

## Queer(ing) war and militarism

War, gender and militarism

Week 7

Saadia Gardezi

Prepare a one-page summary/initial thoughts of your reflective essay. This could be a mind-map, an opening paragraph, or list of bullet points – anything that can be used a prompt for engagement. Use the guiding questions on Moodle about the assessment to help you structure your summary, although please remember these questions are intended as guidance, <u>not</u> an expected structure. (Lorde 1984)

Look through the work and advocacy of The Palm Center (<a href="https://www.palmcenter.org/">https://www.palmcenter.org/</a>) and Queer Trans War Ban (<a href="https://queertranswarban.wordpress.com/">https://queertranswarban.wordpress.com/</a>).

• Building on the insights of the readings, how do the work of these two organisations make you feel? How do they 'fit' with your broader feminist and anti-racist politics?

- •In what ways do LGBTQI+ bodies 'trouble' the military?
- •In what ways have LGBTQI+ bodies being included in war, militarism and militaries? How have they been excluded?
- •'One cannot break off a single piece of the system, i.e. equality in enlistment practices, and ignore the rest of it.' (https://www.currentaffairs.org/2018/03/inclusion-in-the-atrocious)

## Abu Ghraib 2003

- The obscene but exceptional example of some low-ranking soldiers gone mad
- The direct result of the suspension of the rule of law in the global 'war on terror'.
- Barbara Ehrenreich suggests that the pictures depicting female soldiers torturing prisoners are both horrifying and a sign of 'gender equality'
- <u>Richter-Montpetit</u> argues that the micro-level violences shown in the Abu Ghraib pictures are neither just aberrations nor a sign of gender equality (2007).

- How can we account for the highly sexualized character of many of the 'abuses'?
- Is the participation of female-identified soldiers a sign of gender equality?



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