

PAIS & Modern Languages

Course Director PAIS:

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SMLC link:

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POLITICS AND
INTERNATIONAL
STUDIES

SCHOOL OF
MODERN
LANGUAGES AND
CULTURES



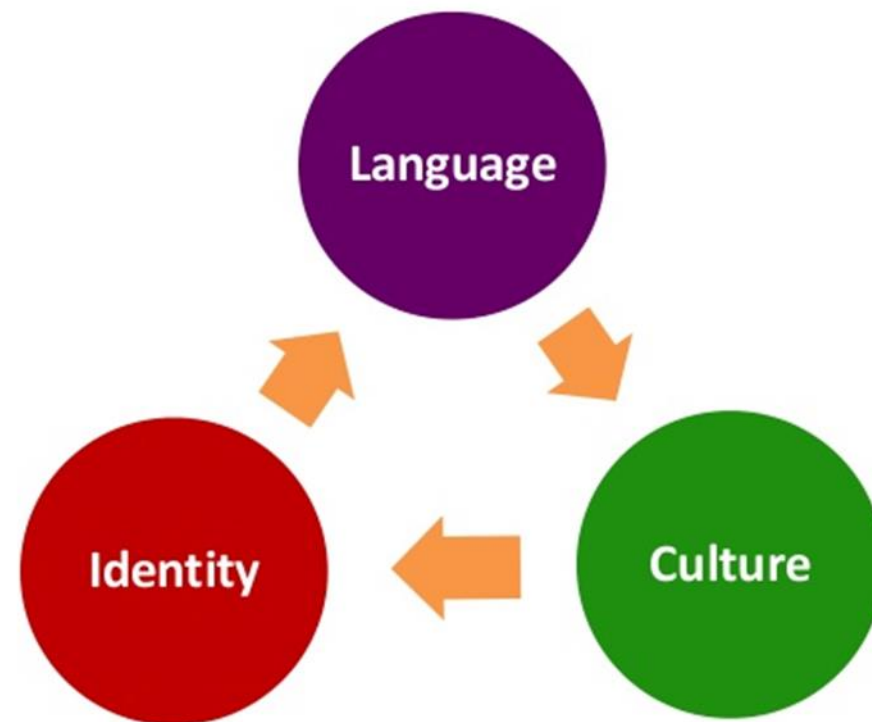
WARWICK
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YOUR DEGREE PROGRAMME

- Politics, International Studies and French
- Politics, International Studies and German
- Politics, International Studies and Hispanic Studies
- Politics, International Studies and Italian

Languages, Cultures, Politics

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Degree structure year one:

- Introduction to Politics
- World Politics
- 1 core language (French, German, Spanish, Italian) – starts in week 2.
NB induction meetings and Q&A sessions before this!
- 1 culture module relating to your language – starts in week 1

Your SMLC core language module

- Induction meetings:
 - **German:** Thursday 9 Oct., 2-3pm in OC0.02 (Oculus)
 - **Italian:** Monday 6 Oct., 4-5pm in FAB4.70 for IT107 / FAB4.76 for IT101
 - **French:** Tuesday 7 Oct., 10-11am in FAB4.76 for ab initio (non-A Level) / Thursday 9 Oct., 9-10am in JX2.03 (Junction) for FR101
 - **Hispanic Studies:** Wednesday 8 Oct., 11am-12pm in MS.05 (Zeeman) for HP102 (ab initio) / 1-2pm in JX2.03 (Junction) for HP101

Cultural Modules

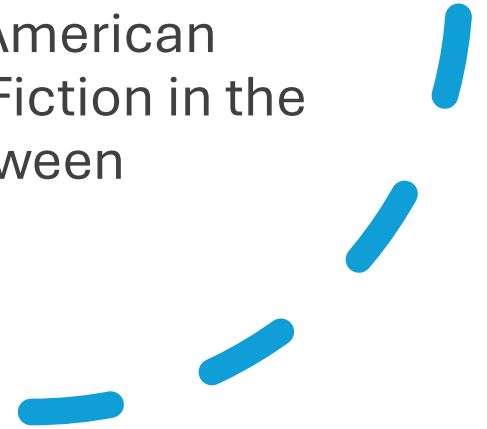
- **French:** FR121 The Story of Modern France
 - *First lecture: Tuesday 7 Oct, 5-6pm, JX2.02 (JX is the Junction building)*
- **German:** GE112 Provincial – Pariah – Powerhouse
 - *First lecture: Monday 6 Oct, 1-2pm, FAB5.03.*
- **Italian:** IT116 Introducing Italy
 - *First lecture: Tuesday 7 Oct, 10-11am, FAB4.02*
- **Hispanic Studies – one of two options:**
 - HP103 – Language, Text & Identity in the Hispanic World. *First lecture: Weds 8 Oct, 9-10am, S0.19.*
 - HP104 – Icons and Representations of the Hispanic World. *First lecture: Monday 6 Oct, 12-1pm, R0.14.*
 - *Please choose your module via the Welcome Week moodle form asap!*

HP103

Language Text and Identity in the Hispanic World



- How does the variety of Spanish spoken across different regions reflect and shape cultural and linguistic identities within Hispanic communities, especially in relation to other languages?
- How do writers working between languages, such as Latinx authors, navigate and express their identity through literature?
- How do language, literature, and cultural practices in Hispanic societies frame narratives of human-nonhuman relations and climate change?
- Topics: Multispecies Identities in Latin American Culture; Spanish in the World; Climate Fiction in the Hispanic World; Writing Across and Between Languages.



HP 104

Icons and
Representations of
the Hispanic World



- Where did the **familiar stereotypes of Spain and Latin America** come from?
- How have they circulated and been received at different times and in different places?
- And how have cultural representations played out in the entangled histories of Spain and Latin America?
- Topics: The image of the Gypsy in Twentieth-Century Spain; Colonizing and Decolonizing Nature in the New World; Representations of Tango; La Malinche and the Conquest of Mexico.



GE 112

Provincial—Pariah—
Powerhouse:
Reading German-
language Culture in a
Global Perspective



- How did Germany develop from provinces to a cultural, political and economic powerhouse? How does what Germany **was** influence what Germany **is**?
- The module focuses in four blocks on the media and representations through which many of us first encounter German-language culture: fairy-tales and their afterlives; performance; screen culture; music, art and museums.
- Sample the works and ideas that have put Germany and the German language on the world map.



FR121

The Story of Modern France



Through a mixture of genres spanning the 12th to 21st centuries (political prints and posters, short fiction, film, epic and essay), we'll consider the following:

- How should we understand modern French identity, and where do ideas about French and francophone identities come from?
- How are national narratives created? Why are storytelling and mythmaking such powerful tools?
- How has France's relationship with the francophone world developed and changed over time?



IT116-30

Introducing Italy:
Local and Global
Perspectives



Through a mixture of genres including poetry, literature, film, photography, music, art, comics and political essays we consider:

- What do we mean by Italian culture and Italian identity?
- How has interaction with other cultures shaped Italian identities?
- How has Italian thought and culture shaped the world around us? (e.g. the influence of Petrarch and Dante on Shakespeare)
- What impact has mobility and migration had on Italy?



How to choose your cultural module:

- Go to SMLC Welcome Week Moodle and have a look at the introduction videos
- Select your module, if necessary, using the webform there
- You will receive an email confirming your module choice and the time of your seminar. Please check your tabula timetable too
- Do not turn up to a face-to-face seminar unless it is confirmed via email or your tabula timetable
- If you're not sure by the end of this week, visit the SMLC office (FAB4.05) or email smlcoffice@warwick.ac.uk

SMLC Questions?

- Come to meet-and-greet sessions for your language group, Friday 3 Oct, 12.00-1.30 (drop in any time):
 - French: FAB2.43
 - German: FAB2.32
 - Spanish: FAB5.03
 - Italian: FAB5.01
- *These are for everyone – all language levels, questions on language or culture!*
- SMLC Office: in person (FAB4.05) or by email (smlcoffice@warwick.ac.uk)

SMLC: Where to find us

- School Office: smlcoffice@warwick.ac.uk
- PAIS/SMLC liaison: r.rabone@warwick.ac.uk
- FAB, 4th floor

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PAIS + ML Course Director / PAIS Director of External Affairs

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- Dr Arzu Kibris
- A.kibris@warwick.ac.uk
- Advice & Feedback hours on Tuesday/Thursday
13:30-14:30, by appointment.



PAIS Modules

- **Introduction to Politics**

- Introduces the core concepts in political science and considers some of the major drivers of political change
- Aim is to provide students with the conceptual tools needed for more advanced study later in their degree

- **World Politics**

- Provides students with an introductory overview of politics at the international level
- Introduces a selection of the major theoretical concepts developed by scholars of world politics



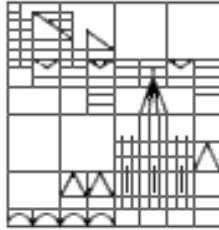
Year Abroad Destinations: via PAIS or VIA SMLC



SciencesPo.



Universität
Konstanz



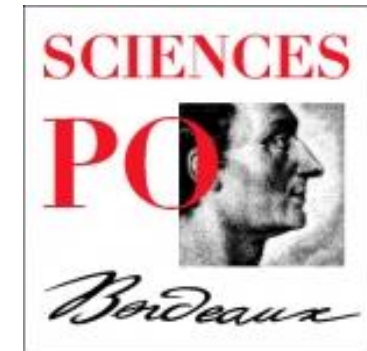
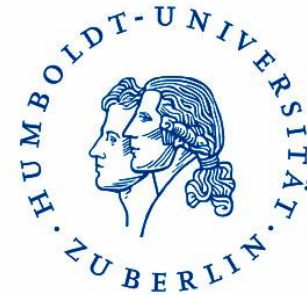
SCIENCES PO
Grenoble



sciencespo.aix



UNIVERSIDAD
COMPLUTENSE
MADRID



universität
wien



UNIVERSITÀ
DEGLI STUDI
FIRENZE

What is a Student-Staff Liaison Committee (SSLC)?

Made up of elected student representatives, also known as **course reps**, and members of staff, called academic convenors

Student led – they allow students to have a say on their course, their department, and their resources and is a great way to input into your university

Looks good on a CV too (job applications, internships etc.)

The PAIS & Modern Languages SSLC

1 student representative for each year (First, Intermediate, Final) of each PAIS & Modern Languages degree

12 student members plus 2 Academic Convenors

Liaise with reps on the PAIS SSLC and SMLC SSLC

Contribute to making the PAIS & Modern Languages degrees the best they can be

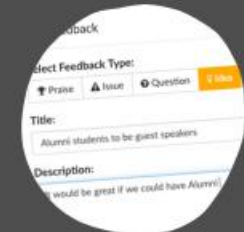
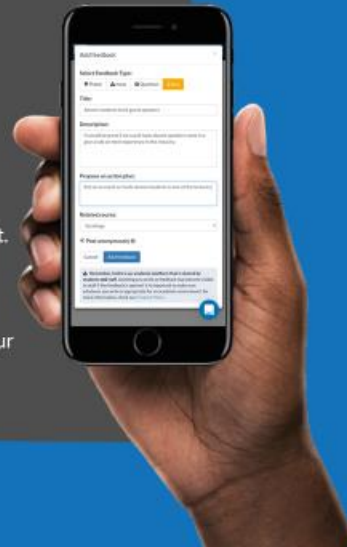
UNITU YOUR STUDENT- VOICE PLATFORM

Tell it like
it is.

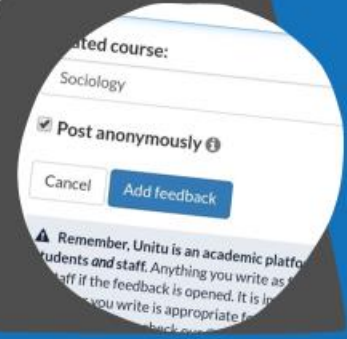
Get
yourself
heard!

Unitu is your student voice app!
Unitu allows you to provide feedback about your course to the appropriate staff in your department.

You can then collectively discuss this feedback with students and staff, and visually track how your feedback has been acted upon.

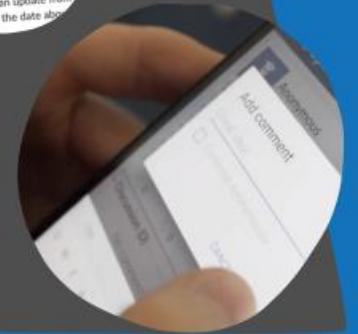


You can suggest ideas, raise issues, ask questions and give praise anonymously.

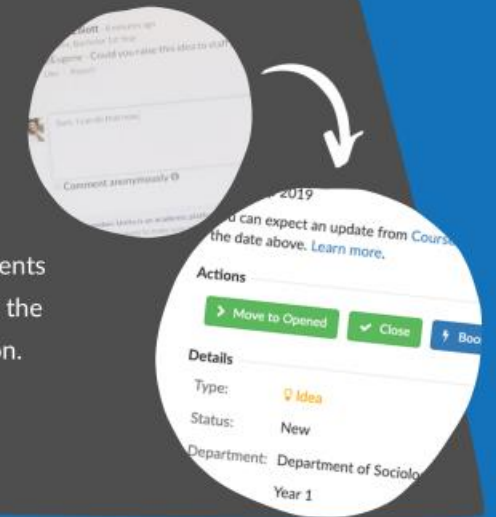


UNITU YOUR SPACE – OWN IT!

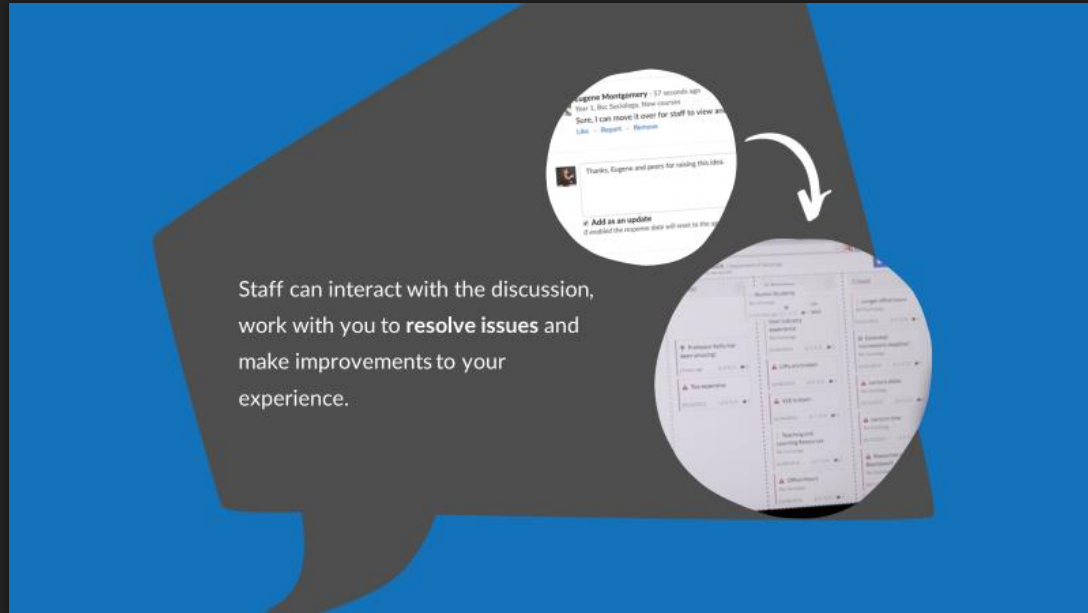
You and your peers are automatically connected together and can **vote** and **discuss** topics together.



With enough votes and comments your rep will move the post to the public area for staff to act upon.



UNITU, YOUR STUDENT-VOICE PLATFORM



Staff can interact with the discussion, work with you to **resolve issues** and make improvements to your experience.

The screenshot shows a user comment: "Eugene Montgomery · 17 seconds ago
Your 1. Bus Schedule. Some issues. Sure, I can move it over for staff to view and like. - Report - Remove". Below it is a response: "Thanks, Eugene and sorry for missing this idea." and an "Add as an update" button. A second circular inset shows a list of updates with columns for "Update", "Created", and "Status".

- Use Unitu to contact your rep
- To take part in discussions
- To see how student feedback has been acted upon



THE STUDENT
VOICE PLATFORM

<https://warwick.unitu.co.uk/Account/Login>



German soc

- **Tuesday 30th, 16.30-18.30: Icebreaker (FAB2.43)**
- **Thursday 2nd, 14.00-16.00: German Speaking event (B2.04, Chemistry Building)**

Spanish soc

- **Monday, 29th, 12.00-13.00: meet the Exec. (R3.41, Ramphal Building)**
- **Wednesday, 1st, 19.00-20.30: sip and paint.**
- **Thursday, 2nd, 19.00-20.30: screening of Coco. (S0.13, Social Sciences)**
- **Saturday, 4th of October (19:00)-Leamington (meeting point TBC). Joint languages bar crawl.**

Faculty of Arts support for students

Delivered by the Faculty Directors of Student Experience and Progression (Dr Robert O'Toole, Dr Sacha Hepburn, Dr Bing Lu and Dr Reece Goodall)



Study Café

**Digital Arts and
Humanities Lab**

Diakuju Xie Xie Matondo Terma Kasih Hvala Mochchakkeram Mesi Multumesc Matondo Tack Mochchakkeram Welalin Toda Sukria Grazi Ua Tsaug Rau Koj Merci Danke sehr Vinaka Spasibo Grazie Matur Nuwun Nirringgrazzjak Barka Mesi Aiteh Aiteh Thank You Spasibo Trick Maake Hvala Tack Sukria Vinaka Chokrane Hvala Mochchakkeram Maake Arigato Kiitos Tack Salamat Sukria Xie Xie Hvala Aho Ua Tsaug Rau Koj Multumesc Tack Xie Xie Danke sehr Toda Mesi Efharisto Mochchakkeram Asante Takk Nirringgrazzjak Mochchakkeram