster, C&T, Peter O'Connor, Big Brum

Chaired by: Jonothan Neelands

11.00–
11.30

Refreshments – in Ramphal Building Foyer
+ [SLOW STICH drop-in with textile artist Julia O'Connell](#)

11.30–
13.00

CHOOSE ONE *90 MINUTE OPTION*

Workshops – in the Faculty of Arts Building

Option 1, Studio 19:

Creating creative justice: Exploring approaches to racial justice, climate justice and wellbeing in arts praxis (Rachael Jacobs, Western Sydney University & Michael Finneran, Mary Immaculate College)

Option 2, Studio 20:

Messy data, conflicting results, clear stories
(Peter Duffy, University of South Carolina)

Papers and Panels – throughout Ramphal Building

Option 3, Ramphal Lecture Theatre:

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| | <p>Panel: <i>It's Always Been a Mess: Assessing Post-secondary Drama, Theatre and Performance Education in Canada</i> (Barry Freeman; Malika Daya; Keira Mayo; Scott Mealey)</p> <p><u>Option 4, Ramphal 1.13:</u></p> <ol style="list-style-type: none"> 1. <i>Imaginary Communities</i> (Vicky Storey, Chol Theatre) 2. <i>Practical not messy; complex not complicated: Rejuvenating 'art-making' as a site for education</i> (Jo Trowsdale, University of Suffolk) 3. <i>Rewriting the everyday: mapping tensions when staging vulnerability in community theatre</i> (Elsa Szatek, Stockholm University) <p>11.30–13.00 <u>Option 5, Ramphal 1.15:</u></p> <ol style="list-style-type: none"> 1. <i>Smallest circles first: Exploring teacher reconciliatory praxis and agency through drama and theatre education in Canada</i> (Mindy Carter, McGill University) 2. <i>Moving Stubborn Needles: Research-Based Theatre, audiences and COVID-19</i> (Kelly McConville, University of Melbourne) 3. <i>Whose "voice" is it anyway?: Navigating Deaf and hearing voices in Performed Ethnography</i> (Simangele Mabena, British Columbia) <p><u>Option 6, Ramphal 0.14:</u></p> <ol style="list-style-type: none"> 1. <i>'Man in a Mess': Using art as research and evidence in drama education</i>, (Ross. W. Prior, University of Wolverhampton) 2. <i>Making Room for Risk: Using Mantle-of-the-Expert to Facilitate Intellectual Risk-Taking in the Classroom</i> (Niamh Cooney, Trinity College, Dublin) 3. <i>The Commission Model of Teaching</i> (David Allen, Midland Actors Theatre) |
| <p>13.00–14.00</p> | <p>Lunch – in Ramphal Building Foyer</p> |
| <p>14.00–16.00</p> | <hr/> <p>CHOOSE ONE TWO HOUR OPTION</p> <hr/> <p><u>Workshops – in the Faculty of Arts Building</u></p> <p><u>Option 1, Studio 19:</u> <i>Refusing Climate Fatalism through Mobile Site-Specific Performance: A Land Acknowledgement for the Future</i> (Kathleen Gallagher, Christine Balt, Nancy Cardwell, Munia Debleena Tripathi, Lindsay Valve, University of Toronto)</p> <p><u>Option 2, Studio 20:</u></p> |

Explorative Drama Workshop for Sustainability – From the global dimension to the individual (Eva Österlind, Stockholm University)

Papers and Panels – in the Ramphal Building

Option 3, Ramphal Lecture Theatre:

Panel: *Applied Theatre: Ethics* (Monica Prendergast and Kirsten Sadeghi-Yekta, University of Victoria; with Sheila Christie, Jill Carter, Deneh'Cho Thompson, James Thompson Dennis Gupa, Ruwanthie de Chickera, Trudy Pauluth-Penner, Zoe Zontou, Dani Snyder-Young and Yasmine Kandil)

Option 4, Ramphal 1.15:

14.00–
16.00

1. *Creating intermedial spaces for uncertain times: desiloing drama and technology* (Michael Anderson, University of Sydney)
2. *15 Minute Cities* (Paul Sutton, C&T)
3. *Food Memories – Creating with and for the seniors* (Jeffrey Tan, Singapore theatre director and drama educator)
4. *Community theatre with Senior Citizens through the 2021 pandemic uncertainties* (Isabelle Gatt, University of Malta)

Option 5, Ramphal 0.14:

1. *Role, role categories and role aspects – in using process drama for learning processes in mathematics* (Tor-Helge Allern, HVL)
2. *The Mathematical Stories of the Mathemalchemy* (Asgerdur Harriss Johannesdottir, University of Iceland)
3. *When the Unforeseen is the Constant – Drama Perspectives on Ritual in meeting People with Dementia* (Katrine Heggstad, HVL)
4. *Ideas to Action: Using CPD to encourage non-specialist teachers to incorporate Drama into their pedagogy* (Joanne Lee, Cranleigh, Abu Dhabi; Alice Owens, Trinity College, Dublin).

Option 6, Ramphal 1.03

1. *Forum theatre and Disability* (Mette Bøe Lyngstad, Western Norway University of Applied Sciences)
2. *"I am becoming who is frustrating me!": Live and Online Theatre Development Projects for Teacher Identity* (Graham Lea, University of Manitoba)
3. *A theatrical approach to troubling gender with young children* (Dorothy Morrissey, Mary Immaculate College, University of Limerick)
4. *Entangled roles: Facilitating image theatre in research with secondary school students* (Nelly Alfandari, London South Bank University)

16.00–
16.30

Refreshments – in Ramphal Building Foyer

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| <p>16.30– 17.45</p> | <hr/> <p style="text-align: center;"><i>All Delegates to the Ramphal Lecture Theatre:</i></p> <hr/> <p style="text-align: center;">Keynote 2: Dr Michael Finneran, University of Limerick: <i>Complex Connections: Provocations, Paradigms and Priorities in Drama Research</i></p> |
| <p>18:00– 19:00</p> | <p style="text-align: center;">You're welcome to join us for:</p> <p style="text-align: center;">New publications in the field: Book Launch (Faculty of Arts Building foyer) Complimentary drinks and nibbles</p> |

| <p style="text-align: center;">Tuesday 12th July 2022</p> | |
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| <p>8.45– 10.15</p> | <hr/> <p style="text-align: center;"><i>All Delegates to the Ramphal Lecture Theatre:</i></p> <hr/> <p style="text-align: center;">Curated Panel 2: <u>New Scholars</u></p> <p style="text-align: center;">Jennifer Kitchen: <i>Social Justice and Active Shakespeare in the Twenty-First Century.</i></p> <p style="text-align: center;">Claire French: <i>Multilingual global south-north collaborations</i></p> |

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| | <p style="text-align: center;">Christine Balt: <i>Navigating Desire and Transgression in the Mess and Complexity of Toronto Youths' Right to the City</i></p> <p style="text-align: center;">Adelina Ong Multispatialities: Placemaking at the Edge of the Metaverse</p> <p style="text-align: center;">Chaired by Helen Nicholson, Royal Holloway</p> |
| <p>10.15– 10.40</p> | <p style="text-align: center;">Refreshments – in Ramphal Building Foyer SLOW STICH drop-in with textile artist Julia O'Connell</p> |
| <p>10.40– 12.40</p> | <hr/> <p style="text-align: center;">CHOOSE ONE <i>TWO HOUR OPTION</i></p> <hr/> <p style="text-align: center;">Workshops – in the Faculty of Arts Building</p> <p><u>Option 1 Studio 19:</u> <i>The Flight of Icarus: a Process Drama for Inclusive Classrooms</i> (Zoe Hogan Sydney Theatre Company; Victoria Campbell, University of Sydney)</p> <p><u>Option 2, Studio 20:</u> <i>The Eye of the Storm: Theatre in education and the tragic</i> (Chris Cooper, Accident Time)</p> <p style="text-align: center;">Papers and Panels – in the Ramphal Building</p> <p><u>Option 3, Ramphal Lecture Theatre</u></p> <p>Panel: Queer Pedagogy (Alyson Campbell, University of Melbourne; Jonathan Heron, University of Warwick; Cath Lambert, Warwick)</p> <p>Panel: The TAME Approach (Jane Hytch, Imagineer Productions; Sarah Worth, Highly Sprung Performance; Jo Trowsdale, University of Suffolk; Richard Davies, University of Central Lancashire; Teachers involved in the project will also be part of the panel).</p> <p style="text-align: center;"><i>Please note: should delegates wish to attend <u>one</u> of the above panels, but not both, they are free to do so.</i></p> <p><u>Option 4, Ramphal 1.13:</u></p> |

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| <p>10.40– 12.40</p> | <ol style="list-style-type: none"> 1. <i>Local Theatres – sustainable spaces of experimentation</i>, (Helen Nicholson, University Royal Holloway) 2. <i>Intentions and Impacts of a Devised Theatre Program for Youth and Communities</i> (Matt Omasta, Miami University; Jordan Lockwood, Utah State University) 3. <i>Playing with data: Experiences and ethics of role play as research method</i> (Sofia Cedervall, Stockholm University) 4. <i>Surfing the mess: Mishaps, rows and revelations in the Sorgente research project</i> (Erika Piazzoli, Trinity College, Dublin) <p style="text-align: center;"><u>Workshop – in the Ramphal Building</u></p> <p><u>Option 5, Ramphal 0.14:</u></p> <p><i>Humanizing education with dramatic Inquiry: Reimagining the purpose of drama as education via a reappraisal of the radical and transformative pedagogy of Dorothy Heathcote.</i> (Brian Edmiston and Iona Towler-Evans)</p> |
| <p>12.40– 13.40</p> | <p style="text-align: center;">Lunch – in Ramphal Building Foyer</p> <p>Optional: Publishing in academic journals – meet the editors of RiDE, Applied Theatre Researcher, National Drama & Youth Theatre Journal (Ramphal 0.14)</p> |
| <p>13.40– 15.10</p> | <hr/> <p style="text-align: center;"><i>All Delegates to the Ramphal Lecture Theatre:</i></p> <hr/> <p style="text-align: center;">Keynote 3: Jenny Hughes: <i>Small Theatres, Civic Missions, Planetary Events</i></p> |
| <p>15.10– 15.30</p> | <p style="text-align: center;">Refreshments – in Ramphal Building Foyer</p> |
| | <hr/> <p style="text-align: center;">CHOOSE ONE TWO HOUR OPTION</p> <hr/> <p><u>Option 1, Studio 19:</u></p> <p><i>Teaching First Nations content and concepts in the Drama classroom</i> (Danielle Hradsky, Monash University; Andrew Byrne, Head of Performing Arts, Prahran High School; Jane Carter, Head of Performing Arts, Mount Waverley Secondary College)</p> <p><u>Option 2, Studio 20</u></p> |

From Act to action: applied theatre as a tool in implementation research,
(Briar O'Connor, Co-director of Applied Theatre Co Ltd)

Papers and Panels (Ramphal Building)

15.30–
17.30

Option 3, Ramphal Lecture Theatre:

Paper: *Youth Spaces during the Pandemic: a theatrical research for young people and a new digitality* (Myrto Pigkou-Repousi, Aristotle University of Thessaloniki)

Panel: *Messy by name, messy by nature: The Digital Displacement phenomenon of re-inventing embodied practice online during the pandemic* (Erika Piazzoli; Fiona Dalziel; Katie Dawson; Michael Finneran; Claire French; Sibusiso Mkhize; Garret Scally)

Option 4, Ramphal 1.13:

1. *Youth, Mental Health, Performance: How Young People Respond to Portrayals of Mental Health, Resilience and Well-Being in and Through Drama & Performance Creation* (Monica Prendergast, University of Victoria)
2. *Exploring the mess through employing the extreme* (Adam Bethlenfalvy, Károli Gáspár University)
3. *Problem treasure: Unpacking the messy discourses of youth, drama, and 'these times'* (Kelly Freebody, University of Sydney)
4. *The Critical Process Drama Framework* (Claire Coleman, University of Waikato)

Option 5, Ramphal 1.15:

15.30–
17.30

1. *Pedagogy, Affect and Empathy: Performative Transitions in the Practice of Teaching* (Alison Grove O'Grady, University of Sydney)
2. *The Mess, The Punk and The Beauty: Watch Out, Applied Theatre at Work* (Selina Busby, Central School of Speech and Drama)
3. *"Normalizing" Unbelonging? – Examining the "Messiness" of Multiply Minoritized Young Adults using an Applied Theatre Methodology* (Dirk Rodricks, University of Toronto)
4. *Voyage Boldly: Play Creation and Queer Autoethnography as Gender Affirmation* (Christina Cook, University of British Columbia).

Wednesday 13th July 2022

CHOOSE ONE *90 MINUTE OPTION*

Option 1, Ramphal Lecture Theatre:

Curated Panel 3: Understanding mental health, sociality, and wellbeing

Chair: Monica Prendergast (University of Victoria); Panellists: Robin Banerjee (Cress Lab, University of Sussex); Nor Aziz (Community Activist and Creative Practitioner); Charru Sharma (Fulbright Visiting Faculty, University of Pennsylvania); Chris Cooper (theatre director and playwright); Hannah Barker and John Bernard (The Belgrade)

Workshop – in the Faculty of Arts Building

8.45–
10.15

Option 2, Studio 19:

Engaging with controversial issues in the language classroom through process drama (Stefanie Giebert, Kempten University of Applied Sciences)

Papers – in the Ramphal Building

Option 3, Ramphal 1.13:

Panel: *Applied Theatre, Performance and Policy: A complex and perplexing relationship* (Kelly Freebody (University of Sydney); Molly Mullen (University of Auckland); Jackie Kauli and Verena Thomas (Queensland University of Technology); Alex Coupe (University of Liverpool); Catherine Heinemeyer (York St. John University); Ananda Breed (University of Lincoln); Leah Tidey (University of Victoria); Kirsten Sadeghi-Yekta (University of Victoria); Georgia Bowers (University of Portsmouth))

Option 4, Ramphal 1.15:

1. *Pedagogic Practice: Disruption and Creativity – a European perspective* (Lyndsey Bakewell, De Montfort University)
2. *Bruises and giggles - attempts to broaden the systemic game with drama* (Åse Eliason Bjurström, University of Gothenburg)
3. *Role-Play – A Multifaceted Concept in Higher Education* (Eva Österlind, Stockholm University)
4. *Four lenses: A multi-perspective approach to Research-based Theatre practitioner reflections* (Laen Hershler, University of British Columbia)

Option 5, Ramphal 1.03:

8.45–
10.15

1. *Kupe's Waka: the Narrative of Wayfinding in Youth Leadership Development* (Leny Woolsey, University of Auckland)
2. *The Art of Capturing Souls: Navigating the Complexities of Oral Histories* (Tetsuro Hugh Shigematsu, University of British Columbia)
3. *Exploring Contemporary Indigenous Theatre in the Drama classroom* (Andrew Byrne Prahara High School / Drama Australia Board)
4. *Intersection and Divergence in the Presence of Indigenous Voice and Practice, in Aotearoa New Zealand and Australia – Two Drama Practitioners Chat over Zoom* (Richard Sallis, University of Melbourne; Nick Brown, Westlake Boys' High School (Auckland) / Ministry of Education)

10.15–
10.30

Refreshments – in Ramphal Building Foyer & Faculty of Arts Building

CHOOSE ONE TWO HOUR OPTION

Workshops – in the Faculty of Arts Building

Option 1, Studio 19:

Ramé: The joyful mess of untranslatable words (Erika Piazzoli, Peter O'Connor and Helen Smith)

Option 2, Studio 20:

Racine's 'Andromache': exploring issues of coercive control and toxic masculinity through this 17th Century classic. (Joe Winston, University of Warwick)

Papers and Panels – in the Ramphal Building

10.30–
12.30

Option 3, Ramphal Lecture Theatre:

Panel A: *The Climate Crisis and its Effects in the Global North and South Part 1: (Digital) Art-making and (Re)Claiming Personhood*

- Betsy Lan and DChia-Ling Yang – Kaohsiung, Taiwan
- Urvashi Sahni – Lucknow, India
- Kathleen Gallagher- Toronto

Panel B: *The Climate Crisis and its Effects in the Global North and South Part 2: (Digital) Art-making and (Re)Claiming Personhood*

- Rachel Turner King and Bobby Smith– Coventry, England
- Myrto Pigkou-Repousi – Thessaloniki, Greece
- Jorge Arcila – Bogota, Colombia

Option 4, Ramphal 1.13:

Gateways between worlds new and old: Japanese folk tale, Urashima Taro (Yasuko Shiozawa; Yuka Kusanagi; Aiko Saito; Eucharia Donnery)

Option 5, Ramphal 0.14 – PGR Round Table Discussion: Serendipitous Discoveries: researching drama online during a global pandemic

1. *Making Sense of the Mess: A Case Study Examining the Effect of Online and Hybrid Learning on Dramatic Engagement* (Rebecca Watson, Trinity College Dublin)
2. *"The seat at the table": Embracing the unexpected benefits of online learning and research* (Danielle Hradsky, Monash University)

10.30–
12.30

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| | <p>3. <i>Ethical Implications of Exploring Critical Intercultural Language Pedagogy Through Drama During a Pandemic</i> (Jenna Nilson, Arizona State University)</p> <p>4. <i>'Sorry, you're muted!': The challenges and opportunities when doing process drama online in Chile and Malaysia</i> (Shakira Abd-rahman and Nicole Berrios Ortega)</p> |
| <p>12.30– 13.30</p> | <p>Collect Lunch from Ramphal Foyer</p> <p>Outdoor performance - '<u>Castaway</u>' by Highly Sprung (12.45-1.15) – located between Warwick Arts Centre and Student Union. Children from local schools will be joining us at this event.</p> |
| <p>13.30– 15.00</p> | <hr/> <p><i>All Delegates to the Ramphal Lecture Theatre:</i></p> <hr/> <p>Keynote 4: Dialogue between Daniel Harris and Dirk Rodricks:</p> <p><i>Decolonizing the debate: The beautiful mess of cultural, sexual and gender diversity in drama education research</i></p> |
| <p>15.00– 15.25</p> | <p>Refreshments – in Ramphal Building Foyer</p> |
| <p>15.25– 17.15</p> | <hr/> <p><i>Choose one 1hr 50min minute option</i></p> <hr/> <p><u>Option 1, Ramphal Lecture Theatre:</u></p> <p>Curated Panel 4: <u>Confronting the Climate Crisis with/for/by youth</u></p> <p><u>Chairs:</u> Rachel Turner-King and Bobby Smith (University of Warwick)</p> <p><u>Panellists:</u> Highly Sprung and young people; Company Three and young people; Acting on Climate and young people; With special contributions from Kathleen Gallagher (OISE, University of Toronto) and Rachael Jacobs (Western Sydney University)</p> <p><u>Option 2, Ramphal 1.13:</u></p> |

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| <p>15.25– 17.15</p> | <ol style="list-style-type: none"> 1. <i>Initial Review from 5-year Pilot study on impacts of drama on reading motivation, creativity, & literacy</i> (Peter Duffy, University of South Carolina) 2. <i>Moral Education in Chinese primary schools</i> (Sisi Zheng, Western Norway University of Applied Sciences) 3. <i>The gentle interrupter: drama in a messy school system</i> (Terri Anne Elliott, University of Cape Town) 4. <i>"I am a Playwright": Irish playwrights in the curriculum</i> (Helen Hallisey, University of Cork) <p><u>Option 3, Ramphal 1.15:</u></p> <ol style="list-style-type: none"> 1. <i>Eliciting the voice of children with ASD</i> (Elaine Clotworthy, Marino Institute of Education & Carmel O'Sullivan, Trinity College, Dublin) 2. <i>On BOUNCE! Practice-based feedback - A Study of Theater, Teaching and Dance Situations</i> (Pernilla Ahlstrand, University of Gothenburg) 3. <i>The Story Wheel Project: Ethical and pedagogical considerations for drama with autistic participants</i> (Nancy Curry, University of Victoria) 4. <i>Drama in the Mix: Challenging Gender Norms at a Francophone Prairiee School Through Participatory Action-Research</i> (Sara Schroeter) <p style="text-align: center;"><u>Workshop – in the Faculty of Arts Building</u></p> <p><u>Option 4, Studio 19</u></p> <p><i>"What is it, exactly?": Exploring Research-based Theatre</i> (George Belliveau, University of British Columbia; Christina Cook, University of British Columbia, Tetsuro Shigematsu, University of British Columbia, Graham W. Lea, University of Manitoba)</p> |
| <p>17.30– 18.00</p> | <p>Repeat: Outdoor performance - '<u>Castaway</u>' by Highly Sprung – located between Warwick Arts Centre and Student Union</p> |
| <p>From 19.00</p> | <p style="text-align: center;">Conference BBQ, Cryfield Sports Pavilion Entertainment by Ella Sutton With Vortex Creates</p> |

Thursday 14th July 2022

CHOOSE ONE *90 MINUTE OPTION*

Workshops – in the Faculty of Arts Building

Option 1, Studio 19:

Praxis Workshop: Context, Subtext and Relationality in Research and Theatre Practice, (Kathleen Gallagher, University of Toronto; Andrew Kushnir, actor, playwright, and director based in Toronto)

Option 2, Studio 20:

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| <p>9.15 – 10.45</p> | <p><i>Experiencing art-making as a site and model for education</i> (Sarah Worth, Mark Worth, Phil Eddolls, Nicola Richardson, Jo Trowsdale, Richard Davies)</p> <p style="text-align: center;"><u>Papers and Panels (Ramphal Building)</u></p> <p><u>Option 3, Ramphal Lecture Theatre:</u></p> <p>Panel: <i>Drama, a subject in the Irish Primary Curriculum: an account, 23 years later</i> (Michael Finneran, University of Limerick; Elaine Clotworthy, Marino Institute of Education; Helen Hallissey, University College Cork; Edel Fahy, Maynooth University; Aoibhinn Finnegan, Griffith College Dublin; Niamh Cooney, Trinity College, Dublin)</p> <p><u>Option 4, Ramphal 1.13:</u></p> <p>Panel: <i>Mess and Complexity: Interrogating a drama-based method for transformative professional learning in post-conflict contexts</i> (Katie Dawson; Milica Jošić-Milinović; Alma Žero; Elizabeth Blumenthal)</p> <p><u>Option 5, Ramphal 1.15:</u></p> <p>Panel: <i>Field Conversations: Past, present, and futures, mess and all, in The Routledge Companion to Drama in Education</i> (Mary McAvoy; Peter O'Connor; Kristen Hunt; Kelly Freebody)</p> <p><u>Option 6, Ramphal 1.03:</u></p> <ol style="list-style-type: none"> 1. <i>Ethical Complexities in Drama and Arts Based Research with War-Affected Youth</i> (Warren Linds, Concordia University) 2. <i>Making meaning through image theatre for uncertain times in higher education</i> (Michael Carklin, University of South Wales) 3. <i>"Doing crazy things does not mean you are crazy but brave!" - as a patient with newly-developed psychosis, navigating a chaotic and uncertain time with drama/theatre methods</i> (Eva Hallgren, Stockholm University) 4. <i>Applied Theatre in Paediatrics: understanding pain within the safety of aesthetics</i> (Persephone Sextou, Director of the Sidney De Haan Research Centre for Arts and Health) |
| <p>10.45– 11.15</p> | <p style="text-align: center;">Refreshments – in Ramphal Building Foyer + Remembrances and tributes to those passed</p> |

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| <p>11.15– 12.30</p> | <hr/> <p style="text-align: center;"><i>All Delegates to the Ramphal Lecture Theatre:</i></p> <hr/> <p style="text-align: center;">Keynote 5: Urvashi Shani, Study Hall Educational Foundation</p> |
| <p>12.30– 13.30</p> | <p style="text-align: center;">Lunch – in Ramphal Building Foyer</p> <p style="text-align: center;">Options:</p> <p>Join Paul Sutton (C+T) for an informal discussion about Digital RiDE and Prospero Technology (Ramphal 0.14)</p> <p>Join a speculative discussion about an AHRC networking grant. We are welcoming in our Local Section partners online (Ramphal 0.12)</p> |
| <p>13.30– 15.00</p> | <hr/> <p style="text-align: center;">CHOOSE ONE <i>90 MINUTE OPTION</i></p> <hr/> <p><u>Option 1, Ramphal Lecture Theatre</u></p> <p>Curated Panel 5: <u>Questioning inclusion/exclusion: accessing, welcoming, co-creating, belonging + Open Theatre sharing</u></p> <p><u>Chair:</u> Nadine Holdsworth (University of Warwick); <u>Panellists:</u> Richard Hayhow & Warwick Students (Open Theatre); Ned Glasier (Artistic Director, Company Three); Rachael Jacobs; Jeffrey Tan (Theatre Today, Singapore); Natalie Hart (The REP); Yasmin Sidhwa (Mandala Theatre Company)</p> <p><u>Option 2, Ramphal 1.13</u></p> <p>Panel: <i>Ethics in Research-based theatre: Stories from the field Research-based theatre (RbT)</i> (Susan Cox, University of British Columbia; Wolfgang Vachon, Humber College of Applied Arts and Technology; Dianne Conrad, University of Alberta; Graham Lea, University of Manitoba; Jennica Nichols, University of British Columbia)</p> <p><u>Option 3, Ramphal 1.15</u></p> <p>Panel: <i>Approaching “Navigating Mess and Complexity in Uncertain Times” through the lens of the Pretzel Theatre Project and their work with young people around the world</i> (Jo Lee, UAE; Juliet Cottrell, New Zealand; Eva Knight, Canada)</p> |

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| | <p style="text-align: center;"><u>Workshop – in the Faculty of Arts Building</u></p> <p>Option 4, Studio 19:</p> <p><i>Readers Theatre for teaching English as a Foreign Language and promoting values for peace and conflict prevention (Carol Carter, University of Newcastle)</i></p> |
| <p>15.00– 15.20</p> | <p style="text-align: center;">Break – in Ramphal Building Foyer</p> |
| <p>15.20– 15.50</p> | <hr/> <p style="text-align: center;"><i>Optional: Ramphal Lecture Theatre:</i></p> <hr/> <p style="text-align: center;">Company Three – Ned Glasier and young people introduce a rehearsed reading of <i>When This is Over</i></p> |
| <p>15.50– 17.30</p> | <hr/> <p style="text-align: center;"><i>All delegates to the Ramphal Lecture Theatre:</i></p> <hr/> <p style="text-align: center;">Reflection by John O'Toole</p> <p style="text-align: center;">IDIERI 11: What next? Where next? Chaired by Peter O'Connor</p> <p style="text-align: center;">Epilogue: Andrew Kushnir</p> <p style="text-align: center;">Thank you and farewell: Rachel Turner-King & the IDIERI 10 committee</p> |

IDIERI ONLINE – FRIDAY 15TH JULY

8.45–9.00, Channel 1: Welcome and Introduction

Remain in Channel 1 (9.00-10.10)

Or move to Channel 2 (9.00-10.10)

Local Section: Challenging political apathy in failing nations

Acting for the Planet: Drama for Ecological awareness, transformation, and social action (Eva Österlind, Molly Mullen, Sarah Woodland, Julia Fries, Linda Halsall)

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| | Channel 1: Panel A | Channel 2: PANEL B | Channel 3: PAPERS | | |
| 10.15 – 11.30 | Local Section: <i>Boal's forum theatre - uncritical or still relevant?</i> | Local section: <i>Caring for the applied theatre practitioner</i> | <i>Troubling the ethical imagination through rolling role drama: shifting from (hu)man in a mess to posthuman entanglement</i> Christine Hatton (University of Newcastle, Australia) | <i>Drama for hope amid liminalities</i> Julia Fries (Stockholm University & Liverpool John Moores University) | <i>Reflections from the "Youth Stories" project: Framing "mess" as creative disruptions with young people from low-income neighbourhoods in Singapore.</i> Natalie Lazaroo (Griffith University, Australia) |
| 11.30 – 11.45 | BREAK | | | | |
| 11.45 – 13.00 | Channel 1: PANEL A: <i>Catalysts for multilingualism: Critical and sustainable multilingual performance practices</i> (Claire French, Rachael Jacobs, Kasia Lech) | <i>A drama-based examination of Hungarian kindergarteners' activities, knowledge & attitudes relating to digital communication</i> (Adam Cziboly, HVL) | Channel 2: PAPERS: <i>Activating Belonging - Towards a Critical Ensemble Pedagogy</i> (Gaenor Brown, University of Waikato, New Zealand) | <i>Applied Theatre Practice with Displaced Persons Living in Refugee Camps on the Greek Islands of Lesbos and Samos</i> (Anita Hallewas UNSW, Australia) | |

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| 13.00 – 13.30 | A chance for delegates to take a break or chat informally whilst having lunch/breakfast/dinner – whatever works for your time zone! | | | | | |
| 13.35 – 14.50 | Channel 1 | | | | | |
| | Local Section with IDIERI 10 organisers: A decolonial and/or sustainable conference model? Feedback from the Local Section | | | | | |
| | CHANNEL 1: PANEL | CHANNEL 2: PAPERS | | CHANNEL 3: PAPERS | | |
| 14.55 – 16.10 | Local Section: <i>The body in post-pandemic praxis</i> | “Messy” methodologies: autoethnographic research in applied theatre (Kate Massey-Chase, Plymouth Marjon, UK) | “It is not just a blanket” – making art for oneself and subverting perceived vulnerability. (Katharine Low, UK) | <i>Making and hosting an Indigenous Theatre Festival: storytelling, multilanguages and dramaturgy</i> (Kirsten Sadeghi-Yekta & Deneh’Cho Thompson, Canada) | <i>The Utopian Performative as Disciplinary Technology Theatre, Vocational Education, & Turkification in Late Ottoman Empire</i> (Rüstem Ertuğ Altınay Kadir Has University, Turkey) | <i>Democratisation through Drama: applied drama praxis & the democratic theories of Chantal Mouffe</i> (Courtney Grile, Trinity College, Dublin) |
| | Channel 1: PANEL A: | Channel 2: PAPERS: | | | | |
| 16.00 – 17.15 | Local Section, South Africa: <i>Articulating decoloniality for African practices</i> | <i>A Space for the Fluidity of Becoming</i> (Carole Miller and Juliana Saxton University of Victoria, Canada) | <i>The Concealed Art of Persuasion: Unveiling the Power of Political Framing Through Drama</i> (Silke Franz, Carmel O’Sullivan, Susanne Colleary, Seminar für Lehreraus-und Fortbildung Stuttgart and Trinity College, Dublin) | <i>Developing Female Leaders Through Drama</i> (Kiera Anderson, St. Francis High School, California; Carmel O’Sullivan, Trinity College, Dublin) | | |
| 17.15–17.30, Channel 1: Final thoughts and Farewell | | | | | | |