

CURRICULUM VITAE

GUY OSBORN

School of Law
University of Westminster
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EDUCATION

PhD (Law), Manchester Metropolitan University 2001
LLM (Law) Leicester University 1993
Barrister (Middle Temple) 1992
Diploma in Law Polytechnic of Central London 1989
BA (Philosophy) Leeds University 1988

PROFESSIONAL EXPERIENCE & MEMBERSHIPS

Professor of Law, University of Westminster since 2008
Professor (II) NTNU, Trondheim, Norway 2007 – 2011
Reader in Law, University of Westminster 2006-2008
Chair, Working Group on Law and Popular Culture 2006 –
Board Member, Research Committee of the Sociology of Law 2006 –
Member, Socio Legal Studies Association 2003 –
Member of Higher Education Academy 2002 –
Fellow of the Royal Society of Arts 1998 –
Member, Society of Legal Scholars 1993 –
Barrister, Middle Temple 1992 –

Law School Roles and Responsibilities

School Enterprise Leader 2012-
Law School Research Committee 2008 –
LLM Entertainment Law Course Leader 1999-2007
Admissions Officer 1997-8
Director of *Centre for the Study of Law, Society and Popular Culture* 1995-
Deputy Admissions Officer 1993-1996
School Policy Advisory Group 1993-1995
School Admissions team 1991-1996

Other external roles

Book Series Editor: *Studies in Law Society and Popular Culture* (Routledge)

Journal Editor: *Entertainment Law* (Frank Cass) 2001 – 2003, founding editor
Entertainment and Sports Law Journal (University of Warwick Electronic Journals
Project) 2004 – editor

GRANTS

- **Research**

‘Football Clubs and Governance Models’ £110, 528, KTP 007216, ESRC and TSB
joint funding with Bees United (Brentford FC).

‘A Continental Ambience: A cross-cultural comparison of rights, responsibilities and
regulation’. £28,000 Institute of Alcohol Studies initially published by the Institute of
Alcohol Studies and presented at a seminar at the House of Commons, chaired by
Frank Dobson MP. The output has now been published in the journal *Urban Studies*

‘The Business of Music’ £2000 from the Musicians’ Union

‘A Study of Child Protection within UK sport: analysis of compliance of Governing
Bodies with national guidelines and legal requirements’ £1160 Socio Legal Studies
Association Small Grants fund.

- **Teaching**

‘Law Entertainment and Governance’ Erasmus Mundus Intensive Programme. 2009-
2010 52,000 EURO per year, European Union funding, involved three international
partners.

TEACHING

I am an experienced teacher and have in addition been involved in a number of
course development initiatives

- PhD Director of Studies for 4 students currently, 2 completions.
- LLM Entertainment Law: Entertainment Contracts; Controlling Creativity,
Sport and Law; Dissertation
- LLB Entertainment Law; Law and Culture; Film and the Law; Legal
Communication;
- I have also previously taught Tort, Contract, Common Law of Obligations,
Law and the Music Market (for BA Commercial Music) and a number of
sessions for a Certificate of Higher Education in Licensing Law and for Liberal

Arts Summer School

Course Development

- LLM Entertainment Law
- Law Entertainment and Governance (Erasmus Mundus Intensive Programme)
- Certificate of Higher Education in Licensing law

I have acted as an external examiner at

- London School of Economics (LLM)
- Leeds University (MA by Research)
- Kings College London (LLM)
- Kings College London (PhD)
- Bournemouth University (PhD)
- Anglia Ruskin (LLB and LLM)

REVIEWING

Reviewer for

- *Ashgate Publishing*
- *Capital and Class*
- Cavendish Publishing
- *Communications Law*
- Hart
- *Journal of Civil Liberties*
- *Journal of Law and Society*
- Oxford University Press
- Palgrave Macmillan
- Routledge
- Scandinavian Sports Studies Forum (Editorial Board Member)
- *Social Identities*
- *Sociological Focus*
- *Sport and Society*

PUBLICATIONS

1) Books & Monographs

Film and the Law. The Cinema of Justice

Xiv +343pp, Hart Publishing, 2010, ISBN 978-1-84113-725-4 (with Steve Greenfield and Peter Robson)

Readings in Law and Popular Culture

vii +328pp, Routledge, 2006, ISBN 0-415-37647-5 (edited collection, edited with Steve Greenfield)

Law and Sport in Contemporary Society

xvii + 296 pp, Frank Cass Publishers, 2001, ISBN 071465048X (edited collection, edited with Steve Greenfield)

Regulating Football. Commodification, Consumption and the Law

xii + 224pp, Pluto Press, 2001, ISBN 0-7453-1026-5 (with Steve Greenfield)

Film and the Law

xi + 243 pp, Cavendish Publishing, 2001 ISBN 1-85941-639-X (with Steve Greenfield and Peter Robson)

Shortlisted for Cavendish Prize for Outstanding Legal Scholarship

Contract and Control in the Entertainment industry. Dancing on the edge of heaven

viii + 210 pp, Dartmouth Publishing, 1998 ISBN 1-85521-561-6 (with Steve Greenfield)

2) Chapters in books

‘The impact of film and television on perceptions of law and justice – towards a realisable methodology?’

In Sherwin R and Wagner A *Law Culture and Visual Studies* (Springer) (with Steve Greenfield and Peter Robson, forthcoming)

‘The Olympic Laws and the tensions and contradictions of promoting and preserving the Olympic Ideal’

in Girnigov, V, *The London 2012 Olympics* Routledge (with Mark James, forthcoming)

‘The poacher turned gamekeeper: James Ferman and the increasing intervention of the law’

in Lamberti, E *Behind the Scenes at the BBFC* (Palgrave/British Film Institute), (with Alex Sinclair).

‘The Olympics, the Law and the Contradictions of Olympism’

in Lenskyj H and Wagg S, 2012, *Handbook of Olympic Studies* Palgrave (with Mark James and Steve Greenfield)

'Sport and the Law: Considerations for Sport Managers'
pp285-298 in Managing Sport Business edited by Trenberth, L and Hassan, D, 2011, Routledge, ISBN 978-0-415-57029-9

'Law and Regulation'
pp73-84 in Managing football. An international Perspective edited by Hamil, S. and Chadwick, S, 2010, Butterworths, ISBN 978-1-85617-544-9 (with Steve Greenfield)

'Matlock: America's Greatest Lawyer? A transatlantic perspective'
pp105-114 in Lawyers in your living room! Law on Television edited by Asimow, M, 2009, ABA Press, ISBN 978-1-60442-328-0 (with Steve Greenfield and Peter Robson)

'Judge John deed: British TV lawyers in the 21st century'
pp205-215 in Lawyers in your living room! Law on Television edited by Asimow, M, 2009, ABA Press, ISBN 978-1-60442-328-0 (with Steve Greenfield and Peter Robson)

'Law, legal education and popular culture'
pp1-11, in Readings in Law and Popular Culture
Routledge, 2006, ISBN 0-415-37647-5 (with Steve Greenfield)

'Law, music and the creative process – who is now an author?'
pp 310-324, in Readings in Law and Popular Culture
Routledge, 2006, ISBN 0-415-37647-5 (with Steve Greenfield)

'The Double Meaning of Law: Does it matter if film lawyers are unethical?'
pp638-650, in Law and Popular Culture edited by Freeman, M, 2005, Oxford University Press, ISBN 0-19-927223-9 (with Steve Greenfield)

'Copyright Law and Power in the Music Industry'
pp89-102 in Music and Copyright, edited by Frith, S and Marshall, L, 2004, Edinburgh University Press ISBN 0-7486-1813-9 (with Steve Greenfield)

'Film Lawyers: above and beyond the law'
pp238-253, in Criminal Visions. Media representations of crime and justice, edited by Mason, P 2003, Willan Publishing, ISBN 1-84392-013-1 (with Steve Greenfield)

'Remote Control: Legal censorship of the creative process'
pp 65-78 in Policing Pop edited by Cloonan, M and Garofalo, R, 2003, Temple University Press ISBN 1-56639-990-4 (with Steve Greenfield)

'The Legal Regulation of Football and Cricket: England's Dreaming'
Pp193-209 in Sport, Popular Culture and Identity edited by Roche, M, 1998, Meyer and Meyer Verlag, ISBN 3-89124-468-1 (with Steve Greenfield)

'Football's legal legacy: Recreation, Protest and Disorder'
Pp51-68 in Law and Sport in Contemporary Society edited by Greenfield, S and

Osborn, G, Frank Cass Publishers, 2001, ISBN 071465048X

'Introduction: Locating Law and sport'

pp xi-xvii in Law and Sport in Contemporary Society edited by Greenfield, S and Osborn, G, Frank Cass Publishers, 2001, ISBN 071465048X (with Steve Greenfield)

'Spirits in the material world. Musicians, lawyers and the scope and legal enforceability of music contracts'

pp149-173, in The Yearbook of Copyright and Media Law, edited by Barendt, E; Firth, A; Bate, S; Gibbons, T; Palca, J and Ensor, J Oxford University Press, 1999, ISBN 0-19-826873-4 (with Steve Greenfield)

'When the writ hits the fan; panic Law and football fandom'

pp235-248, in Fanatics! Power, identity and fandom in football, edited by Brown, A, Routledge, 1998, ISBN 0-415-18104-6 (with Steve Greenfield)

3) Articles in refereed journals

'The sources and interpretation of Olympic law'

pp80-86, *Legal Information Management*, 2012, 12(2) (with Mark James)

'From Beyond the Grave: the legal regulation of mediumship'

pp97-114, *International Journal of Law in Context*, 2012, 8(1) (with Steve Greenfield and Stephanie Roberts)

'London 2012 and the impact of the UK's Olympic and Paralympic legislation: Protecting commerce or preserving culture?'

pp410-429, *Modern Law Review*, 2011, 74(3) (with Mark James)

'The juridification of sport: A comparative analysis of children's rugby and cricket in England and South Africa'

pp85-104, *Journal for Juridical Science* 2011 36(1) (with Steve Greenfield and JP Rossouw)

'Consuming Football. The Norwegian Experience, the English Impact, and the Possibilities of Interdisciplinary Research'

Pp89-113, *Scandinavian Sports Studies Forum*, 2010 ISSN 2000-088X (with Ingar Mehus)

'Consuming the Olympics: the fan, the rights holder and the law'

Pp1-7, *Sport and Society. The summer Olympics through the lens of social science, 2010*, (with Mark James)

'Regulating Sport: finding a role for the law?'

Pp367-379, *Sport in Society 2010*, (with Steve Greenfield)

'Erasmus Mundus and Education: The Leisure, entertainment and Governance Initiative'

Pp1-5, *Entertainment and Sports Law Journal*, 2010, with Bosse Carlsson and Arve Hjelseth

'The regulatory framework of the London 2012 Olympics'

Pp7-9, *Sports Law Administration and Practice*, 2010 with Mark James

'Dancing on the edge of disciplines: law and the interdisciplinary turn', *Entertainment & Sports Law Journal* 2010 (with Ken Foster)

'Tickets, Policy and social Inclusion: Can the European White paper on sport deliver?'

pp61-65 *International Sports Law Journal*, 2009, 1-2 (with Mark James)

'Contradictions within the criminalisation of ticket touting'

Web Journal of Current Legal Issues 2009 (with Steve Greenfield and Stephanie Roberts)

'Understanding Commercial Music contracts: the place of contractual theory'

Journal of Contract Law, 2007, (with Steve Greenfield)

'A Continental Ambience? Lessons in Managing Alcohol-related Evening and Night-time Entertainment from Four European Capitals'

pp1-21, *Urban Studies*, 2006, Volume 43, Number 7, ISSN: 0042-0980 (with Roberts, M; Turner, C and Greenfield, S)

'Perceptions of lawyers? A transnational study of student views on the image of law and lawyers'

pp407-, *International Journal of the Legal Profession*, 2005, Volume 12 Number 3, ISSN: 0969-5958 (with Asimow, M; Greenfield, S; Jorge, G; Machura, S; Robson, P; Sharp, C and Sockloskie, R)

'Borders and Boundaries. Locating the Law in Film'

pp164-176 *Journal of Law and Society* 2001 Volume 28, Number 1 ISSN: 0263-323X

'The legal colonisation of cricket'

pp129-140 *Soundings*, 1999, Vol 13 ISBN 0-85315-920-3 (with Steve Greenfield)

'Film, law and the delivery of justice: the case of Judge Dredd and the disappearing courtroom'

pp35-45, *Journal of Criminal Justice and Popular Culture* 1999, Volume 6, Number 2, 5 ISSN: 1070-8286 (with Steve Greenfield)

'Artist or artisan? The legal and extra-legal influence on cricketers' terms and conditions'

pp56-80, *Culture Sport Society*, 1999, Volume 2 Number 1 ISSN: 1461-0981 (with

Steve Greenfield)

'From Feudal Serf to Spender: The Influence of Legal Intervention on the status of English Professional Footballers'

pp1-23, *Culture Sport Society*, 1998, Vol 1 No1 ISSN: 1461-0981 (with Steve Greenfield)

'Enough is Enough. Race, Cricket & Protest in the UK'

pp 373-383 *Sociological Focus*, 1997, Volume 30, Number 4, ISSN 0038-0237 (with Steve Greenfield)

'Aesthetics, injury and liability in cricket'

pp9-14, *Professional Negligence*, 1997, Volume13, Number 1, ISSN 0267 078X (with Steve Greenfield)

'A New Dawn for Negligence?'

pp53-59 *Professional Negligence*, 1997, Volume11, Number 2, ISSN 0267 078X (with Steve Greenfield)

'Good Technology? The challenge of technology at the fin de siècle'.

pp77-85, *Information and Communications Technology Law*, 1997, Volume 6 Number 1, ISSN: 1360-0834 (with Steve Greenfield)

'Pulped Fiction? Cinematic parables of (in)justice'

Pp1181-1198, *University of San Francisco Law Review*, 1996, Volume 30, ISSN: 0042-0018 (with Steve Greenfield)

'The Referees' Fear of a Penalty'

pp63-67 *Professional Negligence*, 1996, Volume12, Number 2, ISSN 0267 078X (with Steve Greenfield)

'When the Whites go Marching In? Racism and Resistance in English Football'

pp315-337 *Marquette Sports Law Journal*, 1996, Volume 6, No.1 ISSN: 1057-6029 (with Steve Greenfield)

'After the Act? The (re)construction and regulation of football fandom'

Pp7-28, *Journal of Civil Liberties*, 1996, Volume 1, ISSN: 1362-3451 (with Steve Greenfield)

'Of New Orders and New Dawns: Freewheeling Returns to Negligence'

Pp2-7, *Professional Negligence*, 1996, Volume12, Number 1, ISSN 0267 078X (with Teresa Sutton)

'Complete Control? Judicial and Practical approaches to the negotiation of commercial music contracts'

pp89-115, *International Journal of the Sociology of Law*, 1996, Volume 24, Number 2, ISSN 0194-6595 2, (with Boon, A and Greenfield, S)

'Culture, Change, Commodity and Crisis: Cricket's Timeless Test '
pp189-209, *International Journal of the Sociology of Law*, 1996, Volume 24, Number 2, ISSN 0194-6595 2, (with Steve Greenfield)

'Oh to be in England? Mythology and Identity in English Cricket'
pp271-291, *Social Identities. Journal for the Study of Race Nation and Culture*, 1996, Volume 2, Number 2, ISSN 1350-4630 (with Steve Greenfield)

'The Living Law: Popular Film as Legal Text'
pp33 -42, *The International Journal of the Law Teacher*, 1995, Vol.29 ISSN: 0303-9400 (with Steve Greenfield)

'A Gauntlet for the Glove: the challenge to English Boxing Contracts'
pp 153 -171, *Marquette Sports Law Journal*, 1995, Volume 5, No 2 ISSN: 1057-6029 (with Steve Greenfield)

'Where Cultures Collide: The characterisation of law and lawyers in film'
pp107-130, *International Journal of the Sociology of Law*, 1995, Volume 23, Number 1, ISSN 0194-6595 2 (with Steve Greenfield)

'The sanctity of the village green: preserving Lord Denning's pastoral vision'
pp53-60, *Denning Law Journal*, 1994, ISBN: 0269-1922 (with Steve Greenfield)

'Sympathy for the devil: contractual constraint and artistic autonomy in the entertainment industry'
pp117-127, *Journal of Media Law and Practice*, 1994, Volume 15 Number 4 ISSN: 0144-0373 (with Steve Greenfield)

'Liability for references: when is the "kiss of death" just, fair and reasonable?'
pp19-22, *Professional Negligence*, 1994, Volume10, Number 1, ISSN 0267 078X (with Steve Greenfield)

'Unconscionability and Contract: The Creeping Shoots of Bundy'
pp65-73, *Denning Law Journal*, 1992, ISBN: 0269-1922 (with Steve Greenfield)

4) Selected other works

Full details can be provided here on request. This provides a flavour of articles in non-refereed media

'The Football (Offences and Disorder) Act 1999: Amending s3 of the Football Offences Act 1991' *Journal of Civil Liberties*, 2000, 55

'Would you go to a drug free rave?' *New Statesman*, 1996, August 16 (with Steve Greenfield)

'Criminalising Football Supporters: Tickets, Touts and the Criminal Justice and Public Order Act 1994' *Sport and Law* 1996

'Law Crosses the Touchline' *Solicitors Journal* 1996 (with Steve Greenfield)

'Fashionable Plaintiffs' *New Law Journal* 1996, Vol 146 819-20 (with Steve Greenfield)

'Images of Justice' *New Law Journal* ,1996, (with Steve Greenfield)

'Where Cardus meets Camus: the outsider in English amateur cricket' *Journal of Sport & Law* 1995 (with Steve Greenfield)

'The empowerment of students: the case for popular film in legal studies' *American Bar Foundation Focus on legal studies* 1995 Volume X No.2, 6 (with Steve Greenfield)

'The limited role of moral rights in UK copyright law' *Music and Copyright* 1994 No.34 11 (with Steve Greenfield)

'Lawyers in Film: Where myth meets reality' *New Law Journal*, 1993, Volume 143 1791 (with Steve Greenfield)

'Victims of Public Policy' *Socialist Lawyer*, 1993, Issue 20 24 (with Steve Greenfield)

'Police Liability after Ancell' *Solicitors Journal* , 1993, Volume 137 No.13 328 (with Steve Greenfield & Mark Whittaker)

'Complete Control' *The Musician* 1993 Summer 23 (with Steve Greenfield)

'Unchained Melody: Restraint of Trade and Music Contracts' *Business Law Review* 1992 Volume 13 No.10 223 (with Steve Greenfield)

In addition, I have written various case notes and book reviews, including a number of book reviews for the Times Higher Education Supplement. I have also been a contributor to a number of encyclopaedias including;

Encyclopaedia of Contemporary British Culture Routledge, 1999

Encyclopaedia of British Sports History ABC-Clio, 2000

International Encyclopaedia of Censorship Fitzroy Deaborn, 2001

International Encyclopaedia of Women and Sports, Macmillan, 2001

Encyclopaedia of British Football Frank Cass, 2002