

IDIERI ONLINE | FRIDAY 15TH JULY



8.45–9.00, Channel 1: Welcome and Introduction

Channel 1 (9.00-10.10)

Channel 2 (9.00-10.10)

Local Section: Challenging political apathy in failing nations

(Petro Janse van Vuuren, Thiptawan Uchai, Rubkwan Thammaboosadee, Ayanda Khala, Warren Nebe, Carol-Beck Carter)

Acting for the Planet: Drama for Ecological awareness, transformation, and social action

(Eva Österlind, Molly Mullen, Sarah Woodland, Julia Fries, Linda Halsall)

10.10 –10.15

MINI-BREAK

Channel 1: Panel A

Channel 2: PANEL B

Channel 3: PAPERS

10.15 – 11.30

Local Section: Boal's forum theatre - uncritical or still relevant?

(Ayanda Khala, Sonny Chatwiriychai, Vipatsaya U-poon, Petro Janse van Vuuren, Les Nkosi)

Local section: Caring for the applied theatre practitioner

(Lucy Draper-Clarke, Tanatchaporn Kittikong, Welma De Beer, Courage Chinokwetu, Tamara Gordon-Roberts)

Troubling the ethical imagination through rolling role drama: shifting from (hu)man in a mess to posthuman entanglement (Christine Hatton)

Drama for hope amid liminalities (Julia Fries)

Reflections from the "Youth Stories" project: Framing "mess" as creative disruptions with young people from low-income neighbourhoods in Singapore (Natalie Lazaroo)

11.30 –11.45

BREAK

	Channel 1: PANEL A:	Channel 2: PAPERS:	
11.45 – 13.00	<u>Catalysts for multilingualism: Critical and sustainable multilingual performance practices</u> (Claire French, Rachael Jacobs, Kasia Lech)	<u>A drama-based examination of Hungarian kindergarteners' activities, knowledge & attitudes relating to digital communication</u> (Adam Cziboly) <u>Activating Belonging - Towards a Critical Ensemble Pedagogy</u> (Gaenor Brown) <u>Applied Theatre Practice with Displaced Persons Living in Refugee Camps on the Greek Islands of Lesvos and Samos</u> (Anita Hallewas)	
13.00 – 13.30	<u>A chance to chat informally whilst having lunch/breakfast/dinner – whatever works for your time zone!</u>		
13.35 – 14.50	Channel 1: <u>Local Section with IDIERI 10 organisers: A decolonial and/or sustainable conference model? Feedback from the Local Section</u> (Limpho Kou, Petro Janse Van Vuuren, Jermaine Johnson, Rubkwan Thammaboosadee, Thiptawan Uchai)		
	Channel 1: PANEL	CHANNEL 2: PAPERS	CHANNEL 3: PAPERS
14.55 – 16.05	<u>Local Section: The body in post-pandemic praxis</u> (Nawarit Ritiyotee, Ubonwan Moonkanta, Chaiwat Lochotinant, Namatshego Khutsoane, Hamish Mabala Neill, Lucy Draper-Clarke)	<u>"Messy" methodologies: autoethnographic research in applied theatre</u> (Kate Massey-Chase) <u>"It is not just a blanket" – making art for oneself and subverting perceived vulnerability</u> (Katharine Low)	<u>Making and hosting an Indigenous Theatre Festival: storytelling, multilanguages and dramaturgy</u> (Kirsten Sadeghi-Yekta; Deneh'Cho Thompson) <u>The Utopian Performative as Disciplinary Technology Theatre, Vocational Education, & Turkification in Late Ottoman Empire</u> (Rüstem Ertuğ Altınay) <u>Democratisation through Drama: applied drama praxis & the democratic theories of Chantal Mouffe</u> (Courtney Grile)
	Channel 1: PANEL:	Channel 2: PAPERS:	
16.05 – 17.15	<u>Local Section, South Africa: Articulating decoloniality for African practices</u> (Selloane Mokuku, Amelda Brand, Sibongile Bhebhe, Munyaradzi Chatikobo, Claire French)	<u>A Space for the Fluidity of Becoming</u> (Carole Miller, Juliana Saxton) <u>The Concealed Art of Persuasion: Unveiling the Power of Political Framing Through Drama</u> (Silke Franz, Carmel O'Sullivan, Susanne Colleary) <u>Developing Female Leaders Through Drama</u> (Kiera Anderson, Carmel O'Sullivan)	
17.15–17.30, Channel 1: <u>Final thoughts and Farewell</u>			