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The Cardozo Fashion, Arts, Media and Entertainment Law Center (FAME); MA Fashion Studies Program, School of Art and Design History and Theory, Parsons School of Design, The New School; Jacob Burns Institute for Advanced Legal Studies; the Cardozo Arts & Entertainment Law Journal; the Cardozo Fashion Law Society; Kelley Drye & Warren LLP; and Baker & McKenzie invite you to a three-day event on fashion, politics and law:



REGULATING FASHION: RELIGION, POLITICS, LAW

SATURDAY, APRIL 25 | 2 - 5 P.M.

*The New School | Theresa Lang Center
55 W. 13th Street | New York, NY 10003*

In this joint session, Emma Tarlo (Professor of Anthropology, Goldsmiths, University of London) and Reina Lewis (Artscom Centenary Professor of Cultural Studies at the London College of Fashion, University of the Arts London), moderated by Hazel Clark (Professor of Design Studies and Fashion Studies, Research Chair of Fashion; Interim Dean of the School of Fashion at Parsons School of Design, The New School) explore manifest tensions in the relationship between fashion, religion and the law.

[*Visit this link to register.*](#)

THE LAWS OF FASHION: BETWEEN TRANSGRESSION AND COMPLIANCE

SUNDAY, APRIL 26 | 9:30 A.M. - 6 P.M.

*Benjamin N. Cardozo School of Law
55 Fifth Avenue | New York, NY 10003*

What does it mean when a prime minister refuses to wear a tie at high level political meetings, when the president's wife does not cover her head while visiting a Muslim country, when a group of women stages political protest by undressing in public or when a religious person living in a secular country insists on his or her right to cover his or her body in a way that goes against the customs of that country? The way we cover (or don't cover) our bodies has always been highly regulated in society. Various societies establish written and unwritten laws in regard to fashion. Often, transgression of these codes involves punishment and exclusion from the group. Fashion, however, has also been a form of revolt - a way a group starts disobeying the laws or a way an individual with his or her subversive clothing show opposition to the dominant ideology.

The conference will look at the way fashion plays the role of transgression and compliance. On top of looking at the laws of fashion in politics and religion, it will also question gender stereotypes and the power of the fashion industry in cementing or subverting dominant ideologies.

For more information on this event and to register, visit this link.

PROMOTING VALUE AND DESIGNING A RETAILER'S CULTURE: EMERGING GLOBAL CHALLENGES

MONDAY, APRIL 27 | 5:30 - 7:30 P.M.

*Benjamin N. Cardozo School of Law
55 Fifth Avenue | New York, NY 10003*

The first panel in this two-part event, which is moderated by Gonzalo E. Mon, a partner in Kelley

Drye's Washington, D.C. office, will focus on domestic issues relating to the ways in which retailers promote "value"- particularly the recent rash of class action litigations asserting that common pricing practices in outlet stores are deceptive. The second panel will be moderated by Julia Wilson, a senior associate in Baker & McKenzie's London office and will focus on cultural issues confronting the international fashion retailer, particularly those relating to dress and appearance policies in the workplace and how organizations address these challenges.

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