

Feeling war, feeling militarism

Week 13 Seminar

PO3A7 Gender, Race and Militarism

Saadia Gardezi

In her 2013 book, *War as Experience*, Christine Sylvester writes:

“...war touches everyone...people feel the war tough directly, through news reports, aid and relief campaigns, books, films, visual art, discussions in schools and universities, through philosophical inquiry, or by knowing someone who is or has been involved in war” (p. 100)

- How have you been ‘touched’ by war? What is your affective relationship to war?

Note down some brief reflections. As usual, you will be invited to share your reflections at the beginning of class but are under no obligation to do so.

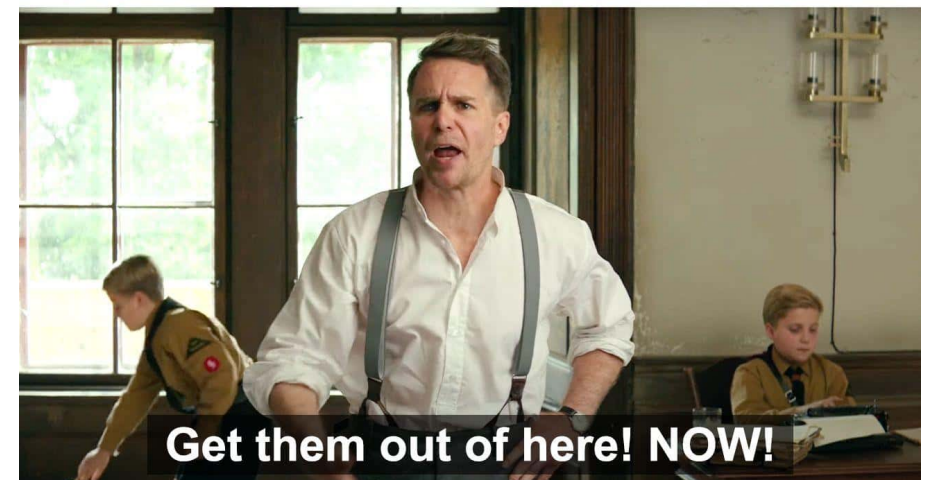
Should war be commemorated?

- Who are we commemorating?
- Think of commemoration of war in your town/country. How is it done?
- Architecture, art or media?



- “A way to study these ceremonies is to understand them as an investment by the state in the management of grief through carefully crafted commemorative rituals of mourning and memory making.”
- “Bodies cannot speak but can be spoken for, an ambiguity that makes them useful.”
- “Pakistani narratives of the nation have been filtered through deep images of religion and kinship that are staunchly gendered.”

Joy and war? (Welland 2018)



- What is “liberal militarism” (Basham 2018)?