## 1. Rationale:

- Why do we use assessment for Learning (AfL)?
- Why do we use cold-calling, or 'no hands up', as a form of AfL?
- Can cold-calling be inclusive?

#### For English:

- How does cold-calling and AfL allow the teacher to develop student's responses in-line with their assessment objectives (AOs)?
- Can it help develop oral literacy and communication skills, as required by the National Curriculum (DfE, 2014)?

## 2. Theory:

#### Assessment for Learning:

- Dylan Wiliam posits AfL as crucial to adapting "teaching
- information on whether teaching / learning has been

#### Cold-calling:

- Cold-calling was developed by Lemov (2015), who argues it is "a technique that instantly brings
- The Charted College of Teaching promoted cold-calling students are ready to answer every question [... it is]
- Marshall and Wiliam (2006) refer to AfL as "the refining process" (2006, p.9), which develops "pupils" critical vocabulary" (2006, p.8) and level of oral
- Marshall and Wiliam emphasise how AfL helps to position students "themselves as a reader when
- reported the usefulness of cold-calling to create an

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**5** 

support ideas

#### Answer these questions in full sentences:

1. What is spoken word poetry?

## Image 1

## 3. Classroom practice:

#### Year 7, mixed ability:

- Began the lesson with a 5-minute retrieval practice (image 1).
  - Cold-calling is s the default mode of assessing for
- Through 'revise in 5' I both assess for learning and use cold-calling. An example of how this questioning went is in image 4. By asking Student A to identify a technique, I can use the "refining process" (Marshall and Wiliam, 2006, p.9) to edit their response, this worked well as student extends their vocabulary.
- Questions can be bounced to other students to develop responses (see Image 4, the question is bounced to student B).
- As in image 4, through cold-calling, students model responses to each other and become learning resources for one another.
- Through AfL and cold-calling, students understood their assessment objectives, and use these AOs to scaffold their responses. (see image 2 for the AOs)
- With this Year 7 class, I have successfully integrated cold-calling and AfL, see image 3 for my observation
- As noted in my observation notes (image 3) I created an "inclusive" (Lemov, 2016) environment by encouraging all students to share their ideas.

emov, Doug. (2016). "Cold Call is inclusive". < <u>https://teachlikearhampion.com/blog/cold-call-inclusive</u> . > Accessed 25 <sup>th</sup> May	
herrington, Tom, and Sara Stafford. (2018) "1. Cold Calling" Chartered College of Teaching. < https://my.chartered.college/w	-content/uploads/2018/10/1-C
stines and > accessed 25th May 2021.	

# Assessment for Learning: How does cold-calling enhance English-specific skills?

#### **READING** : How is your response marked

Calm atmosphere maintained and established

Audio and visual resources to help students

Lots of AfL to establish the lesson, used alongside cold-calling

Printing off revise in 5 for learners that struggle with focus

discussions and his engagement with this poetry is brilliant!

Cold calling and following school policy throughout the lesson

rather than just accepting one word from them

and outline what creates a successful response

- Great rapid fire questioning at the end of the lesson

Observer comments - areas of strength

the whole class focus

line of questioning

A01 A02 Analysing how language, form and structure is used Writing in a critical style using evidence and quotations to to create meaning using terminology

Using lots of opportunities to cold call on students to check understanding, this is brilliant as maintaining

Cold-calling used to reinforce AOs, students encouraged to improve their oral responses through this

- Clear timings verbally given throughout the lesson to keep students focused on meaningful discussions

Great use of positive praise, especially with JB as he is now confidently giving responses to class

All students encouraged to share their ideas, making a very inclusive classroom and atmosphere

What language techniqu

did you identify about this

Student A:

he alliteration Good

student B:

The alliteration has a rhetorical effect on the

reader, showing the writer wanted them drawn to this section of the text

old calls student B): what is e effect the alliteration has o

was repeated.

l liked how the letter 'a'

of the tasks - reinforced by expectations 'don't annotate yet' to ensure that students do not jump ahead

Modelling and scaffolding learning on the board through annotations of the poem together as a class -

some brilliant high level terminology in your teacher talk that is challenging all learners and pushing their

learning. Some challenging vocabulary and it's great to hear you push students to develop their language

Success criteria in response to a modelled paragraph has helped students break down your expectations

Image 3

Image 2

4. Evaluation:

- Expectation established that all students will be asked.
- Gain evidence of student progress.
- Perhaps increased meta-cognition, by linking my questions to the assessment objectives.
- Can bounce the questions.
- Some students might feel discomfort with cold-calling.
- Not all questions are cold-call appropriate.
- Not to deter eager students who have their hands up.
- Can be time-consuming, but only when students don't know the answer – essential to identify this. Conclusions:
- questions voluntarily in classes with high cold-calling"
- The same study investigated concerns over student discomfort with cold-calling, and it concluded "comfort with high cold-calling; it does not change in classes with low cold-calling" (2013, p.306).
- Overall, useful tool to encourage participation and

## 5. Next Steps:

- Integrate cold-calling into classrooms and make it a
- Use praise for responding to a cold-call.
- Knowing when 'hands-up' is necessary.
- Knowing your students and using AfL to determine the

Image 4 Example of AfL through cold-calling in English

Ella Gregory u2084494

2. How do you embed guotations? 3. Why should you embed guotations? 4. What does 'connotations' mean? 5. How is the speaker of a poem different to the poet?