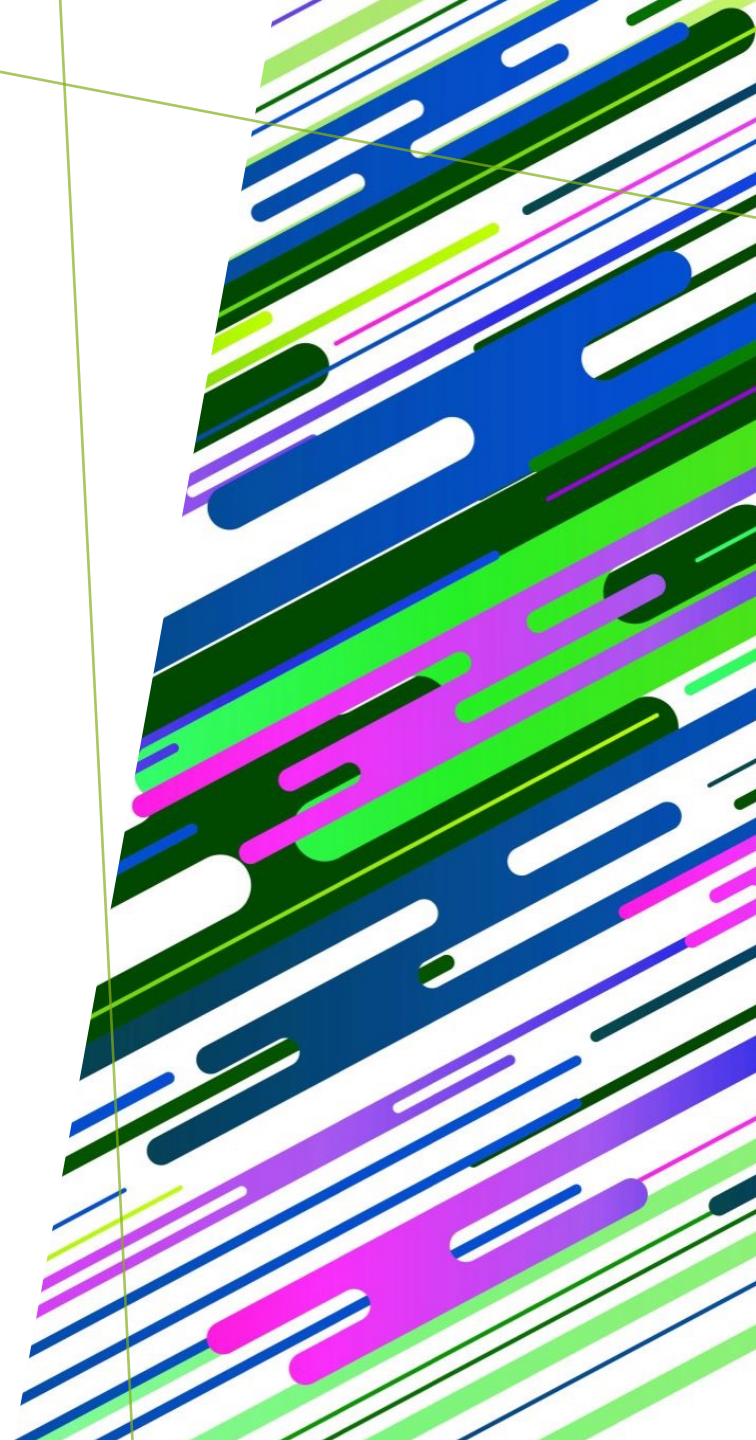


TERM 2 WEEK 1

*CRIPPIN' THE
MILITARY*



- In what ways has the disabled military body been represented??

On April 22, 2015, Corporal Dan Korkovsky acted as a torchbearer in Israel's annual Independence Day ceremony commemorating the establishment of the State of Israel in 1948.¹ Each year, several Israeli citizens are chosen as torchbearers in the ceremony in recognition of their contribution to society. Like many soldiers who had come before him, Korkovsky was recognized specifically for his military contribution; but he was also distinguished from other soldiers by virtue of his disability. Korkovsky is autistic, meaning that his military role was unlike that of most other recruits. He conducted his military service in Unit 9900, a special intelligence unit in the IDF that specifically draws on autistic soldiers to complete demanding tasks such as analyzing satellite imagery. This recruitment was made possible by *Ro'im Rachok* ("Looking Afar"), a special program that recruits autistic soldiers for this purpose.

(Eastwood 2019)

Take a look through and critically review the publicity and/or coverage of the Invictus and/or Warrior Games.

Jot down some initial thoughts/bullet points in relation to the below questions:

- How do gender, race and sexuality play out in this coverage/publicity?
- In what ways is war in/visible in the events?
- What work are the events doing in relation to the (re)production of war and militarism?

- Whose stories are on display during the Warrior and Invictus Games?
Whose are silenced?

- “To ‘domesticate’ these unruly wounded bodies” (Achter,2010).
- Sport and violence?
- “In all of these examples, the power to shut down critique lies in the emotions invoked by such narratives” ().

- Do cultural engagements with military themes automatically result in militarization?

- While the bodies of dead men serve as “symbolic capital,” the mangled bodies of the disabled are not glorious enough to be depicted by the military- Rashid on Pakistan WWPs
- “the disabled soldier is a liminal figure who refuses categorization and thus threatens to destabilize carefully crafted military narratives.”

3000-word research essay with the title

The deadline for negotiated essay titles is Friday 9 February (week 5, term 2) and the summative essay negotiated title form is on moodle.