

25<sup>th</sup> September 2014

## **CREATIVE INTERNSHIP OPPORTUNITY**

**China Plate Theatre, Caroline Horton & Co and The Bush Theatre.** are developing a brand new piece of theatre (commissioned by Warwick Arts Centre and Harlow Playhouse) about tax havens, offshore finance and tax justice. *Islands* will confront (one of the first pieces of theatre to do so) this terrifying and little understood world with a show that will entertain and educate the general public on a national scale.

The production will be developed across the autumn, including a preview tour to South Street Reading, Warwick Arts Centre, Cambridge Junction and Live Theatre, before it opens for a 5-week run at the Bush Theatre in London.

*Islands* has been developed in consultation with specialist economic advisers including John Christensen of The Tax Justice Network. Alongside the performances at The Bush, there will be an interactive foyer installation made in collaboration with The Tax Justice Network. The installation will inhabit the theatre foyer, providing a place for audiences to engage and learn about tax havens and international finance and encourage them in contemplating change.

**China Plate and Caroline Horton and Co. are currently welcoming applications from PAIS students to play a key role (alongside the Tax Justice Network and creative team) in the development and implementation of the interactive tax justice foyer installation.**

## **ABOUT THE PROJECT**

*Islands* is an illuminating, absurd and powerful new show about tax havens, little empires, enormous greed and the few who have it all. Hilarious and unnerving, this ink black comedy with music will plunge audiences into a monstrous, secretive world where it really seems that no-one has to pay.... for anything.

It has been suggested that tax avoidance (after climate change) is the most destabilizing phenomenon to affect the modern world. Oxfam estimate that there is \$18.5 trillion siphoned out of the world economy into tax havens by wealthy individuals alone. Christian Aid has calculated that 1,000 children die every day as a result of tax evasion. This is not just a political or social challenge; this is a matter of human rights.

*Islands* sees multi award-winning and Olivier nominated Caroline Horton (*Mess, You're Not Like The Other Girls Chrissy*) re-united with Bush Theatre Associate Director, Omar Elerian (*The Mill – City of Dreams*, Bradford, Yorkshire; *You're Not Like The Other Girls Chrissy*).

## **WHAT YOU CAN EXPECT**

We understand how critical your internship placements are, and we want your time spent with China Plate to be as rewarding and as exciting as possible.

With guidance from China Plate and John Christenson and the Tax Justice Network (as well as the *Islands* creative team), you will research key issues and collate and draft content that will form the basis of the interactive foyer installation at The Bush Theatre in London. You will work with the creative team to realise the installation for its opening alongside the show.

The *Islands* intern will gain:

- An understanding of current issues affecting global finance and tax injustice;
- An insight into the harmful impacts of tax evasion, tax avoidance, tax competition and tax havens (with emphasis on offshore havens);

- An understanding of the opportunities, challenges, and goals that theatre productions face as tools for public entertainment and education;
- A first-hand view of how a major theatrical production is shaped, developed and staged.
- A first-hand view of how the Tax Justice Network operates, influencing high level analysis and advocacy in the area of international tax and the international aspects of financial regulation;

### **WHAT WE EXPECT**

- The ability to work independently as well as collaboratively (alongside the Tax Justice Network and relevant members of the creative team);
- A willingness to pitch in with a variety of activities, including sharing your views and opinions on a complex subject matter;
- Exceptional organizational skills, attention to detail, ability to meet deadlines;
- Openness to thinking in new and creative ways when approaching the interactive elements of the project.

Very strong research and writing skills will be required. Strong academic credentials are also desired, ideally with an established interest in global politics, international finance or financial regulations.

**Project duration:** Approximately 1-2 days a week between October 2014 – January 2015 to fit the student's availability. Desk space will be available at the China Plate office and it is anticipated that the student will spend some time working from there and some time working from home. The student will be expected to provide their own laptop.

The company shall provide travel expenses where required.

### **TO APPLY**

Please send a short CV and maximum 1 A4 page describing your interest in the project; what strengths you can bring to the role, why you are interested in the subject matter, and what experience you are hoping to gain from your internship. Please send to Iain Goosey, Assistant Producer (China Plate) [iain@chinaplatetheatre.com](mailto:iain@chinaplatetheatre.com) / 078 2843 2238.

### **THE COMPANIES**

For further information on the companies involved, follow the links below.

Caroline Horton, [www.carolinehorton.net](http://www.carolinehorton.net)

China Plate, [www.chinaplatetheatre.com](http://www.chinaplatetheatre.com)

Tax Justice Network, [www.taxjustice.net](http://www.taxjustice.net)

Warwick Arts Centre, [www.warwickartscentre.co.uk](http://www.warwickartscentre.co.uk)

The Bush Theatre, [www.bushtheatre.co.uk](http://www.bushtheatre.co.uk)

Harlow Playhouse, [www.playhouseharlow.com](http://www.playhouseharlow.com)