



THE UK CITIES OF CULTURE PROJECT:

CONNECTING PLACE, CULTURE,
RESEARCH AND IMPACT
STORIES FROM COVENTRY

9.00-3.30
3RD FEB 2023
THE BOX
FARGO VILLAGE
COVENTRY
CV1 5ED

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TIMING	DETAIL
9.00–9.20	Registration and refreshments EXHIBITIONS/POP-UPS Emerging from Lockdown Resonate Exhibition Coventry Creates
9.20–9.30	WELCOME Jackie Hodgson (University of Warwick, Deputy Pro-Vice-Chancellor for Research)
9.30–10.45	SESSION 1: ARTISTS AS RESEARCHERS AND RESEARCHERS AS ARTISTS Jackie Hodgson Chair (University of Warwick) PANEL MEMBERS: Verity Pabla (I'm Not a Machine Music, Music Producer) Reem Doukmak (University of Warwick, Honorary Research Fellow, Institute of Advanced Studies) Edmund Collier (China Plate Theatre, Co-Artistic Director) Peta Murphy (Coventry University, Associate Head of School, Enterprise & Innovation) POETRY PERFORMANCE by Siana Bangura – “As Blue as the Rivers I Follow” (Coventry Creates artist and Resonate Festival artist) RESPONDENTS: Helen Wheatley (University of Warwick, Regional Cultural Partnerships Lead Warwick Institute of Engagement)
10.45–11.05	BREAK with refreshments
11.05–12.15	SESSION 2: SURFACING SELDOM HEARD AND SELDOM SEEN COMMUNITIES Nor Aziz (Trustee Culture Coventry Trust and University of Warwick, Warwick Institute of Engagement Regional Fellow) PANEL MEMBERS: Shahnaz Akhter (University of Warwick, Widening Participation Officer) Nadine Holdsworth (University of Warwick, Theatre & Performance Studies) Rosa Cisneros (Coventry University, Centre for Dance Research) FILM SCREENING CLIP by Rosa Cisneros relating to a large body of work undertaken with Roma communities PERFORMANCE by John Bernard – Spoken Word Poet RESPONDENTS: Matt Peacock and Somya Mishra (Arts Homelessness International) Georgina Egan (EGO, Artistic Director)
12.15–1.00	BUFFET LUNCH Coventry Creates performance of The Deeds from The Pips

TIMING	DETAIL
1.00–2.10	SESSION 3: INDEPENDENT RESEARCHERS AND EVALUATION Neil Forbes Chair (Director of the Institute for Creative Cultures, Coventry University) PANEL MEMBERS: Jackie Hodgson & Rachel Lewis (University of Warwick, COPR, School of Law) Policing, Culture and Community Vishalakshi Roy (University of Warwick, Centre for Cultural and Media Policy Studies) Civic, Cultural and Business Partnerships Sariya Cheruvallil-Contractor (Coventry University, Centre for Trust, Peace & Social Relations) Faith and Culture Jennifer Ferreira (Coventry University, Centre for Business in Society) Impact on the Environment Oyinola Oyeboode (Queen Mary University London, formerly University of Warwick, Medical School) Civic Pride, Health, and Wellbeing FILM SCREENING CLIP by Vishalakshi Roy – “Cov Made Me” This short film features Coventry artists talking about places in Coventry that have influenced their creativity and creative identities. RESPONDENTS: Si Chun Lam (West Midlands Combined Authority, Head of Research Intelligence & Inclusive Growth) Valerie de Souza (Coventry City Council, Public Health)
2.10–2.25	KEYNOTE Rebecca Madgin (Arts & Humanities Research Council, Programme Director for Place)
2.25–2.40	Shanaz Gulzar (Creative Director for Bradford UK City of Culture 2025)
2.40–3.20	SESSION 4: CULTURE, COMMUNITIES AND SUSTAINABILITY Josie Bamford (Coventry City of Culture Trust, Commissioning Director) PANEL MEMBERS: Bret Wilers (Coventry City Council, Head of Sustainability & Climate Change) Jackie Hodgson (University of Warwick, Deputy Pro-Vice-Chancellor for Research) Lory Barile (University of Warwick, Economics) Helen Cuthill (Coventry University, Associate Dean, Enterprise and Innovation) Helen Duffy (Arts & Humanities Research Council, Senior Evidence Manager)
3.20–3.30	CLOSING REMARKS: Jonothan Neelands (University of Warwick, Director of Creative Partnerships and Academic Lead for Coventry City of Culture's Monitoring and Evaluation)