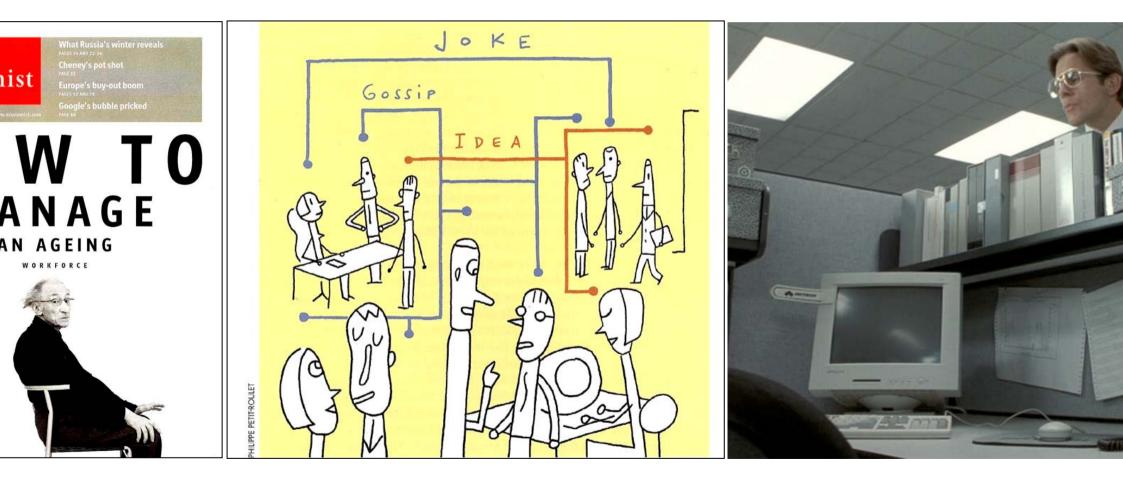
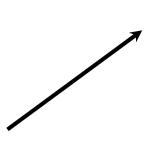
entation by Jeremy Myerson ctor, Royal College of Art Helen Hamlyn Centre



nking office design to enable growing numbers of older people to ipate in the 21st century knowledge economy



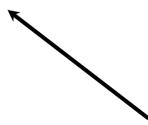


ergonomic needs of older workers in the knowledge economy?

What are the erpinning design nciples that arise critical reflection on the project?

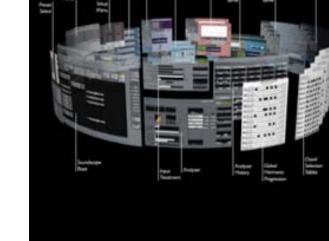
Research Questions

How can these need addressed in the v environment?



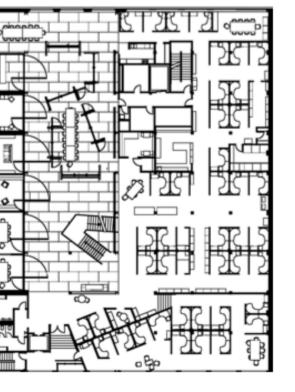
Which design & technology interventions have the most beneficial impact?

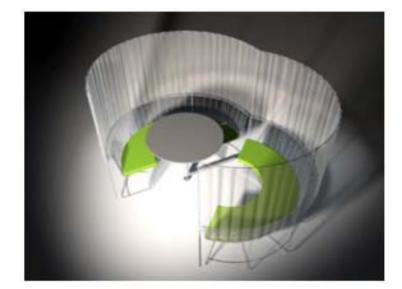


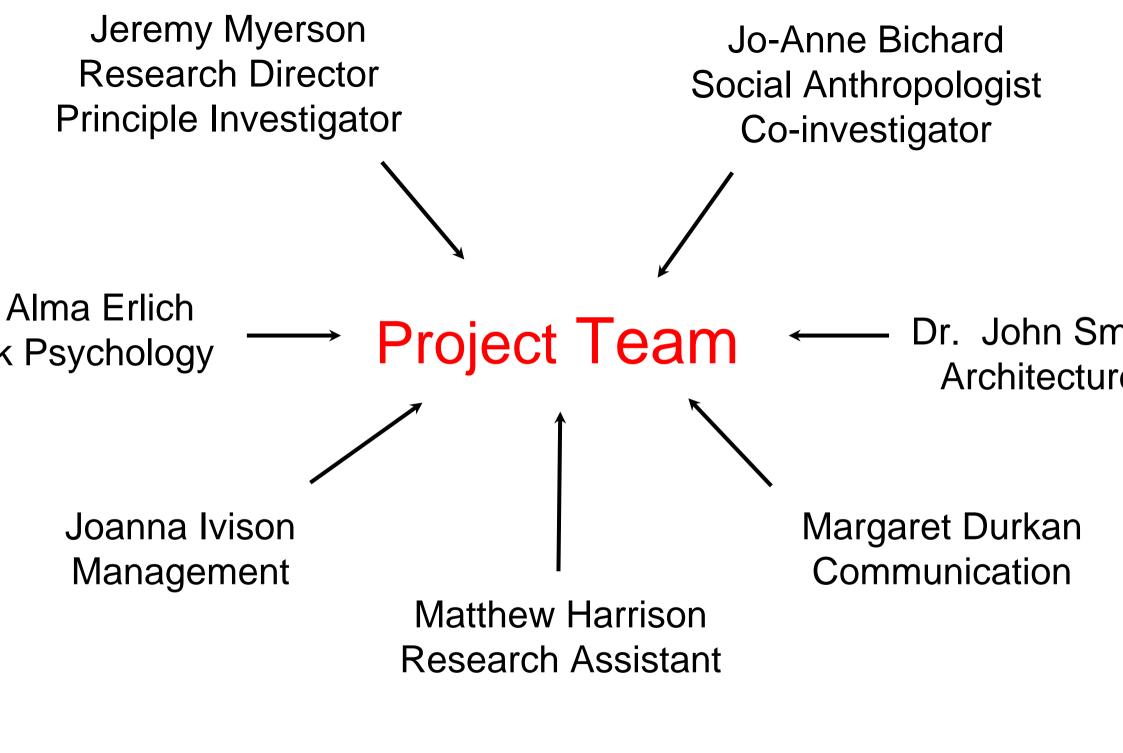


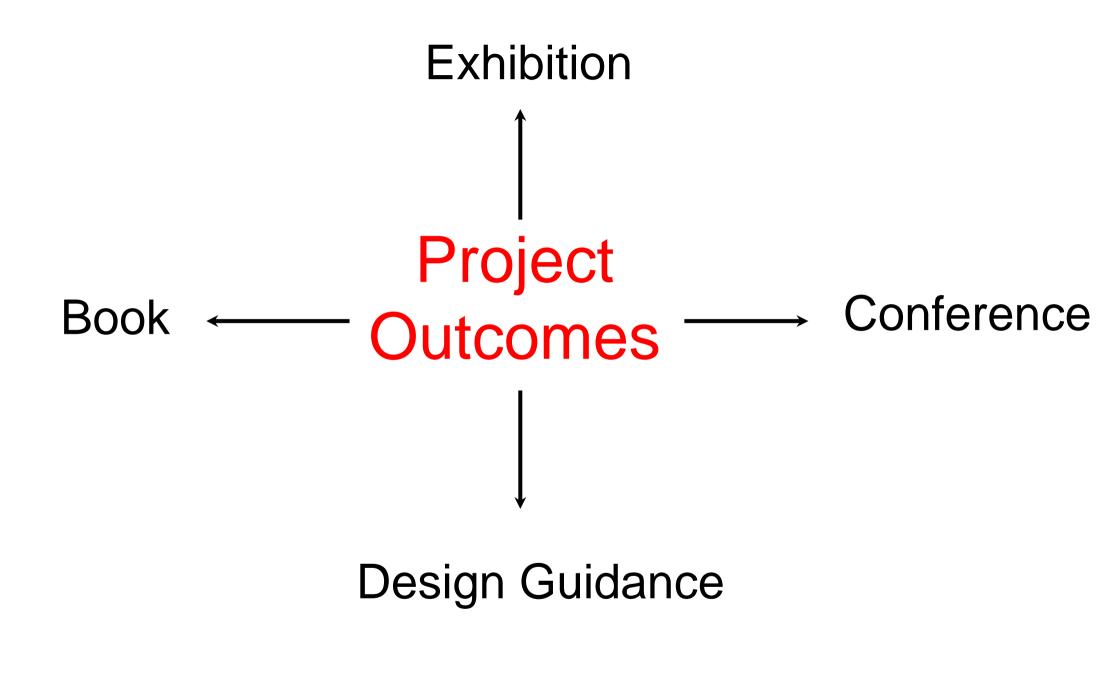
W is a site for learning a

Welcoming Workplace









NE

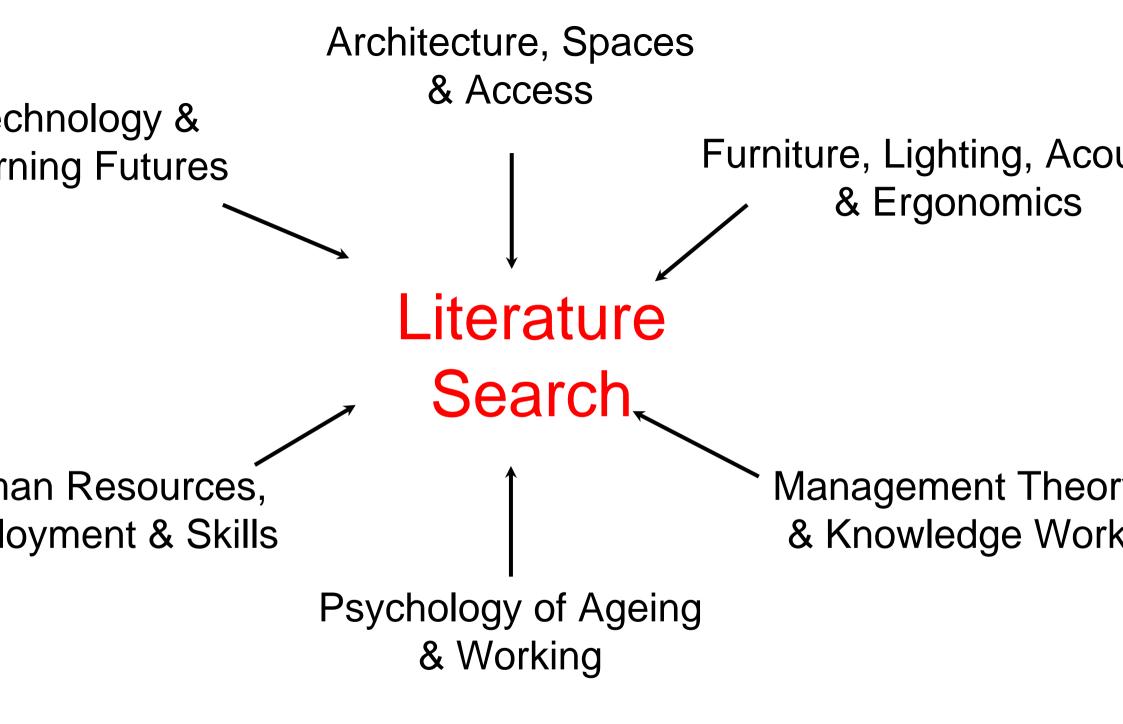
ture search, image bank, research design, site stion

ELOP

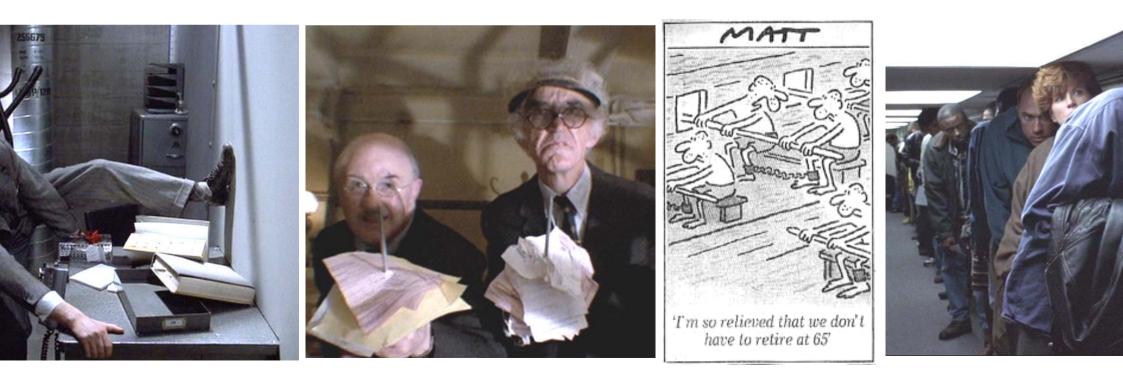
observation, design interventions, analysis

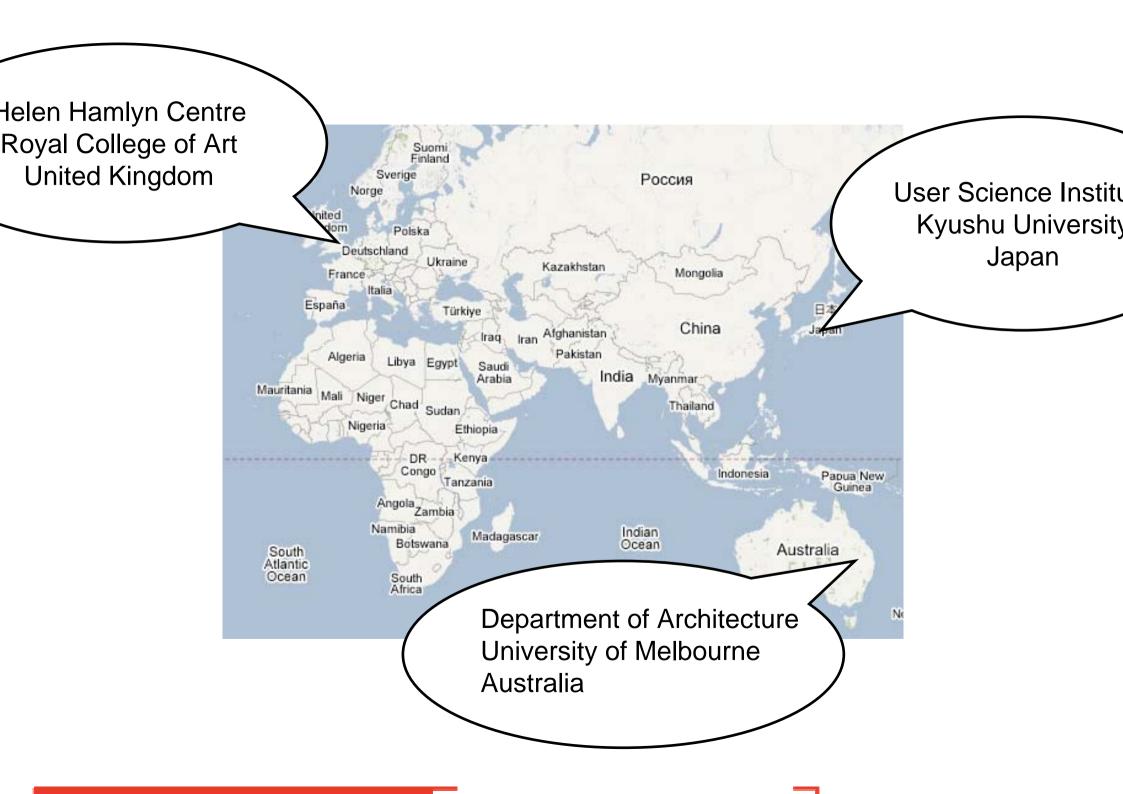
VER

rt forums, dissemination & documentation of outcome



- ntration & Flow acoustic, lighting & furniture
- Ageism expressing the value of experience
- ity & Forced Retirement knowledge exchange & mentoring
- pration vs. contemplation work public / private space strategies





www.welcomingworkplace.com

